[Prohibited Transaction Exemptions 97–02 and 97–07; Exemption Application Nos. D–10262, D–10263, and D–10264]

## Grant of Individual Exemption for Wayne Obstetrical Group, P.A. Money Purchase Retirement Plan, et al.

**AGENCY:** Pension and Welfare Benefits Administration, Department of Labor (the Department).

**ACTION:** Notice of technical correction.

On January 14, 1997, the Department inadvertently published in the Federal Register two grant notices for the same exemption. The Department hereby revokes the second grant notice, which was designated as Prohibited Transaction Exemption 97–07 (62 FR 1930).

**FOR FURTHER INFORMATION CONTACT:** Ms. Karin Weng of the Department, telephone (202) 219–8881. (This is not a toll-free number.)

Signed at Washington, D.C., this 28th day of January, 1997.

Ivan L. Strasfeld,

Director, Office of Exemption Determinations, Pension and Welfare Benefits Administration. [FR Doc. 97–2389 Filed 1–30–97; 8:45 am] BILLING CODE 4510–29–M

### LIBRARY OF CONGRESS

### **Copyright Office**

[Docket No. 97-1 CARP SD 92-95]

# Ascertainment of Controversy for 1992, 1993, 1994 and 1995 Satellite Royalty Funds

**AGENCY:** Copyright Office, Library of

Congress.

**ACTION:** Notice with request for comments.

**SUMMARY:** The Copyright Office of the Library of Congress directs all claimants to royalty fees collected for the retransmission of television broadcast signals by satellite carriers in 1992, 1993, 1994, and 1995 to submit Notices of Intent to Participate and comments as to whether Phase I and/or Phase II controversies exist as to the distribution of these funds. The Office also requests comments as to whether it should consolidate the proceedings to distribute the royalties for these years into a single or multiple proceedings. **DATES:** Comments and Notices of Intent to Participate are due by March 3, 1997. ADDRESSES: If sent by mail, an original and five copies of written comments and Notices of Intent to Participate should be addressed to: Copyright Arbitration Royalty Panel (CARP), P.O.

Box 70977, Southwest Station, Washington, D.C. 20024. If hand delivered, an original and five copies of written comments and Notices of Intent to Participate should be brought to: Office of the Copyright General Counsel, James Madison Memorial Building, Room 403, First and Independence Avenues, S.E., Washington, D.C. 20540.

#### FOR FURTHER INFORMATION CONTACT:

William Roberts, Senior Attorney, or Tanya Sandros, Attorney Advisor, Copyright Arbitration Royalty Panels, P.O. Box 70977, Southwest Station, Washington, D.C. 20024. Telephone (202) 707–8380. Telefax (202) 707–8366.

SUPPLEMENTARY INFORMATION: Each year, satellite carriers submit royalties to the U.S. Copyright Office for a statutory license to retransmit television broadcast signals to their subscribers. 17 U.S.C. 119. If no controversies exist, these royalties are, in turn, distributed to copyright owners by the Librarian; or alternatively, if the parties are unable to negotiate a settlement, by means of an ad hoc Copyright Arbitration Royalty Panel (CARP) administered by the Librarian of Congress and the Copyright Office.

Before commencing a distribution proceeding, the Librarian of Congress must first ascertain whether a controversy exists among the copyright claimants to the fund or funds eligible for distribution. 17 U.S.C. 803(c). Therefore, the Copyright Office of the Library of Congress is requesting comments on the existence of controversies as to the distribution of the 1992, 1993, 1994, and 1995 satellite royalty funds. Additionally, the Office seeks comment on whether to consolidate the distribution of the 1992-95 royalties into a single Phase I proceeding, or to conduct multiple Phase I proceedings.

Finally, the Office requests that those claimants intending to participate in the distribution of the 1992–95 royalties file a Notice of Intent to Participate. The Notice of Intent to Participate should articulate each year of participation (1992, 1993, etc.) and the level of participation for each year. i.e. Phase I, Phase II, or both. Specifically for Phase II, each claimant must state each program category in which he or she has an interest that has not been satisfied by private agreement.

Participants must advise the Office of any particular controversy, Phase I and/ or Phase II, by the end of the comment period. The Office will not consider controversies which are brought to its attention after the close of the comment period. Dated: January 24, 1997.
Marybeth Peters,
Register of Copyrights.
[FR Doc. 97–2314 Filed 1–30–97; 8:45 am]
BILLING CODE 1410–33–P

## NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

## Records Schedules; Availability and Request for Comments

**AGENCY:** National Archives and Records Administration, Office of Records Services.

**ACTION:** Notice of availability of proposed records schedules; request for comments.

**SUMMARY:** The National Archives and Records Administration (NARA) publishes notice at least once monthly of certain Federal agency requests for records disposition authority (records schedules). Records schedules identify records of sufficient value to warrant preservation in the National Archives of the United States. Schedules also authorize agencies after a specified period to dispose of records lacking administrative, legal, research, or other value. Notice is published for records schedules that (1) propose the destruction of records not previously authorized for disposal, or (2) reduce the retention period for records already authorized for disposal. NARA invites public comments on such schedules, as required by 44 USC 3303a(a).

**DATES:** Requests for copies must be received in writing on or before March 17, 1997. Once the appraisal of the records is completed, NARA will send a copy of the schedule. The requester will be given 30 days to submit comments.

ADDRESSES: Address requests for single copies of schedules identified in this notice to the Civilian Appraisal Staff (NWRC), National Archives and Records Administration, College Park, MD 20740–6001. Requesters must cite the control number assigned to each schedule when requesting a copy. The control number appears in the parentheses immediately after the name of the requesting agency.

SUPPLEMENTARY INFORMATION: Each year U.S. Government agencies create billions of records on paper, film, magnetic tape, and other media. In order to control this accumulation, agency records managers prepare records schedules specifying when the agency no longer needs the records and what happens to the records after this period. Some schedules are comprehensive and