



FBI

Date: 9/5/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, NEW YORK (100-167072) (C)

SUBJECT: WOODSTOCK VENTORES, INC.,  
AQUARIAN EXPOSITION, TOWN OF BETHEL,  
SULLIVAN COUNTY, NEW YORK,  
8/15-17/69  
INFORMATION CONCERNING

Enclosed for the Bureau are ten (10) copies of an LHM concerning the captioned affair.

On 9/3/69, [redacted] (protect by request), [redacted] New York City, furnished by mail to the NYO the contents of the LHM. The report from [redacted] was included in the LHM in its entirety so as to portray a concise and accurate viewpoint as observed by [redacted].

[redacted] is characterized as an individual who voluntarily furnishes information to the FBI with whom contact has been insufficient to determine reliability.

The LHM is classified "~~Confidential~~" because data reported by the source, if disclosed, could result in the identification of a confidential source of continuing value and compromise his future effectiveness. Such compromise could be detrimental to the defense interests of the nation.

- 2 - Bureau (RM) (Encl.10)
- 1 - New York

ADD. DISSEMINATION.

RAC:jra 1)  
(4)

ENCLOSURE

REC 4

100-455011-10

AD-100: [redacted]

25 SEP 5 1969

9/10

Att: Brod'hart

NOV 1969

BY VNS R:dl

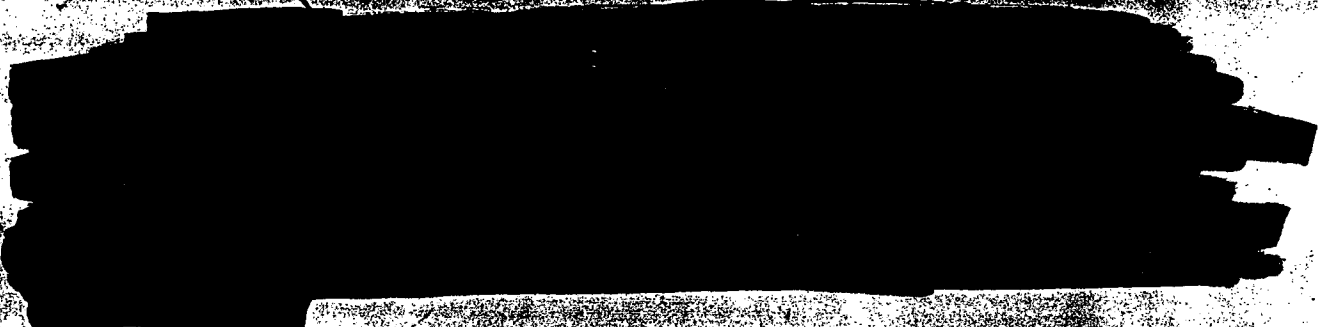
100-455011-10

18 SEP 24 1969

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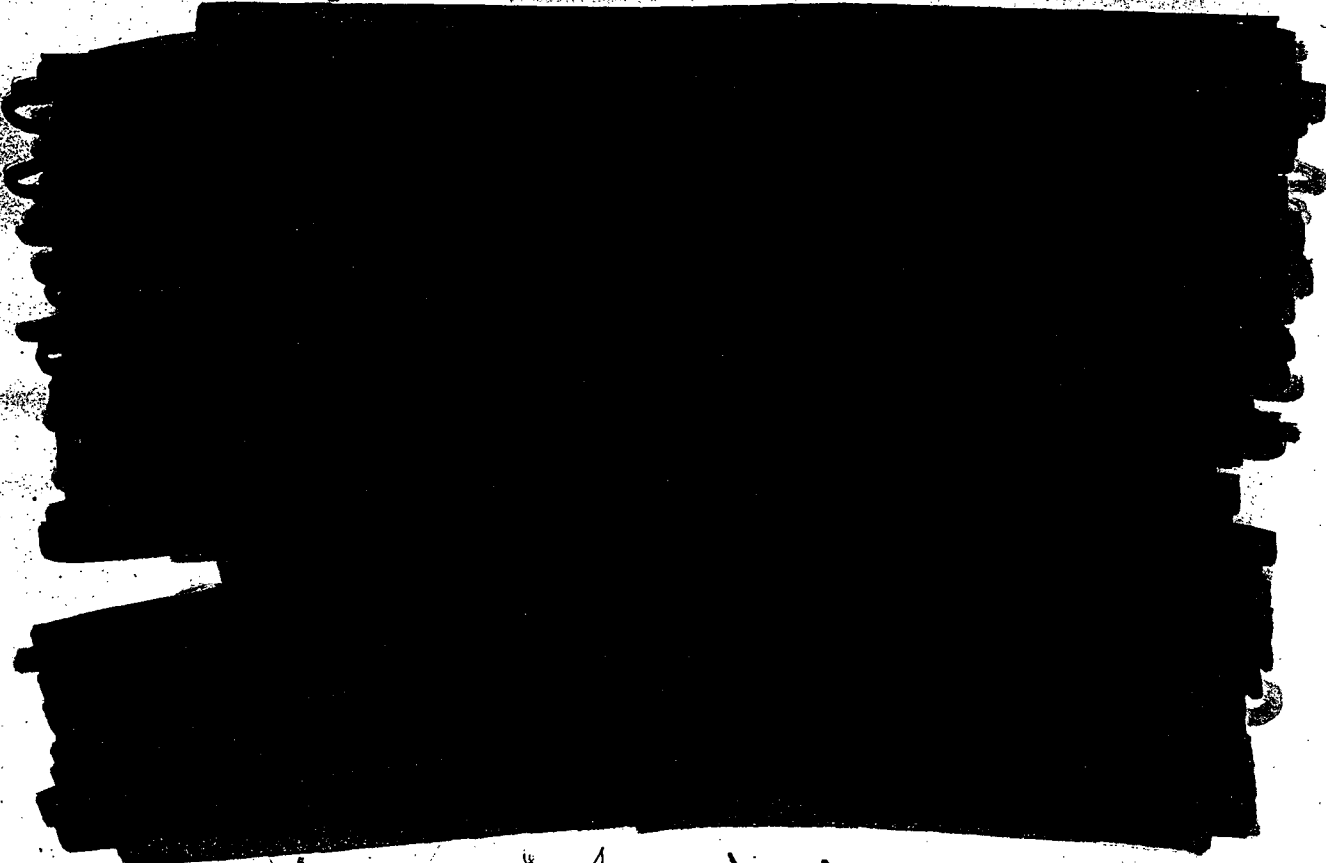
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_



b7D

Entertainers at the festival included the following, Joan Baez, Arlo Guthrie, Tim Hardin, Ritchie Havens, the Incredible String Band, Ravi Shankar, Sly and the Family Stone, Bert Sommer, Sweetwater (Friday, August 15). Keef-Hartley, the Canned Heat, Credence Clearwater, the Grateful Dead, Janis Joplin, the Jefferson Airplane, Mountain, Quill, Santana, The Who (Saturday, August 16); The Band, Jeff Beck Group, Blood, Sweat and Tears, Joe Cocker, Crosby, Stills and Nash, Jimi Hendrix, the Iron Butterfly, Ten Years After and Johnny Winter (Sunday, August 17). But these were only the entertainers named on the program; the main entertainment (if that is the correct word) was provided by the bizarre people present, one with another and the non-publicized groups, chief of which was a group known as The Quarry, performing away from the main stage, before an audience of an estimated ten thousand.



b7D

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI  
ATTENTION: SCIENTIFIC AND TECHNICAL SERVICES DIVISION  
ENGINEERING SECTION

DATE: 1/11/77

FROM : SAC, COLUMBIA (28-173) (P)

SUBJECT: [REDACTED] b7c

EXP. PROC.

Enclosed for the Scientific and Technical Services Division under separate cover are 10 stereo tapes described as follows:

1. "Brass Construction" by Brass Constructions, On Cam Productions, Inc., label number S-1289
2. "Night Fever" by the Fat Back Band on Stereophonic Studio Company label number S-3228
3. "On Love" by DAVID T. WALKER on Carmen Productions, Inc., label number S-1728
4. "Be Careful of the Stones You Throw" by SHIRLEY CAESAR on Dan Dalton Productions label number BS-1442
5. "Yum Yum" by the Fat Back Band on Omni Eight, label number S-202
6. "Spirit" by Earth, Wind and Fire on Stereophonic Studio Company label S-3248
7. "Janice Joplin's Greatest Hits" by JANICE JOPLIN on King David Records, label number SAR-20466
8. "Rainbow" by RICHIE BLACKMORES on Music Unlimited label number R-1591
9. "Union Man" by CATES BEROS on labe number R-206
10. "Beautiful Noise" by NEIL DIAMOND on Music Unlimited label number R-1599

3 - Bureau (1 - Package Copy) (Enc. 10)  
2 - Columbia

DRM:ngk (5)

REC-26

28-3616-

RECORDED

JAN 14 1977

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SEVEN

*Pat Report*  
*1/11/77*

