



FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

SUBJECT (SIR) ALEC GUINNESS

FILE NUMBER 64-HQ-200-210

SECTION NUMBER 57



FEDERAL BUREAU OF INVESTIGATION



TWENTY-FIRST AND N STREET, HAVANA, CUB

Apr. 18 '59

b7C



Perhaps an item:

*Hoover*

*Communist Party Cuba*

Inside information about the recent attempt to interfere with

~~the Carol Reed-Alec Guinness-Noel Coward production of~~

"Our Man in Havana" in Cuba is that it was an out-and-out Commie directive. Reds have become stronger than ever before in labor and union circles in the Cuban capital.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/9/00 BY SPR/ML/UP

*llc*

Heartiest regards



b7C

REC-75

64-2001-210-2035

11 MAY 18 1959

*64-200-210*



FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

SUBJECT (SIR) ALEC GUINNESS

FILE NUMBER 100-267178

SECTION NUMBER 1



FEDERAL BUREAU OF INVESTIGATION

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# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>WASHINGTON FIELD</b>	Office of Origin <b>NEW YORK</b>	Date <b>9/9/58</b>	Investigative Period <b>8/29; 9/2/58</b>
TITLE OF CASE  <b>[Redacted]</b> wa.		Report made by <b>[Redacted]</b>	Typed By: <b>emy</b>
		CHARACTER OF CASE  <b>SECURITY MATTER - C</b>	

*WJF*  
*WJF*  
*WJF*

[Redacted]

- RUC -

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION.

b7C O/S

DETAILS: AT WASHINGTON, D. C.

On September 2, 1958, [Redacted] Legal Section, Passport Office, Department of State, made available to SA [Redacted] the passport file of [Redacted]. A review of that file disclosed the following information:

Passport number [Redacted]

THIS passport was marked not valid for travel in the following areas with which the United States does not have diplomatic relations: Albania, Bulgaria

Approved: *LVB*  
Copies made: \_\_\_\_\_

BA: [Redacted]  
VWZ  
OCT 5 1958  
REC'D

100-26718-36

REC-68

EX-135

- 4 - Bureau (100-26718)
  - 3 - New York (100-95526)
  - 1 - Washington Field (100-25549)
- 26 15 5 51 6N.20
- 16 SEP 10 1958

AGENCY/for Rec'd  
REQ. REC'D  
DATE FORW. 9-16-58  
HOW FORW. [Redacted]  
BY [Redacted]

REC'D  
OCT 1 1958  
NOV 13 1958

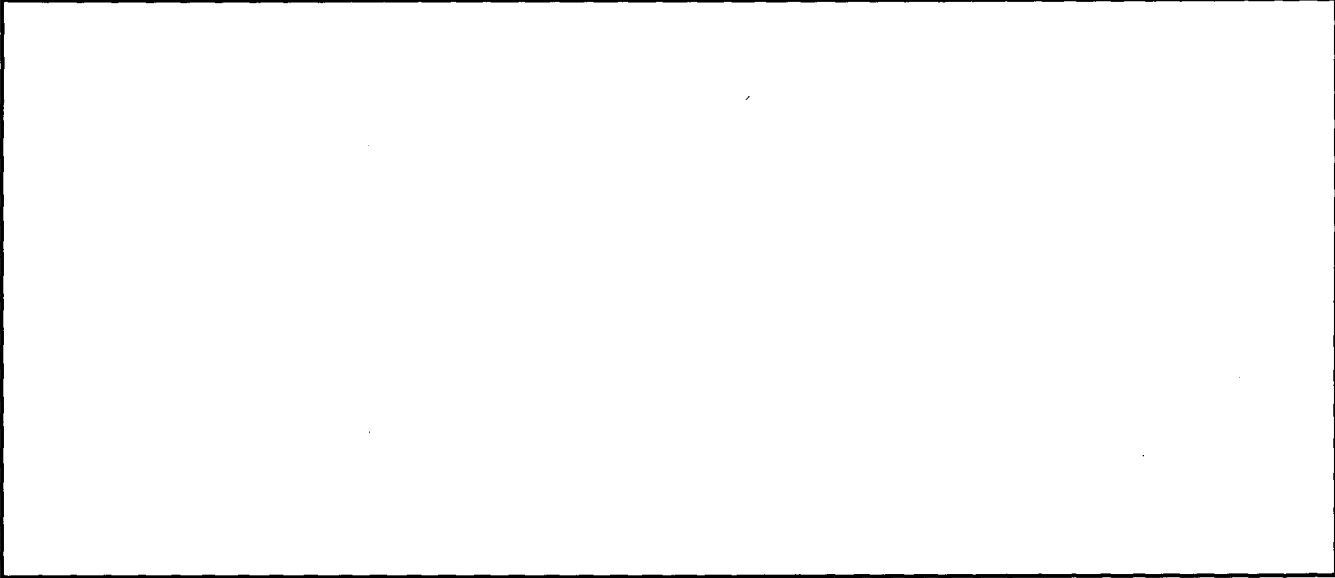
[Redacted]

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66 SEP 17 1958

WFO 100-29570

and those portions of China, Korea and Viet-Nam under communist control. The passport was also marked not valid for travel in Hungary.



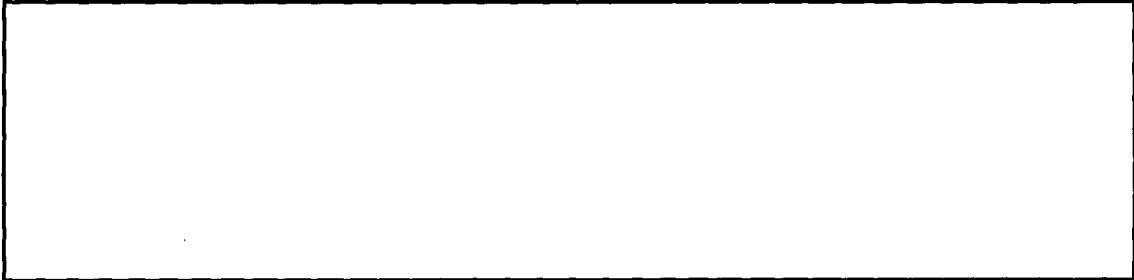
b7C O/S



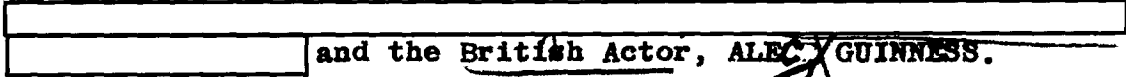
It is noted that the United States Supreme Court in a decision rendered on June 16, 1958, in the case entitled, "ROCKWELL KENT, et. al. v. JOHN FOSTER DULLES, Secretary of State", ruled that under existing statutes governing travel, the Secretary of State lacked the authority to withhold a passport because of an applicant's present or past membership in or association with the Communist Party. The effect of this ruling was that the Department of State could not require applicants to answer questions in the passport application relating to present or past membership in the Communist Party.

WFO 100-29570

The Communist Party has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

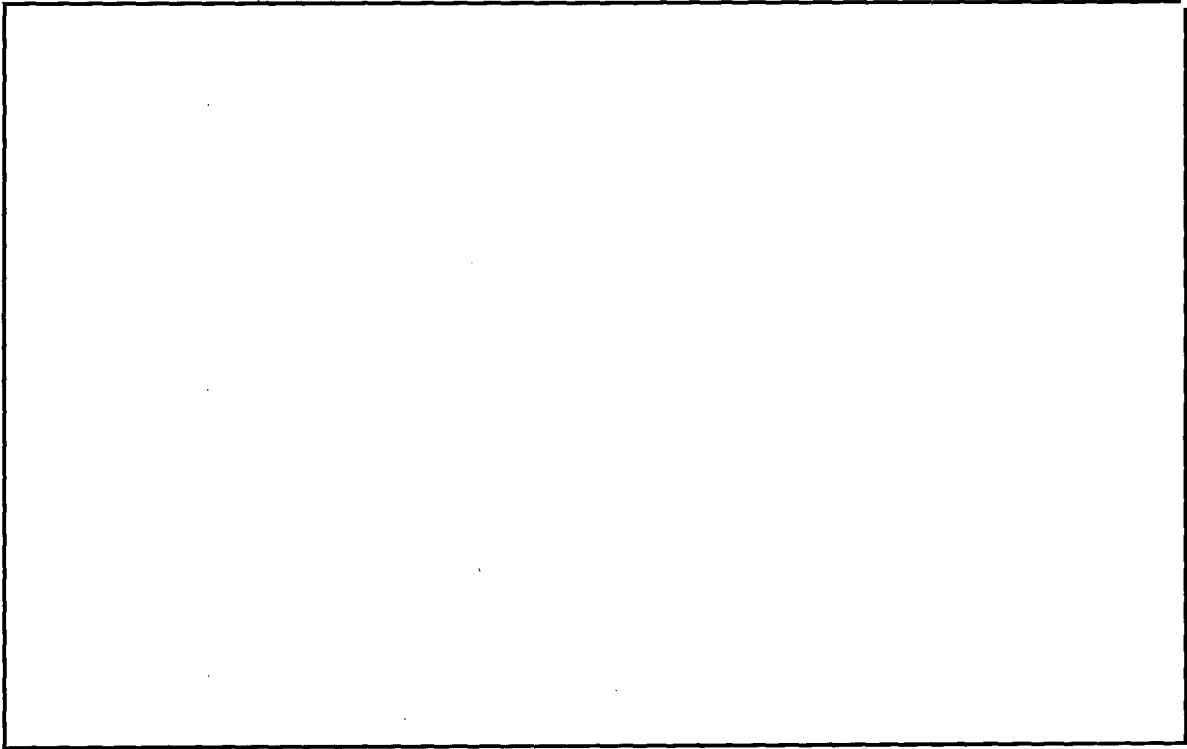


project for the filming of Dickens' "Christmas Carol" in an animated cartoon production, and his collaborators were



and the British Actor, ALEC ~~X~~ GUINNESS.

b7C O/S





FREEDOM OF INFORMATION  
AND  
PRIVACY ACTS

SUBJECT (SIR) ALEC GUINNESS

FILE NUMBER 100-427226

SECTION NUMBER 18



FEDERAL BUREAU OF INVESTIGATION

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11-8 - - 5

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>10/30/62</b>	INVESTIGATIVE PERIOD <b>10/1 - 24/62</b>
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TITLE OF CASE <b>YOUNG SOCIALIST ALLIANCE</b>	REPORT MADE BY <b>[Redacted]</b>	TYPED BY <b>lmk</b>
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~~CONFIDENTIAL~~

CHARACTER OF CASE <b>IS - SWP</b>	[Redacted]
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REFERENCE:

Report of SA [Redacted] 4/17/62,  
at NY. # ~~248-746~~

b7C

ADMINISTRATIVE:

APPROPRIATE AGENCIES AND FIELD OFFICES  
ADVISED BY ROUTING SLIP ON **11-7-80**

The NYO maintains the policy of opening cases for investigation concerning those individuals who are officers or continuously and actively participate in Young Socialist Alliance (YSA) affairs.

Receiving offices are being afforded a copy of this report inasmuch as locals of the YSA exist within the territory of these offices or information is present indicating that YSA members or supporters exist or units may be formed in these areas.

DECLASSIFIED BY **SP6BJJ/ML**

FOIPA RELEASE

DATE **9-10-80**

REQUESTER **SP6BJJ/ML**

APPROVED

*J. J. [Signature]*  
SPECIAL AGENT  
IN CHARGE

DO NOT WRITE IN SPACES BELOW

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- 1-2nd, OSI District, USAF, NYC (RM)

100-427226-459

REC-65

12 NOV 2 1962

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2-New York (100-133479) *WJL*

OFFICIALS  
 WHO  
 HAVE  
 BEEN  
 SHOWN  
 THIS  
 INFORMATION  
 CONTAINED  
 HEREIN  
 IS  
 UNCLASSIFIED

Dissemination Record of Attached Report

Agency	<b>g2</b>	<b>ONI</b>	<b>OSI</b>	<b>RHO</b>
Request Recd.				
Date Fwd.	<b>11-16-62</b>			
How Fwd.	<b>A-5</b>			
By	<b>TBR/nee</b>			

Notations

Deleted Copy Sent by Letter dated **7-1-76** Per FOIPA Request **11-7-80**  
 Request for SWP for Law 5014 only live sources protected

67 JAN 3 - 1963

DATE OF REVIEW FOR DECLASSIFICATION

10-30-82

4-7-80

*[Handwritten notes and signatures]*  
 9-17-84  
 Classified by **SP6BJJ/ML**  
 Declassify on: **OAD**

CLASS. & EXT. BY  
 REASON - FCIM II, 1-2.4.2  
 DATE OF REVIEW  
 5/2/82

ALL AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 5/2/82



NY 100-133479

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o/s

Identity of Source

File Number Where Located

[Redacted]

[Redacted]

[Redacted]

Confidential Mail Box  
NYO

100-133479-332

[Redacted]

CG 100-36519-1A(53)

Characterization

b2  
b7C  
b7D

[Redacted]

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Characterization

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[Redacted]

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Characterization of

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COVER PAGE

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NY 100-133479

A YSA brochure entitled "A Summer Film Festival" disclosed that the YSA in New York City would conduct a showing of films "in the interests of a cultural exchange and better understanding". The film schedule disclosed that the following films would be shown by the YSA on the indicated dates (Sunday evenings) at 116 University Place, New York City:

- "June 17 \*ALEXANDER NEVSKY - Soviet, directed by S. Eisenstein, music by S. Prokofiev. *U.S.S.R.*  
"A vigorous and undeniably impressive picture...a stunning portrayal of medieval warfare." - NY TIMES  
\*Charlie Chaplin - (short) *REALITY FOREIGN*
- June 24 \*POTEMKIN - Soviet, directed by S. Eisenstein.  
Sailors and the people of Odessa were used as actors in this classic based on an incident of the 1905 Revolution.  
\*Invasion of Cuba - Cuban documentary.
- July 1 \*ARSENAL - Soviet, directed by A. Dovzhenko. An imaginative account of the Civil War in the Ukraine and a passionate outcry against all wars. *U.S.S.R.*  
\*African Musicians - Belgian. Authentic music of the Congo.
- July 8 \*MOTHER - Soviet, based on the novel by Gorky, directed by V. I. Pudovkin. "It is impossible to describe the emotional effect of this film. Without hesitation, I place it amongst the finest works in the history of the cinema." - The Film Till  
\*Charlie Chaplin - (short) Now *U.S.S.R.*
- July 15 \*OUR MAN IN HAVANA - British, directed by Carol Reed, Alec Guinness heads a brilliant

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"cast. A spy comedy taking place in pre-revolutionary Cuba, the film is an unintentional spoof of current sensational charges and an intentional spoof of international intrigues in general.  
\*Charlie Chaplin - (short)

July 22 *WALKER* \*THE GHOST THAT NEVER RETURNS - Soviet, directed by Abram Room. Dealing with the exploitation and imprisonment of workers by a powerful oil company in South America, it is replete with cinematic innovations.  
\*Russian Rocket to the Moon - Soviet short.

July 29 *JAFFER* \*CHILDREN OF HIROSHIMA - Japanese, directed by K. Shinda, based on a book of letters written by children who had been in Hiroshima when the bomb fell. "A most impressive film, which should be very widely seen". - Bertrand Russell ENG  
\*Education in the U.S.S.R. - Soviet short.

Aug. 5 \*STRIKE - Soviet, directed by S. Eisenstein. This great classic deals with a pre-revolutionary strike and its brutal suppression. It was the great director's first film.  
\*Charlie Chaplin - (short)

Aug. 12 \*TEN DAYS THAT SHOOK THE WORLD - Soviet, directed by S. Eisenstein. The story of the October Revolution. "Possibly the most distinguished picture in the history of the cinema..." - New Yorker.  
\*A Day of the Painter - (short)"

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[Redacted] (u)