

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: October 27, 1956

FROM : M. A. Jones

SUBJECT: VINCENT E. FLAHERTY'S
COLUMN ON MOVIES
LOS ANGELES EXAMINER
OCTOBER 23, 1956

- Tolson
- Nichols
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

Information pertains to a third party and therefore, is considered outside the scope of your request.

BACKGROUND:



On October 22, 1956, Flaherty had a column in the Los Angeles Examiner entitled "Delinquency Causes Told by FBI Chief." This discussed the juvenile problem at great length, referred to the interview with the Director and stated that Mr. Hoover enumerated three major causes of juvenile crime as lack of religious training, loss of respect for parents and boredom. A copy of this column is attached.

On the following day, October 23, there was a follow-up column captioned "Hoover Hits Crime Trend in Movies." This article deals at length with the Director's views on motion pictures and juvenile delinquency. A copy of the column is attached and there follows a detailed analysis of this column consisting of summaries on the pictures and individuals mentioned, etc.

Enclosures
MAJ:rcw

(7)
NOV 13 1956

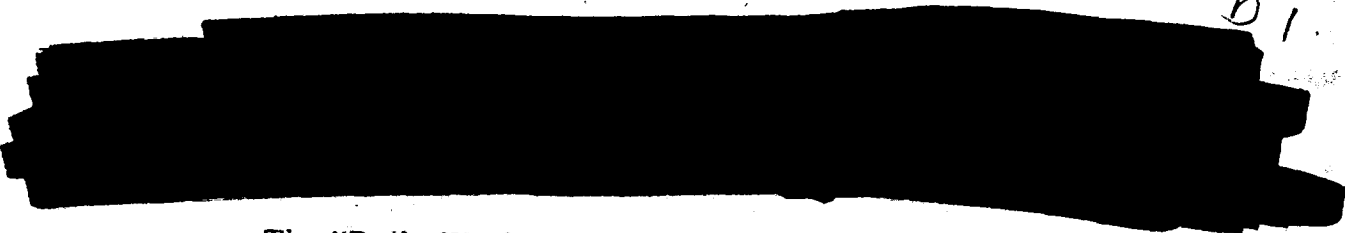
INDEXED - 94
RECORDED - 94

Handwritten initials/signature

Memorandum to Mr. Nichols

October 27, 1956

JIMMY DURANTE:

 b1
The "Daily Worker," east coast communist newspaper, issue dated December 23, 1943, reported that Jimmy Durante was among a group of entertainers who "readily agreed to perform" at the "Fund for Freedom" show which was sponsored by the Joint Anti-Fascist Refugee Committee and which was scheduled for the Imperial Theater, New York City, on December 26, 1943. (100-7061-A)

The Joint Anti-Fascist Refugee Committee was cited as a Communist organization by the Attorney General.

The "Daily Worker" issue dated April 18, 1944, reported that Jimmy Durante was among a group of entertainers who performed at the Paul Robeson Birthday Party held at the 17th Regiment Armory, New York City, on April 16, 1944. According to this article, the Birthday Party was sponsored by the Council on African Affairs. (100-12304-A)

The Council on African Affairs was cited as a communist organization by the Attorney General.

The "New York World Telegram" issue dated April 14, 1944, carried an article captioned "New Front Snags Non-Red Names with Party-Liners." This article, under the by-line of Frederick Woltman, reported the formation of a new organization, the American Society for Cultural Relations with Italy. According to Woltman, this organization was "overwhelmingly top heavy with communists." The article pointed out that "the society has managed to snag a respectable array of conservatives and known communist liberals as sponsors." Included in the latter group was the name of Jimmy Durante. (105-9929-4)

The Washington "Times-Herald" issue dated October 3, 1947, in a column captioned "Fair Enough" under the by-line of Westbrook Pegler, reported that a cocktail party had been given by Eddie Cantor soon after the death of Benjamin "Bugsy" Siegel, notorious west coast hoodlum. According to Pegler, Jimmy Durante, "an old-time speakeasy player himself, saluted Siegel's memory kindly." (62-81518-A)

Information pertains to a
third party and therefore, is
considered outside the scope
of your request

Memorandum to Mr. Nichols

October 27, 1956

[REDACTED]

[REDACTED] b7D

b7D [REDACTED]

Files further reflect that correspondence between Durante and
the Director is on a first name basis. (62-74168)

b7D [REDACTED]

(Copy from teletype from
SAC, Los Angeles)

"HOOVER HITS CRIME TREND IN MOVIES"

By Vincent X. Flaherty - Los Angeles Examiner, October 23, 1956.

"Last week while visiting J. Edgar Hoover in his Washington headquarters, the Director of the Federal Bureau of Investigation expressed very real concern over the modern trend in motion pictures.

"He was discussing the causes and (hopefully) the cures of juvenile delinquency. Mr. Hoover was vividly dismayed over some of the films now fouling the atmosphere. He spoke specifically of movies featuring juvenile violence and degeneracy.

"The Chief of the G-men firmly believes there are hundreds of wonderful stories that can be told on the screen which could be beneficial, rather than destructive. He is convinced a movie can offer the ultimate in entertainment while being spiritually uplifting and educational.

"Why educate youngsters in the field of perversion, brutality and indecency,' he asked.

"Among recent pictures he referred to one in which a little girl murders three people. It is billed as 'The Big Shocker' and is 'recommended for adults only.'

Youthful Curiosity

"When they advertise a movie for adults only they know what they are doing,' he said. 'It arouses the curiosity of the youngsters and they make a point of going to see something they think they shouldn't see.'

"He recalled a movie of some years back in which Jesse James, a murderer, thief and scoundrel, was portrayed heroically.

"Jesse James was a terrible creature,' he said. 'He broke his mother's heart. Yet, youngsters were led to believe he was a hero.'

"I didn't want to interrupt, else I would have told Mr. Hoover Twentieth Century is now doing a re-make of the Jesse James story, starring Robert Wagner and Jeffrey Hunter. The new picture portrays James in his true light.

ENCLOSURE 2

62-26225-1303

"Many years ago Hoover had a talk with the late Will Hays, then Czar of the movies. At that time movies glorified gangsters as courageous figures.

"When Hoover unofficially protested, Hays brought about a change. 'For a long while,' said Hoover, 'they proceeded to glorify law enforcement instead of gangsters. But now motion pictures have returned to where they were years ago.'

"Hoover mentioned a recent life story, a perfumed version, of a figure who was dishonorably discharged from the Army during World War II. This individual had a background of robberies and all else. However, the movie gave youngsters the impression it was all right to be like this Sterling character.

"'Instead of making the life story of a bad fellow like that,' said Hoover, 'why couldn't they have picked out some exemplary figure the youngsters could genuinely respect and admire.'

"The Director of the FBI also pointed to television for its shortcomings in feeding the juvenile imagination a steady and insidious diet of crime.

"At random Hoover named a few of his favorites of the entertainment world, Jimmy Durante, Bob Hope, Lucy and Desi, Abbott and Costello, Jack Benny, Phil Silvers, Bing Crosby and a few others.

Always Good Taste

"'You never see these people entering into anything vulgar or suggestive,' he said. 'Why can't all of the entertainers be like them.'

"Hoover thinks one of the finest motion pictures ever made was Bing Crosby's 'Going My Way.'

"'That one picture proves they don't have to indulge in revolting things to make a great picture,' said Hoover.

"Hoover believes the stars of the entertainment world, as well as those who produce and write, have a job to do in the battle against the soaring juvenile crime problem. He includes stars of the sports world as well.

"'As I have said,' he continued, 'the average boy must have a virile hero. If the father cannot be the hero, then the boy might want to be like Jesse James instead of a Joe DiMaggio.'

"The stars of the movies, television or sports should be made to keep in mind they have a definite duty to perform,' he said. 'They should always understand they set examples for millions of youngsters. Therefore it is part of their jobs to make sure their public lives are above reproach.

"If a youngster reads about one of his heroes doing something disgraceful, Hoover said, then he is apt to think it is all right for him to do the same thing.'

Bewildering World

"Mr. Hoover quickly concedes youngsters of today are living in a different and somewhat more bewildering world than that which existed twenty, thirty or forty years ago. If they don't get proper guidance from their parents, he says, then all they have to go by is what they hear and see.

"Religion must be made attractive to youngsters,' he said. 'I listen to some of these hum-drum Sunday sermons on radio and television and they are enough to make children turn to another channel.

"It is a shame all preachers do not have the ability to hold their audiences. He went on. Bishop Sheen does a great job. So does Dr. Norman Vincent Peale. So did the late Rabbi Joseph Liebman. These three great men have performed wonderful jobs. Unfortunately, other fine men do not have the natural talent to (preach) as forcefully.'

"Mr. Hoover is not an Elvis Presley admirer.

"I saw him once,' he said. 'I have never seen such obscene contortions as this boy puts on. It just shouldn't be permitted - yet, he is the idol of the teenagers. When an entertainer appeals to the evil, the baser instincts, he added, then he no longer is an entertainer. Why can't they all pattern themselves after Jimmy Durante,' Mr. Hoover asked, in conclusion. 'He has proved for years an entertainer doesn't have to resort to smut and vulgarity. Jimmy's private life always has been wonderful. I know Jimmy personally. There is a really fine man.'"

UNITED STATES GOVERNMENT

Memorandum

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO : Mr. Wick

DATE: 3-10-66

FROM : M. A. Jones *[Signature]*

SUBJECT: JAMES FRANCIS DURANTE
BETTER KNOWN AS JIMMY DURANTE
SPECIAL TOUR

Today Jimmy Durante was given a very special tour by Inspector Suttler. He was taken through the Laboratory, the Range and the First Floor Exhibit Rooms.

After this he met the Director, had photographs made with him, then was taken back to the Shoreham in the Director's car.

He talked about Mr. Hoover a great deal and said he was amazed at the tremendous crime laboratory Mr. Hoover had built. He is truly an ardent admirer of the Director.

RECOMMENDATION:

For information. *[Handwritten mark]*

- 1 - Mr. DeLoach
- 1 - Mr. Wick
- 1 - Miss Gandy
- 1 - Miss Holmes

BMS:amb
(5)

REC-23
MCT-15

MAR 17 1966

[Handwritten initials]
[Handwritten numbers]
OFFICE OF THE DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

REC-23

March 11, 1966

AIRMAIL

62 - 7416 - 13

[Handwritten signature]

Mr. Jimmy Durante
511 North Beverly Drive
Beverly Hills, California 90210

Dear Jimmy:

It was certainly good to see you
in my office yesterday afternoon and I do hope
you found your tour of our facilities enjoyable.

Enclosed is a copy of the photograph
made during your visit which I thought you might
like to have as a memento of the occasion.

With every good wish,

Sincerely,
Edgar

MAILED 4
MAR 11 1966
COMM-FBI

Enclosure

1 - Los Angeles - Enclosure

- ___ Tolson
- ___ DeLoach
- ___ Mohr
- ___ Wick
- ___ Casper
- ___ Callahan
- ___ Conrad
- ___ Felt
- ___ Gale
- ___ Rosen
- ___ Sullivan
- ___ Tavel
- ___ Trotter
- ___ Tele. Room
- ___ Holmes
- ___ Gandy

GTQ:smg
(6)

[Handwritten signature]
4264

MAIL ROOM TELETYPE UNIT

May 5, 1966

Mr. Jimmy Durante
511 North Beverly Drive
Beverly Hills, California 90210

Dear Jimmy:

I am enclosing a copy of the May, 1966, issue of "The Investigator," the employee publication of the FBI, which I thought you might enjoy seeing. We were indeed pleased to include on page 26 the photograph which was taken in my office during your visit to FBI Headquarters.

Sincerely,
Edgar

MAILED 19
MAY 5 1966
COMM-FBI

Enclosure

1 - Los Angeles

NOTE: Address and salutation per Director's letter dated 3/11/66.

AJW:llm
(6)

- _____ Tolson
- _____ DeLoach
- _____ Mohr
- _____ Bishop
- _____ Casper
- _____ Callahan
- _____ Conrad
- _____ Felt
- _____ Gale
- _____ Rosen
- _____ Sullivan
- _____ Tavel
- _____ Trotter
- _____ Tele. Room
- _____ Holmes
- _____ Gandy

53 MAY 17 1966

REC-18

8 MAY 6 1966

MAIL ROOM TELETYPE UNIT

February 2, 1967

AIRMAIL

John

3-

Mr. Jimmy Durante
511 North Beverly Drive
Beverly Hills, California 90210

Dear Jimmy:

Hearty congratulations on your receiving the 1966 Club of Champions Award last night from the Catholic Youth Organization.

The inspiration you have given untold millions as a living example of fortitude, courage and humility during your brilliant career certainly merits recognition, and it is indeed fitting that you should be awarded this Gold Medal.

With every good wish,

Sincerely,

Edgar

MAILED 19
FEB 2 1967
COMM-FBI

REC'D-READING ROOM
FBI
FEB 2 11 59 AM '67

- 1 - New York
- Reurtelcall 2-2-67
- 1 - Los Angeles

NOTE: Mr. Durante is on the Special Correspondents' List and is known to the Director on a first-name basis. SAC Malone telephonically advised the Bureau this morning that Mr. Durante had received the 1966 Club of Champions Award of the CYO. The Director received the 1945 Champions Award of the CYO on 1-8-46.

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GEM:mel (6)

58 FEB 10 1967

MAIL ROOM TELETYPE UNIT

REC-43

FEB 3 1967

W.R.D.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 17 1943

RECEIVED

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Hendon	
Mr. Mumford	
Mr. Quinn	
Mr. Nease	
Miss Gandy	

WB58(FIVE) 63

HD HOLLYWOOD CALIF NOV 17 1943 1253P

J EDGAR FED BUR OF INVESTIGATION

WASHN DC

WOULD LIKE TO MENTION YOUR NAME IN CONNECTION WITH DECTECTIVE
~~REDACTED~~ COMEDY ~~REDACTED~~ ROUTINE I AM DOING ON CAMEL BROADDCAST CBS FRIDAY
NIGHT. THE JOKES ARE ALL ON ME AND THERE IS NO MENTION OF FBI OR
GOVERNMENT ACTIVITIES BUT UNDERSTAND WE HAVE TO HAVE YOUR
PERMISSION. WOULD APPRECIATE YOUR WIRING ME OKAY COLLECT CARE
OF WILLIAM ESTY 1537 VINE STREET HOLLYWOOD CALIFORNIA. MANY
THANKS.

JIMMY DURANTE

430

FB 1537

*Reply
by wire
11/17/43*

*RECEIVED
NOV 17 1943*

[Handwritten signature and scribbles]

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

CT:DSS

NOVEMBER 17, 1943

To: COMMUNICATIONS SECTION.

Transmit the following message to:

MR. JIMMY DURANTE
c/o WILLIAM ESTY
1537 VINE STREET
HOLLYWOOD, CALIFORNIA

62-74168-1

RECORDED

REPLYING YOUR TELEGRAM ENTIRELY SATISFACTORY FOR YOU TO

USE MY NAME IN FRIDAY'S BROADCAST. SINCERELY

J. EDGAR HOOVER

COPIES DESTROYED
68 NOV 6 1964

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Acers _____
- Mr. Carson _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Mumford _____
- Mr. Starke _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

DE-INDEXED
DATE: 12/17/58
36

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 17 1943

WESTERN UNION

SENT VIA NOV 27 1943

8:27 PM For _____

January 16, 1953

JIMMY DURANTE

② The "Daily Worker," east coast Communist newspaper, issue dated December 23, 1943, reported that Jimmy Durante was among a group of entertainers who "readily agreed to perform" at the "Fund for Freedom" show which was sponsored by the Joint Anti-Fascist Refugee Committee and which was scheduled for the Imperial Theater, New York City, on December 26, 1943. (100-7061-A)

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J. J. DAUNT:jmr

100 - 1000000

INDEXED - 101 FEB 1953

78 MAR 18 1953

April 22, 1953

Mr. Jimmy Durante
Hotel Astor
New York, New York

Dear Jimmy:

I always enjoy any program where you are featured. Your performance at the Banshees Luncheon yesterday was tops, even if you did have to sport an "old cigar." The next time we will try to do better.

I have heard so many comments about your performance and enjoyed it so much personally that I did want to drop you this personal note to tell you how much your efforts were appreciated, along with those of your oldtime partner, Eddie Jackson.

With every good wish,

Sincerely,

Edgar

LBN:hmc

Rome

- Tolson _____
- Ladd _____
- Nichols _____
- Belmont _____
- Clegg _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tracy _____
- Laughlin _____
- Mohr _____
- Tele. Rm. _____
- Holloman _____
- Gandy _____

RECORDED-64

INDEXED-64

MAILED 3
APR 24 1953
U.S. COMM. FBI

P-42
MAY 5-

APR 23 9 16 AM '53
COMM-FBI
RECEIVED

✓
62-74100
Vot.

May 11, 1954

Mr. Jimmy Durante
Hotel Astor
New York, New York

Dear Jimmy:

I want you to be sure and notice page 22 of the enclosed copy of "The Investigator," which is our employees' magazine. It shows you and Eddie entertaining our folks in Los Angeles and from your expressions I would hazard a guess that you enjoyed the party as much as they.

I hope you will appreciate the fact that we let you share the page with one of the prettier "Mrs. Washington" contestants.

With every good wish,

Sincerely,

Edgar

Enclosure
The Investigator May, 1954

RECORDED-33

EX-107

RECEIVED RECORDS ROOM
MAY 11 12 20 PM '54

FBI

- Tolson _____
- Beardman _____
- Nichols _____
- Belmont _____
- Glavin _____
- Harbo _____
- Rosen _____
- Tamm _____
- Tracy _____
- Mohr _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Miss Gandy _____

NOTE: Bufiles reflect cordial correspondence with Jimmy. Address and salutation per previous correspondence. No address is available for Jimmy's partner and it is not deemed necessary to send Jackson a copy of "The Investigator."

HPL:dep dy

COMM - FBI
MAY 13 1954
MAILED 31

View

4/R

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 29 1956

WESTERN UNION

Mr. Tolson	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Winterrowd	_____
Mr. Nease	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

BI WU WOOS NL PD

TDL BEVERLY HILLS CALIF OCT 28

EDGAR J HOOVER

THANKS A MILLION I WANT YOU TO KNOW I APPREIATE YOUR
WONDERFUL AND LOVELY THOUGHTS MY VERY BEST WISHES TO
YOU AND YOURS SINCERELY

JIMMY DURANTE

RECORDED : 83

718A OCT 29.

*Refers to
10-1
only
ack'd 10/30/56
fjh*

*Delayed
ack'd 10/30/56*

16 OCT 31 1956

October 30, 1956

RECORDED - 83

62-7416
Mr. Jimmy Durante
511 North Beverly Drive
Beverly Hills, California

Dear Jimmy:

Thank you very much for your kind telegram
of October 28, 1956.

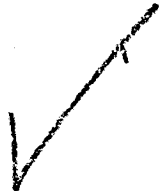
I was pleased to be able to say the things I
did about you in my recent interview with Vincent
Flaherty.

With kind personal regards,

Sincerely,

H. J. Edgar Hoover

CT:DSS



SENT FROM D. O.	
TIME	<u>4:13 PM</u>
DATE	<u>10-30-56</u>
BY	<u>[Signature]</u>

REC'D-READING ROOM
FBI
OCT 30 11:50 AM '56

- Mr. Tolson
- Mr. Nichols
- Mr. Boardman
- Mr. Belmont
- Mr. Mohr
- Mr. Parsons
- Mr. Rosen
- Mr. Tamm
- Mr. Trotter
- Mr. Nease
- Tele. Room
- Mr. Holloman
- Miss Gandy

NOV 1 1956

STANDARD FORM NO. 64
Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: July 28, 1957

FROM : L. B. Nichols

SUBJECT:

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Nease _____
Tele. Room _____
Holloman _____
Gandy _____

By reference from the Director's office, Jimmy Durante telephoned at 11:45 a. m. this morning advising that he was leaving Washington today and didn't want to leave the city without paying his respects to the Director. He was advised that Mr. Hoover was out of the city and Durante stated that he suspected that he would be meeting him a little later on in the summer since he was returning to the Coast.

He asked that when the Director is in touch with the office that he be advised that Durante called just to say hello and that Durante expects to see him shortly at Delmar. Mr. Durante was asked if we could be of any help or service to him and he expressed appreciation advising that he would be leaving Washington today.

JJM:hpf
(2)

RECORDED - 43

noted
7/26/57
LSH
(encl)

CHIEF

T. N. 8519

153/19

[REDACTED]

[REDACTED]

Calif

[REDACTED]

During 1968, John Alessio and C. Arnholt Smith began building a multimillion dollar development called San Luis Rey Downs located on a 2500-acre tract in northern San Diego County. This development includes an 85 acre race track described as a venture to develop and train horses. Members of the Executive Committee include C. Arnholt Smith, John Alessio, the jockey Willie Shoemaker, movie actor Dale Robertson, comedian Jimmy Durante, and movie actor Victor Mature.

[REDACTED]

ACTION:

This is for information in response to the Director's request.

[REDACTED]

Handwritten signatures and initials

Deleted information pertains to a third party and is therefore considered outside the scope of your request.

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. TOLSON *VTM*

DATE: December 31, 1952

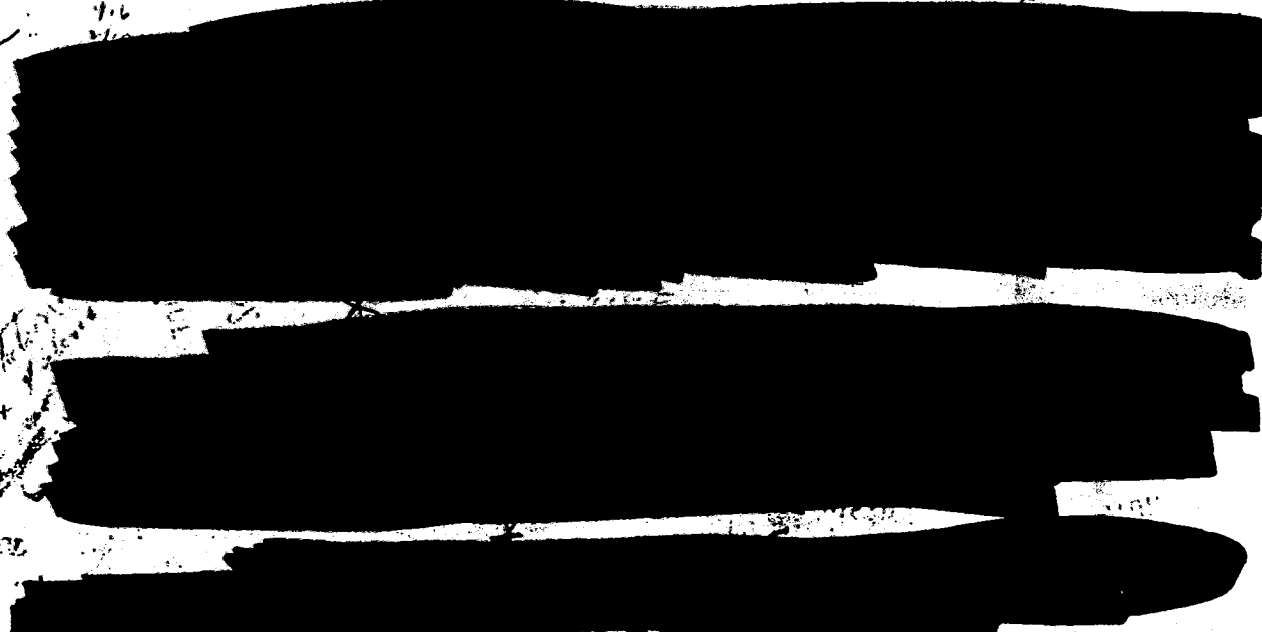
FROM : S. J. Tracy *ST*

SUBJECT: REQUEST FOR NAME CHECKS
CHERRY BLOSSOM FESTIVAL

Tolson
Ladd
Nichols
Belmont
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman

I received a telephone call from Mr. Clarence Arata's Office, of the Washington Board of Trade, advising that they had a list of names who were being considered for the entertainment committee at the Cherry Blossom Festival to be held next April. It is recalled that a similar request was made last year and several were found who were not acceptable to them. They would like very much to check the names again this year. Following are the names submitted to be checked:

- | | |
|--------------------|-----------------------|
| ✓ Arthur Godfrey 2 | ✓ Marguerite Piazza 2 |
| ✓ Edward Arnold 1 | ✓ John Wayne 7 |
| ✓ Donald Connor 2 | ✓ Phil Harris 1 |
| ✓ Jimmy Durante 1 | ✓ Alice Faye 1 |
| ✓ June Allyson 1 | ✓ Parry Fitzgerald 2 |
| ✓ Mickey Rooney 1 | ✓ Raymond Massey 1 |
| ✓ Jack Benny 1 | ✓ Charles Laughton 50 |
| ✓ Kate Smith 1 | ✓ Lorson Welles 40 |



Pertains to third parties and therefore outside scope of your request

94-1 sub 146
SJT:ude

RECORDED - 46
INDEXED - 46

94-1-146-61X
JAN 3 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. D. M. LADD

DATE: January 7, 1953

4/1
Sum
x

FROM : A. H. BELMONT

[Handwritten initials]

SUBJECT: REQUEST FOR NAME CHECKS
CHERRY BLOSSOM FESTIVAL

Tolson	_____
Ladd	_____
Nichols	_____
Belmont	_____
Clegg	_____
Glavin	_____
Harbo	_____
Rosen	_____
Tracy	_____
Laughlin	_____
Mohr	_____
Winterrowd	_____
Tele. Rm.	_____
Holloman	_____
Gandy	_____

Reference is made to the attached memorandum from Mr. Tracy to Mr. Tolson, dated December 31, 1952, submitting a list of names of individuals prominent in the entertainment field being considered for the entertainment committee at the Cherry Blossom Festival to be held in April, 1953, which names were submitted by the Washington Board of Trade for a check of Bureau files.

The list of names has been checked against Bureau indices and it was determined that there are approximately 1155 references on these persons. In view of the large number of references involved and the fact that on some of the individuals rather extensive main files have to be reviewed, it will require some time to prepare the summary memoranda on these individuals. We will handle these as rapidly as possible consistent with the handling of the numerous other special memoranda requests which are constantly being received in the Special Memoranda Unit of the Liaison Section. In view of the above factors, however, it can be anticipated that these memoranda will not be completed for some time.

RECOMMENDATION:

None. This is for information.

[Handwritten arrow pointing left]

[Handwritten initials]
JSA:lac
94-12156

RECORDED - 46
INDEXED - 46

[Handwritten initials]
1-10-53

[Handwritten initials]

[Handwritten initials]
61X
A. Am...

67 JAN 11 1953

The remaining names of the above list were checked against the Identification Division records with negative results.

RECOMMENDATION:

It is recommended that a search be made of the Record Section to see if there is any information of public record which might be made available on a confidential basis to Mr. Arata.

FEDERAL BUREAU OF INVESTIGATION

1-121

Date 12-31-, 1952

BUREAU

IDENTIFICATION DIVISION

- Director, 5633
- Mr. Tolson, 5744
- Mr. Ladd, 5736
- Mr. Nichols, 5640
- Mr. Clegg, 5256
- Mr. Glavin, 5517
- Mr. Belmont, 1742
- Mr. Harbo, 7625
- Mr. Rosen, 5706
- Miss Gandy, 5633
- Mr. Holloman, 5633
- Mr. Mohr, 5744
- Mr. Callahan, 5517
- Mr. H. L. Edwards, 5640
- Mr. McGuire, 5640
- Chief Clerk, 5517
- Records Section 6524
- Personnel Records, 6631
- Reading Room 5531

- Mr. Tracy, 4130
- Mr. Tamm, 4131
- Mr. Anderson, 6207A
- Mr. Engert, 4207
- Mr. Hodgins, 4128
- Mr. Hottel, 6301
- Mr. Creighton, 4133
- Mr. Blase, 2208
- Mrs. Colliflower, 5206
- Miss Dawson, 1310
- Mr. Deiss, 6306

- Room _____
- Please File Special _____
- Please Handle _____
- Please Note and Return _____
- Per Call _____
- Please Initial _____

- Mr. Tolson
- Mr. Ladd
- Mr. Nichols
- Mr. Belmont
- Mr. Glavin
- Mr. Harbo
- Mr. Rosen
- Mr. Tracy
- Mr. Laughlin
- Mr. Mohr
- Mr. Winterrowd
- Tele. Room
- Mr. Holloman Room
- Miss Gandy
- Mrs. Metcalf

- See Me, Please
- Please Call Me

I recommend that the search be made and that I advise Clarence orally. I do not believe that any of the Identification Division data is pertinent to the purpose of his inquiry.

John S. Tracy
 Tracy, Ident Div., Bldg., Ext. 2233
OK
1-3

94-1-146-61X
 ENCLOSURE

January 16, 1953

JIMMY DURANTE

The "Daily Worker," east coast Communist newspaper, issue dated December 23, 1943, reported that Jimmy Durante was among a group of entertainers who "readily agreed to perform" at the "Fund for Freedom" show which was sponsored by the Joint Anti-Fascist Refugee Committee and which was scheduled for the Imperial Theater, New York City, on December 26, 1943. (100-7061-A)

The Joint Anti-Fascist Refugee Committee was cited as a Communist organization by the Attorney General.

The "Daily Worker" issue dated April 18, 1944, reported that Jimmy Durante was among a group of entertainers who performed at the Paul Robeson Birthday Party held at the 17th Regiment Armory, New York City, on April 16, 1944. According to this article, the Birthday Party was sponsored by the Council on African Affairs. (100-12304-A)

The Council on African Affairs was cited as a Communist organization by the Attorney General.

The "New York World Telegram" issue dated April 14, 1944, carried an article captioned "New Front Snags Non-Red Names with Party-Liners." This article, under the by-line of Frederick Woltman, reported the formation of a new organization, the American Society for Cultural Relations with Italy. According to Woltman, this organization was "overwhelmingly top heavy with Communists." The article pointed out that "the society has managed to snag a respectable array of conservatives and known Communist liberals as sponsors." Included in the latter group was the name of Jimmy Durante. (105-9929-4)

The Washington "Times-Herald" issue dated October 3, 1947, in a column captioned "Fair Enough" under the by-line of Westbrook Pegler, reported that a cocktail party had been given by Edie Cantor soon after the death of Benjamin "Bugsy" Siegel, notorious west coast hoodlum. According to Pegler, Jimmy Durante, an old-time speakeasy player himself, saluted Siegel's memory. (62-81518-A)

AGENT:jwr

[Handwritten signatures and initials]

94-1-146-61X
ENCLOSURE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

DATE: January 16, 1953

FROM : A. H. Belmont

SUBJECT: JUNE ALLYSON ✓
JIMMY DURANTE ✓
ALICE FAYE ✓
BARRY FITZGERALD ✓
PHIL HARRIS ✓
RAYMOND MASSEY ✓
DONALD O'CONNOR ✓
MARGUERITE PIAZZA ✓
KATE SMITH ✓
JOHN WAYNE ✓
CHERRY BLOSSOM FESTIVAL - NAME CHECKS
(WASHINGTON BOARD OF TRADE)

Tolson
Ladd
Clegg
Glavin
Harbo
Rosen
Tracy
Laughlin
Mohr
Winterrowd
Tele. Rm.
Holloman
Gandy

SYNOPSIS:

To reply to a request of the Washington Board of Trade for derogatory public source information in Bureau files concerning captioned individuals. Search made; none subjects of FBI investigation. Public source derogatory information found only on Durante and [redacted]. No public source derogatory on other individuals. Recommendation: To advise Washington Board of Trade orally.

Pertains to third party and is therefore, considered outside the scope of your request.

BACKGROUND:

Mr. Tracy's memorandum to Mr. Tolson dated December 31, 1952, recorded the request of Clarence Arata, Washington Board of Trade, for name checks on several individuals prominent in the entertainment field, including those above captioned. The individuals were being considered as entertainers as part of the program in the Cherry Blossom Festival to be held in Washington in April, 1953. The Director approved giving public source derogatory data.

DETAILS:

None of the captioned individuals was found to have been the subject of an investigation by the FBI.

FEB 3 1953

PFD:lng
Attachments
44-1 Sub 146
FEB 13 1953

Pertains to third party and is therefore, considered outside scope of your request.

Memo to Mr. D. M. Ladd
from A. H. Belmont

JERRY DURANTE

The name of this individual was searched on the
nose and the following information, which is not suitable
for dissemination, was found in Bureau files:

b1

[REDACTED]

[REDACTED]

[REDACTED]

b7D

There is attached a memorandum incorporating in-
formation suitable for oral dissemination to Mr. Arata.

[REDACTED]

*Pertains to third
party and
therefore,
considered
outside scope
of your
request*

*Pertains
to third
party and
therefore,
considered outside
scope of your request.*

Memo to Mr. D. M. Ladd
from A. H. Belmont

RECOMMENDATION:

That Mr. Clarence Arata, Washington Board of Trade, be orally furnished by Mr. Tracy the information in the attached memoranda on Jimmy Durante and [redacted] and that he be orally advised by Mr. Tracy that no pertinent derogatory public source information concerning the other eight captioned individuals could be located in FBI files.

Parties to this party and therefore considered outside by your request

*WPA
A
BO*

J. M. Ladd

No. I don't think they are entitled to any information.

re memo 1-26-57

Tolson
 Belmont
 Mohr
 Callahan
 Conrad
 DeLoach
 Evans
 Malone
 Rosen
 Sullivan
 Tavel
 Trotter
 Tele Room
 Ingram
 Gandy

Walter Winchell

of New York

Man About Town

Bandleader Sammy Kaye and Betty McAllister, the Chicago heiress to the Bell & Howell fortune, may duit during his Las Vegas booking...Joan Crawford is giving most of her time to rich Chip Squires...Margaret Whiting has lost her head over Dick Sargent...Zillionaire Huntington Hartford's list of favorites now includes model Connie Joyce, 19...Singer Ray (Glenn Miller crew), Eberle's daughter Nancy married J. Aylesworth Satdee. Both are Perry Como staffers...French consul Rene Millet's mate plans blaming Joan Fontaine for her heartache...JFK is expected to fill the first U.S. Court of Appeals vacancy with Federal Judge Irving Kaufman. He sent Red spies to the Sing Sing chair...Reconciliation tries by friends of the Dick Clarks failed again...Capital insiders fear that Chairman of the Chiefs of Staff Gen. Lemnitzer may be expendable. The Closed Door session on the Cuba mess cooked his medals...Castro will steal Hemingway's Cuba estate.

New York Democrats are having trouble raising campaign coin...U.S. Information Service correspondent Robert McClusky and Ann Phelan, press attache, were wed at the Pakistan Embassy Satdee...Showbiz insiders report that the renowned Waldorf's Empire Room may shutter except for private parties. A losing operation for years...Belgian artist Robert Helmsmoortel is really seeing America. Has a swank Sutton Place apartment and a studio on the Bowery...Their friends can't figure out why playwright Gore Vidal declared war on N.Y. Times book critic Orville Prescott via Esquire's linotypes...The Mort Sahl versus Perry Como clash is another gasp-inducer. Fevvensakes!...McCall's confirms the danger of "staph" as noted here months ago...Latest disguise for Broadway procurers after midnight: They wear cap, dark specs and a N.Y. Times under a wing.

Lena Horne's son Theodore and Noble Sissle's dghtr Cynthia are an attractive Romeo-and-Julietting...Geraldyn Dufay, a dreamy Colleen, quit waitressing at the Hob Nob to wed shipping mint Dan Welch of New Orleans July 16th. They met two weeks ago...Pluglicity agent Temple Texas, former show-gel, becomes a bride soon. Her groom-to-be is J. Shribman, Rosemary Clooney's mgr...Chicago's Pat Dane reportedly has a find in singer Kim Elliott, who debuts at a new spot there on the 18th...Borden Stevenson (son of Adlai) is squiring a brunette beaut, whom he gallantly protects from nightclub fotogs...Jimmy Durante, whose home was robbed last week, is more hurt than burgled: He gives more than he takes...Roddy McDowell's cutie-frutti at the Embers was Arlene Golonka of "Blow Your Horn"...Frank Costello's first fun (after the prison term) was at his dentist.

Melina Mercouri, "Never On Sunday" star, named by the wife of that hit's co-star and producer (J. Dassin) in her divorce suit filed June 30th—confirmed the colyum's April 3rd crystal ball...King Hussein is rated the world's poorest king because his income (salary) is about \$20,000 per annum plus expenses...Stork Club ductching: Elaine Shepard, who is jotting down her adventures in the Congo and elsewhere (as a correspondent), and publisher George Little...The "Sound of Music" composer, Richard Rodgers, is this kind of capitalist: Even gives paid fortnight holidays to performers with the hit less than a year...The John Tolands are in the midwest researching their tome about John Dillinger. His new novel "Not In Shame" arrives Oct. 23rd...The Russian Embassy ordered a complete clipping service on the John Birch Society. They call it "another Hitler movement."

*9 articles used
and used in 1961
7-10*

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- Date _____

NOT RECORDED 1961
170 JUL 19 1961

66 JUL 21 1961

The Carmen Capalbos (he's the producer-director of "Three-penny Opera") finally had it Mexicanised. He will next wed Phyllis Kirk... Mary Mc... 's new musical will star Irving Berlin's music... It's a girl for the Alan Courtneys at Lying-In Hosp... And for the Jose Martins. He juggles those firebrands in "Carnival"... They say lark Peggy King plans another marriage, but not to anyone mentioned with her in the colms. And not in showbiz... Tv star Hugh O'Brian invests his coin in a refrigerator firm for mortuaries... The Roney-Plaza's sportsmen are wagering that England's Arlette Dobins makes Win, Place or Show in the "Miss Universe" race... The Lido Hotel owner reports a new game called Southampton Roulette: Six men are locked in a cabana. The one who tries to borrow money from the other five is the phony playboy.

Ohio Gov. DeSalle's dglitr. Barbara weds J. Lindsfold of the Dept of Interior on the 22nd... The Urbanite, a slick-paper Negro culture mag, folded after 3 issues... Medical scientists expect to isolate the Hepatitis virus soon via a new vaccine... The Runyon Cancer Fund received its 741st bequest. The fund gets most of its support from people who remember it in their wills. Knowing we never deduct a penny for expenses from the donor's dollar... Crystal Room co-owner Jay Lawrence says his marriage with song-bird Claire Hogan was such a quickie "our lawyers fought over custody of the wedding cake!"... Adolphe Menjou's medics told him to slow down... Add Don't Invites: Diana Dors and Juliette Breco. The feud started in Chile... Sign of the Times: Bank em-pezzlements are up 30 p.c. over 1960... Cue mag staffers use this code when they thirst for a Martini: "Let's go have some funch."

B. Bardot's former beaufriend Jacques Charrier and French authoress Marie Leotine are lifting eyebrows at Cannes. She's 55... Actress Dolores Michaels and Argentine actor Alajandro Ray, who were lovers in a recent 20th film, act as though they didn't know the movie was completed... Jesse Chandler, an Ohio millionaire, will win \$60,000 if Cincinnati cops the flag. A Cincy bookie will prob'ly kill himself. He gave 60 to 1... The Arizona Kitty Kat, one of the most popular and spirited of campus humor mags, folded with last month's number... Though the book biz is booming, scads of book shops are in bankruptcy. Blame it on cut-rate mail and book clubs undercutting book stores... Helen Hayes wants to resign from the State Dept. So. American tour to stay here and play with her grandtot... Word for "sick" comics: Scentertainers.

Lionel Hampton's song star Bertice Reading was knocked unconscious while jitterbugging with him after they fell... Out of action for six weeks or so... Broadway's entire theater area will be 2½ times brighter within a year. New hyped-up arc lamps, etc... Wm. Lane Baker, 23, of the Locust Valley social register, hide-aways at the Crystal Room nightly with the gorgeous abdominal dancer (a Lebanese lulu) whose name is Elinor Stefan... The Duke and Duchess of Kent's honeymoon must be scads of fun. Their home on the Isle of Majorca is also the rendezvous for zillions of ants... Don't invite the Harlem Swish called "Broadway Rose," who's as mean as all get-out. They say he's the best street-fighter in town. Battles two at a time and wins... You know, of course, that Joan Tyler named George Jessel in her papaternity suit for a good reason... With all the divorces and deaths—Hollywood needs a laugh.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Belmont *B*

DATE: July 13, 1961

FROM : A. Rosen

SUBJECT: BURGLARY OF THE RESIDENCE OF
JIMMY F. DURANTE, HOLLYWOOD, CALIFORNIA

Tolson	_____
Belmont	_____
Mohr	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

This is to advise that three Los Angeles Negroes have been arrested and a portion of the loot recovered by the local police at Los Angeles, California, for the burglary of actor Jimmy Durante's home.

The burglary of Durante's home took place between July 2 and 3, 1961, in Hollywood, California, and approximately \$28,000 worth of jewelry and cash was taken. The house was ransacked and considerable damage done during the course of the burglary.

In addition to the property recovered at the time of arrest, it has been reported that the remainder of the stolen property is stored in Los Angeles and has not been removed from the State of California.

WBW:ige
(6)

REC-23

66 JUL 24 1961

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
Belmont	_____
Mohr	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Ingram	_____
Gandy	_____

TO : Mr. Belmont *WB*

DATE: July 11, 1961

FROM : A. Rosen

SUBJECT: BURGLARY OF THE RESIDENCE OF
ACTOR JIMMY DURANTE

With reference to the comment in Walter Winchell's column of 7/10/61, this is to advise that active investigation has been undertaken by our Los Angeles Office.

The residence of Jimmy Durante was burglarized on the night of 7/2-3/61 in Hollywood, California. The amount of the property stolen has now been valued at \$28,000 and includes in particular a lady's diamond star sapphire 35 carats worth \$4,000 and a diamond necklace containing several hundred small diamonds valued at \$3,200. In addition, \$800 in cash, as well as a quantity of men's jewelry, was taken.

Active investigation was immediately instituted by our Los Angeles Office and the crime scene search failed to reveal any fingerprints, leading to the belief that the burglar wore gloves. No tool marks at the point of entrance were found.

A neighborhood investigation was negative with the exception that the mother of Keeley Smith, wife of bandleader Louis Prima, advised that she had heard someone on the night of the burglary try her door; however, inasmuch as there was a party in the neighborhood, she thought nothing further of it.

[REDACTED SECTION]

b7c

Agents, Los Angeles, today will show photographs of [REDACTED] to Jimmy Durante to see if he is acquainted with the suspects.

REF-23
CF-20

Informants of the Los Angeles Office have been alerted and active investigation is under way to locate the suspects in this case.

WBW:ige
(6)

used
July
V.
[Handwritten initials]

66 JUL 24 1961

2 Convicted in Durante Theft Case

Two men accused of receiving \$30,000 in furs, jewelry and other valuables stolen from the home of comedian Jimmy Durante were found guilty Wednesday by Superior Judge Alfred P. Peracca.

The judge in the court trial set Feb. 8 as the sentencing date for Charles L. Pendergraph, 26, of 1430 W. 36th Pl. and Roscoe Porter, 35, of 2235 W. 26th Pl.

The defendants testified they did not know the property had been stolen when they bought it. The burglary occurred on July 2.

B. APPROX.

A. MESSZ

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

Los Angeles Times

Date 1-11-62

Los Angeles Division

Editor: NICK B. WILLIAMS

RE:

LA file _____

Bufile _____

EX 104

REC- 91

NOT RECORDED

JAN 17 1962

63 JAN 22 1962

BEST COPY AVAILABLE



Entertainment Industry Tribute

JIMMY DURANTE

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Ladd
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Tele. Room
Mr. Holloman
Miss Gandy

January 14, 1957

Chairman

HARRY E. GOULD

Coordinating Committee

HARRY BRANDT
Chairman

EMIL FRIEDLANDER
ABE LASTFOGEL
NAT LEFKOWITZ

Executive Coordinator
MORTON SUNSHINE

Honorary Committee
(In Formation)

DON E. AHRENS
CHARLES ALICOATE
STEVE ALLEN
HARRY C. ARTHUR, JR.
PEARL BAILEY
JACKIE BARNETT
ANNE BAXTER
RALPH BELLAMY
ROBERT S. BENJAMIN
JACK BENNY
CHARLIE BERNIS
VIVIANE BLAINE
ANN BLYTH
RAY BOLGER
CHARLES BRACKETT
HARRY BRANDT
GENE BUCK
DR. RALPH BUNCHE
RABBI ABRAHAM BURSTEIN
IRVING CAESAR
EDDIE CANTOR
HOAGY CARMICHAEL
ROBERT K. CHRISTENBERRY
BOBBY CLARK
WILBUR CLARK
PAUL COATES
CLAUDETTE COLBERT
NAT KING COLE
J. FRED COOTS
ROBERT CUMMINGS
PAUL CUNNINGHAM
MICHAEL CURTIZ
ALFRED E. DAFF
PAUL D'AMATO
LINDA DARNELL
SAMMY DAVIS, JR.
HARRY DELF
GEORGE F. DEMBOW
WALT DISNEY
MORTON DOWNEY
RUSSELL V. DOWNING
VERNON DUKE
LEO DUROCHER
EDDIE ELKORT
JAMES H. S. ELLIS
S. H. FABIAN
DOUGLAS FAIRBANKS JR.
FRANK FARRELL
DAVE FERGUSON
BENNY FIELDS
EDDIE FISHER
ARTHUR FREED
VINTON FREEDLEY
Y. FRANK FREEMAN
EMIL FRIEDLANDER
LEOPOLD FRIEDMAN
DAVE GARROWAY

(Over)

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

On Sunday evening, March 17th, at the Waldorf-Astoria, the entire entertainment industry is joining together in honor of a great performer, beloved by all of show business and the public -- Jimmy Durante.

Jimmy Durante is being honored not only for his contributions to the entertainment industry but for his activities and contributions to charity and public service. For more than four decades, he has freely given of himself to all humanitarian and civic causes and to patriotic endeavors in behalf of the war effort. In all ways, he symbolizes the great heart of show business.

We would consider it a rare privilege if you would accept our invitation to grace the dais and participate in the narration to highlight the great work of radio, TV, motion pictures and its performers.

Beneficiaries of the dinner, sponsored by the Jewish Theatrical Guild, are the Welfare Funds of the American Guild of Variety Artists and the American Federation of Television and Radio Artists, the Actors Fund, Catholic Actors Guild, Episcopal Actors Guild, Will Rogers Hospital, Motion Picture Relief Fund and the Yiddish Theatrical Alliance.

The Committee anxiously awaits your reply.

Respectfully yours,

RECORDED - 62

Harry E. Gould
Chairman

74-200-10-5
10 FEB 1 1957
D-62

THE JEWISH THEATRICAL GUILD OF AMERICA
1550 BROADWAY, NEW YORK 36, N. Y. • CI 6-6460

Sponsored By



JEWISH THEATRICAL GUILD OF AMERICA

165 WEST 46th STREET

NEW YORK 36, N. Y.

RECORDED - 62
INDEXED - 62

74-190-5

January 18, 1957

Mr. Harry E. Gould
Chairman
Entertainment Industry Tribute
to Jimmy Durante
The Jewish Theatrical Guild of America
1560 Broadway
New York 36, New York

Dear Mr. Gould:

Many thanks for your thoughtful letter of January 14, 1957, inviting me to participate in the outstanding tribute you have arranged in honor of Jimmy Durante on March 17 at the Waldorf-Astoria.

You may be sure it would indeed be a privilege to attend this celebration, and I deeply regret to advise that a previously scheduled commitment will deny me this pleasure. You have my very best wishes for a most enjoyable and successful evening.

Sincerely yours,

L. Edgar Hoover

NOTE: Bufiles reflect nothing identifiable with Gould. By letter 12-14-56 to Harry Brandt, Director agreed to be a member of the Honorary Committee for this celebration.

JRH:af
(4)

- Alson _____
- Chols _____
- Boardman _____
- Belmont _____
- Glavin _____
- Ladd _____
- Nichols _____
- Rosen _____
- Tracy _____
- Harbo _____
- Quinn Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

REC'D - FBI
FBI

REC'D - FBI
FBI

Handwritten initials

Handwritten signature



Entertainment Industry Tribute

JIMMY DURANTE

- Mr. Tolson
- Mr. Nichols
- Mr. Boardman
- Mr. Belmont
- Mr. Mohr
- Mr. Parsons
- Mr. Rosen
- Mr. Tamm
- Mr. Trotter
- Mr. Nease
- Tele. Room
- Mr. Holloman
- Miss Gandy

3-1

- Chairman**
HARRY E. GOULD
- Coordinating Committee**
HARRY BRANDT
Chairman
- EMIL FRIEDLANDER
ABE LASTFOGEL
NAT LEFKOWITZ
- Executive Coordinator**
MORTON SUNSHINE
- Honorary Committee**
(In Formation)
- STEVE ALLEN
RABBI ABRAHAM BURSTEIN
IRVING CAESAR
EDDIE CANTOR
HOAGY CARMICHAEL
ROBERT K. CHRISTENBERRY
BOBBY CLARK
WILBUR CLARK
NAT KING COLE
FRED J. COOTS
PAUL CUNNINGHAM
ALFRED E. DAFF
PAUL D'AMATO
HARRY DELF
GEORGE F. DEMBOW
WALT DISNEY
MORTON DOWNEY
RUSSELL V. DOWNING
VERNON DUKE
SIMON H. FABIAN
FRANK FARRELL
DAVE FERGUSON
BENNY FIELDS
ARTHUR FREED
VINTON FREEDLEY
Y. FRANK FREEMAN
EMIL FRIEDLANDER
LEOPOLD FRIEDMAN
IRVING GEIST
WILLIAM J. GERMAN
JUDY GARLAND
L. WOLFE GILBERT
LEONARD H. GOLDENSON
MAX GORDON
HARRY E. GOULD
ABEL GREEN
JENNIE GROSSINGER
DAVID HALPER
OSCAR HAMMERSTEIN, II
DON HARTMAN
CARL HAVERLIN
BEN HECHT
MARCUS HEIMAN
CONRAD N. HILTON
EDDIE JACKSON
A. A. JALLER
GEORGE JESSEL
L. W. KANAGA
HENRY M. KATZ

Dear Mr. Hoover:

On Sunday evening, March 17, 1957, at the Waldorf-Astoria, the Jewish Theatrical Guild is sponsoring an "entertainment Industry Tribute to Jimmy Durante." Jimmy has not only earned the admiration of everyone in show business but has won the hearts of people everywhere -- and this nation-wide tribute will reflect our affection for him.

In addition, the following theatrical charities will share in the proceeds: The Actors Fund, Catholic Actors Guild, Negro Actors Guild, Episcopal Actors Guild, Will Rogers Memorial Hospital, Motion Picture Relief Fund and the AGVA Welfare Fund.

We would like to include you on the Honorary Committee together with other outstanding names interested in the event and the worthiness of the cause. The law requires your express written consent before we may list your name on our invitations, letterheads, etc. We would therefore appreciate your signing the statement on the enclosed card and becoming part of this great show business event.

RECORDED-16
INDEXED-16 SE-32

Cordially yours,

Harry Brandt
Harry Brandt

Harry E. Gould
Harry E. Gould

Eddie Cantor
Eddie Cantor

NOTE

RECORDED-16
INDEXED-15

December 14, 1956

Mr. Harry Brandt
Chairman
Coordinating Committee
Entertainment Industry Tribute
to Jimmy Durante
The Jewish Theatrical Guild of America
1560 Broadway
New York 36, New York

Dear Mr. Brandt:

I received your letter, with enclosure, on December 7,
1956, and I am very pleased to accept your generous invitation to
be a member of the Honorary Committee of the Entertainment
Industry Tribute to Jimmy Durante.

Sincerely yours,

NOTE: Bufiles reflect limited cordial correspondence with Brandt.
There is nothing derogatory in our records concerning The Jewish
Theatrical Guild of America, and the Director has been included on
the Honorary Committee for other such events.

- son _____
- ols _____
- ardman _____
- lmont _____
- son _____
- hr _____
- sons _____
- sen _____
- amm _____
- ease _____
- interrowd _____
- le. Room _____
- olloman _____
- ndy _____

JRH:pwl
(4)

67 FEB 13 1957

EST
CLEARED DIRECTOR

SENT TO THE
DIRECTOR
FOR SIGNATURE
AND MAILING

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1007
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15 70 6W 21
no 10ME2

Memorandum

TO : DIRECTOR, FBI (62-9-29)

DATE: 3/9/63

M. J. G. Jm
FROM :

SAC, MIAMI (92-882)(P)

SUBJECT: INTERVIEW PROGRAM
CRIMINAL INTELLIGENCE MATTERS

L. J. Burke
A. J. [unclear]
[unclear]

Re Miami airtel to the Bureau dated 2/5/63.

*Pertains to third parties and
is therefore, considered outside the
scope of your report.*

[REDACTED]

[REDACTED]

[REDACTED]

n

② - Bureau 1 copy made
2 - Miami 2/10/78 JSG/dhp REC-13
AWC:bam for review at FBIHQ by
(4) HSCA - 12/22/77
re Mike McJenny
62-117890 EX-102

62-9-29-637

MAR 11 1963
[Signature]

53 MAR 13 1963 4 3

MM 92-882

Pertains to a third party and is therefore considered outside the scope of your report.

[REDACTED]

[REDACTED]

[REDACTED]

21/6 } was in some measure instrumental in bringing JIMMY DURANTE and PETER LAWFORD to the Deauville Hotel for their recent engagement in the Casanova Room. } FLA

AIRTEL

FBI

Date: 6/6/58

Transmit the following in PLAIN TEXT

(Type in plain text or code)

Via AIRTEL

AIRMAIL

(Priority or Method of Mailing)

TO : DIRECTOR, FBI
FROM : SAC, LOS ANGELES (94-558)
SUBJECT: CRIMDEL - CRS

MEYER HARRIS COHEN,
was. Mickey
ANTI-RACKETEERING
OO: Los Angeles
LA 92-106

Pertains to a third party and is therefore considered outside the scope of your request

[REDACTED]

3 Bureau
2 - Los Angeles

WEO:cey
(5)

cc Wick

REC-21 63-4296-26-124

3 JUN 9 1958

AIRTEL

CENTRAL RESEARCH

Approved: [Signature]
Special Agent in Charge

JUN 17 1958

CRIMDEL (94-558)
6/6/58

Pertains to third parties and is therefore, considered outside the scope of your request.

[REDACTED]

During the cross examination of COHEN, USA WATERS attempted to bring out COHEN's sources of income. COHEN stated that he lived on loans from friends and upon instruction of the court, named several of his generous benefactors. Among the better known sources named by MICKEY who had lent him a total of about \$138,000 since his release from prison in 1955 were:

Calif.
~~CLINTON MITCHELL~~ and ~~JIM VAUS~~ of the BILLY GRAHAM evangelical organization who contributed \$14,000. VAUS is now an independent evangelist, but was formerly an independent wire tap artist who was involved in the famous BRENDA ALLEN scandal at Los Angeles in 1949 which led to a major shake up in the Los Angeles Police Department. VAUS, an ex-convict, was converted by BILLY GRAHAM in 1949. He is scheduled to appear with BILLY GRAHAM soon at the San Francisco Cow Palace.

Calif.
Others named by COHEN were: *Calif.* Comedian ~~JIMMY DURANTE~~, \$500.00; ~~ELLIS "ITCHY" MANDEL~~, \$2,000; Chicago Attorney ~~GEORGE BIEBER~~, \$22,500.00; and less well known friends whose identities will be reported. *T.H.*

Bureau will be kept advised of further developments.

FAIR ENOUGH

JOHN EDGAR HOOVER, the director of the FBI, joined Gov. Warren and Sen. Downey, of California, a few days ago in their discovery of a new underworld in the amusement industry.

On this special phase of the new problem of criminality in the entertainment trades, Mr. Hoover delivered some remarks to a class of 500 of his G-men at the Department of Justice in Washington.

"Glaring headlines announced the assassination of Bugsy Siegel, but circumstances surrounding his career in crime tell the story better than words," said he.

"Here was an individual whose life was a constant challenge to common decency. Yet he and his criminal scum were lionized and their favors sought after in so-called respectable circles."

Mr. H. was referring here to an account of a cocktail party by the Eddie Cantors soon after Siegel was shot dead in the presence of another socially distinguished Hollywood racketeer known as Allen Smiley, which is an alias for Aaron Smehoff and Abraham Smickoff, originally of Beliza, Russia.

CANTOR had blown some kisses after the dead gorilla and Jimmy Durante, an old-time speakeasy player himself, saluted Siegel's memory kindly. Then, too, Hoover remembered that Siegel had been a cordial friend of an American woman of wealth who married an Italian and became, for some years, a sort of rhinestone Mrs. Astor of the Hollywood glammer set, under the title of the Countess Dorothy di Trasso.

She mourned Siegel's passing by phone from Italy and the morgue envelopes showed that the Countess Dorothy until a few years ago was the head of the haute monde and the bon ton of the Hollywood have-another-hod-of-caviar set.

"The glamour that surrounded his life in all its vile implications was shockingly disgusting," said John Edgar, still going on about Bugsy, "but Siegel was a symbol. He fronted for more sinister and disreputable characters, the un-touchables who hire mercenaries to do their work."

He fronted for Frank Costello, Willie Moretti, and Joe Adonis, of the Jersey criminal scum. There is a continuing, widening web of association among these people. In Arizona last winter, an old-time Leavenworth convict with a brutal record turned up socially with some of the old Roosevelt New Deal White House set. This is one of the manifestations that Hoover means when he twangs the note about the lionizing of criminal scum by "so-called respectable social circles."

NOW let us consider a little night-side paper published in Hollywood called "Hollywood Nite Life. Movies. Radio. Nite Clubs. Sports. Music."

The masthead names Jimmy Tarantino as the "Editor and Publisher." Tarantino is a swipe and hustler who used to hang around Jacobs' Beach, a stretch near Madison Square Garden where the fighters, managers, and racketeers gather. He has a cheap police record in Newark and he has been a friend and protege of Frank Sinatra.

George Evans, Sinatra's press agent and man-

By WESTBROOK PEGLER

ager, has been jumpy lately. They overdid their publicity. The Pied Piper theme about the hungry-looking little ragamuffin with the hollow cheeks and the innocent stare, leading millions of American young girls—just children—into insensate street commotions and "liberal" or "anti-Fascist" political riots was badly overdone.

People got inquisitive and inquired what sort of fellow this really was who was going to influence their young ones. They found out. One arrest on a seduction charge that washed out.

Not too bad, but no recommendation for a youth leader, especially of girls. Then Evans said the complainant seduced Sinatra and was arrested for annoying him.

Not often is the female of the species accused of deflowering an innocent young male road-house crooner, which was Sinatra's job at that time.

But it could happen in Sinatra's neighborhood in New Jersey where his tough underworld friends live. Another arrest followed for drawing a bead on a man who wasn't looking and slugging him with a sneak punch. Then Sinatra hollered "tolerance," which is coming to rival patriotism as the last refuge of the scoundrel.

HE thought he had better not risk a trial on that charge. The conviction for slugging would have been bad enough, but the evidence that would have gone into the permanent record would have been no boost for a leader of American youth. So Sinatra paid off instead. Police record: two arrests.

EVANS says Sinatra brushed Tarantino long ago. Never did have anything to do with him, really. Just one of those punks who try to latch onto a successful fellow.

But, on Feb. 4, 1946, Sinatra's name was signed first to a telegram to Fred Howser, the prosecuting attorney of Los Angeles county, demanding big police protection for Tarantino and his wife and child who had been "threatened and harassed by political gangsters."

There was a queer report that Mrs. Tarantino and the baby child had been kidnaped. This investigation did not confirm this but it did lead to interesting information about Tarantino. Sinatra assumed great importance in the telegram to Howser. He himself had called the meeting of a "citizens' committee."

MR. HOWSER is now the attorney general of the State in charge of several serious investigations of underworld activity in connection with the amusement business, ordered by Gov. Warren. In this work he can exchange information with the FBI, the bureau of narcotics, and many police departments.

Evans specifically said Sinatra did not finance Tarantino's paper.

One appropriate selection from Tarantino's own essays is entitled "A Week End At the Flamingo."

This is two columns of ecstatic publicity about the gangster's trap at Las Vegas and personal admiration of "Mr. Benjamin Siegel, a handsome groomed, tall, handsome, tanned, and smiling gent," who J. Edgar Hoover called "a challenge to human decency."

(Copyright, 1947, by King Features Syndicate, Inc.)

- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Jones _____
- Mr. Leonard _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

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Crime Survey
[Handwritten signature]

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WASHINGTON TIMES HERALD
DATE 10-3-47

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

SEP 30 1971

TELETYPE

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Walters	
Mr. Young	
Tele. Room	
Miss Holmes	
Miss Gandy	

NR 015 LA PLAIN

650PM URGENT 9-30-71 GLD

TO DIRECTOR

FROM ASSISTANT DIRECTOR J.J. CASPER (5P)

Police Association

RE: INTERNATIONAL ASSOCIATION OF CHIEFS OF POLICE, SEVENTY
EIGHTH ANNUAL CONFERENCE, ANAHEIM, CALIFORNIA, SEPTEMBER THIRTY
INSTANT.

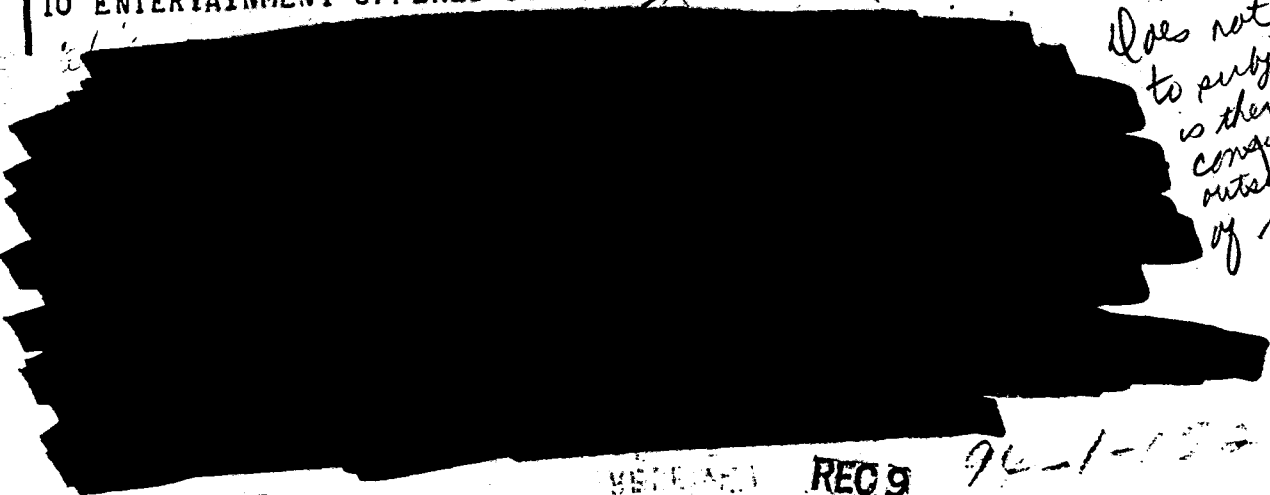
Mr. Eates

Brody

ANNUAL BANQUET

ANNUAL BANQUET OF IACP CONFERENCE HELD EVENING OF
SEPTEMBER TWENTY NINE LAST DESCRIBED AS THE LARGEST ATTENDANCE
AT ANNUAL BANQUET IN HISTORY OF ORGANIZATION DUE PRIMARILY
TO ENTERTAINMENT OFFERED BY DANNY THOMAS AND JIMMY DURANTE.

Calif



*Does not pertain
to subject, and
is therefore
considered
outside scope
of request.*

END PAGE ONE

REC-9

94-1-152-10362

94-1-152

EX-103

15 OCT 6 1971

57 OCT 13 1971

MR. MOHR FOR THE DIRECTOR

Two

United States Department of Justice

Los Angeles, California
August 31, 1943

Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Acers	.....
Mr. Carson	.....
Mr. Hendon	.....
Mr. Mumford	.....
Mr. Clarke	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

Director, FBI

ATTENTION: MR. L. B. NICHOLS

RE: JIMMY DURANTE PROGRAM

Dear Sir:

On August 25, 1943, DON HOWRATH of the Continuity Department of the National Broadcasting Company, telephonically advised me that on the Camel Cigarette Program each week, JIMMY DURANTE has someone of prominence at whom he takes a great many punches and gags, and that on the program during that week he was going to use the Director and the FBI.

He was advised that in view of such a program, I could not furnish him with any statement concerning the script, but he should have his Washington representative immediately get in touch with Mr. L. B. NICHOLS of the Bureau. It was pointed out that in view of the nature of the program, this action should be taken promptly.

He communicated with me again by telephone on August 26th and stated that he had deleted all mention of the FBI and of the Director and instead he was using the Secret Service and he wanted to know if I objected to this. I informed him that the Secret Service would have to speak for itself, and that that agency is in the Treasury Department and handled counterfeiting matters and the protection of the President, and did not make investigations into the same field as does the FBI. He stated he would immediately get in touch with the Secret Service about this matter.

I asked him if his contact in Washington had gotten in touch with the Bureau and he said it was not necessary since they had deleted all mention of the Bureau.

Very truly yours,

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INDEXED
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94-4-243-88

F B I
29 SEP 11 1943

[Signature]
R. B. HOOD, SAC.

RBH:AB



489
SEP 17 1943

Op. 7

CIF

[Handwritten initials]

TO : Mr. DeLoach *Des*

DATE: 5/23/69

FROM : J. H. Gale *Ghr*

SUBJECT: C. ARNHOLT SMITH
INFORMATION CONCERNING

Casper
 Callahan
 Conrad
 Felt
 Gale
 Rosen
 Sullivan
 Tavel
 Trotter
 Tele. Room
 Holmes
 Gandy

Staffeld
Leggett
BARRON

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. Gale
- 1 - Mr. Staffeld
- 1 - Mr. Leggett

REC-40

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EX 104

JUL 29 1969

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CONTINUED - OVER

7 AUG 14 1969

COPY SENT TO MR. TOLSON

Deleted information pertains to a charge party
 and is considered outside the scope of your
 request.