

PAGE 19

somebody on the phone, I don't know who it is.

FM All right, but just do what I said. If the media calls up there, you instruct your people up there not to talk 'em, okay?

MR Yeah.

FM And ah, of course you, you promised me that you wouldn't talk to 'em and I'm not gone talk to 'em. So ah, we'll, we'll keep on, we'll work this thing out without anybody being

MR You find, you find my Chaplain, you hear me?

FM We working on it right now.

MR You find him.

Huh?

MR Find him.

FM We star..., we, we working on it right now friend. We got people out in the city, searching the city right now, trying to find him. And if you think, listen, let me ask you this.

MR What?

FM If you think of anything that might help us find him, then you let, you, you let me know, okay? Because....

MR Ah....

PAGE 20

...anything else that you can tell us that might help us locate him, we wanna do it. Okay?

MR Un huh. There's nobody at his house, in other words?

FM Well what, did you give somebody an address of where he was?

MR I thought I did.

FM What, what was that address you gave 'em?

MR [REDACTED] b7c

FM All right, well now I heard somebody saying earlier that there won't anybody at that address. Shirley Street?

MR Un huh.

FM All right, well we gone have somebody go back by there and check again, okay? And I'll let you know what, let, let's see I've got ah 17 minutes to 'til 2. I'll call you back, say ah 2:00 o'clock.

MR Ah, what're you gone have to say?

FM Well I just wanna call and make sure everything's all right.

MR I don't wanna hear any funny noises out in that corridor, any kind of noises.

FM Okay, I'm a

PAGE 21

MR I'll probably hear the elevator dinging, I can expect that, but I don't wanna hear anything else.

FM Okay, all right. Let me check and see what's going on. I'll call you and let you ah, I'll talk with you at 2:00 o'clock.

MR Un huh.

FM Okay? You all right? Friend?

MR Yeah.

FM Okay. I'm a call you back at 2 o'clock?

MR Listen, let me tell you this, Ohhhh!~, all right, I just had a little, ah, never mind.

FM Un huh. What was the matter?

MR That was just a reflection in the glass.

FM Oh okay. All right just calm down. There's nobody coming in there, I guarantee you that.

MR All right now listen, I don't like doing this.

FM Un huh.

MR Ah, this situation is ah, ahh, well, situation is as it is, I have to talk to my Chaplain, that's all there is to it.

FM All right, is there anything that you can tell me that you wanna talk to him about...

MR You....

PAGE 22

FM That I might could help you with?

MR I don't think you could, I hope you do, I don't think you could.

FM Well, I want you to understand that I'm here to work with you any way possible.

MR Ah, well, let's see.

FM Now, you know what I told you about the elevator?

MR What about it?

FM I just had somebody to tell me that on the weekends, that that elevator automatically goes up and down to the tenth floor. Okay, so you'll be hearing that elevator, okay?

MR Ah, let me tell you something.

FM Un huh.

MR If ya'll try to put ah, some kind of sleeping gas in here...

FM Un huh.

MR If I start feeling like I'm gone pass out, I'm gone shoot these people.

FM Okay, well you don't have to worry about that, we not gone do anything like that, okay?

MR Ah, ah...

FM Just like I said, I want you to work with me,

PAGE 23

I want you to trust me. I know it'll take a little time for you to develop that. But I want you to trust me, okay?

MR Yeahhhh, it's gone take some time. You can bet on that.

FM All right. Well we, we got the time, nobody's in a hurry, okay?

MR Ah, I'm in a hurry.

FM Well I know you are, but we not gone do anything without ah, without checking with you, okay? But I'll call you.

MR Are you gonna, are you gonna get my Chaplain up here?

Yeah, we looking for him now.

MR Are you gonna get my Chaplain up here?

FM As soon as we find him, yeah, sure are. As soon as we find him.

MR All right.

FM Okay. I'll call you back at 2:00 o'clock.

MR I hope you have some news for me.

FM All right, I hope so too, but I, we trying, I'll call you back at 2.

MR All right.

FM All right, bye.

(End of conversation)

PAGE 24

(conversation already in progress)

FM And ah, so we trying to, trying to find this guy now. You mentioned a little bit, ah, ago that you was gittin' a little hungry.

MR That's what they were saying.

FM What about if you git you some food up there. Would you want a hamburger or somethin'?

MR Well, what kind of food you all have lined up?

FM Well, we can go anywhere. Whatever kinda hot you want, we'll git it.

MR All right. Is that right?

FM Yeah.

MR Umm, let's see. Who has the best food (unintel) Well, ...

FM What, what does everybody else in there want, somebody might, you know, pretty quick, like a hamburger or somethin', huh?

MR Yeah.

Ah, who wants food?

Ah we got a bunch of people in here who're hungry.

All right?

FM All right, how 'bout you taking their orders?

MR All right.

PAGE 25

FM And let me know.

(Unintelligible talking in the background)

MR (All right, take their orders - in background).

She's doing it.

FM They, they getting orders up now?

MR Ummm, she's got her little apron and she's ah,
I got a question, just a second.

FM Okay.

MR I got a mam wantin' to go to the restroom and
I'll, we're gonna make a restroom trip shortly.

FM All right. Where, where's the restroom at up
there?

MR Huh?

FM Where's the restroom at up there?

MR Ah, I don't know. We gone find it. I hope it's
in this corridor here. I don't wanna have to
step outside.

FM Yeah (laughingly). I'm sure they have one up
there.

MR Okay.

FM Ever, ever....

MR I hate to have to use one of these waste cans,
you know, it'd look kinda...

PAGE 26

FM Yeah, yeah, yeah, I know what you mean.
All right, have, have you thought any more about
what we talked about earlier?

MR What's that?

FM About me coming up there and meeting you?

MR Ahh, I don't think that'd be doing us any good.

FM Okay, all right, well I'm a, you know, I just
want you to think about it and keep that option
open at any time.

FM Do what now?

MR Now you wanna meet me for what reason?

FM For you to put your gun down and we can resolve
this situation.

Naw, I'd be in ah..., where, where would you put
me?

FM Where would we put you?

MR Yeah.

FM We'd take you to git you some help. Is, is that
what you want?

MR I'll have to talk to my Chaplain 'fore we do anything
else.

FM But ah, I want, I want you to trust me friend.
Because we've, we've put trust in you. Because

PAGE 27

you, you will con., control the situation, and we've put trust in you.

MR Yeah.

FM And I want you to trust me. Okay?

MR I'll do my best to do that, but ah, I....

FM That's all I can ask of you, is you do your best. That's only, only anybody can ask of anyone is for them to do their best.

MR Well, we're not meeting, we're taking orders for lunch right now.

FM Okay. Whenever you, you get the orders, then I'll, I'll jot them down here and we'll git somebody out to, to git some food up there.

MR (In the background - what've you got? Six cheeseburgers. unintel - I want the same thing).

FM Hey friend.

MR Yeah.

FM Isn't anybody going squirrely on you up there, are there?

MR No.

FM Okay, ah, that if you, you maintaining everybody's calm up there?

MR Yeah they're all, they're all sitting 'round me.

PAGE 28

They don't know what to do except sit there and look, I guess.

FM Well....

MR ...They all right.

FM ...that's the best thing to do.

MR All right, we got ah..., here's our orders.

FM All right.

MR We got seven cheeseburgers with everything.

FM Wait, wait just a minute now, let me git the plain piece of paper here to write on.

All right, seven cheeseburgers all the way.

MR Yeah.

FM Okay.

MR Seven french fries.

FM Seven french fries. Okay.

MR Two chocolate milk shakes.

FM Two chocolate milk shakes.

MR Five cokes.

FM Five cokes.

All right. Well let me ask you this. Why don't, what about if we send up to the Varsity to git this stuff?

MR Yeah.

PAGE 29

FM Huh?
You ever been up to the Varsity?

MR Un huh.

FM Okay, all right, ah. We'll send up there. Will that be all right to git them up there?

MR Yeah. May as well.

FM Okay. All right. Well I tell you what, and ask her, he'll be a little bit. So I tell you what, I'm not gone call you back until the food gits here. And it'll be a few minutes, okay?

MR All right.

FM Unless the, unless the Chaplain shows up, then I'll call you.

MR You call me when he gits here.

FM Okay. Otherwise, I'm not gone call you 'til the food gits here and then when it gits here, I'll give you a ring. And then we'll, we'll work out how to git it up there to you, okay?

MR Okay, okay. How long am I, a wait am I looking at?

FM What, in time?

MR Yeah.

FM I don't know. Just ah, ever how long it takes

PAGE 30

'em to get down to the Varsity and git those orders up. And then they'll git back to you. All right, is, let me ask you this. Has that switchboard been ringing up there, people trying to call in?

MR Yeah, we'd had a New York call.

FM A New York call?

MR New York, ABC wants to talk to us, and we had no comment.

FM Ah, hey, I appreciate that. I really do because the least confusion we can keep down about the media, the best off we are.

MR Do you know if there's been any broadcast on it yet on the news media?

FM Friend, I, I don't know. Like I said, I been down here on this first floor and I haven't left it since I been down here. So, I, I haven't even see a tv or heard a radio.

MR Un huh.

FM So, I, I don't know.

MR You don't know.

FM But least confusion we can keep down 'bout those media people, the better off we are. And ah, so, I'd ask that you keep doing what you been

PAGE 31

doing, just have no comment. Just hang up on 'em.

MR All right.

FM Cause they, they out to get a story. That's it.

MR They're out to.....

(conversation cut off momentarily)

FM Story they want to.

MR Yeah.

FM Okay?

MR All right.

Ya'll haven't gotten information on my Chaplain yet, huh?

FM Wait, wait just a minute, do what now?

MR You haven't gotten information on my Chaplain yet, huh?

FM I haven't had any word back. We got, like I say, we got people out looking for him, so you can be sure of that.

MR All righty.

FM Okay?

MR We'll, we'll all be right here.

FM All right. And I'll call you when the food gets back.

PAGE 32

MR All right.

FM Okay.

MR Bye.

(End of conversation)

FEDERAL BUREAU OF INVESTIGATION

b7c

Date of transcription 6/29/81

Supervisory Special Agent (SSA) [REDACTED] provided to Special Agent [REDACTED] two (2) GM keys, one being square-shaped and bearing the letter "C" and the other being rounded in shape and bearing the letter "D", which SSA [REDACTED] stated had been found on the floor near the body of Morris E. Roberts, Jr. SSA [REDACTED] stated the keys appeared to be for an automobile and requested Special Agents (SAs) [REDACTED] and [REDACTED] locate the car.

A 1976 Buick Regal, four-door, light brown or tan vinyl top over brown body, was located in a public parking lot, slot #21. The parking lot is located on the north side of Baker Street between Peachtree and Ivy Streets. The vehicle bore Georgia license LGZ 357. The Vehicle Identification Number (VIN) of the automobile is 4J29H6H190454.

The keys that had been provided by SSA [REDACTED] fit the doors, trunk and ignition of the above automobile.

Inquiry of Georgia Department of Motor Vehicles determined that Georgia license LGZ 357 is issued to Morris E. Roberts, Jr., 56 Bouldercrest Lane, Atlanta, Georgia, for a 1976 Buick Regal, having above VIN.

SA [REDACTED] was summoned and he, accompanied by SA [REDACTED], drove the automobile to the FBI garage, where it was left for further examination.

Investigation on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by SA [REDACTED] Date dictated 6/29/81
JLC/mkw

FEDERAL BUREAU OF INVESTIGATION

Date of transcription June 29, 1981

At approximately 2:40 p.m., June 28, 1981, the body of an unknown white male, subsequently identified as Morris Edwin Roberts, Jr., was observed lying on his back in the main hallway of the 10th floor office space of the Federal Bureau of Investigation (FBI), 275 Peachtree Street, Atlanta, Georgia. The body of Roberts was approximately six feet east of the door leading from the elevators into the FBI office space. The main hallway and above FBI office space runs in an east/west direction and the body of Roberts was lying in an east/west direction with his head toward the west and his feet toward the east with his arms and hands lying on the floor above his head. A shoulder holster was observed over the left shoulder of Roberts along his left side.

Observations of the body of Roberts determined he had numerous wounds which appeared to be gunshot wounds to the body, arms, and legs, and had lost a considerable amount of blood which was on the body and on the floor under and around the body. Roberts was pronounced dead on the scene by [REDACTED] b7c

Examinations of the floor and walls around where the body was Roberts was lying revealed numerous holes and markings which appear to have been made by bullets.

[REDACTED]

b7E

The body of Roberts was completely photographed as well as the floor, walls, and all of the surrounding area around where the body of Roberts was located.

A rough draft sketch with measurements was prepared which depicts where the body of Roberts was lying as well as sketches of the floor, walls, and hallway which

Interviewed on 6/28/81 at Atlanta, Georgia File # AT 89B-255

SA [REDACTED] SEARCHED _____ INDEXED _____
 SA [REDACTED] SERIALIZED _____ FILED _____

by _____ Date dictated 6/29/81
JUN 29 1981

b7c

were prepared with appropriate measurements.

After the above photographs were taken and sketches prepared, the body of Roberts was removed by unidentified ambulance drivers and taken to the Fulton County Medical Examiner's Office.

After the body of Roberts was removed from the FBI space, four blood swabs were obtained from the floor where Roberts' body had been lying. Also collected from the floor along the sides and underneath Roberts' body was a small pocket knife, two General Motor automobile keys, fragments which appear to be from a comb, two dimes, two nickels, six pennies, and a shattered cigarette lighter. Numerous fragments of metal and lead were located and collected from the floor and walls in the immediate and surrounding areas where Roberts' body was lying.

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3

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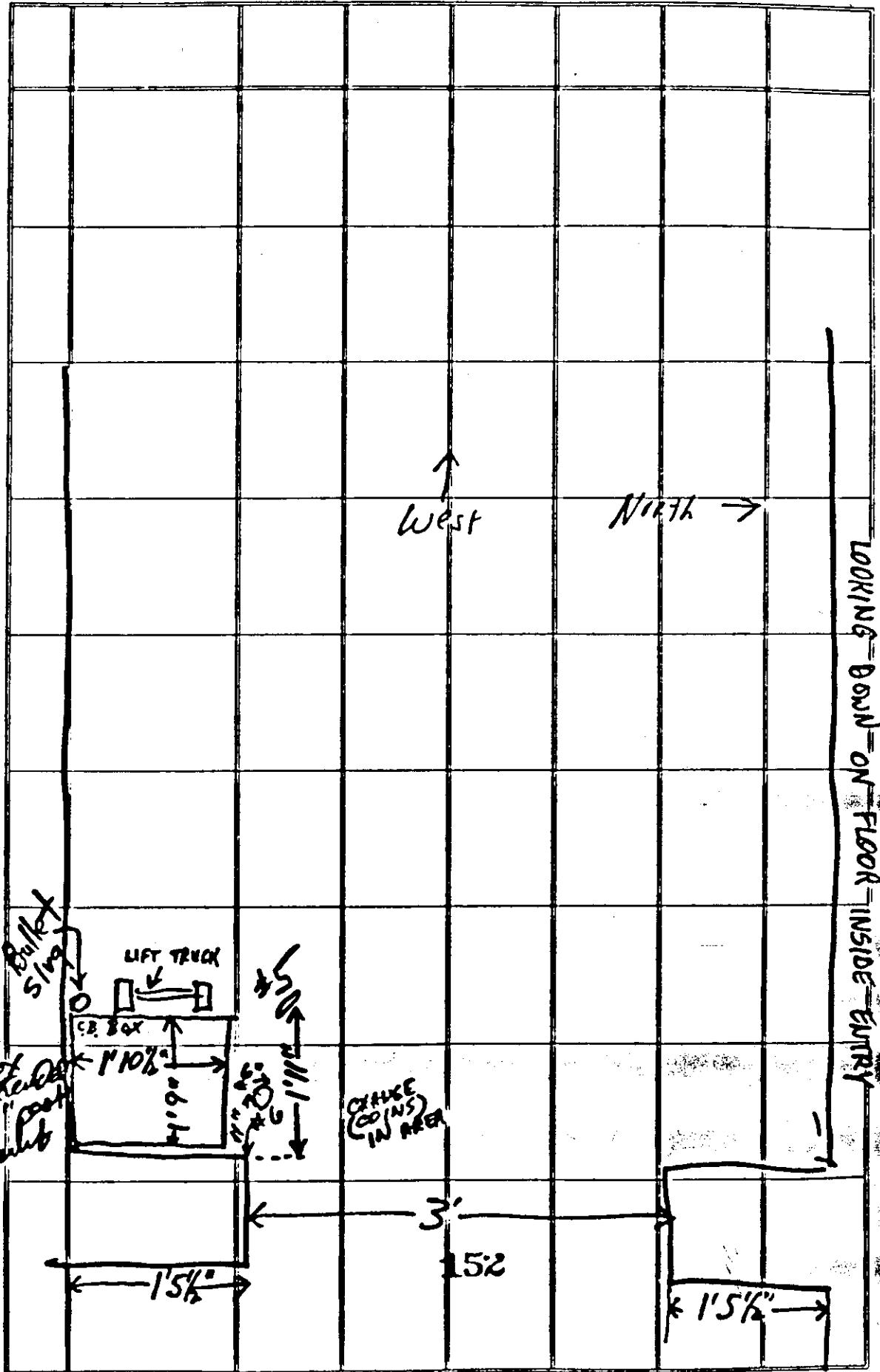
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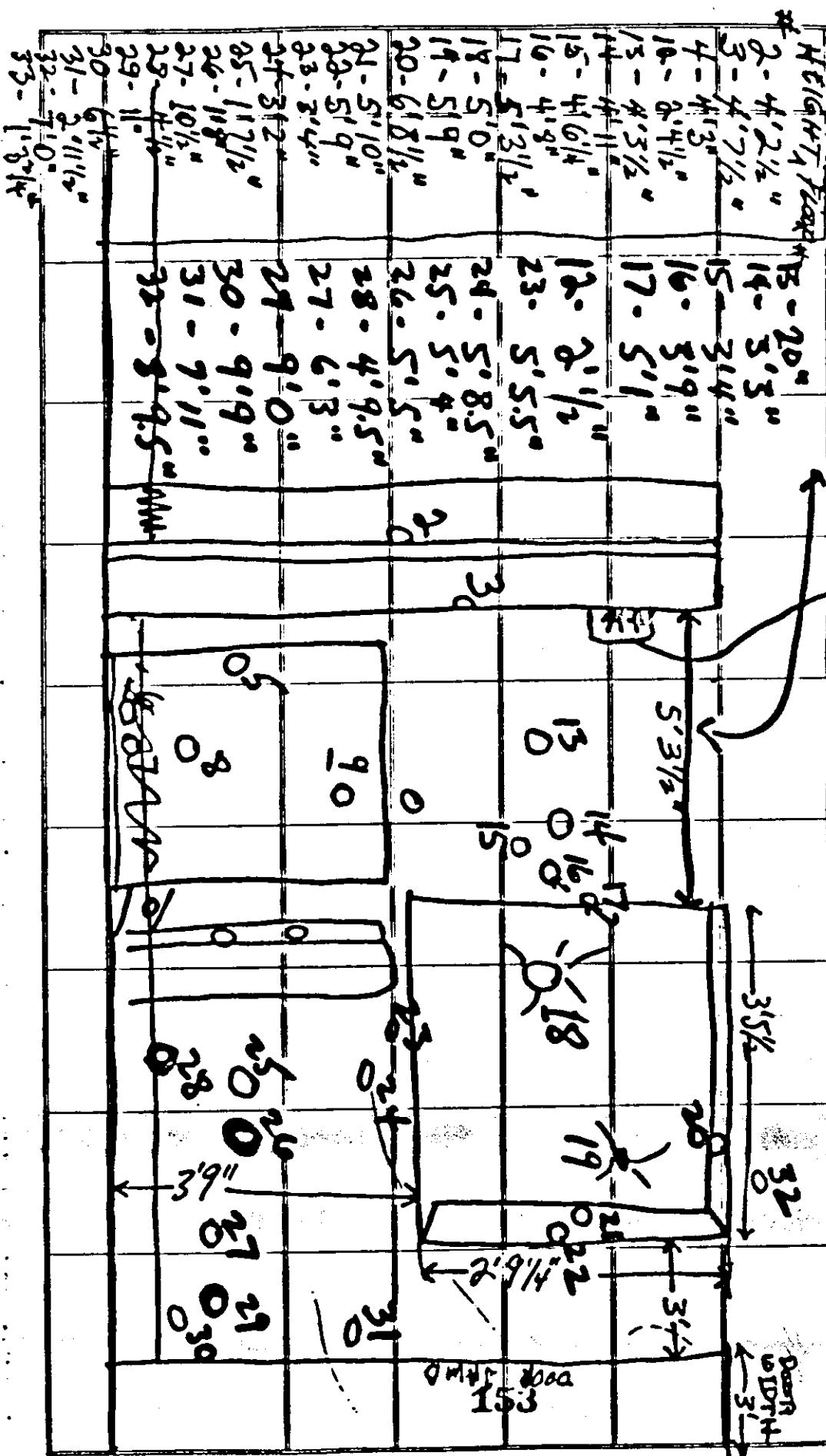


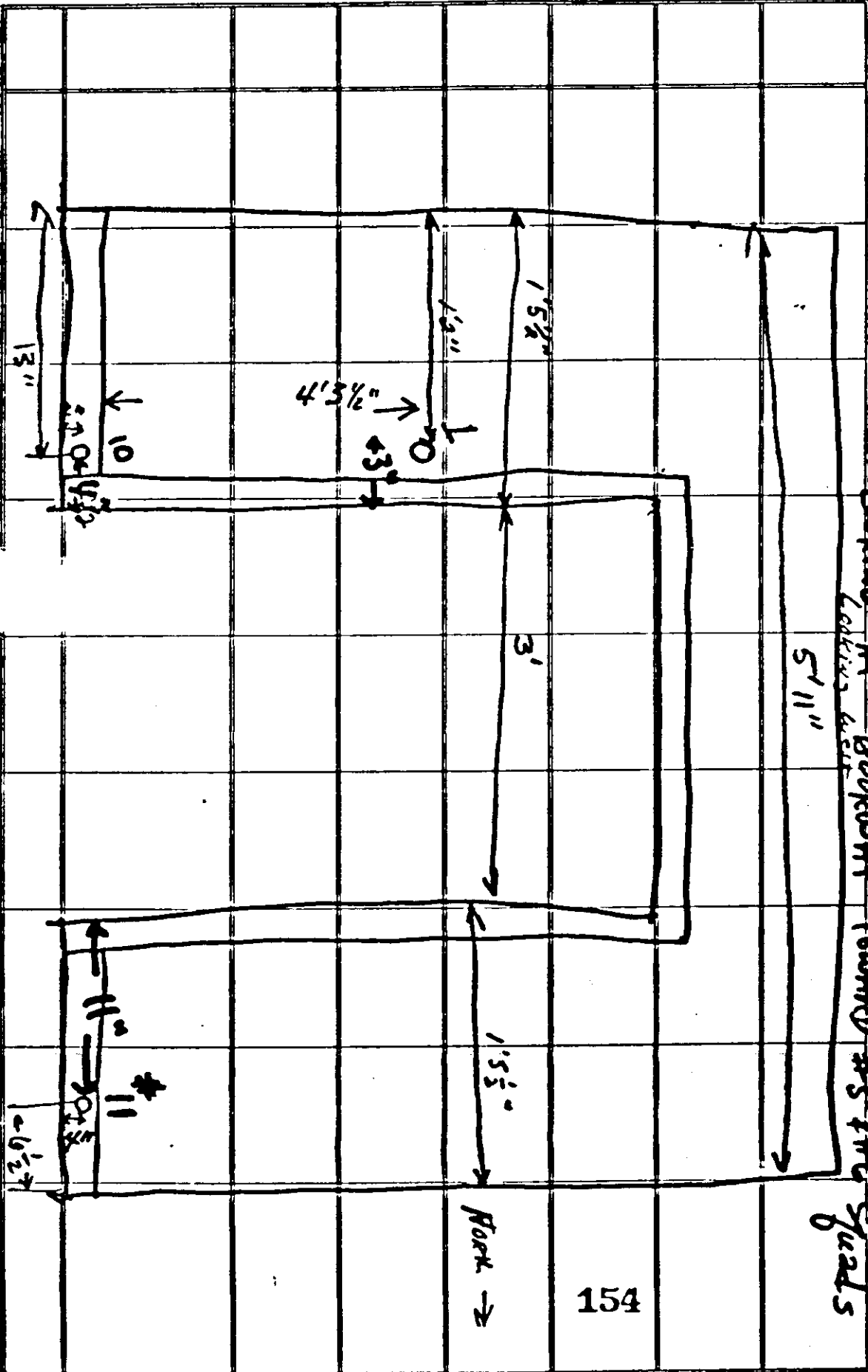
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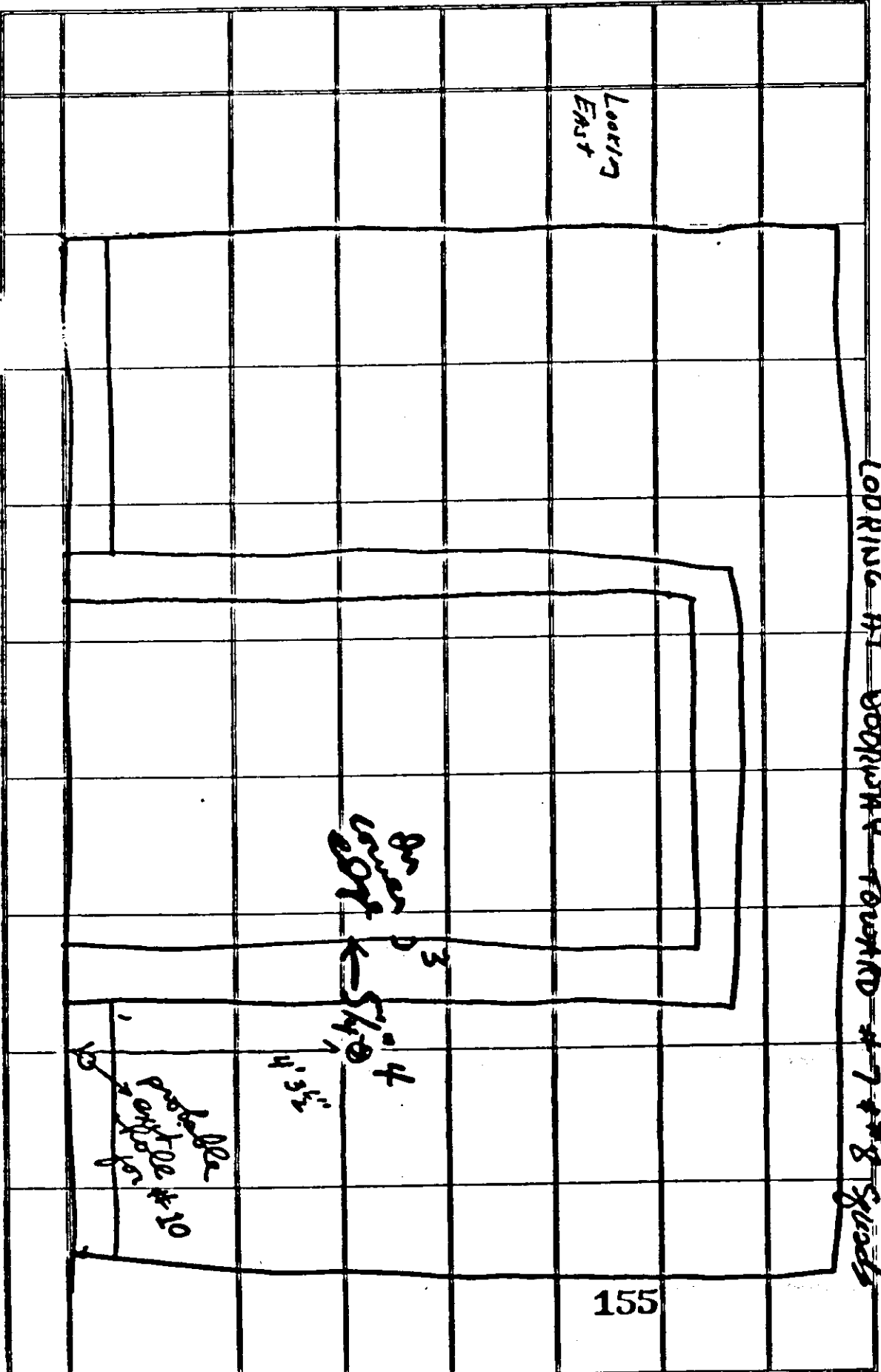
LOOKING AT LEFT WALL DRAWING TURNED # 2 4 5

SOUTH WALL of No. 1111

Point 3198 to 3199







Looking
East

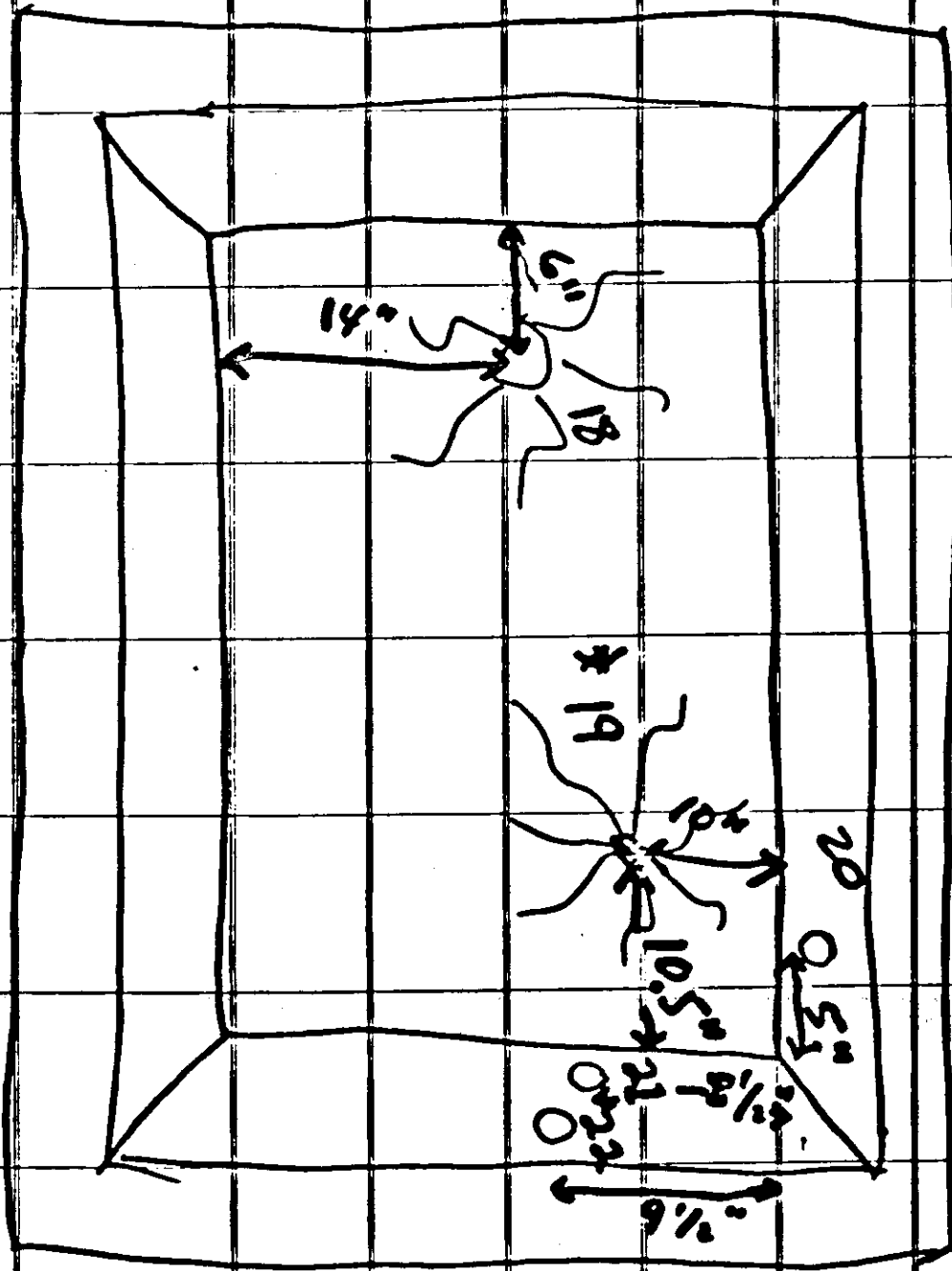
Looking at boundary fence #7 & #8 grids

Area 3
Area 4

Area #10

155

WINDOW (blow-up) see prev. window sheet with notes
Lutikow or Smith (w/41)

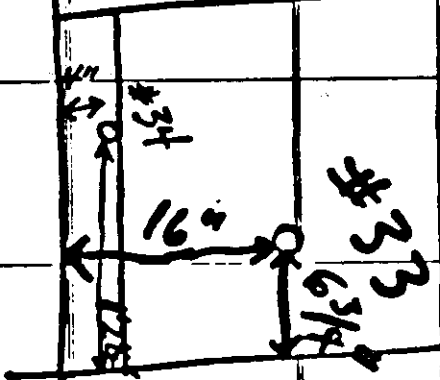


LOOKING AT WALL INTO RADIO ROOM
From Geo fixings west

& LOOKING

00

157



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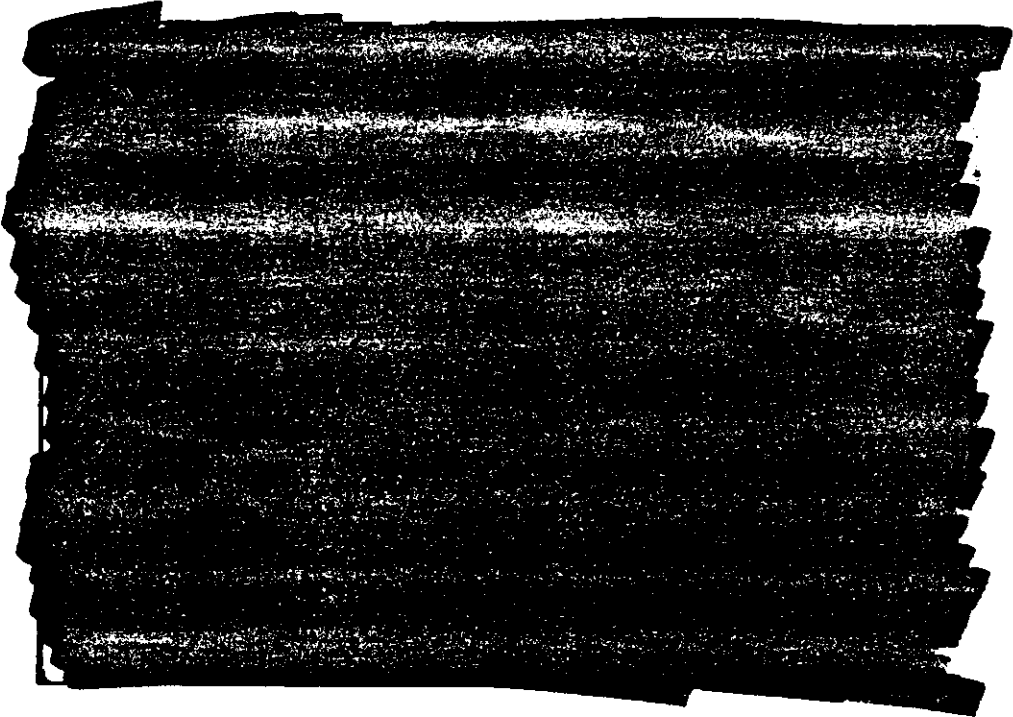
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Atlanta report page 158

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AT 89B-255

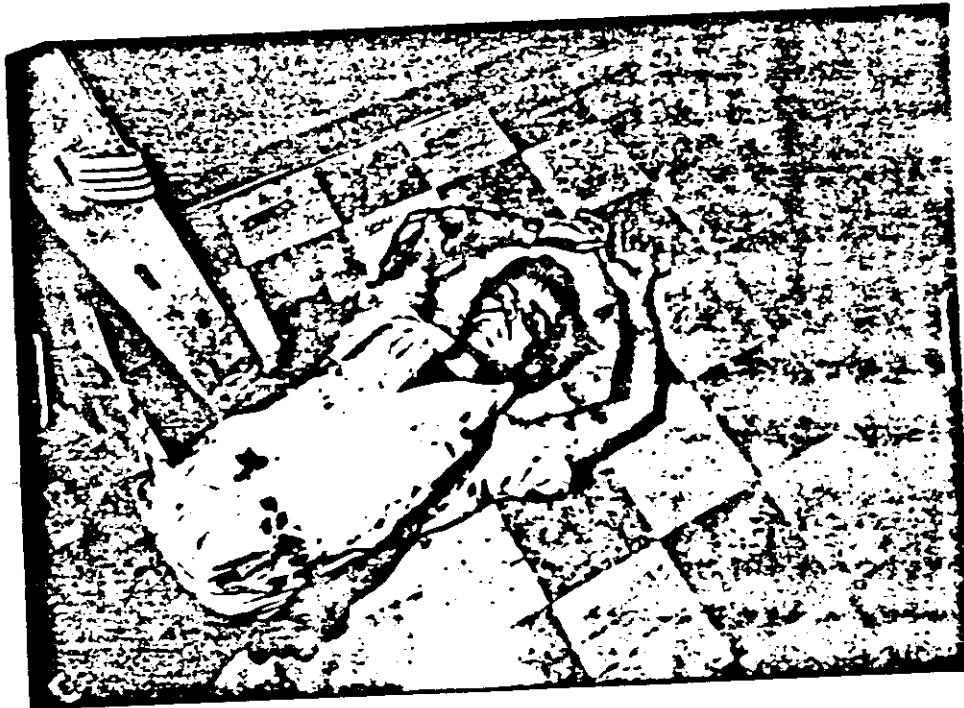
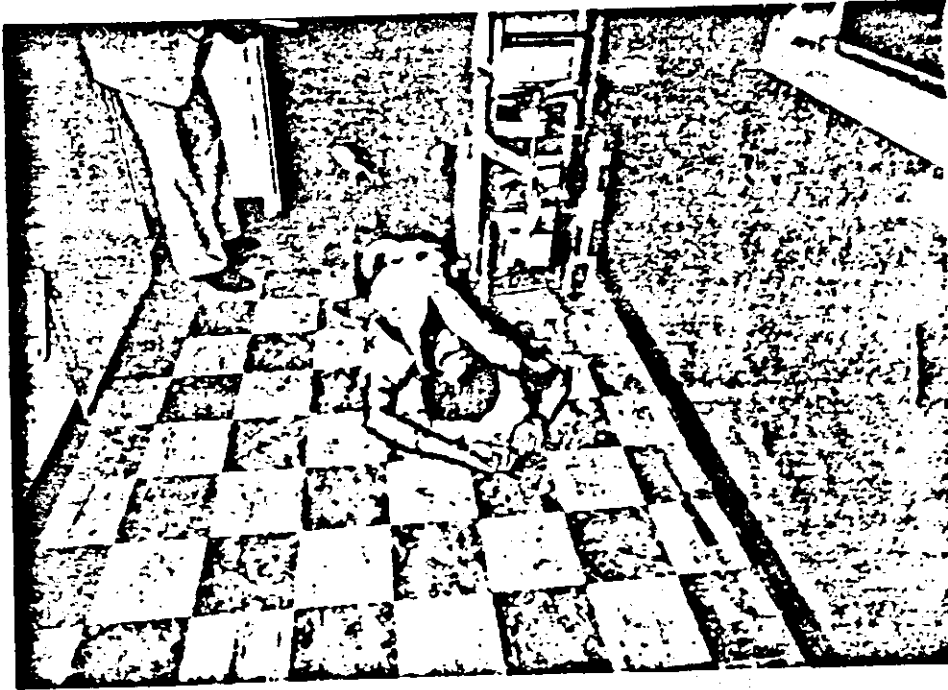
Attached are photos of Morris Edwin Roberts, Jr.,
and the area in the vicinity of his body:



b7E



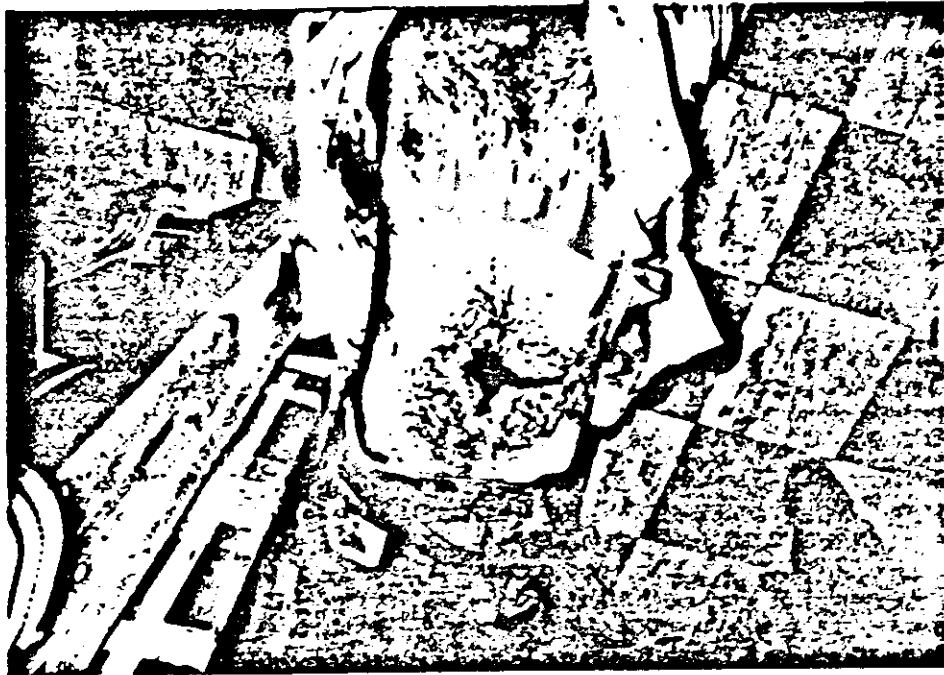
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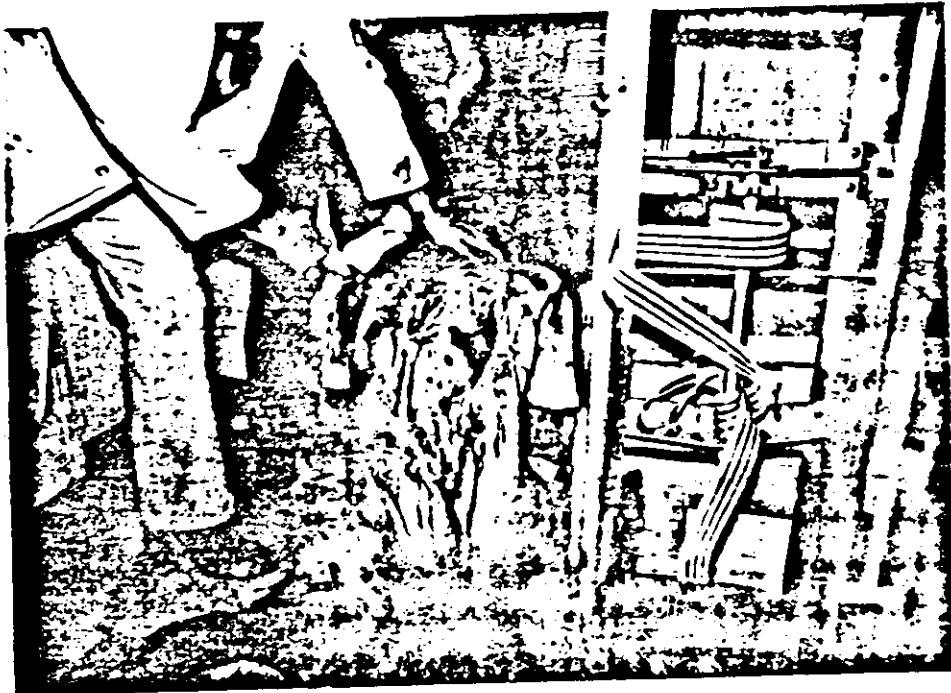
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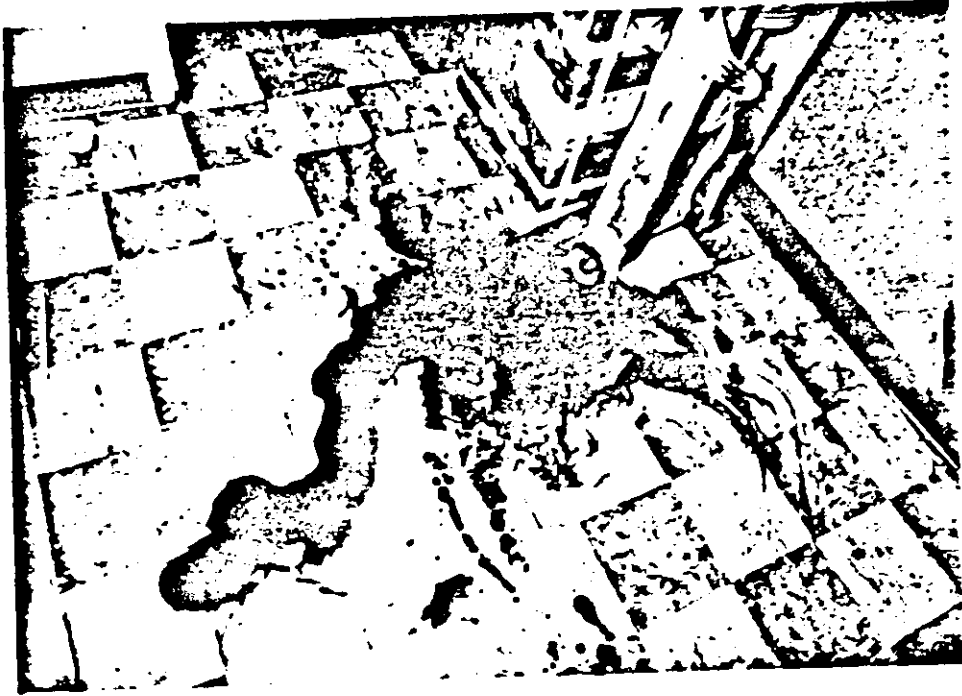
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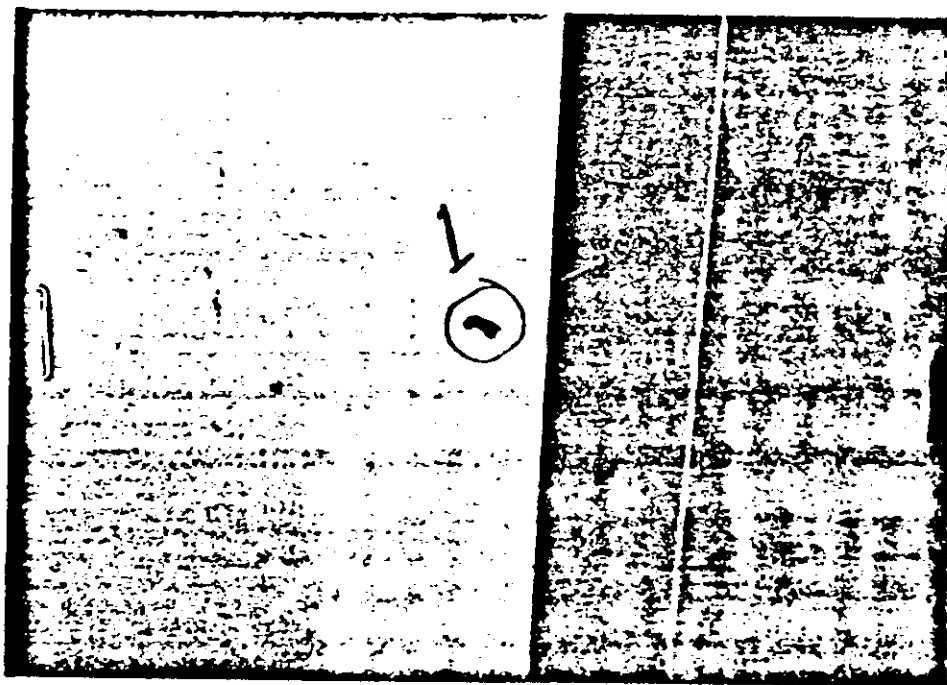
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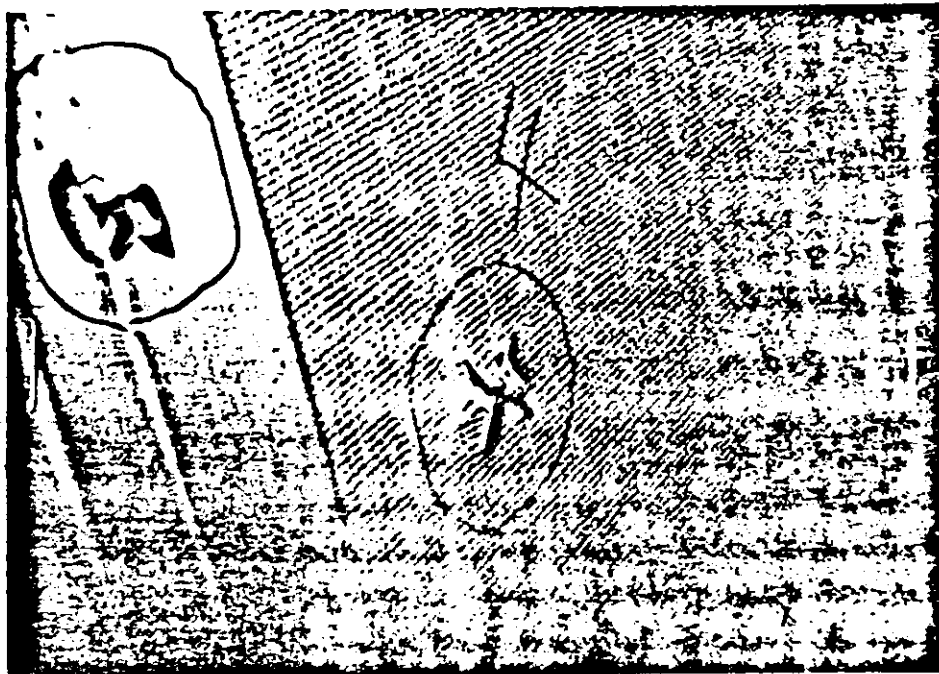
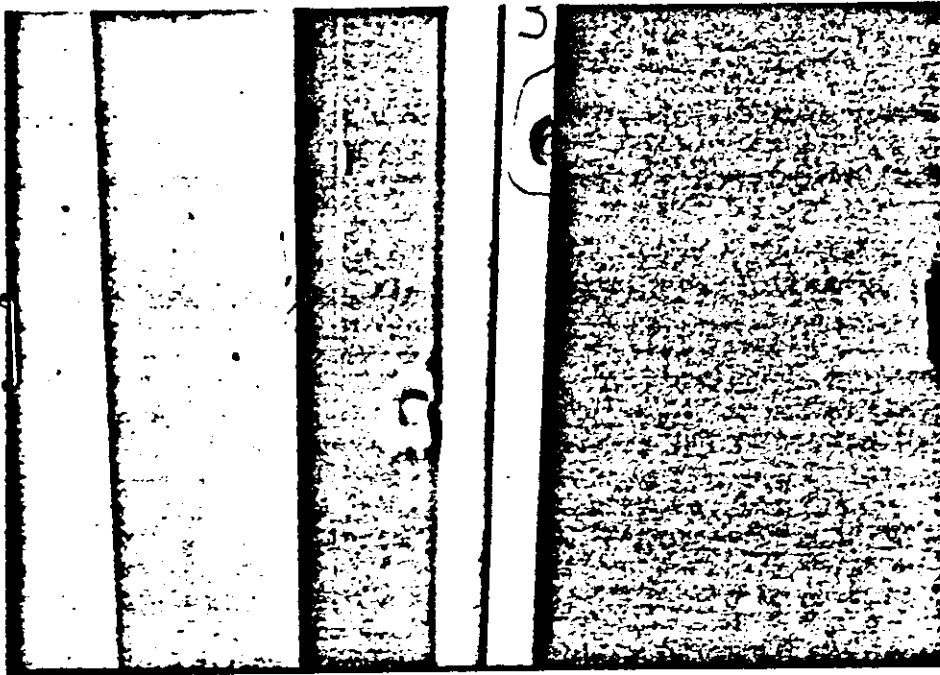
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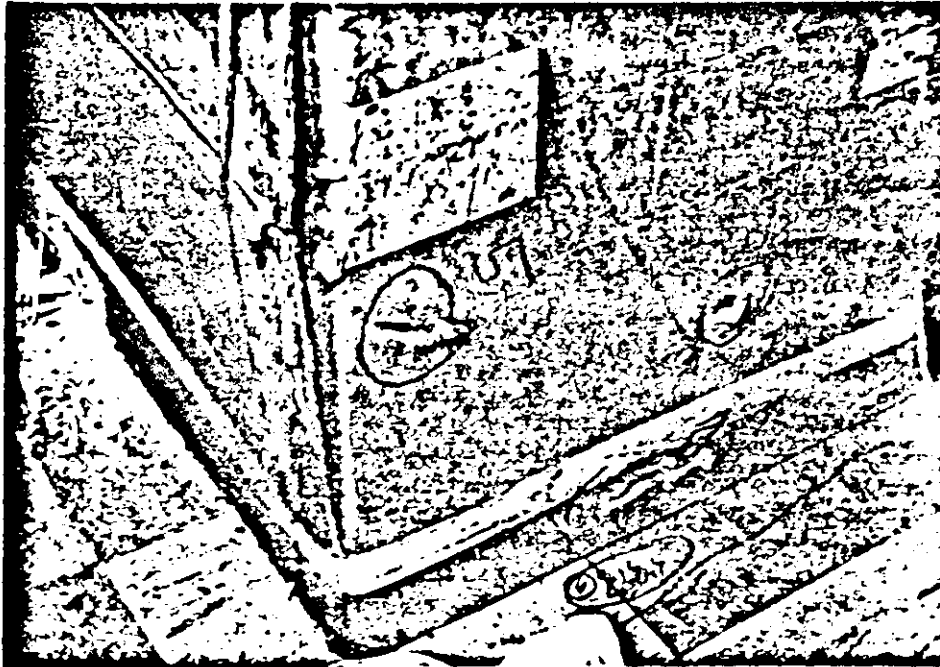
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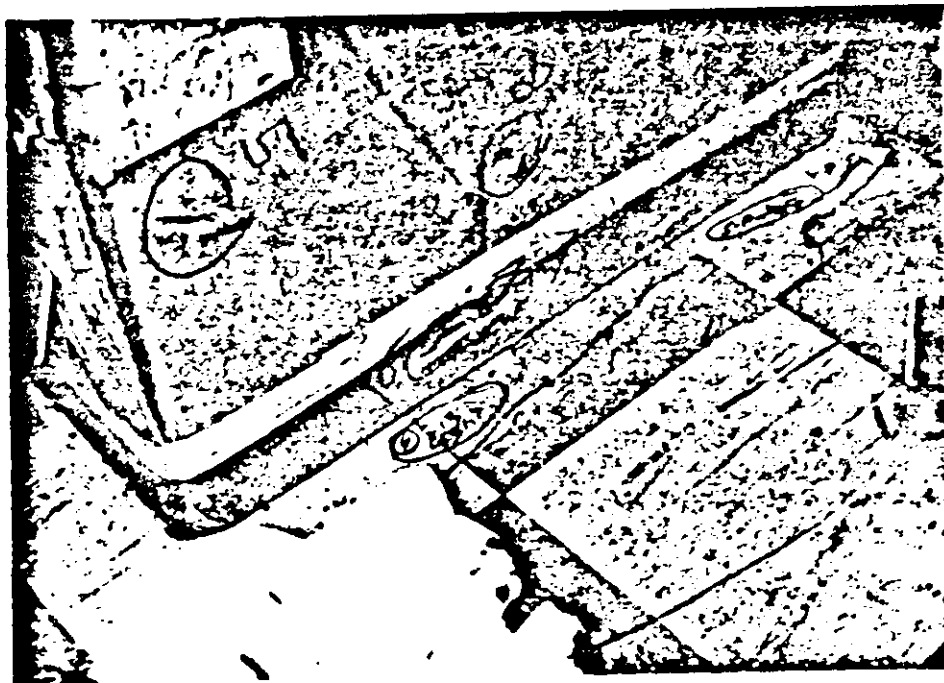
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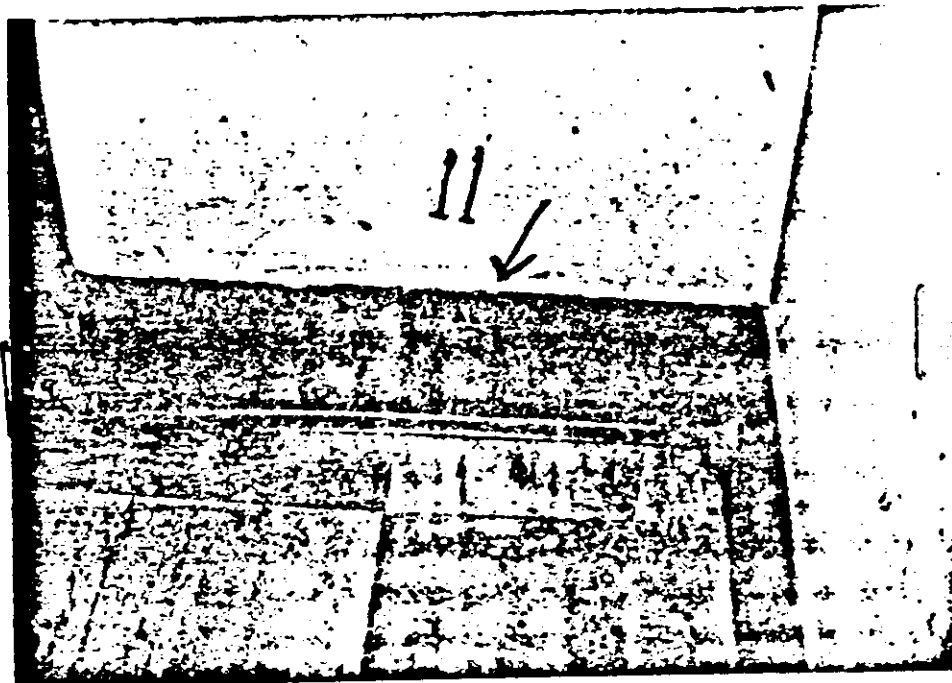
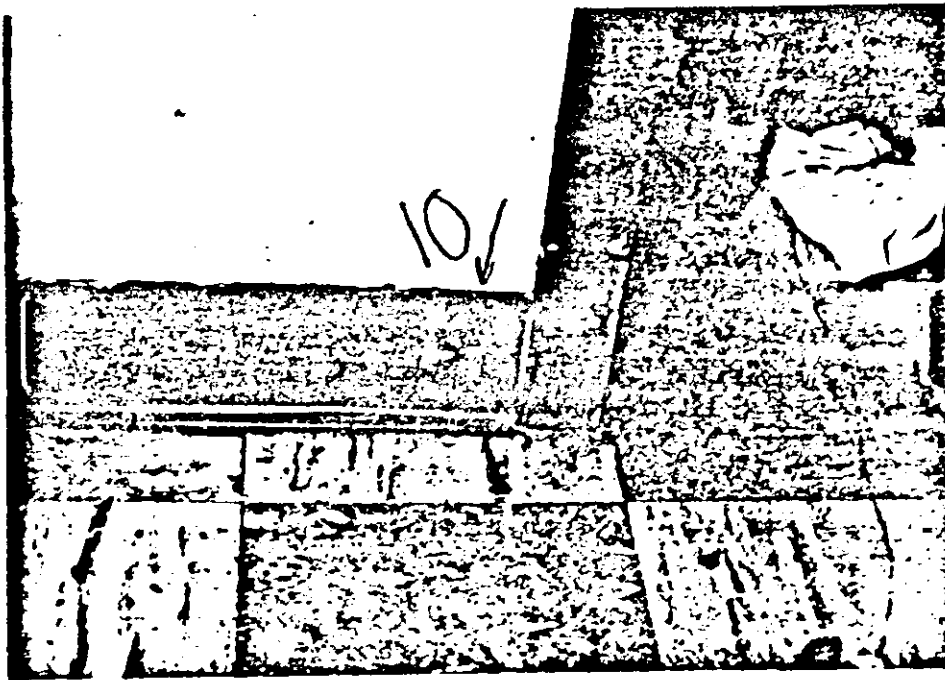
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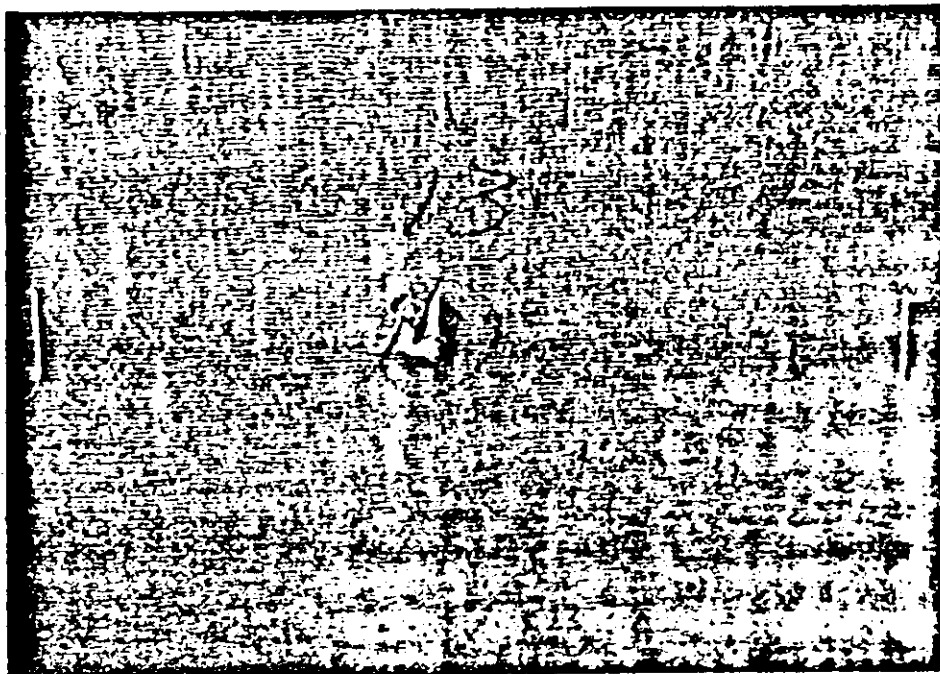
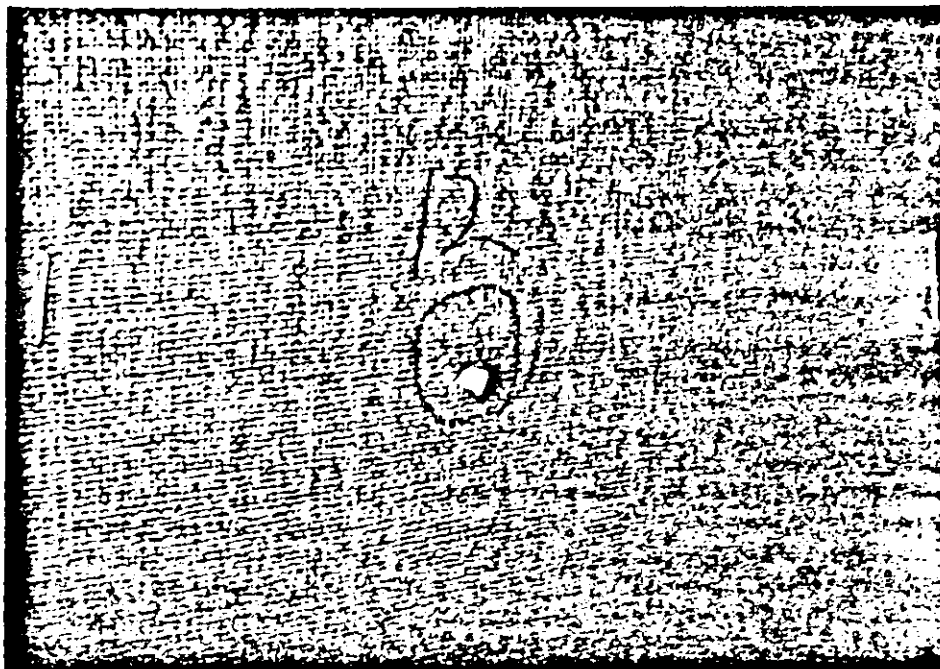
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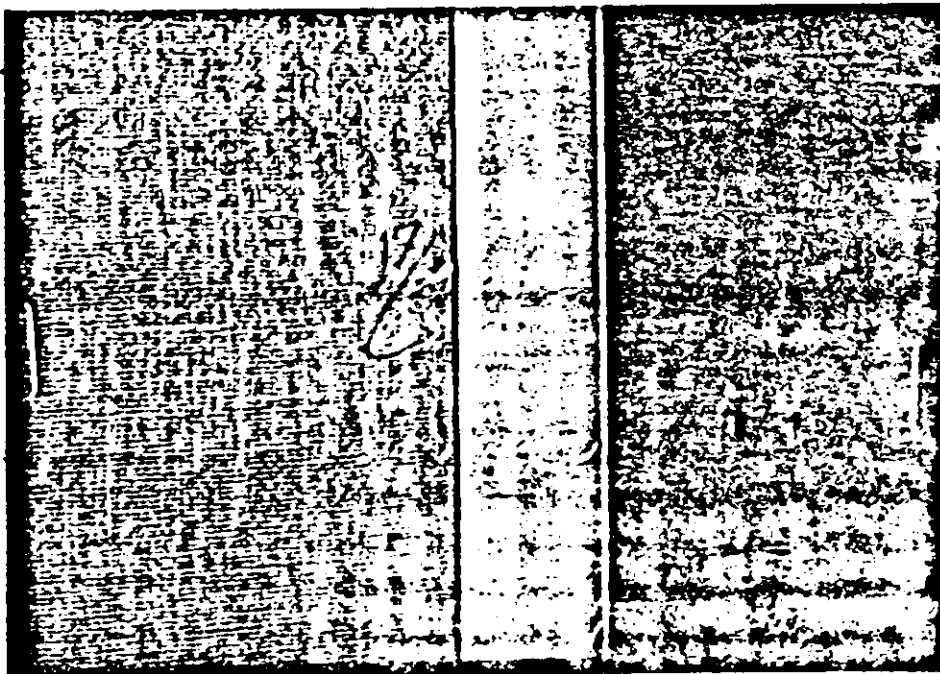
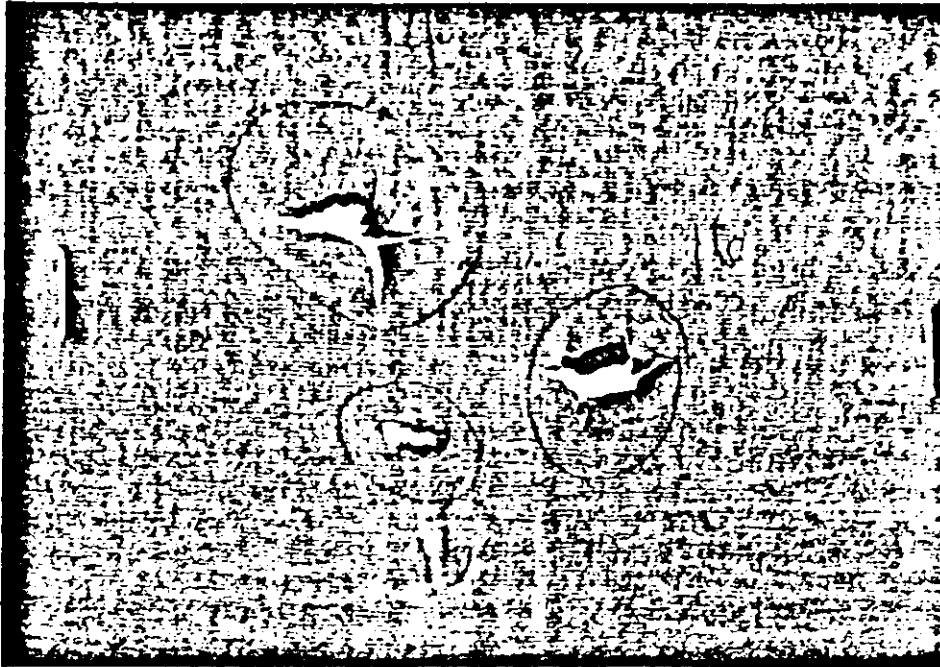
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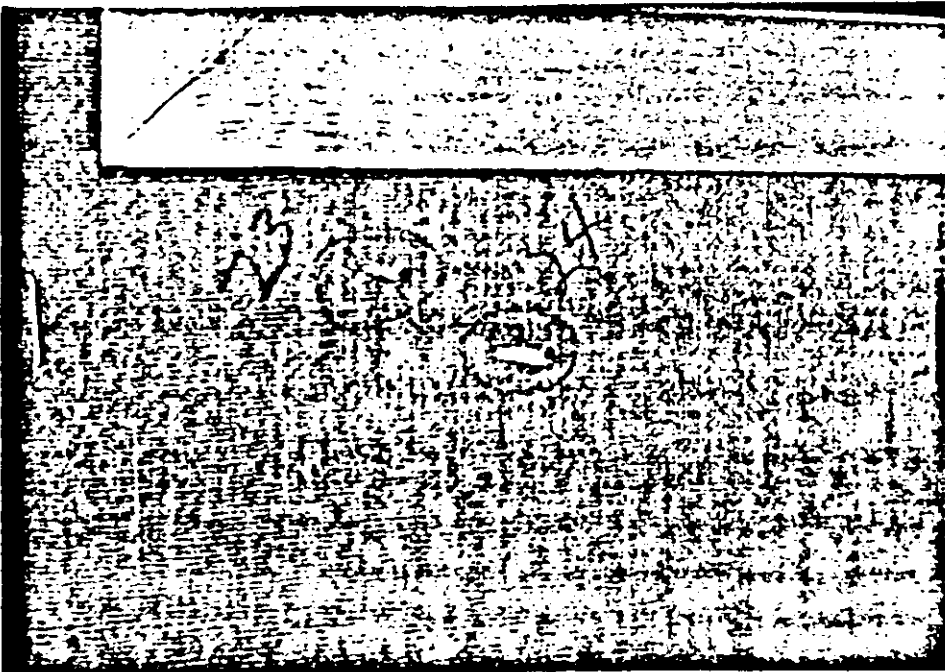
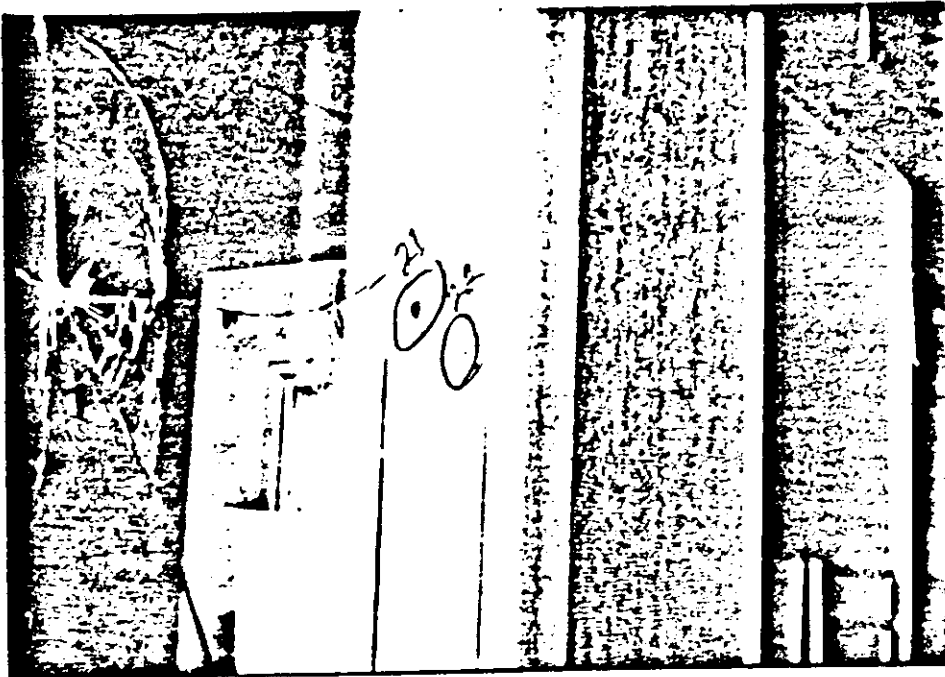
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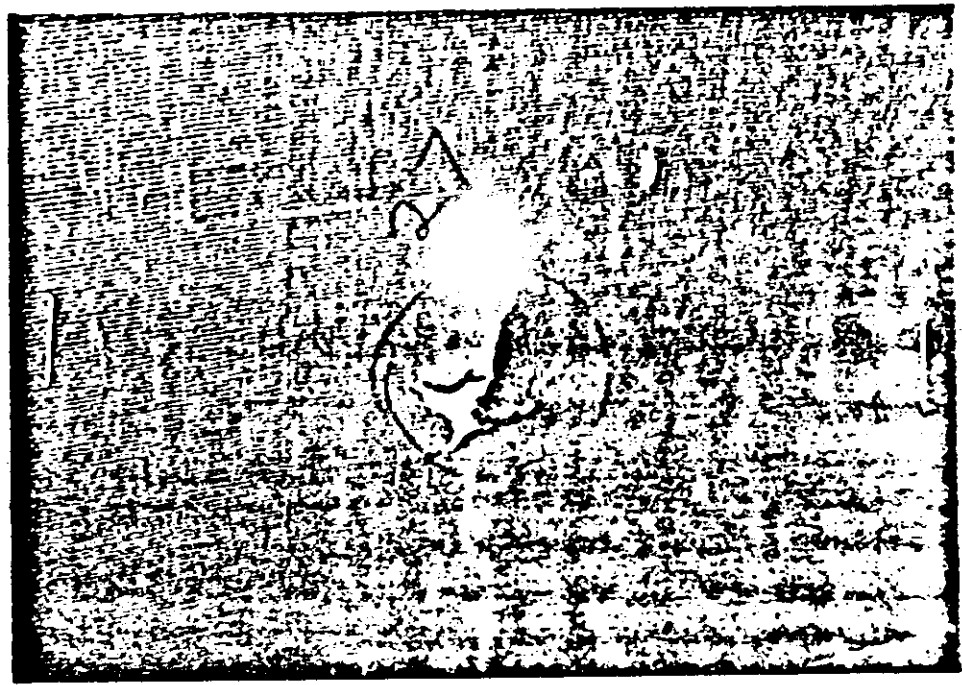
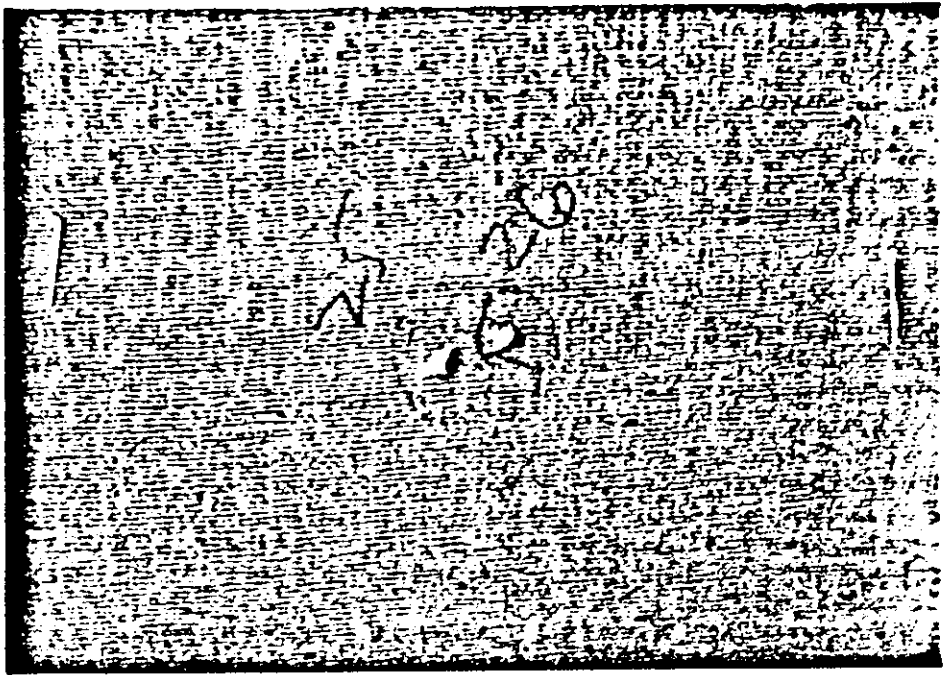
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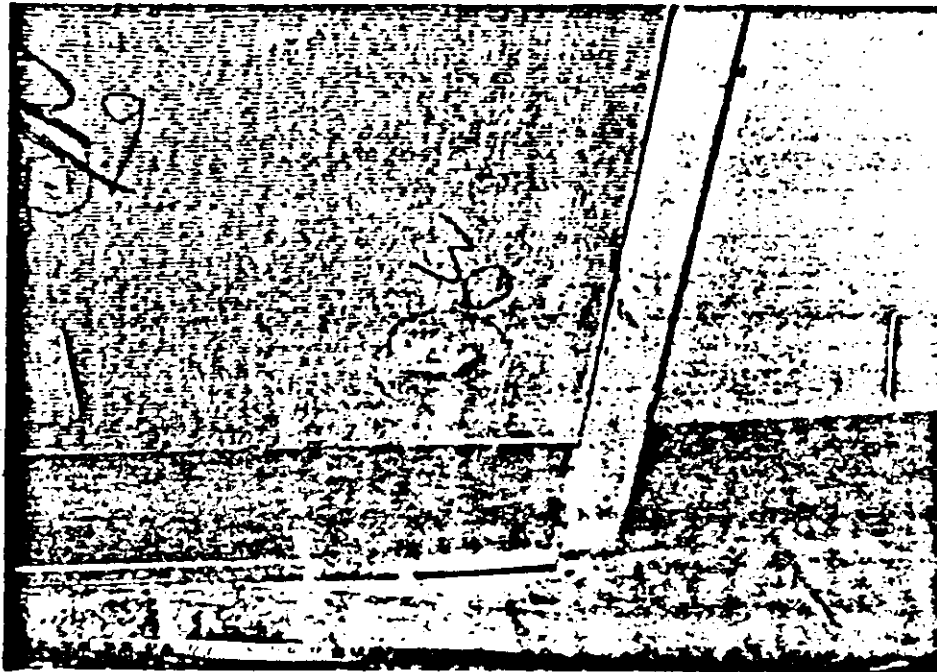
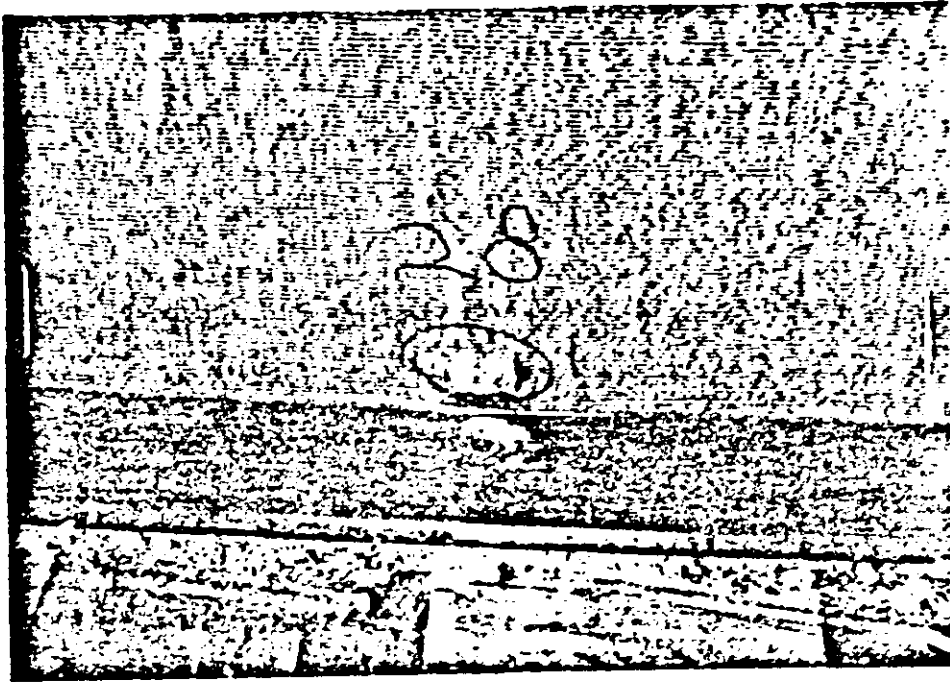
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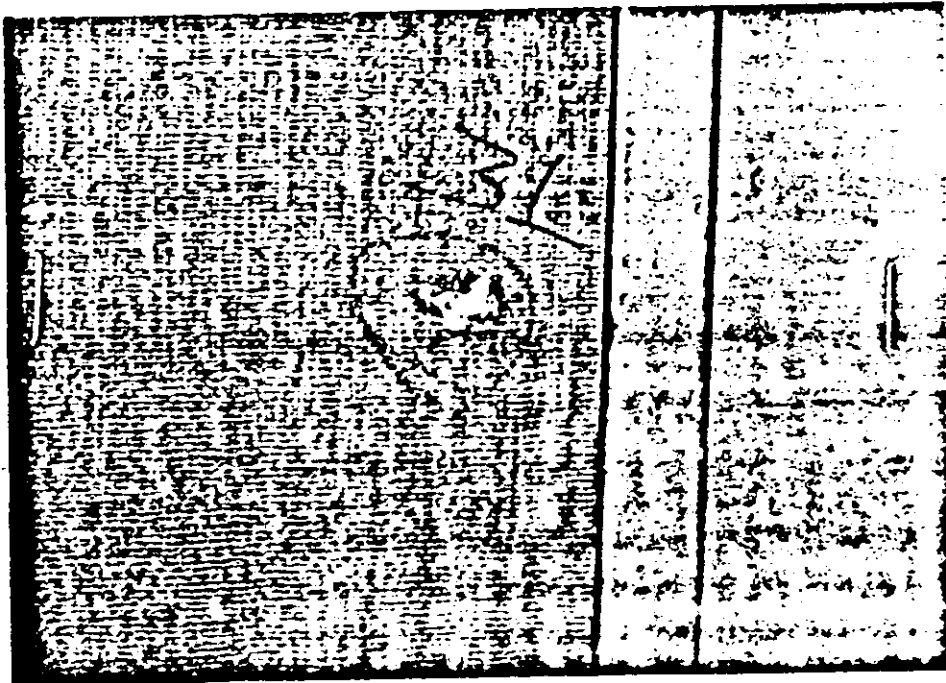
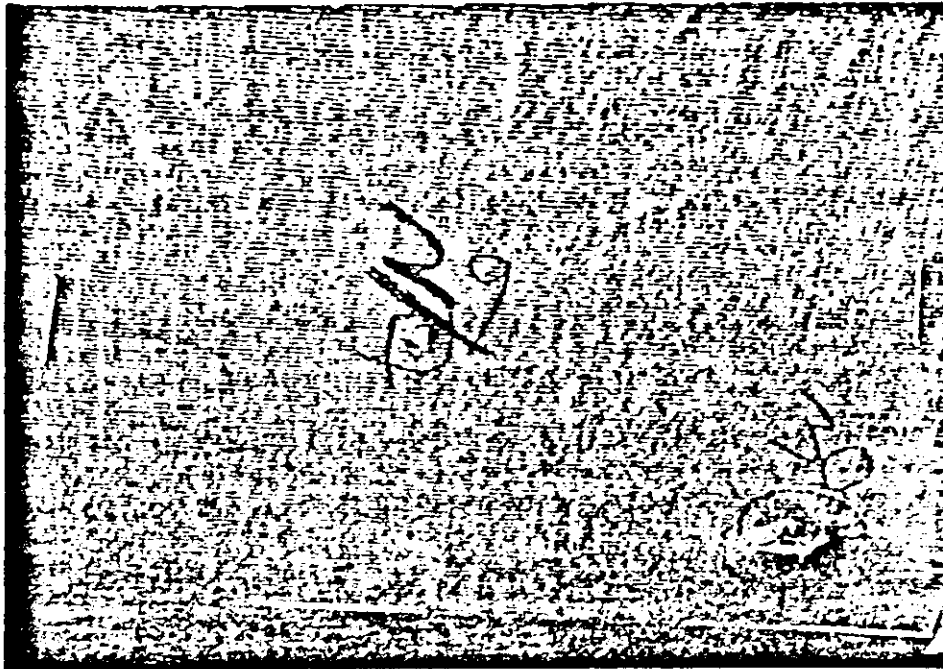
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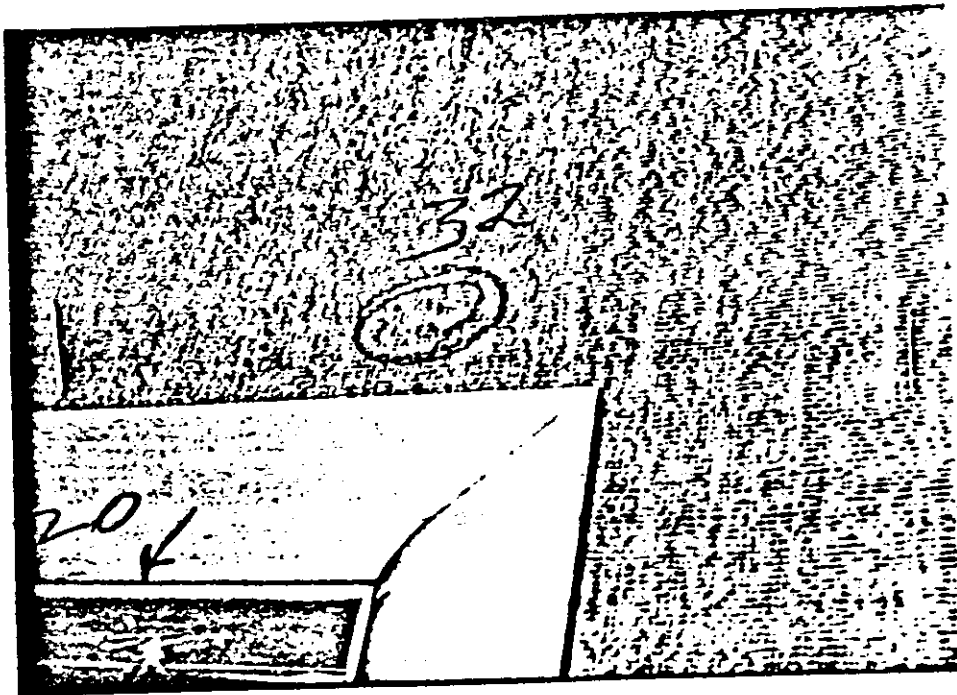
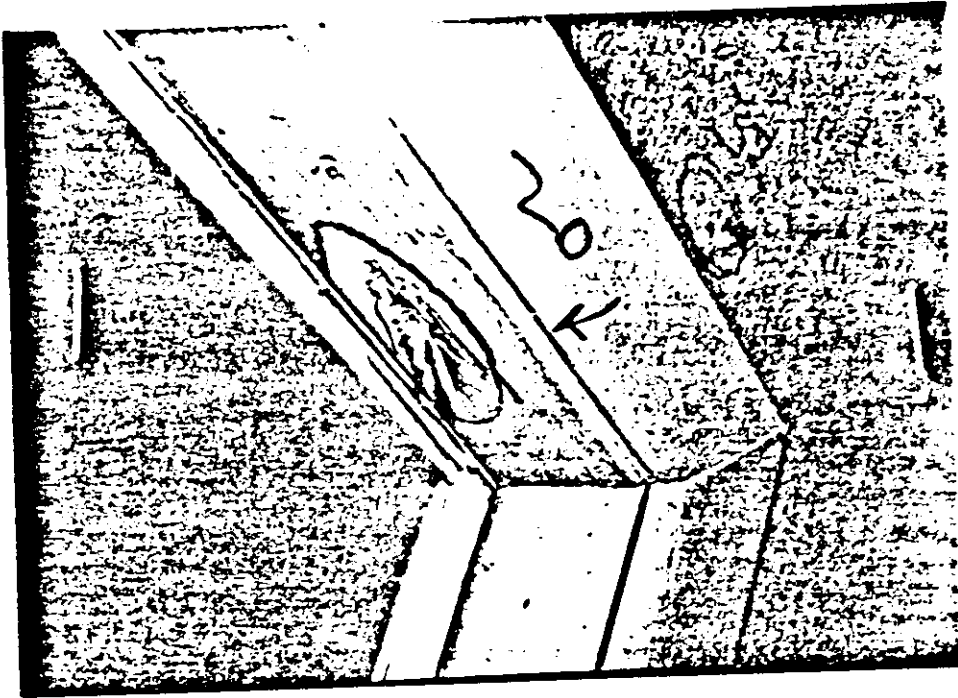
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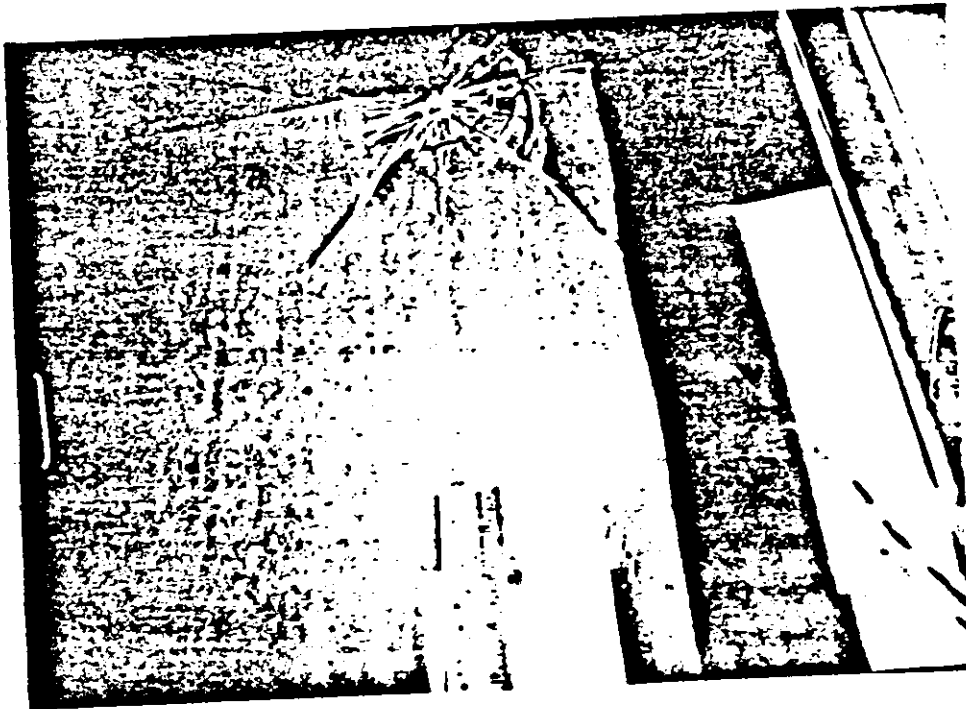
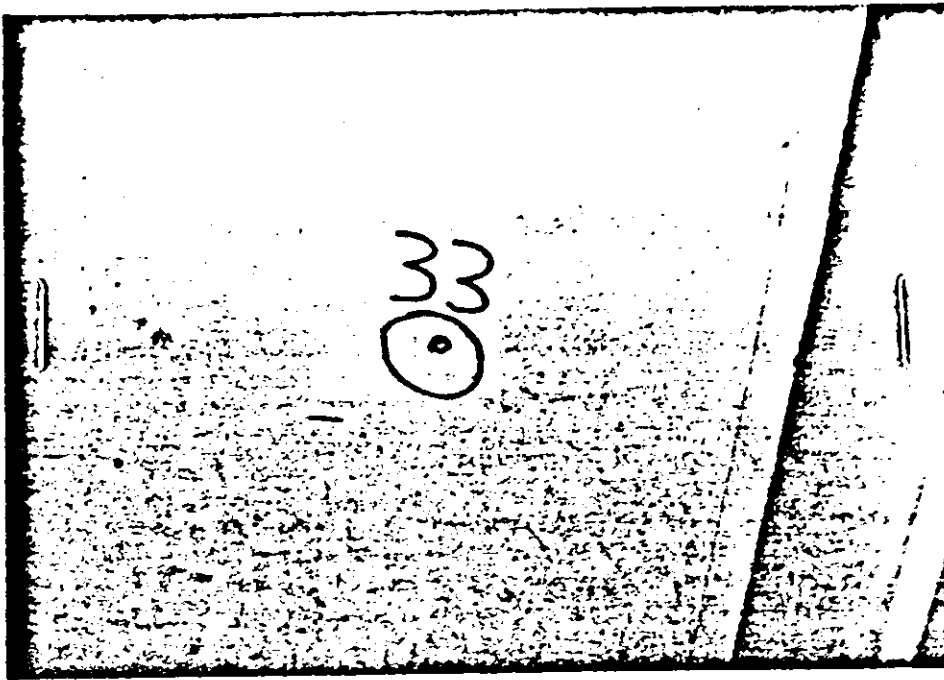
AT 89B-255



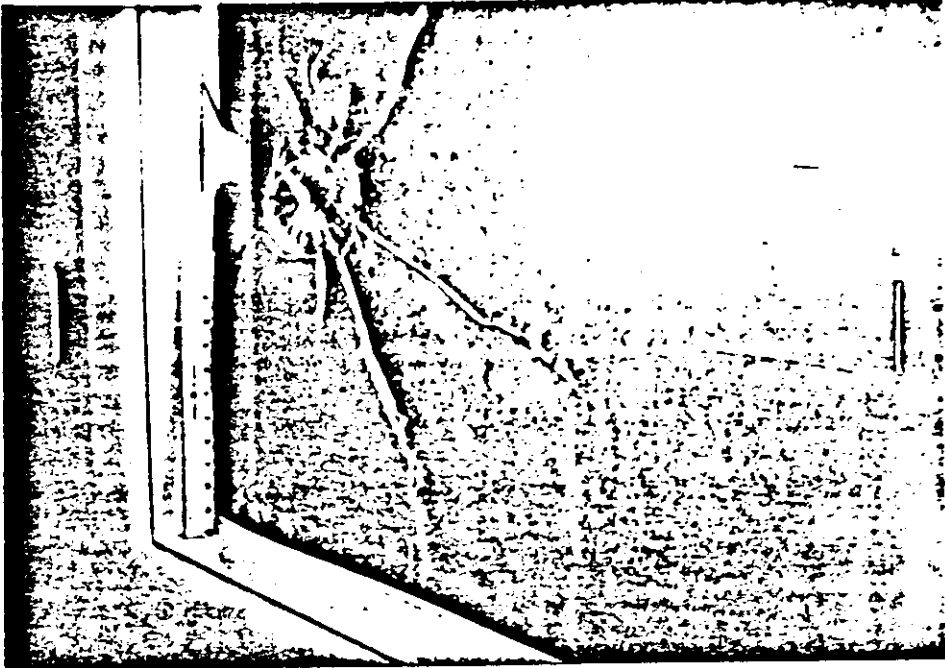
AT 89B-255



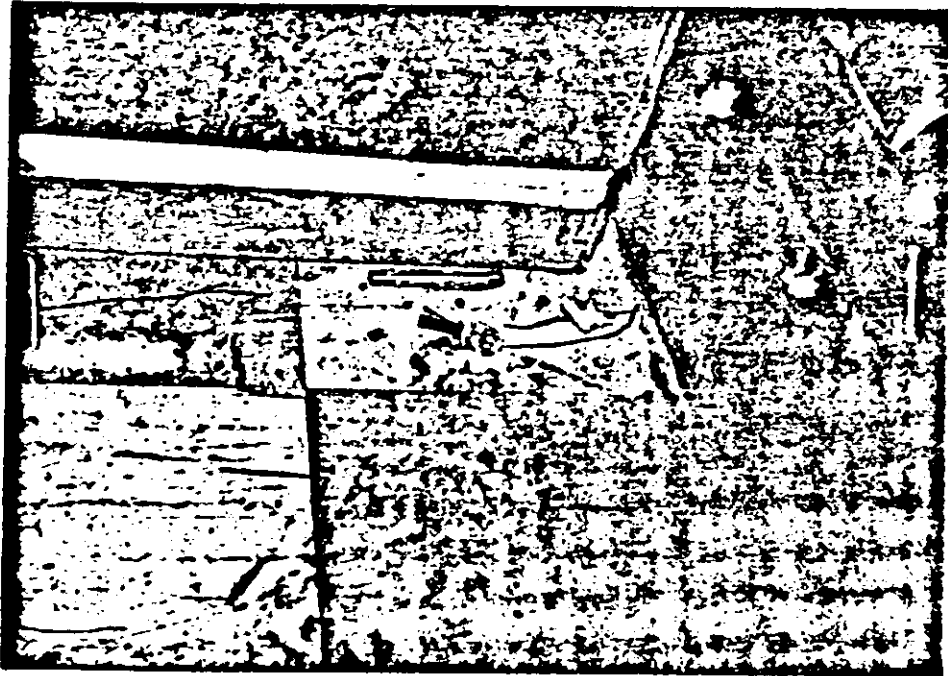
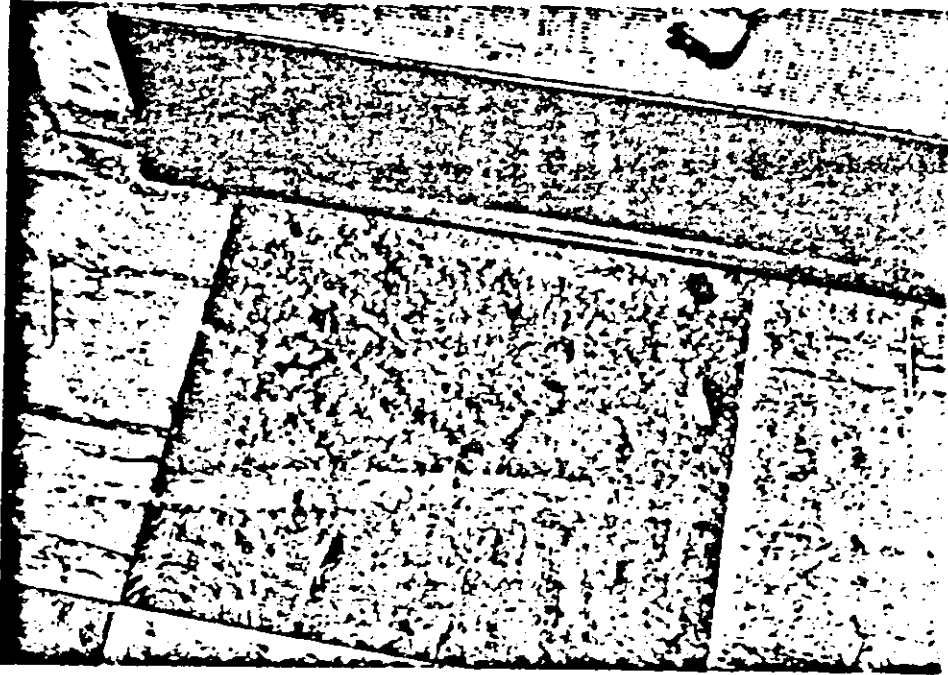
AT 89B-255



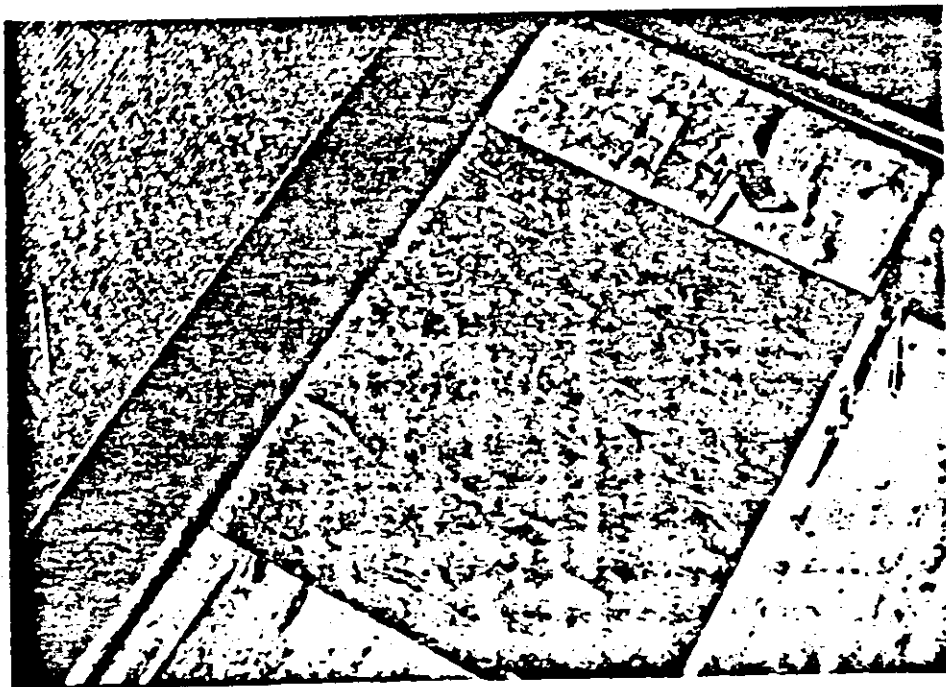
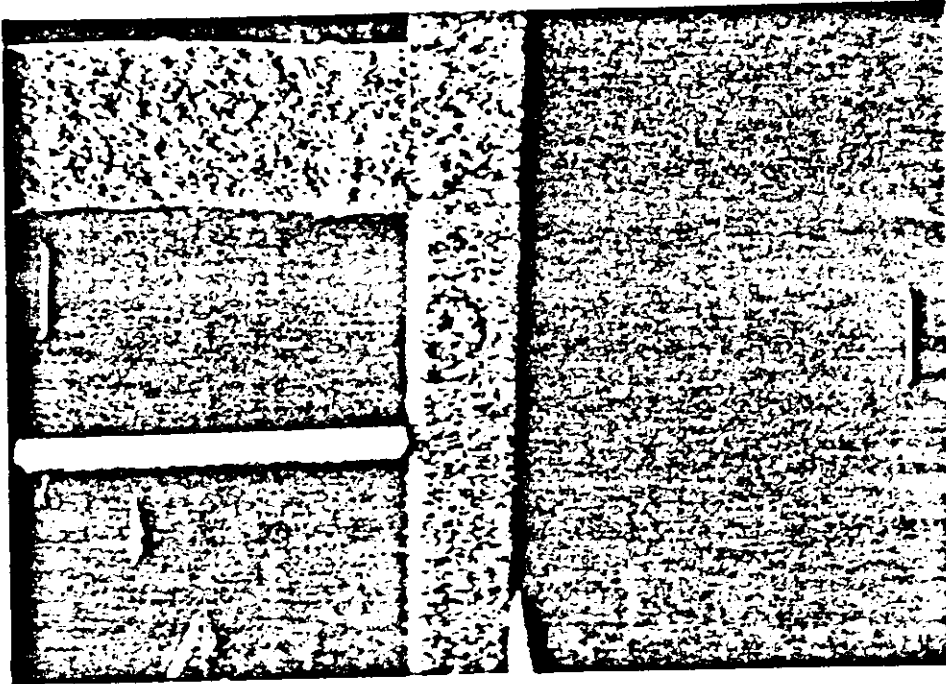
AT 89B-255



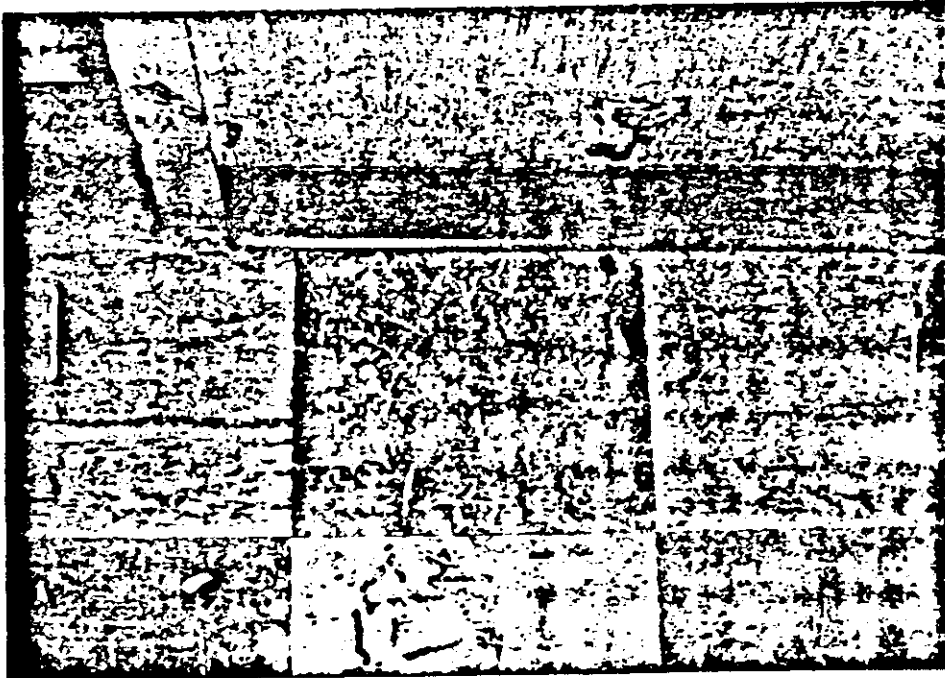
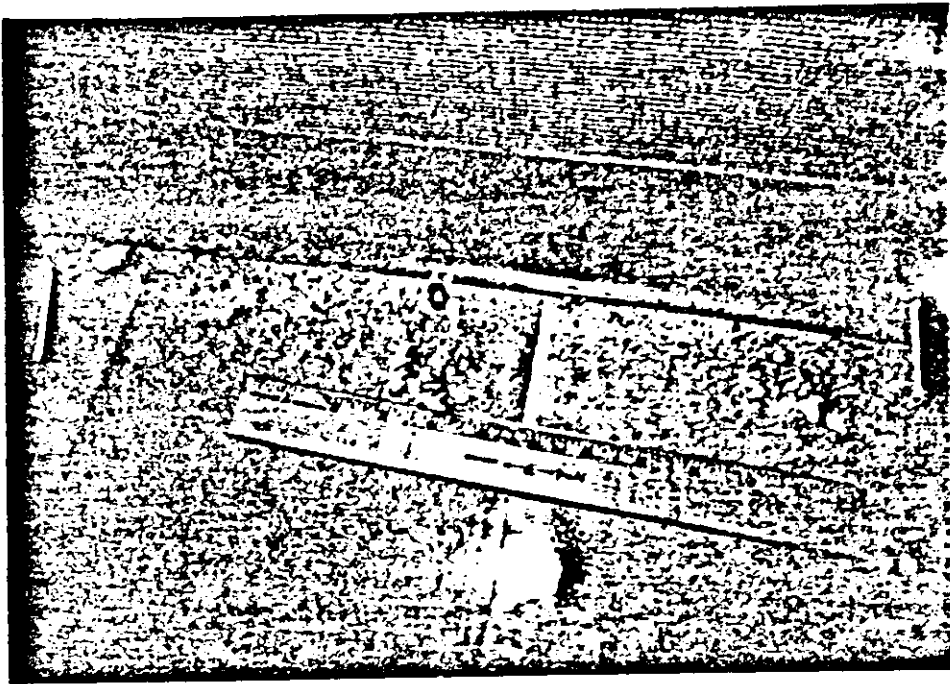
AT 89B-255



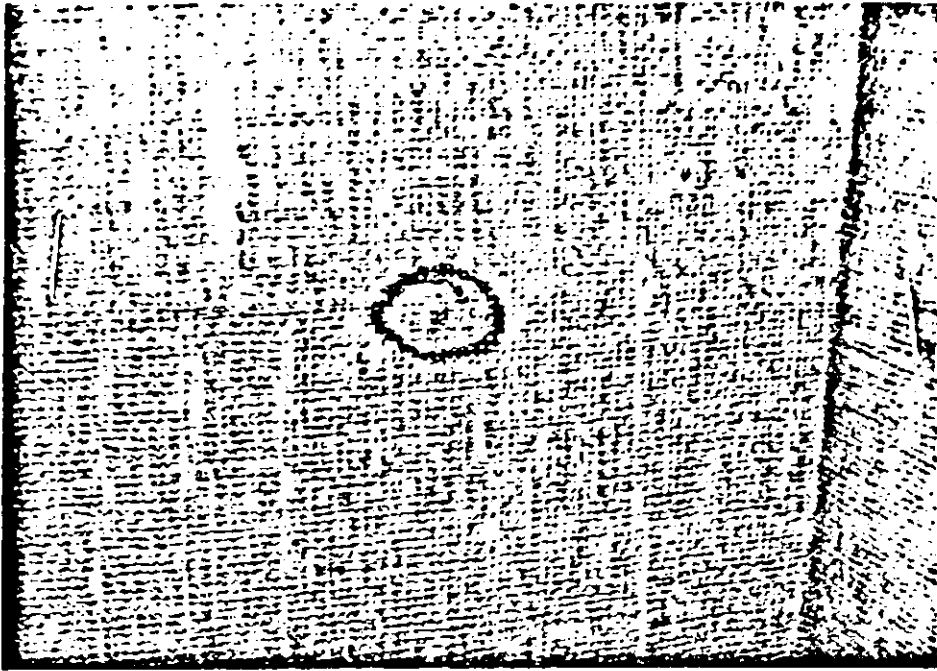
AT 89B-255



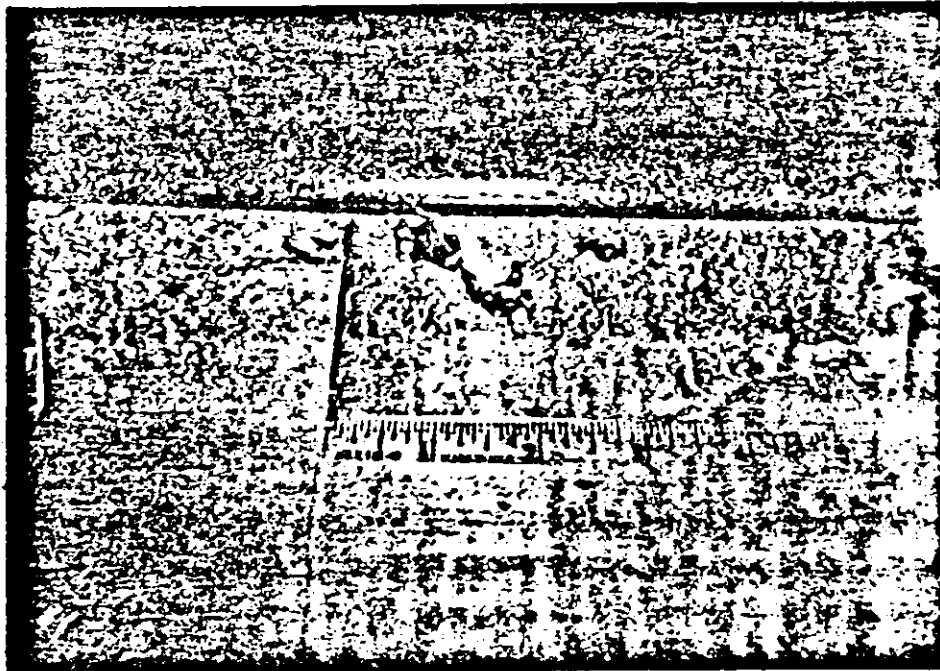
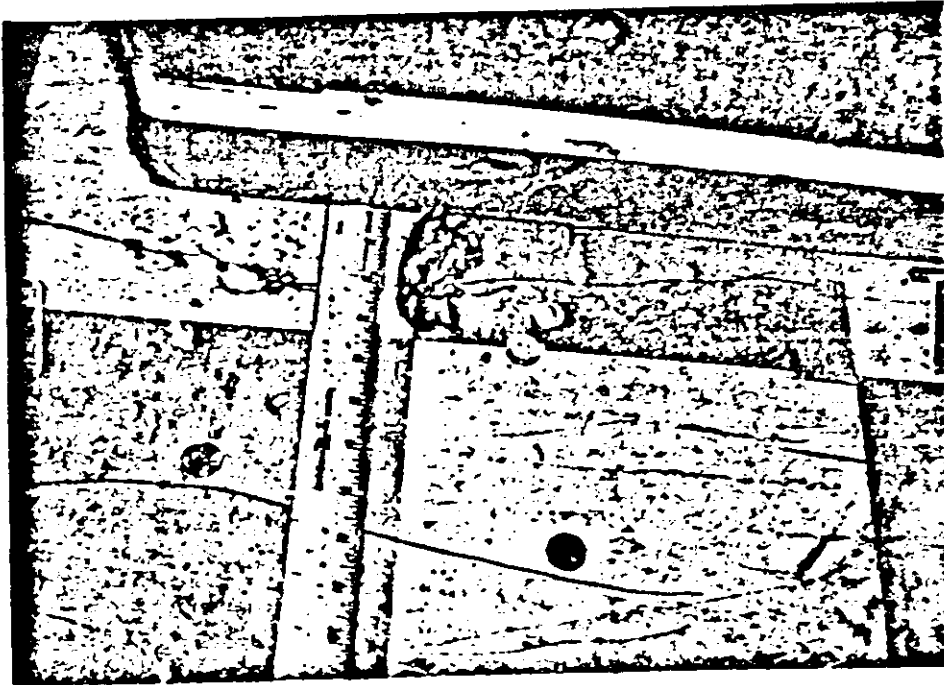
AT 89B-255



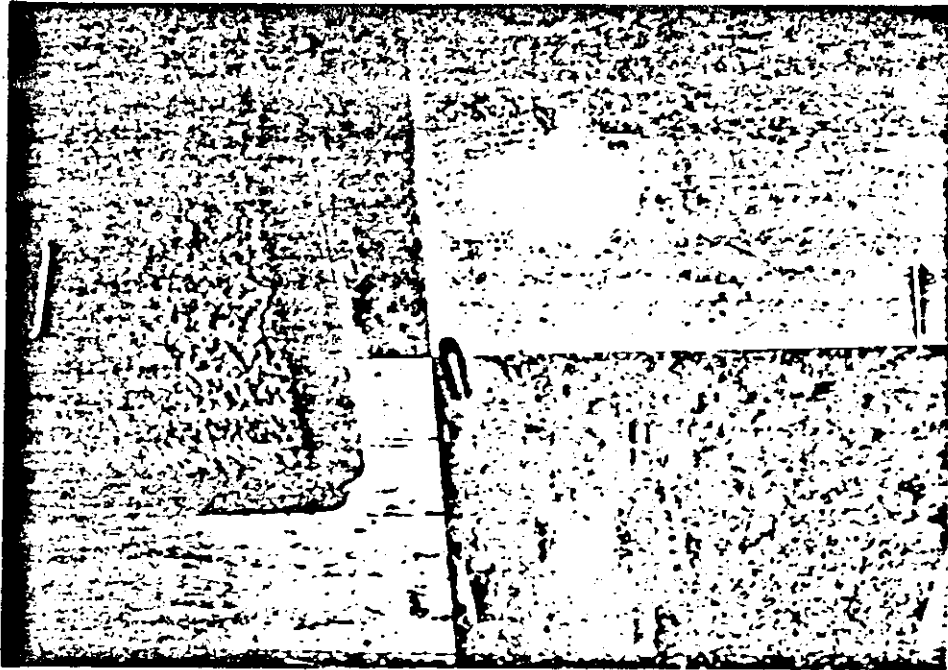
AT 89B-255



AT 89B-255



AT 89B-255



FEDERAL BUREAU OF INVESTIGATION

Date of transcription June 29, 1981

The below listed items were taken from the pockets of Morris E. Roberts, Jr.:

1. One black wallet
2. \$50.00 paper currency
3. One key ring with assorted keys
4. Note from the desk of Paula McCann containing telephone number 939-7444, also containing name Mary [REDACTED] b7c
5. Two business cards from Herschel F. Hatcher, Jr., D.D.S., Suite 723, Decatur Federal Building, Decatur, Georgia, for M. Roberts, Tues., Feb. 17, 8:30, and Tues., Mar. 31, 8:00.
6. Lawson Products, Inc., note containing name Duffy Smith, 981-7025, Tree View Ct.
7. Lawson Products, Inc., note containing following information: 522-4711, #16 Moreland In Bound Constitution - 10:40 11:12 11:49 Outbound Downtown 11:43
8. Business card Virginia Soules, M.D., General Practice, 427 Moreland Avenue, Atlanta, Georgia, 688-4464, back side of card - Stephanie Miller, 524-4949, 10:30 a.m., 449 Fri., Dec. 12, at 2:00 Treasury Drugs, 243-1292
9. Red card, Green Ridge Maintenance, telephone number 243-5178
10. Fulton National Bank calendar
11. Business card, VoluParts, 751 Trabert Avenue, N.W., Atlanta, Georgia, 352-3402
12. Perpetual Calendar Bookmark
13. Appointment card for South DeKalb Mental Health Center, 200 South DeKalb Mini-Mall, Decatur, Georgia, in the name of Morris Roberts for Thurs., April 9, 1981, at 9:00; Dr. Ludwig
14. One silver key hidden in wallet
15. Check Number 328, Fulton National Bank, Atlanta, Georgia, Account Number 17 157 12, in the name of Morris E. Roberts, Jr., 56B Bouldercrest Lane, Atlanta, Georgia
16. Honest Face Card, Number 1 062 8174 500, in the name of Morris E. Roberts
17. Business card, Delta Electronic Hobbies, 5151 Buford Highway, Doraville, Georgia; (on back of card) Rock, Tenn., 448-2102, Wayne Bob 1-(617) 388-4705

Interviewed on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by SA [REDACTED] /cg Date dictated 6/29/81

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18. Card from Fulltime Banker, Fulton National Bank, Number 1715712, in the name of Morris E. Roberts
19. Business card, Willett Lincoln Mercury-Toyota, 1788 Scott Boulevard, Decatur, Georgia, Bob Bala, Sales Manager; on back of card, Liberty Mutual, Tommy Jarrand
20. Business card, W. T. Jarrand, Sales Representative, Liberty Mutual
21. Green Ridge Business Office Authorization Slip for written permission to give service company key to apartment
22. Group Identification Card in name of Morris E. Roberts, Jr., employed by DeKalb County, for Aetna Life Insurance Company
23. Business card from Leiphart Chevrolet, Jack Rhodes
24. Card, Wilkinson Tire Center, Inc. - name of Morris E. Roberts, Jr.
25. Two business cards in the name of Morris E. Roberts, Jr., from Physicians Mutual, Number 546 9382
26. Card, Jenos, Inc. - Duluth Minnesota Employee Number 9035, in the name Morris Roberts
27. Social Security Card, Account Number 460-06-3222, in the name of Morris E. Roberts, Jr.
28. Georgia Liability Insurance Card, Policy Number 448310, in the name of Morris Edwin Roberts, Jr.
29. Identification Card, Morris E. Roberts, Jr., 56B Bouldercrest Lane, Atlanta, Georgia, 241-7945 (back of card) Nell Perryman, 235 Mountain View Street, 377-7600, M. Roberts, 9556 High Ridge Drive, Dallas, Texas, 348-4850
30. Georgia Driver's License Temporary Permit, name of Morris E. Roberts, Jr., dated January 19, 1981
31. Card - Candler Road Pawn Shop, 1690 Candler Road, Decatur, Georgia
32. Card, Georgia Outdoors, Ed Ogilvie (on back of card) stamped DeKalb Firing Range
33. Blank identification card
34. Business card, Lakewood Avenue Pawn Shop, 1711 Lakewood Avenue, Atlanta, Georgia
35. Two cards, Euclid Avenue Pawn Shop, 1149 Euclid Avenue, Atlanta, Georgia
36. Plastic containing stamps and miscellaneous papers
37. Card, Peavy Insurance Agency, Garland, Texas
38. Two papers for rolling cigarettes
39. Note from Bank of the South, Oliver Maxwell, 529-4179; John Todd, 9:00 - 4:00
40. Georgia Driver's License in the name of Morris Roberts, Jr.
41. Selective Service Registration Card, Local Board Number 27, Dallas, Texas, in the name of Morris Edwin Roberts.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6-30-81

b7c

[REDACTED] Sugar Creek Golf Course, 2706 Bouldercrest Road, Southeast, Decatur, Georgia, telephone 241-7945, was contacted at his place of employment and advised as follows:

Morris Roberts was a senior crew worker at the Sugar Creek Golf Course. He had known Roberts for approximately two and one-half years. They did not have any problems with Roberts' work, but he did not like manual labor.

Roberts knew a lot about guns. Every time any of the golf course employees talked about guns, Roberts seemed to know more about guns than any of them. He has seen Roberts with an automatic pistol, believed to be a .38 caliber, blue steel, on at least two occasions. The last time he saw Roberts with this pistol was approximately six or seven months ago when Roberts brought the pistol into the maintenance building to work on the clip.

Employees of the golf course stayed away from Roberts and did not like him because of his attitude. Roberts was a loner and he did not have much to say.

[REDACTED] stated he believes that [REDACTED] was the only close friend Roberts had. Roberts did not talk much about [REDACTED] but Roberts went to Athens, Georgia on at least three occasions to visit her. He believes that [REDACTED] probably attends the University of Georgia.

He believes that Roberts was on tranquilizers at times because Roberts was very nervous some days and on other days, he was calm.

About a year and a half ago, Roberts committed himself to a Georgia Regional Hospital. Roberts told everyone at the golf course that he had been hiding out because of threats on his life, but he was actually in Georgia Regional Hospital during that time.

Investigation on 6/29/81 at Decatur, Georgia File # AT 89B-255
 by SA [REDACTED] Date dictated 6/29/81

AT 89B-255

2

On Wednesday, June 24, 1981, between 12:00 and 3:30 p.m., someone called him and asked a lot of questions about Roberts. The individual that called sounded like a white male, and he wanted to know where Roberts lived and how to get in touch with him. He did not give this individual any information, other than tell him that Roberts would be at work Monday (June 29, 1981).

He last saw Roberts on Friday (June 26, 1981), at approximately 11:30 a.m. when Roberts came in off vacation and asked for his pay check. He gave Roberts his pay check and Roberts left. Roberts was driving a tan color car.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/29/81

Mr. Charles Saphos, Assistant U. S. Attorney (AUSA), Northern District of Georgia (NDGA), Atlanta, Georgia, authorized a search of the residence of Morris E. Roberts, Jr. Roberts resided at 56B Bouldercrest Lane, Atlanta, Georgia.

LaFrance Walker, Secretary and Assistant Manager of the Greenridge Apartments, 26 Bouldercrest Lane, Atlanta, Georgia, voluntarily gave permission to the complex maintenance man, Bill Sims, to open the door of Apartment 56B at 11:30 am, June 29, 1981.

The apartment was searched and the following items were seized and marked as evidence in connection with this case:

- (1) 9 National Rifle Association targets;
- (2) 3 boxes of .22 caliber rifle cartridges
 - (A) 1 box True Value Hardware
 - (B) 1 box Richway
 - (C) 1 box unidentified source;
- (3) leather work glove cut off at the middle of the fingers;
- (4) 1 metal rapid loader mechanism;
- (5) miscellaneous papers from Roberts' employer, DeKalb County Maintenance Department;
- (6) 3 statements from DeKalb County Health Department;
- (7) 19 Federal 12 gauge shotgun shells
 - (A) red color
 - (B) 12 Remington 12 gauge 3 inch shotgun shells (green)
 - (C) 11 Mohawk 12 gauge shotgun shells (black)
 - (D) 1 Remington 38 Special box containing 23 38 Special cartridges and 26 380 cartridges for Ingram submachine gun

The above items were recovered from the living room of the apartment.

Investigation on 6/29/81 at Atlanta, Georgia File # AT 89B-255

SA b7C
Date dictated 6/20/81

AT 89B-255

- (E) assorted writings contained in tan metal box found in closet of bedroom
- (F) 1 hypodermic needle located in top bureau drawer of bedroom

This search was concluded and no other items were taken except for those listed above. The apartment was locked and secured at 1:00 pm.

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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/29/81

[REDACTED] Atlanta Police Department (APD), was advised of the official identity of the interviewing Agent, the purpose of the interview and he voluntarily furnished the following information:

[REDACTED] received a phone call shortly after 12:00 pm on June 28, 1981, to report to the Federal Bureau of Investigation (FBI) Office at 275 Peachtree as there was a hostage situation in progress.

[REDACTED] arrived at the scene approximately 25 minutes later. They were advised by SA [REDACTED] that a white male was holding eight FBI employees hostage with an automatic weapon.

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[REDACTED]
The subject and the hostages were in the Chief Clerk's Office (CCO) area a short way down the hall and across the corridor. [REDACTED] saw the subject make one of the subjects, a white male wearing a yellow tee-shirt, go to the locked entry door and look out several times. The subject was holding an automatic weapon on the hostage each time.

Shortly after 2:00 pm, the switchboard telephone rang and the one female and five male hostages, followed by the subject with one hand on the last man's shoulder and holding a weapon in the other left the CCO area and proceeded down the hall.

[REDACTED] The telephone rang two more times and [REDACTED] heard a black female answer. Approximately 15 minutes later, the six hostages followed by the subject returned down the hall.

[REDACTED] The subject was following the hostages and was holding the guard with one hand.

[REDACTED] One or two minutes later, the group returned with the subject in the rear.

[REDACTED] stated that the orders were to "take the subject out" when given the opportunity. Therefore, he and two Agents opened fire. At that point the subject turned raising his weapon as if to fire and fell back.

Investigation on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by SA [REDACTED] /blp Date dictated 6/29/81

AT 89B-255

[REDACTED] They found the subject dead and two male hostages wounded. [REDACTED] stated that he and the Agents continued to fire after the initial shots as the subject was raising his gun to return their fire.

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FEDERAL BUREAU OF INVESTIGATION

b7c

1

Date of transcription 6/29/81

[redacted] was contacted at his residence. He gave the following information:

[redacted] advised that he knew Morris Roberts, [redacted] only to say hello to. He did not like Roberts because on the occasions when he had seen Roberts and tried to be friendly with him by saying hello, Roberts never answered him and acted like he was ignoring him. A couple of months ago, Roberts was having some trouble with his car, and [redacted] helped him with it, and even after that, Roberts continued to refuse to say hello to him.

[redacted]

[redacted]

Roberts previously drove a Volvo automobile, but had recently traded for a car which was brown in color. He did not know what kind of car it was but thought it might have been a Buick.

Investigation on 6/28/81 at Atlanta, Georgia File # Atlanta 89B-255

by SA [redacted] RCL:GDP Date dictated 6/29/81

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/30/81

b7c
 [REDACTED] Sugar Creek Golf Course, 2706 Bouldercrest Road, S.E., Decatur, Georgia, 241-7845, was advised of the identity of the interviewing Agent and of the nature of the interview.

[REDACTED] stated he was acquainted with Morris E. Roberts, Jr., in such that Roberts was employed by Sugar Creek Golf Course as a senior crew worker or maintenance man since April, 1979.

[REDACTED] said that Roberts never showed any physical violence while he was at the Golf Course. [REDACTED] did observe Roberts carrying a 45 caliber handgun at work.

[REDACTED] had heard that Roberts had brought handguns to work on several occasions before [REDACTED] became employed with the Golf Course. [REDACTED] characterized Roberts as having a fascination with guns.

[REDACTED] he stated that he last saw Morris E. Roberts, Jr., on the 19th of June, 1981, at approximately 12:00 noon. At this time Roberts was leaving his job for vacation. [REDACTED] was told by the other employees that Roberts came to Sugar Creek Golf Course again on the 26th of June to pick up his payroll check. Roberts made no statements at this time to anyone, he only picked up his check and left.

[REDACTED] continued by saying that Roberts never mentioned his parents or his girl friend. [REDACTED] was familiar with the fact that Roberts' grandmother lived in the Atlanta area because she would call Roberts at the Golf Course. To [REDACTED] knowledge, Roberts never had any friends or financial problems with the exception of trying to sell an automobile that he had advertised in the paper. [REDACTED] was not sure if Roberts had ever served in the military.

[REDACTED] explained that he never observed Roberts intoxicated and only observed him on several occasions drinking a beer. To his knowledge Roberts never indulged in drugs. He characterized Roberts as being extremely quiet and never volunteering information.

Investigation on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by [REDACTED] Date dictated 6/29/81

AT 89B-255

b7c

about anything unless asked. Roberts rarely joked with the other employees and when he did, his humor was dry and often offended others. Roberts never offered to assist anyone on the job. He merely did his work and left everyone else alone. Around the shop area, Roberts never participated in group conversations. He merely sat by himself and read the gun magazines.

██████████ added that Roberts was very familiar with guns. ██████████ added that the other employees had advised him that on the 26th of June, 1981, when Roberts came to the Golf Course to pick up his payroll check, he (Roberts) had shaved off his moustache.

██████████ provided employment records which indicated that on February 15, 1980, Morris E. Roberts, Jr., had written a letter to Jim Cone, Director of Parks and Recreation, DeKalb County, asking Cone for leave of absence in order for Roberts to voluntarily admit himself to Georgia Regional Hospital. The purpose of this voluntary admission was for observation due to Roberts concern for threats made against his life. The records further reflected that a Doctor Lissie Thaliath, Georgia Regional Hospital, 3073 Panthersville Road, Decatur, Georgia, 243-2100, had written a letter to whom it may concern advising that Morris E. Roberts, Jr., was a patient at Georgia Regional Hospital at Atlanta DeKalb Clayton Unit from January 31 through February 26, 1980, and that she, Doctor Thaliath, felt that Mr. Roberts was capable of returning to work.

Other records were concerned with employee information, an employee injury report dated April 24, 1979, personnel action forms and several letters of reprimand from his immediate supervisors for being late at work. Also included in the records was a photostatic copy of a Social Security card, number 460-06-3222, belonging to Morris E. Roberts, Jr.

FEDERAL BUREAU OF INVESTIGATION

June 29, 1981

Date of transcription

b7c

Special Agent [redacted] interviewed FBI Clerical Employee [redacted] in the Chief Clerk's Office (CCO) of the Atlanta Office of the FBI, shortly after the termination of a hostage incident perpetrated by Morris Edwin Roberts, Jr., in which [redacted] had been taken hostage. [redacted] was interviewed immediately after being checked by medical personnel who determined that he possibly had a shrapnel wound in one of his legs but otherwise was not seriously injured.

[redacted] advised that immediately after Roberts had communicated telephonically with the Hostage Negotiators, and had given a food order, Roberts took [redacted] the GSA guard, and the four other hostages down the hall toward Peachtree Street. Roberts had informed the hostages that he would allow them to use the restroom one at a time. He selected [redacted] to go in first and everyone else was allowed to use the restroom, at the conclusion of which, Roberts made a statement to the effect that the hostages were being good. However, he reminded them that he was carrying a machine gun which fired eight rounds per second and admonished them not to make any quick movements. At this point, Roberts looked through the Steno Pool and observed someone on the balcony of the Hyatt Regency Hotel and became very excited. He made everyone go in the Steno Pool and then made everyone come back out of the Steno Pool and started everyone back up the hall toward the CCO.

As Roberts passed the door leading to the 9th floor stairwell, he noticed that the door had been unbolted. At this point, he became extremely agitated and nervous and started the group of hostages toward Ivy Street in order to check a similar door toward the east end of the building. During the walk from Peachtree Street to Ivy Street, Roberts used the GSA guard as a shield.

Upon discovering that the door on the east end of the building was, in fact, locked and bolted, Roberts turned the hostages and started back toward the CCO, again using the

Interviewed on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by SA [redacted] K

Date dictated 6/29/81

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 29 1981	
FBI - ATLANTA	

AT 89B-255

2

GSA guard as a shield.

b7C
En route, switchboard began to ring and [REDACTED] recalls [REDACTED] advising Roberts that the phone was ringing. Shortly thereafter, [REDACTED] recalls hearing gunfire and his initial reaction was that Roberts had fired into the floor to make the group hurry up the hall inasmuch as [REDACTED] recalls Roberts saying just prior to the shooting, "Y'all get a step on it".

[REDACTED] further advised that Roberts occasionally carried his weapon with the safety on, however, any time he heard a noise or anyone came to the door, he would switch his safety to the fire position.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/29/81

b7c

On June 29, 1981, [REDACTED] an employee (clerk) of the Federal Bureau of Investigation (FBI) was interviewed by SA [REDACTED] and provided the following information:

[REDACTED] advised that at approximately 11:05 he saw the guard from downstairs, [REDACTED] and a gunman followed by [REDACTED] walk into the 7 special area. He further stated that [REDACTED] advised them not to get excited and the gunman followed by saying anybody here got a gun. The guard then replied they are clerks, they do not have guns. The gunman then said carry on, they all turned and walked out of the 7 special squad room.

[REDACTED] further stated that approximately 45 minutes after working the gunman reappeared and asked is everybody OK. He then said OK everybody come on with me, we are going to the main conference room. He stated after entering the CCO he noticed [REDACTED] sitting on the floor. [REDACTED] then motioned to him to sit on the floor beside him, at which time the gunman pointed the clerks from the 7 special area into an area behind the telephone radio room. [REDACTED] further recalls the gunman saying go ahead and do your work, sit over there. [REDACTED] also advised that during this period of time that they were located in the CCO the gunman pointed his machine gun at [REDACTED] head several times. [REDACTED] also stated that during the entire time spent in the CCO that the gunman stationed himself between the mail desk and the radio telephone room. [REDACTED] also indicated that the gunman paced sometimes between the mail area of the CCO and the radio telephone room. He also recalls that the gunman only appeared to be angered once, this was when [REDACTED] apparently stayed on the phone a little longer than he had wanted her to. After he told [REDACTED] to hang the telephone up he asked who was it, she explained to him that it was the New York Times.

[REDACTED] further explained that the gunman was constantly on the telephone, extensions 215 and 133. He also recalls hearing the gunman say "I want to talk to my chaplan, I want to talk to my chaplan". Shortly after saying that he recalled hearing the gunman say "I've already let one girl go because she was too shaken to do me any good here". If I let 3 more go you guys will think I am giving up or cracking up". Approximately 2 minutes after the conversation on the phone the gunman then pointed to

Investigation on 6/29/81 at Atlanta, Georgia File # AT 89B-255

by SA [REDACTED] hlp Date dictated 6/29/81

AT 89B-255

b7c

[REDACTED] and said you can go. As they approached the door he raised his voice slightly and said "close the door, close the door". After the girls had exited the doors he told [REDACTED] to get a pad and pencil and get the names of every individual that was still in the main conference room. He then went to the telephone again and read the names of the individuals.

[REDACTED] further recalled that the gunman once sent for [REDACTED] to get him a soda. Shortly thereafter the alarm for the 9th floor went off. He asked [REDACTED] "what was that noise, what was that noise". She advised him that it was just a beeper. He walked into the telephone radio room and noticed on the monitors that police officers with guns were entering the 9th floor. [REDACTED] stated that the gunman could not determine if the police officers were on the 10th floor or the 9th floor. [REDACTED] stated that the gunman then immediately went to extension 215 and said "get the police off the floor, they don't need all those shotguns or rifles". It then looked as if the gunman focused his attention to [REDACTED] when he stated "I can stay up here for 3 weeks". The gunman then told [REDACTED] to get a pad and pencil and determine what everybody wanted to eat; asking everyone what they wanted to eat, [REDACTED] advised the gunman that they wanted hamburgers, french fries and a large soda.

[REDACTED] then stated that the gunman said "it's time for a bathroom break". He called all over to the doorway of the CCO and marched them down the hall to the inner bathroom inside the photo lab. [REDACTED] stated once they arrived at the photo lab he explained that one would go in at a time. The phone then began to ring, the gunman then walked halfway down the hall as to monitor the rings of the phone, and keep an eye on the people using the bathroom. Shortly thereafter he noticed that the exit door was unlocked at which time he immediately locked it. While standing in this area between the photo lab bathroom and the radio telephone room he looked through the CCO door and stated "there is somebody on the balcony, there is somebody over there on the balcony". The gunman then advised everybody to enter the steno pool. After they exited the steno pool he then placed everybody in front of him and called the security guard and placed him in front of him. He stated that he needed a big guy to be a body shield. The gunman then advised the people in front of him to walk down to check the other exit door. Once they arrived at the exit door he tried the door to see if it would come open. It appeared to be locked. After checking the door they started back to the CCO. [REDACTED] then said the phone is ringing. The gunman then said "we'll get there in time". [REDACTED] advised they then took approximately 10 more steps when the gunman said "get a move on". He stated that within seconds of his last statement it appeared as if

AT 89B-255

b7C

the gunman was shooting down at the floor. [REDACTED] advised that he saw bullets ricocheting off of the wall. At this particular time [REDACTED] stated that he was almost in the CCO room diving for the floor.

[REDACTED] described the gunman as a white male, fuddy rough complexion, standing approximately 6 feet, wearing blue jeans, hair appeared to be brownish blond, was carrying a bag that contained loaded magazines for the machine gun also a shoulder holster.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription June 29, 1981

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Special Agent [redacted] Atlanta FBI, furnished the following information concerning the hostage situation in the Atlanta FBI Office:

[redacted] when he heard five to six shots and ran back inside. Special Agent [redacted] yelled, "Did you get him?". [redacted] yelled, "Yeah, he's on the ground."

Special Agent [redacted] and Special Agent [redacted]

The suspect was lying on the floor [redacted]. There was no movement by the suspect. Special Agent [redacted] then went to check the safety of the hostages.

Interviewed on 6/28/81 at Atlanta, Georgia

File # AT 89B-255

by SA [redacted] g

Date dictated 6/29/81

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 29 1981	
FBI-ATLANTA	

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FEDERAL BUREAU OF INVESTIGATION

b7c

Date of transcription 6/29/81

[REDACTED] Clerk, GS-5, Federal Bureau of Investigation (FBI), assigned to Division 4, Name Search Division, FBI Headquarters, Washington, D. C., residence [REDACTED] Baltimore, Maryland, furnished the following information relating to the hostage situation at the Atlanta Division Office of the FBI on June 28, 1981:

[REDACTED] advised he has been assigned to the Atlanta Division, working to assist in a "Special" investigation. He reported to work on Sunday morning at approximately 7:00 am, along with Bureau clerk [REDACTED] and [REDACTED] both of whom are in Atlanta from FBI Headquarters on temporary assignment. [REDACTED] entered the building through the main Peachtree Street entrance and when he placed his pass card in the door, found that the door was unlocked. They proceeded to the tenth floor entrance to report for work. He could not recall seeing a security guard on duty in the main lobby when they entered.

When they arrived at work [REDACTED] was already at work. [REDACTED] entered the office shortly after he did and [REDACTED] arrived at approximately 7:15 am, and [REDACTED] arrived about 8:30 am.

[REDACTED] stated he went to the squad room area and began work until approximately 9:00 am, when he and [REDACTED] left the office and went to the Burger King to bring breakfast back to the office.

Upon arrival back to the Federal Building, he noticed a security guard in the lobby who asked who they worked for, and after telling him FBI, they were allowed to pass. He noticed while in the lobby a white male either looking at or signing in on a register at the guard's desk. He stated this was not the same man that later took them hostage, but described him as being 5'8" tall, about 140 to 160 pounds, casual dress [REDACTED] could not recall any other description of this man.

After arriving on the tenth floor they returned to the squad room area and returned to work. At approximately 11:00 am, [REDACTED] and the security guard came into the squad room area with the individual who had a

Investigation on 6/28/81 at Atlanta, Georgia File # AT 89B-255

by [REDACTED] Date dictated 6/29/81

machine gun. The gunman said "Everyone be calm, I have the building in charge, everyone continue with your work." He described the gunman as being a white male, 5'10" tall, 30 to 40 years of age, silver hair, wearing a green short sleeve shirt, blue jeans and white and blue running shoes. [REDACTED] noted that the gunman was left-handed and wore a shoulder holster with a pistol in it. He was wearing an ammunition pouch with three loaded clips for the machine gun. He was aware that the clips were loaded because later he removed them and checked them. [REDACTED] stated he noticed no distinguishing scars or marks, but noted his eyes appeared strange; that he had unusually light colored eyes, which gave him a strange look.

The gunman told him and the others that were in the squad room to continue their work and he left them there and took the guard and those that had been in the Chief Clerk's Office (CCO) back to that area. About a half-hour later, the gunman and the hostages that were in the CCO came back to the squad room and the gunman told them to get their stuff together and come up to the CCO. They all went to the CCO where the gunman continued talking on the telephone and answering incoming calls. The gunman was talking to someone and asked to see his chaplain. He appeared to talk rationally while on the telephone. About 12:30 pm, the gunman was on the telephone when he heard him say, "Alright, I'll let three hostages go."

During the telephone conversations, he overheard the gunman say that if he did not get his way, he was going to clean this office out.

After the conversation where he agreed to let three hostages go the gunman allowed [REDACTED] and [REDACTED] leave the office.

[REDACTED] stated the gunman began to appear more nervous and agitated, and became upset when he saw members of the SWAT team on the ninth floor in the television monitor. He demanded they leave the floor and kept working the safety switch on the machine gun. While in the CCO, the gunman kept the guard seated in the chair in front of the glass window that faces the double door entrance to the office space. About half an hour after the three hostages were released, a call came in asking if everyone was all right and if they wanted something to eat sent up to the floor. After that call [REDACTED] suspected that a move was going to be made soon. The gunman kept demanding to see his chaplain, and at one

b7c

point opened his ammunition pouch, and checked the bullets in the clip. Someone outside of the double doors on the tenth floor either knocked or hit the doors with something and the gunman got a wild look on his face and pointed the machine gun toward the windows facing the hotel next door as if he were going to fire the weapon.

After a few minutes the gunman allowed them to use the restroom. He asked where it was and someone told him about the restroom in the tenth floor photo lab. Everyone then proceeded to the restroom area and while going down the hallway the gunman kept the guard in front of him as a shield. While going down the hallway the gunman noticed the bolt on the fire door, and apparently he was unaware of these entrances to the office space. When they returned down the hallway the gunman again kept the guard in front. They then proceeded further down the hallway past the CCO to the other fire door, where he checked the dead bolt on that door. When they returned to the CCO area, he was near the double entrance doors when a shot was fired and then another burst of several shots. [REDACTED] said he thought someone had made a bad move and the gunman had started shooting. [REDACTED] ran down the hall and ducked into the alcove where the water fountain is located. He looked back and saw the gunman on the floor and [REDACTED] also on the floor. He then made a run for the fire door, he opened the latch and ran down the stairs.

[REDACTED] stated he was never aware of what the gunman's purpose was.

FEDERAL BUREAU OF INVESTIGATION

July 1, 1981

Date of transcription

A reel to reel tape recording was removed from a tape recording machine which was connected to the switchboard in the Atlanta Office of the FBI, after the termination of a hostage incident at that office. Attached is a transcript of pertinent parts of that tape.

Interviewed on 6/28/81 at Atlanta, Georgia File # AT 89B-255
by SA [REDACTED] CR Date dictated 7/1/81

PAGE 1

b7c

The following are portions of a transcription of a cassette recording of the hostage incident that occurred on 6/28/81 in the Atlanta Office of the FBI. This recording was taken from the switchboard in the Atlanta Office:

[REDACTED] (GB): Okay.

(Sound of telephone ringing)

GB: There's no answer. Ah, can you beep him?
Switchboard.

(Dial tone of telephone)

Something's the matter with the switchboard.

(Dial tone)

Okay, there it goes.

(Unintel) 4, 8, 8, 3, 5, 4.

(sound of telephone being dialed)

(Telephone ringing)

MALE VOICE: Hello.

GB Hello, Mr. [REDACTED]

[REDACTED] (CM): Yeah.

GB This is [REDACTED] ah. We've got a situation up here. Ah, there's a man with a gun and he wants to talk to you.

b7c

PAGE 2

CM Where is he?

GB He's over here in the CCO.

CM Is he holding a gun at you?

GB Ah, well, he's got a gun. He's not holding it at all.

CM Do you know what his name is?

GB No.

CM Okay [REDACTED] Just, just take it easy. And there'll be no problem. Ah, does he wanna talk on the phone with me?

GB Oh yes he does. I'm gonna connect you.

CM Okay [REDACTED] is there anybody else there?

GB Oh yes, [REDACTED] is here and one of the security guards.

CM Okay. Put the man on the phone.

(Sound of phone ringing)

GB FBI.

MALE VOICE: [REDACTED] please.

GB Oh, this is she.

MALE VOICE: (Laughs)

GB I can't talk.

MALE VOICE: What's the matter?

GB Ah, there's a man here with a gun.

b7c

PAGE 3

MALE VOICE: What? Did he call the police? Just answer
yes or no.

GB (Unintel) [REDACTED] Supervisor.

MALE VOICE: Tell him to call the police, or do you know?

GB There's a security guard up here.

MALE VOICE: All right, has he called the police, just say
yes or no.

GB Ah, no.

MALE VOICE: You want me to call the police, just say yes
or no.

GB Ah, I don't know.

MALE VOICE: I'm gonna call, all right. Just sit, just
be, be, be quiet, okay?

GB Okay.

MALE VOICE: Okay, bye.

GB Bye.

GB FBI.

FEMALE VOICE: Ah yes, may I please speak to [REDACTED]
[REDACTED]

GB This is she.

FEMALE VOICE: Yes, this is the Atlanta Police Department.
Your husband just called us and, we're wondering
if you're gonna need the police up there?

b7c

PAGE 4

GB I'm sorry, I didn't hear you.

FEMALE VOICE: Okay, your husband just called us, [REDACTED] and he said that when he called your office, you had told him there was somebody up there with a gun.

GB Un huh.

FEMALE VOICE: Are they still there?

GB Yes.

FEMALE VOICE (FV): And you're gonna need the police?

GB Ah, ah, we've called a Agent.

FV Okay do you need the, would you like the police there also?

GB You want the police?

MORRIS EDWIN ROBERTS, JR. (MR): No.

GB Ah, no mam.

FV You don't need them up there at all?

GB An Agent is on the way.

FV All right. Well, if you need us, just give us a call, right. And you may wanna call your husband and tell him, okay?

GB Okay.

FV That somebody's coming, all right?

GB Okay.

b7C

PAGE 5

FV Bye bye.

GB Bye bye.

GB FBI.

MALE VOICE: Yeah, this is [REDACTED] with the Police Department.

GB Yes.

[REDACTED] (PHONETIC): Ah, ah, do you have a problem up there?

MR Ah, there's no problem specifically, ah, I just want to speak to some FBI Agents.

[REDACTED] Ah, who are you sir?

MR Huh?

[REDACTED] Who are you sir?

MR My name's David. They call me David.

[REDACTED] Could I talk to the receptionist again, please?

MR To the sec..., who?

To who?

[REDACTED] The young lady.

MR The young lady.

Umm, I'll be listening.

[REDACTED] Okay.

MR Okay, here you go.

GB Hello.

[REDACTED] Yes. Ah, are you on the ninth floor?

GB We're on the tenth floor.

b7C

PAGE 6

[REDACTED] On the tenth floor? Okay, let me talk to the gentleman again.

MR Yeah, you talkin' to him.

[REDACTED] All right. Ah, what seem to be the trouble, David.

MR Ah, I have a little personal problem.

[REDACTED] What, what, what seems to be the problem?

MR Personal problem.

[REDACTED] Can you tell me about it?

MR I have to do what I have to do. These people here are not in any danger, all right. I want to talk to some FBI Agents.

[REDACTED] Well what do you have to do, David?

MR Huh?

[REDACTED] What do you have to do?

MR Ah, I have to speak with my Chaplain for one thing.

[REDACTED] Your Chaplain?

MR Yeah.

[REDACTED] Who's your Chaplain?

MR His name's Richard Jenkins.

[REDACTED] Richard Jenkins?

MR That's right.

[REDACTED] And ah, why do you wanna talk to him?

MR I just have to.

b7C

PAGE 7

[REDACTED] Ah, is there some sort of problem?

MR Umm, problem?

[REDACTED] Yeah.

MR Ah, I suppose you're taping this?

[REDACTED] Oh yes, it, it's on tape. I'm not gone lie to you about that.

MR Well what do you wanna know? I don't want this building surrounded by cops. That would be dangerous to all, okay? Do you hear me?

[REDACTED] Now do, I, I don't quite follow you.

MR Building, this, surround, not, do.

[REDACTED] Ah, what, what seem, I don't, I don't quite follow you, what seems to be the problem then? Huh?

MR Problem? I wanna speak to my Chaplain, but I wanna speak to some Agents first. Or later, whichever you wish to look at it.

[REDACTED] Ah, can you hold just a minute David?

MR All right.

(Long pause)

[REDACTED] Okay, David.

MR Gee...

[REDACTED] Are you still there?

MR Si.

b7c

PAGE 8

[REDACTED] Si?

Are you, are you ah, you're not, you don't sound Mexican, are you Mexican?

MR Uhn...

[REDACTED] Or Spanish?

MR Uhn...

[REDACTED] Huh?

(pause)

[REDACTED] Well, well what seems to be....

MR You're not (unintel)

[REDACTED] Huh?

MR (Unintel)

[REDACTED] I can't understand what you're saying now. Why did you wanna talk to this Chaplain Jenkins?

MR (Big sigh)

[REDACTED] Huh? Ah, will you talk to me?

MR Ah, naw. I just have to speak to 'em 'bout a problem I have. What's wrong?

[REDACTED] Well, I don't.

MR Ah, we got somebody coming in here. I'm a let you go.

[REDACTED] Ah, wait a minute, stay on the phone with me, huh?

(O O)
b7c
PAGE 9

(sound of phone being placed down)

(long pause)

(sound of phone off the hook)

(sound of phone being dialed)

(phone ringing)

FEMALE VOICE (FV): Atlanta Police.

GB Ah, yes. This is [REDACTED] with the FBI,
ah, we were just talking to someone.

FV You were talking to someone concerning what?

GB Ah, there's a gentleman up here, ah, I'm not sure
who called, but he was, do you know the man you
were talking to? Ah, apparently someone from
the police department called up here.

FV Called you?

GB Ah, yes mam.

FV What's the name of your business?

GB Okay mam. We've got a man up here with a gun.

FV You've got him with a gun?

GB A man up here with a gun, yes.

FV What's your address?

GB This is the FBI. And someone was talking to him
just about, oh, three or four minutes ago and
he wants to talk to them again.

PAGE 10

FV Dog, I have no way of knowing, you, ah, about a man with a gun?

GB Yes mam. And he wants to talk to the person that he was talking to earlier.

FV Okay, hold on just a second.

GB Okay mam. Can I get this other call? That may be them again.

FBI.

MALE VOICE: Yeah, this is an [REDACTED] Agent [REDACTED] b7c
[REDACTED] asked me to ah, call him, is he in?

GB [REDACTED]

MALE VOICE: Yes mam.

GB Umm, no sir, he isn't.

MALE VOICE: Well is everything okay up there?

GB Ah, well, that depends. We, were you...

MALE VOICE: Are you all right?

GB Yes, I'm okay, ah. Was he, was [REDACTED] talking b7c
to the gentleman earlier?

MALE VOICE: Yes mam.

GB Okay, well I'll let you talk to him.

MALE VOICE: Okay.

GB Ah, sir.

MR Yeah.

PAGE 11

MALE VOICE (MV): Hello ah, this is [REDACTED] Is this [REDACTED]?

b7c

MR Naw. I don't recall any [REDACTED]

MV Yeah. Well what's the situation up there?

MR I wanna speak to my Chaplain, I have to. I have a problem that only he can solve.

MV Right. Okay, well who is your Chaplain, we'll try to put you in touch with him.
(sound of telephone being dropped)

MR I have company, just a minute.
(Talking in the background - git your hands up, git your hands up)

MV (Talking in the background - unintel, git McClure's number and Major Howard (phonetic), just call Major Howard first and then git McClear, Clure, and we'll go from there)

MR (Talking in the background - I'm right here. You get in there)
(Long pause)
(Unintelligible talking in the background)

MR Anybody there?

MV Hello.

MR Hello

PAGE 12

MV Yes sir.

MR How...

MV Okay, what, what Chaplain did you wanna talk with?

MR His name's Richard Earl Jenkins, Jr.

MV Okay, where ah..

MR [REDACTED] Southwest. b7C

MV Richard Earl (unintel)

MR Junior.

MV Okay, ah. Okay, is anything else you need? You got his phone number?

MR No, I don't.

MV Okay is he ah, ah Chaplain in the Church or what?

MR Ah, I haven't seen him in a while.

MV Okay well it, it may take a little while now to ah, to locate him.

MR Un huh.

MV Ah, what did you wanna talk to him about while we trying to locate him now. Can you talk to me about it?

MR It's a personal problem that only he can solve and I don't care to discuss it with you.

MV Well, okay. Well that's, that's understandable. Is there anything else up there that you need?

PAGE 13

MR Naw, I don't need the police hanging around outside the door, thank you. So if you'd get them out, I'd be most obliged.

MV Okay well we'll ah, we'll see what we can do about it, we're working on that now.

(Long pause)

MV Okay, what did you say your name was again? I'm trying to locate that Mr. Jenkins. Hello.

MR Yes.

MV What did you say your name was again?

MR Ah, he knows me by the name of Morris.

MV Your name is Morris?

MR Naw, but that's what he knows me, that's what he ah, that's the name he knows, if he knows it at all.

MV Okay. Just Morris.

MR Create, to, ready, am, I.

MV Pardon.

MR Create, to, ready, am, I.

MV I can't, I can't understand you.

MR That's too bad. I'm ready to create.

MV Okay hold on just a minute. We got a fellow here named Morris, would you like to talk with him?

b7c

PAGE 14

MR Go ahead.

MV Okay, hold on just a minute.
(Phone ringing)

MR FBI.

OPERATOR: I have a collect call to anyone at this number
from [REDACTED] (phonetic), will you pay
for the call?

MR No.

OPERATOR: Beg pardon.

MR NO.

OPERATOR: You will not?
(Pause for a moment)

OPERATOR: Sir did you say you would not?

MR [REDACTED] who?

OPERATOR: [REDACTED]

[REDACTED] (HB): [REDACTED] in Rome, Georgia.

I need to get in touch with somebody, I can't
reach the FBI here and I need to get in touch
with somebody there.

MR We have no Agents on duty right now.

OPERATOR: So you will not accept charges?

MR Unk uh.

OPERATOR: You cannot. Sir they will not accept the charges.

b7c

PAGE 15

Do you wanna pay and talk?

HB No, I don't wanna, I don't have the money to,
if I had it, I'd pay it.

OPERATOR: Okay.

HB It's extremely important, though. If they won't,
if they won't take the call, then I don't know
what to do.

MR All right, let's take the call.

OPERATOR: All right, go ahead and take it.

HB My name is [REDACTED] and I'm calling from
Rome, Georgia.

MR Yeah.

HB Is there anybody I'm speaking to that, what I
wanted to do is get in touch with ah, with somebody
in charge, a narcotics Agent.

MR Ah, we don't know anything about that. I'm just
ah working here today. Ah...

HB How would I get in touch with somebody that's
concerned at all concerning drugs on, in...

MR I'm just a clerk, you'll have to call back on
Monday.

HB Call back on Monday?

MR All right.

PAGE 16

HB Oh, but this is extremely important.

MR We don't have any Agents working today.

HB You mean to tell me if somebody was, that if, if somebody's life was in danger that there's nobody will do anything?

MR Yeah, that's right. Call the GBI.

HB Where, how, where, where...

MR I don't know their number. We have a situation up here and it's rather important. Thank you. I'm sorry.

HB (Unintel) GBI.

MR Georgia Bureau of Investigation.

HB Where would that be at, Atlanta?

MR Yeah.

HB Thank you.

(sound of phone off hook)

(phone ringing)

GB FBI.

UNKNOWN MALE VOICE: Yeah, what is going on down there, this is Channel Five.

GB Okay, sir ah, I'd rather not make any comments at this time.

UNKNOWN MALE VOICE: You have a hostage situation up there?

b7c

PAGE 17

GB Yes we do. Channel Five. Yes we do. No comment.

UNKNOWN MALE VOICE: All righty.

GB Bye bye.

UNKNOWN MALE VOICE: Bye.

(NON-PERTINENT CONVERSATIONS DELETED)

GB FBI

FEMALE VOICE: Yeah, is [REDACTED] around?

GB Ah, no.

FEMALE VOICE: No, ah. This is Lisa Allen calling from Channel 2, ah, is anybody around I can talk to right now?

GB No there isn't.

FEMALE VOICE: I see. Is there any problem in your part of the building right now?

GB I've gotta go, yes there is.

FEMALE VOICE: Okay, thank you. Bye bye.

(sound of phone being dialed)

FEMALE VOICE: Atlanta Police.

GB Ah yes, this is [REDACTED] with the FBI, ah, do you remember my situation?

FEMALE VOICE: No, I haven't talked with you mam.

GB Okay, we've got a man up here with a gun and there are some police out in the hall. And he

b7C

PAGE 18

says if they rushes, rush him, he's, there's gone
be some dead people up here.

FEMALE VOICE: What address are you?

GB This is the FBI, mam.

FEMALE VOICE: Okay.

Can you, can you, you talk to us on the line?

GB Yes, I'm still here.

FEMALE VOICE: Hold on a minute.

GB Okay.

MALE VOICE: Communications. [REDACTED]

GB Ah yes, this is [REDACTED] with the FBI.

MALE VOICE (MV) Yes 'mam.

GB And, are you aware of our situation?

MV Yes 'mam, 275 Peachtree?

GB Right, un huh. And apparently there are some
police officers out in the hall. And he says
if they rush him, there are gonna be some dead
people.

MV Okay, well just, just tell him ah, it will, is
he listening?

GB No, he's not listening. Do you wanna talk to
him? Do you wanna talk....

MV Ah, well ah, are the proper people's gone be calling

b7c

PAGE 19

in a minute, you be sure they'll answer, now they not gone rush him. Assure him that they aren't gone rush him. We gone cooperate with him 100 percent and ah, there'll be somebody to call him ah, a negotiators and all that, is working.

GB Okay, so he should.

MV It's just a matter of them ah, getting, getting set up on the phone to, to talk to him and we gone git his Chaplain in there, just whatever he needs.

GB That should be in a few minutes.

MV Can you assure him of that or you want me to, do you want me to...,

GB Okay.

MV ...let me talk to him.

GB Hold on just a second. He says

MR Yes.

MV Hello.

MR Yes.

MV Ah, this is [REDACTED] again.

MR All right.

MV Okay, those police officers out there, they not gone rush you now.

PAGE 20-21

MR Un huh.

MV And ah, we gonna work with you whatever, and ah, the people gone talk to you and we're working on getting your Chaplain, so ah...

MR You're working on that?

MV Oh yes sir, we, we're working on that and ah, we're gonna get Mr., we looking for Mr. Jenkins now. We're trying to locate him. If we can get a little more information on it now you could ah, ...

MR Ah, I gave you his address and his name.

MV Naw, well all I got was his address. I mean his name. You didn't, that's all you had a few minutes ago. Let me git over, can you hold on the line, let me get my information over here at another desk.

MR All right.

MV Okay, you still there?

MR Still there.

MV Okay ah, your name was Morris right?

MR No, (unintel)

MV Well that's what you gave me, that's immaterial..

MR That, that's, that's what you'll tell him, I guess.

PAGE 22

MV Yeah right. Okay, Richard Earl Jenkins, Jr. is all you gave me. You didn't have an address.

MR

[REDACTED]

b7c

MV

[REDACTED]

MR

That's right.

MV

Okay, and ah, you want him to come talk with you?

MR

That's right.

MV

Okay, can you just stay on the line?

MR

I don't want him to talk, I'll be doing the talking now.

MV

Naw, I say, can you just stay on the line now. I'll try to make ah contact with him.

MR

Naw, I wanna see him. I don't care to talk to him by phone.

MV

Well I'll go see, I can, if you wanna stay on the line, I'll just ah, make contact with him and tell you he's on the way up there to talk to you.

MR

All right, that'll be fine.

MV

Okay, well hold on just a minute now.

(Long pause)

MV

Hello, you still there?

MR

Still here.

PAGE 23

MV Okay, we looking that number up now, just stay
 on the line if you will and ah....

MR Ah, will you do me somethin'

MV Yes sir.

MR Keep the press out of this.

MV Oh, they out of it, we ain't called them.

MR Ah, we had a call from Channel 5 just a moment
 ago, they wanna...

MV They, they just hear the radio, we don't discuss
 any problem we have working with them.

MR Ah, they do what?

MV We don't discuss any...

MR Oh, they heard the radio, huh?

MV Oh they just, see they...

MR Monitor the...

MV ...radio.

MR All right, all right. Well, ah...

MV ...we don't, ...

MR ...why don't, we don't...

MV ...we don't even discuss any problems that, with
 the press that we have working.

MR That's a good, well ah..., I know how that can
 be sometimes, but...

PAGE 24

MV ...well, but you know...

MR Don't do it.

MV You can't just ah, well they have the capability of ah, you know monitoring...

MR That's right, I, I'm aware of that, I'm aware of that, but ah..

MV Yeah, 'cause that makes it difficult for us to you know, close them completely out, but ah...

MR Ah, I know.

MV ...we don't, we don't discuss any situation we have with them. So we not discussing it with them now. Okay, will you just stay on the line Mr. Morris. You just hang on just a minute.

MR I'll have my secretary here ah...

MV Okay.

MR ...listen to you, all right?

MV Okay, fine.

MR Here you go.

MV All right.

GB Hello.

MV Yeah, we, we are, I'm trying to look up that Chaplain and ah, start that end of it and soon as ah, as soon as I can git set up, we'll, somebody'll be

PAGE 25

b7c

...be sure they tell you after this, in there,
so we can git in to you there. When, when I git
the ah, hostage negotiator.

GB Okay, do you want me to hold on to this line.

MV If you, if you can, are you where you can?

GB Okay, right, un huh.

MV Okay, ho..., just hold on, I'm a have to leave
this phone.

GB Okay.

MV I'll leave it open.

GB Okay.

(sound of phone being placed down)

(Long silence)

MALE VOICE (MV): Hello.

GB Hello.

MV Hey.

GB Yes.

MV What could I help you with?

GB Okay, this line is being kept open.

MV Un huh.

GB Ah, I was talking to, I believe, Sergeant, Sergeant

MV

PAGE 26

b7C

GB

MV

He's on another line.

GB

Okay, oh, he wants to keep this line open.

MV

Okay, hold on.

GB

Okay.

MV

Okay, I didn't understand. Ah, what's the situation up there right now?

GB

Okay, well he's just waiting for...

MV

Okay, how many of them, just one?

GB

...someone to contact..

MV

You can answer yes or no or whatever.

GB

Ah, no. Well you mean, there's only one...

MV

Yeah...

GB

...man...

MV

...yeah.

GB

Right.

MV

Is he with you right now?

GB

Ah, he's not in the switchboard, but he's nearby.

MV

Un huh.

GB

Are you, have you got your eyes on him?

MV

Yes.

GB

Un huh. And ah, there is just one up there with you?

PAGE 27

GB Ah, one man with a gun, right.

MV Okay, and ah, what's he armed with?

GB I don..., well he's got this security guard's
ah pistol I believe.

MV Un huh.

GB And he's got some other kind of gun, I'm not sure
what kind it is. It's got a, like a long...

MV Okay, it does?

GB ...barrel on it.

MV How many of you are there, other than he?

GB Okay, there's ah...

MV You got the security guard and yourself...

GB Right.

MV ..is there anybody else?

GB Yes there is, there's about eight more people.

MV Eight more people.

GB Seven, seven or eight.

MV Un huh.

And ah, can you see the police through the doors
out there, where you are?

GB Ah, no we can't, not unless we get right up close
to the door and look through the peep hole.

MV Un huh. And ah, okay. Is he threatening any

PAGE 28

of you for talking on the phone or anything?

GB Umm, no he hasn't, he's just, he, he said everything'l, you know, nobody would be killed until a few minutes ago, he said if they started rushing, then there would be some dead people.

MV Un huh. Okay, and he's not talked to any police or anything yet?

GB Ah, yes he talked to someone earlier, I'm, I believe he talked to a Joe Smith or...

MV I'm, I'm talking about ah, uniformed officers up there on the scene.

GB Oh, no un huh, no.

MV Un huh. And ah, he, is he pointing the gun at anybody or anything like that,

GB Ah, he's....

MV ...or he just waving it around, ah....

GB ...yeah, he's just holding it usually.

MV Un huh, uh huh. Okay, is anybody injured or anything?

GB No, un huh.

(Sound of phone constantly ringing)

MV Oh, okay.

GB Okay, I've got another...

MV No one's in, no one's in immediate danger at this

PAGE 29

time, are they?

GB No, I've got another call coming in, ah, can I put you on hold?

MV Sure.

GB Okay.

FBI.

MALE VOICE: Yeah, this is Jim Kay, Channel 5.

GB Un huh.

MALE VOICE: I understand you have a hostage situation.

GB I can't make any comment.

MALE VOICE: Okay, are you being held?

GB Yes.

MALE VOICE: You are? How you doing?

GB Okay.

MALE VOICE: You're....

(conversation interrupted abruptly.)

GB Okay, I'm back.

And, could you keep the press out, or tell them not to call up here?

MV Yeah we're, well we're trying, we're trying our best.

GB Okay.

MV So, ah, we'll tell them that there's no information,

PAGE 30

you know, that we can release at this time and so forth. Ah, you know, but, that's one bad thing about the press having these radios now. They monitor all these calls. I think there should be a law against that. But that, you know, they can do it (unintel)

GB Un huh.

MV But ah, ah...

GB He's just talking to me.

MV Who is he talking to?

GB He's, he's in here with me now. He said have you found the Chaplain?

MV We're still contacting, we're still trying to git him. He's out, you know, and we're trying to git in contact with him. We got somebody going, you know, trying to bring him to the phone and so forth.

GB (In the background - they've got somebody trying to locate him).

MR (Talking in the background, but unintelligible)

GB I think he's getting kinda impatient.

MV Un huh, tell him it shouldn't be too long.

GB (Talking in the background - he said it shouldn't

PAGE 31

be too long now).

MV You still there?

GB Un huh.

MV Yeah okay. Hold on just a minute.

GB Okay.

(Long pause)

MV Is there anyone else monitoring this call?

GB Ah, we've got a tape running.

MV Naw, I'm talking about ah, anyone listening, you know...

GB No, un huh.

MV, our conversation?

GB ...not right now, now.

MV Un huh, and is he still there with you?

GB He's out of the switchboard, but I can see him.

MV Okay. Then you can talk free then?

GB Well a little bit, yeah.

MV Pretty much, you can answer yes or no, right?

GB Right.

MV Ah, are you sure that there's just one person up there?

GB Yes.

MV Okay, 'cause we had con..., unconfirmed reports

PAGE 32

that there were two of 'em, one had a submachine gun, the other one had a shotgun.

GB Umm, no.

MV That's just false information, is that right?

GB Right.

MV Un huh.

Okay, and ah, he's got ya'll all contained in one small area there or something?

GB Yes.

MV Well, we got units all around. You don't have to say anything about that.

GB Okay.

MV But ah, just tell him that Chaplain, Chaplain should be up there pretty soon.

. Hold on just a minute.

GB Okay.

(Radio traffic in the background)

GB I'm just holding now. He said that they're trying to get the Chaplain. He should be here before too long. No. Apparently he wasn't at home or something.

MV You there?

GB Yes.

PAGE 33

MV Can you talk?

GB Umm, yes.

MV Is he black or white? Black.

GB No.

MV White?

GB Yes.

MV Not Mexican descent?

GB Ah, pardon?

MV Yes, or...

GB No.

MV Does he talk with a southern draw like he might
be down from the south?

GB Ummm, not really.

(pause)

MV (Talking in the background - yeah I still got
her on the line. I still got her on the line).

GB (Talking in the background - he was asking me
if you were white or black).

(Radio traffic in the background)

GB I told him you were white.

MV (Radio traffic in the background, loud screeching
sound).

MV Okay. Okay, I'm here listening in, or if you

b7c

PAGE 34

need to...

GB Okay.

MV Is, is he been acting irrational or, or...

GB Umm....

MV I'd say anything would be irrational running around with a gun, though wouldn't it?

GB Umm, yes. (Talking in the background - this is the basement downstairs)

Ah, that's probably an Agent coming in.

(Talking in the background)

UNKNOWN MALE: Hello.

GB Hello.

UNKNOWN MALE: Yes, this is [REDACTED] can I help you?

GB Okay. Well I'm just waiting.

[REDACTED] (S): Are you okay?

GB Yes.

S All right. Are they on the phone with you?

GB No, not right now.

S Have they made any threats toward you?

GB No.

S Are they armed with a machine gun and a shotgun?

GB I, I believe it's a machine gun.

PAGE 35

S Is there two of 'em?

GB Umm, just one.

S Just one. Okay, do you think he's committed or deranged.

GB Ah, umm, hold on just a second.

GB I'm gonna transfer you, okay? Hold on, I'm gonna transfer it to an extension.

S All right.

(sound of phone ringing)

S Well, I'm not gone lie to you. Ah, what, what brought up all this?

MR Huh?

S What started all this?

MR Ah, I'm...

S You know, I don't wanna see anybody git hurt. I'm a police officer, I'm working the radio. I'm in the radio room.

MR Uh huh.

S And ah, you know, I'm several miles away from you. But ah, I just kinda like to know what it's all about.

MR Well I have some trouble in my own life and....

S Well, your personal life or what?

PAGE 36

MR ...in my personal life that only my Chaplain can help me with.

S Yeah, well we've tried to locate him in the phone book and we can't do it. Do you have his phone number?

MR Naw, I don't.

S Ah, and his name is Jenkins, is that right?

MR That's right.

S And he lives in the south, southeast side of town?

MR Southwest.

S Southwest? You know what street he lives on?

MR [REDACTED]

S [REDACTED]

MR I believe. [REDACTED]

S He lives at [REDACTED]

MR He's going to.

S [REDACTED] Okay, now we're trying to look this up now, we're, in a street guide. You don't know his phone number?

MR Unk un.

S And you say he's a minister?

MR He's my Chaplain.

S A Chaplain. All right, is he in the service?

PAGE 37

MR I don't know.

S Are you in the service?

MR No.

S What kinda work do you do?

MR Me?

S Un huh.

MR Ah, doesn't (conversation cut off)
...there.

S Well, what, is it, what I was trying to do is,
anybody that worked at where you worked at might
know him.

MR How long have you been with the police?

S How long have I been with 'em?

MR Yeah.

S 23 years.

MR All right, that's good ah, I guess.

S But ah....

(conversation cut off)

S Sir I'm trying to help you out, I'm not trying
to hurt you.

MR All right.

(phone ringing)

GB FBI.

b7C

PAGE 38

(NON-PERTINENT CONVERSATIONS DELETED)

GB FBI.

MALE VOICE: Hey, this is NBC News. Who's the Agent in charge today?

GB I can't make any comment.

(NON-PERTINENT CONVERSATIONS DELETED)

GB Okay.

MALE VOICE (MV): All right. I thought you went outside.

GB No, that was [REDACTED] I'm [REDACTED]

MV You're [REDACTED]

GB Un huh.

MV Are you okay hon?

GB Yes.

MV Okay. Has he, is he still on the phone?

GB Yeah.

MV Okay. Is there anything you need?

GB Umm, no, I don't think so.

MV Ah, all right. Have the Agents ah, been notified there of the situation?

GB Ah, yes, ah, [REDACTED] Ah, he talked to Mr. [REDACTED] earlier.

MV He did?

GB Un huh.

MV Okay. All right, well we're gonna help you all we can, here hon?

PAGE 39

GB Okay.

MV And ah, I wanna talk to him and find out something about him, you know, if I can. And I don't care if he's on the phone and hears me, I, I'm trying to help the man, you know.

GB Un huh.

MV Trying to talk him out of this situation, if I can, and that's what I wanna do.

GB Okay, he's not listening now.

MV All right, he's not.

GB Unk uh.

MV All right, ah.

GB He did, he is now.

MV All right. That, that's what I wanna do is find out something about him, see if he's got any family here in town or somebody that might can talk to him, as well as me, you know.

MR No.

MV And ah, find out if he's been in service or whatever, you know

(phone ringing)

MV That's what I'm trying to do. I'm trying to resolve this situation if I can.

PAGE 40

GB Un huh. Okay. Ah, well hold on, I've got some more calls coming in.

MV Okay.

GB FBI.

MALE VOICE: Hi, Jim (unintel) with the ABC news. Who is the Agent in charge today?

(cut off)

GB Okay, I'm back.

MV Okay. Is he still on the line?

GB No.

MV He's not on the line? Has he threatened anybody?

GB No.

MV Has he

(Phone ringing)

GB Hold on, there goes my switchboard again.

MV Okay.

GB FBI.

MALE VOICE: Yes ah, I only have a few minutes. Ah, I was watching the news. Ah, hey ah, I just came in town last night. I was coming from up north, and I met a guy.

GB Sir, there's no Agents here right now. Could you call back later?

PAGE 41

(Phone constantly ringing)

MALE VOICE: Well not, not look, ah, naw I'm, this is concerning
the thing that's held up there right now. I don't
know....

(conversation cut off)

GB FBI.

FEMALE VOICE: Are ya'll in trouble?

GB Yes we are.

FEMALE VOICE: Okay, bye.

GB Bye.

Okay.

MV Hello.

GB Yeah.

MALE VOICE: Hi, hey. Where's he at?

GB He's on the phone.

MV Okay, Mr. Morris. Mr. Morris.

MR You talking to me?

MV Oh, are you Mr. Morris?

MR No.

MV Oh, I'm Mr. Morris

(laughing)

I thought your name was Mr. Morris.

MR Unk un.

PAGE 42

MV Hold on just a minute.

MR You do as I say, okay.

MV Well we're, we've been doing as you say. You told us to get in contact with ah Reverend, right? Or Chaplain.

MR Un huh.

MV Okay, so we're doing that. Anything else that, you know, that you requested.

MR Keep the press out of this.

MV We're doing that.

MR And ah, I don't want the police on this floor.

MV Don't want any police on the floor.

MR I sent for an Agent, ah, I don't think I need him.

MV You sent for an Agent, and don't think you need him?

MR Yeah, I don't think I need him.

MV Okay, can you hold on just a minute, let me transfer this information across? Okay.

(pause)

MV Is there anything else?

GB He's not on the phone.

PAGE 43

MV Oh okay. Could you git him back on the line, I've got people on the floor, on the line that need to talk to him also.

GB Okay. Sir he wants to talk to you again.

MV You can hear me talking to him, can't you?

GB He's busy right now. I thinks somebody's coming up on the elevator.

MV Okay. Okay. All right.

(Talking in the background - unintelligible)

MR He wants to talk to me?

GB Yeah.

MR What do you want?

MV Yes sir. Okay, I have a police on the line, ah, they're on the situa., they're on the scene up there. And would you talk to them so that you can tell them exactly what you want and what your demands are?

MR I want to talk, I wanna talk to my Chaplain.

MV Yes sir, we're trying to get in touch with your Chaplain. Ah, we've called Georgia Regional, we're trying to get ah, the telephone numbers that we can get in touch with him with and everything, and at this time, ah, ah, we're still unable to

PAGE 44

contact, he must be out of town. That's what we've determined. And we're trying so that we can get him back in here and get, you know, talk to you.

MR Well, we'll, I'll be right here 'til you find him.

MV Well, that's what I'm saying. Now we have a police on the scene up there.

MR Ah,...

MV What I'm saying is, if, if I have them to call you, would you talk to them so that you can tell them what you want, that you want the police off the floor, and that you want to talk to your Chaplain and so forth.

MR All right.

MV If I get him to call you and ah, would you talk to him?

MR All right, I'll do that.

MV Okay, I'll have him to call you right away then and, what's your name please sir?

MR It doesn't matter.

MV Okay. All right, I'll have him to call up there and ask for you, you know, in the next minute or so. Okay?

PAGE 45

MR Un huh.

MV And, all right sir.

(sound of phone being hung up).

(Long pause)

(Phone ringing)

GB FBI.

MALE VOICE: Yeah, this is Frank McClure, the police department negotiator.

GB Un huh.

FRANK MC CLURE (FM): Is the gentleman up there?

GB Okay.

(Phone ringing)

GB FBI.

MALE VOICE: Hello. Is this the Atlanta Office?

GB Yes it is.

MALE VOICE: This is ah CBS News in New York. We've heard some report that ah, there was some type of take over at the office there.

GB I can't make any comment, I'm sorry.

(NON-PERTINENT CONVERSATIONS DELETED)

GB FBI.

FBI.

MALE VOICE: Yes ah, CBS news again. Is there anyone there who can give us any information?

b7c

PAGE 46

GB No there isn't.

FBI.

MALE VOICE: Yes, I'm calling ah, to check on reports of a hostage situation going on and I want to know whether or not these reports are true.

GB Ah, who's calling?

MALE VOICE: Ah, this ah C. A. Scott from Atlanta World.

GB I'm sorry sir, I can't make any comment.

MALE VOICE: Ah, is there any way I can come down there and visit?

GB No, there isn't.

MALE VOICE: So in other words, there is something going on that you don't want the public to know about down there?

GB Ah, I, I can't talk sir.

FBI.

MALE VOICE: May I speak to [REDACTED]

GB She's not here.

GB Atlanta.

FEMALE VOICE: Hi Atlanta. This is Headquarters. Everything okay?

GB Ah, yes, we're okay.

PAGE 47

FEMALE VOICE: Okay, I have Mr. Walter (phonetic) on the
line for you.

GB It's Headquarters.

FEMALE VOICE: Go ahead please.

MR. WALTER: Hello.

GB Okay, do you wanna hold on just a second, I'll
connect you.

WALTER FBI, Atlanta.

GB Yes, hold on.
(Phone ringing)

FBI.

MALE VOICE: Hey.

GB Un huh.

MALE VOICE: What's going on?

GB Oh, ah, kinda bad up here. Hold on just a second.

MALE VOICE: Okay.

(NON-PERTINENT CONVERSATIONS DELETED)

GB FBI.

FEMALE VOICE: Yes, what floor are ya'll on?

GB Tenth.

FEMALE VOICE: The tenth floor?

GB Un huh.

FEMALE VOICE: Okay, can ya'll confirm or deny anything
about this hostage situation that's going on?

PAGE 48

GB Ah, no comment.

FBI.

FEMALE VOICE: Yes, is there any FBI employees (unintel)

GB Yes there is.

FEMALE VOICE: (Unintel)

GB Ah, ah no comment.

(Unintel)

GB FBI.

MALE VOICE: Ted Hightower, WSB News, how are you this afternoon?

I wonder if ah Mr. Toohey would be in, please

mam.

GB No he isn't.

TED HIGHTOWER (TH): Is any of your PIO people there?

GB No, I'm sorry.

FBI.

MALE VOICE: Ah, [REDACTED] b7C

GB Un huh.

MALE VOICE: What's going on?

(Phone ringing)

GB Ah, hold on just a second.

FEMALE VOICE: Hello. I'm calling from Channel 11. Would
you please give me some information....

GB I'm sorry, no comment.

PAGE 49

GB FBI.

MALE VOICE: Yeah, this is Frank McClure, negotiator, how 'bout putting me through?

GB Okay, just a second.

GB (In background - McClure, the, the negotiator that you talked to earlier) Just a second.

FRANK MC CLURE (FM): Okay.

(Phone constantly ringing)

GB FBI.

FEMALE VOICE: Hello. I'm calling from Channel 11 again.

I don't want any comments. All I wanna know are how many people are being held as hostage, and how many perpetrators are there?

GB There is one, and there's about 9 people.

Okay, he's talking to an Agent from Headquarters, ah, hold on.

FM Do you know who he's talking to?

GB Ah, to ah, ah some Agent from our Bureau Headquarters in D.C. I'm not sure of the man's name.

FM Okay. All right, I'll just hold the line.

GB Okay, but ah, the Bureau called us and...

FM Un huh.

GB And he's talking to them.

PAGE 50

(Unintel talking in the background)

GB Okay.

GB (Talking in the background - (Unintel) - but I've got Mr. McClure. Yeah. You want me to put him over there on one of those phones)?

GB FBI.

MALE VOICE: Yes ah, [REDACTED] b7C

GB Yes.

MALE VOICE: Ah, this is Glover. Ah, when anybody else calls, especially from the Bureau, et cetera, don't, don't let them through to ah this guy, okay.

GB Okay.

JOHN D. GLOVER (JG): We've established ah lines of communication and we only want one guy talking with him.

GB Okay.

JG Hang on.

(Phone constantly ringing)

JG Is he on the ah, line now talkign with the Bureau?

GB Hold on just a second.

JG Okay.

GB FBI.

Okay, ah...

JG Is he, is he talking to the Bureau now?

PAGE 51

GB No.

JG Is he open now?

GB He's, he's not talking to anyone now.

JG Okay, well we'll let him talk to the negotiator,
but don't let anybody talk to him, okay. Just
kinda cut it off. What extension is he on?

(Phone ringing)

GB Ah, 215.

JG 215, where's that?

GB It's ah in the CCO, in...

JG It's in the CCO?

GB Indices, right.

JG Okay, well why don't you transfer this call in,
ah, Frank is calling him. Let Frank talk to him,
okay?

GB So you want this call transferred over there?

JG Transferred to him, yes.

GB O....,

JG Okay.

GB ...kay, wait a second, he's still got the phone
off the hook.

JG Do what hon...?

GB He's got the phone off the hook, hold on just
a second.

PAGE 52

JG Okay.

(Phone constantly ringing)

(Alarm goes off - loud screeching sound)

(Unintelligible talking in the background)

GB FBI.

MALE VOICE: May I speak to [REDACTED] ^{b7c}

GB She's not here.

GB Okay, I'm gonna put you on extension 133, cause he won't hang up the other phone.

FRANK MC CLURE (FM): Okay.

(Phone ringing)

FM Hello.

MR Yeah.

FM Okay, I thought we was cut off there for a minute.

MR Well I'm gettin' real assey cause I keep seeing people moving around.

FM Okay, all right. Whenever we git through talking, I'm a see what I can do about that, okay?

MR Get 'em out of here.

FM All right, now how many people do you have up there (unintel)

MR Let's see, 1, 2, 3, 4, 5, 6, 7, 8, 9.

FM Nine?

PAGE 53

MR Yeah.

FM Okay, all right. Is there anyway that you can get me their names and I'll tell you why.

MR All right.

FM Because we wanna be able to contact their families and let 'em know what the situation is because I'm sure that they'll be broadcasting what they already know on tv.

MR Are they really?

FM I don't know. I'm just, ah just assuming that that's what those type people'l do, see.

MR Don't let 'em do it.

FM And ah, so, what I want their names for is to contact their families to let 'em know what the situation is, okay?

MR I thought, you know what?

FM What?

MR I thought the FBI was open on Sunday.

FM Yeah, well you know everybody takes a little week-end off, you know.

MR Yeah, well I thought ya'll'd be here.

FM Yeah. Well listen. We, can you do, can you git their names for me?

PAGE 54

MR Ah, secretary.

GB Yes.

MR Come on out here with a paper and pencil.

GB Okay.

(Phone ringing)

(NON-PERTINENT CONVERSATIONS DELETED)

GB FBI.

FRANK MC CLURE (FM): Yeah, this is Frank McClure.

GB Okay.

(NON-PERTINENT CONVERSATIONS DELETED)

GB Okay.

FBI.

FBI.

FBI.

FEMALE VOICE: This is (unintel). I need to talk to someone
about your problem going on with the hostage.

GB I'm sorry, I can't, there's no one, I can't talk.

FEMALE VOICE: What, what about your spokesman? Someone's
usually there.

GB There's no one here, I'm sorry.

FEMALE VOICE: Are you the only one?

GB There's nine of us.

FEMALE VOICE: You're not the hostage are you?

GB Yes I am.

FEMALE VOICE: You are?

PAGE 55

GB Yes.

FEMALE VOICE: My goodness.

GB I've got to go.

FEMALE VOICE: Ah, okay.

GB FBI.

MALE VOICE: Yeah, I'm trying to reach [REDACTED] *b7C*

GB Ah, he's not here.

MALE VOICE: Ah, this is (unintel) with the Atlanta Journal.

GB I've got to go.

FBI.

MALE VOICE: Hey FBI, how you doing?

GB Oh, not too good.

MALE VOICE: Not too good, huh?

GB No.

(Phone ringing) *b7C*

MALE VOICE: Ah, is ah [REDACTED] in?

GB No he's not. I gotta go.

MALE VOICE: Okay.

GB FBI.

MALE VOICE: Hello FBI. This (Unintel) Broadcasting Company

in New York. Are you a hostage?

GB No comment.

GB FBI.

FM: Yeah, this is Frank McClure.

PAGE 56

GB Okay.

FM Thank you.

GB FBI. b7c

MALE VOICE: [REDACTED] please.

GB He's not here.

MALE VOICE: Will he be in today?

GB No he won't.

MALE VOICE: Okay, thank you.

GB Okay.

(sound as though glass breaking)

MALE VOICE: FBI.

FEMALE VOICE: Ah, Atlanta.

MALE VOICE: Yes.

FEMALE VOICE: This is Charlotte. Is, ah, am I speaking
to an Agent or a Clerk.

MALE VOICE: You speaking to RMT.

FEMALE VOICE: Okay, well there was something over the news
about Atlanta and hostages and I was (unintel)
confirm.

MALE VOICE: Yes, we can't talk about it right now.

FEMALE VOICE: Okay.

MALE VOICE: I'm sorry.

FEMALE VOICE: Bye.

PAGE 57

MALE VOICE: FBI.

MALE CALLER: Hey Atlanta.

MALE VOICE: Yes.

MALE CALLER: Knoxville here.

MALE CALLER: What's the scoop down there, we heard on the
news that ah you were held up.

MALE VOICE: Well, it's all over now, but I can't talk about
it, we're too busy.

MALE CALLER: Okay.

MALE VOICE: All right.

MALE CALLER: Okay, thank you.

MALE VOICE: Yeah.

(end of tape)

FEDERAL BUREAU OF INVESTIGATION

Date of transcription June 29, 1981

Saleh Zaki, M. D., Medical Examiner, 50 Coca Cola Place, Atlanta, Georgia, was contacted at that location while performing an autopsy on the body of Morris E. Roberts, Jr., and the following information was obtained:

Dr. Zaki stated that, in his estimation, Roberts had been shot 12-15 times, including twice through the heart. He stated that other than the wounds through the heart, he would be unable to state for certain what internal path each projectile had taken due to the multiplicity of wounds, numerous bone fragments, and the separation of the jackets from some of the bullets.

Zaki removed the following items from the body of Roberts, which were placed in plastic envelopes and numbered as set forth below:

1. Scalp hair
2. Jacketed bullet, one nickel and other miscellaneous items which fell from Roberts' clothing while it was being removed
3. Metal fragments taken superficially from several wounds
4. Two projectiles, one (flattened) from behind the liver, one from the left chest
5. One projectile from the left livicular region
6. One metal jacket from the upper right arm
7. One projectile from the upper right arm
8. One projectile from the left buttock
9. One projectile from the left buttock

Interviewed on 6/29/81 at Atlanta, Georgia

SA [REDACTED] b7C
CG

File #	AT 89B-255
SEARCHED	INDEXED
SERIALIZED	FILED
Date dictated	6/29/81 JUN 29 1981

266

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AT 89B-255

2

Zaki stated that the above items, along with Roberts' clothing, consisting of one brown shoulder holster, one pair of blue Levis, one green shirt, one pair of blue and white Olympian jogging shoes, one pair of blue socks, one brown belt, and one pair of green plaid boxer undershorts, would be forwarded to the Crime Laboratory.

Zaki provided four samples of Roberts' blood and one of bile, and stated he would provide copies of the autopsy report and photographs when they were ready.

267

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: MORRIS EDWIN ROBERTS JR.

FILE NUMBER: 89-0-1901

STATISTICS LETTER

TO: DIRECTOR, FBI

Date: 7 / 15 / 81

Bureau File Number		
89	B*	255
F.O. File Number		

FROM: SAC, ATLANTA

SUBJECT: MORRIS EDWIN ROBERTS, JR. (DECEASED);

b7c

[REDACTED]

- VICTIM;
- VICTIM;
- VICTIM;
- VICTIM;
- VICTIM;

(title continued on page 2...)

<p>A. PRELIMINARY JUDICIAL PROCESS (No. of Subjects)</p> <p>1. ___ Complaint 2. ___ Information 3. ___ True Bill 4. ___ No Bill</p>	<p>D. ARRESTS / LOCATES / SUMMONS (No. of Subjects)</p> <p><u>FUGITIVE PRIORITY</u></p> <table border="0"> <tr><td><u>A</u></td><td><u>B</u></td><td><u>C</u></td><td></td></tr> <tr><td>1. <u>1</u></td><td>2. ___</td><td>3. ___</td><td>- FBI Arrests</td></tr> <tr><td>4. ___</td><td>5. ___</td><td>6. ___</td><td>- FBI Locates</td></tr> <tr><td>7. ___</td><td colspan="3">Criminal Summons</td></tr> </table>	<u>A</u>	<u>B</u>	<u>C</u>		1. <u>1</u>	2. ___	3. ___	- FBI Arrests	4. ___	5. ___	6. ___	- FBI Locates	7. ___	Criminal Summons		
<u>A</u>	<u>B</u>	<u>C</u>															
1. <u>1</u>	2. ___	3. ___	- FBI Arrests														
4. ___	5. ___	6. ___	- FBI Locates														
7. ___	Criminal Summons																
<p>B. FINAL JUDICIAL PROCESS (No. of Subjects)</p> <p>1. ___ Pretrial Diversion 2. ___ Dismissal 3. ___ Acquittal 4. ___ Conviction-Misdemeanor 5. ___ No. of Counts 6. ___ Conviction-Felony 7. ___ No. of Counts</p>	<p>E. RECOVERY AND LOSS PREVENTED</p> <p>1. Recovery \$ _____ 2. Potential Economic Loss Prevented \$ _____</p>																
<p>C. SENTENCES (No. of Subjects)</p> <p>1. ___ Confinement 2. ___ Probation 3. ___ Suspended 4. ___ Fine 5. \$ _____ Amount of Fine</p>	<p>F. CIVIL MATTERS</p> <p><u>Government Defendant</u></p> <p>1. Amount of Suit \$ _____ 2. Settlement or Award \$ _____</p> <p><u>Government Plaintiff</u></p> <p>3. Amount of Suit \$ _____ 4. Settlement or Award \$ _____</p>																

REMARKS: On 6/28/81, subject held victims hostage at gunpoint in the Atlanta FBI office, in violation of Title 18, Section 111, U.S. Code. He was shot dead by Bureau Agents and an Atlanta Police Department officer.

2-Bureau
2-Atlanta (189B-255)
(1866-685 SF1)

RCL/lwg
(4)

P-03 DE-15

89-0-1901

JUL 24 1981

110

100-34239-7

[Signature]
FBI/DOJ

* Include subclass letter if applicable.

INSTRUCTIONS

(1) Submit an original only of the FD-515 within 30 days of a recordable accomplishment. Submission of each statistic should not be delayed awaiting the accumulation of several statistics.

(2) The date the FD-515 is submitted must be shown.

(3) The field office file number and appropriate subclassification, if applicable, must be set forth.

(4) Category A - "**PRELIMINARY JUDICIAL PROCESS**" - This indicates the number of subjects against whom judicial action has taken place. The number of subjects must be indicated with a numerical entry and not with the letter "X" or a check mark.

FOR EXAMPLE: If 4 subjects have 10 Bills of Indictment returned against them, enter 4 on line 3.

(5) Category B - "**FINAL JUDICIAL PROCESS**" - This, again, indicates the number of subjects and the number of counts or violations for which the subject is convicted. The number of counts shown on lines 5 and 7 must equal or exceed the number of subjects indicated on lines 4 and 6, never be less. Category 4 and 5 or 6 and 7 cannot be claimed prior to sentencing.

FOR EXAMPLE: If a subject is convicted for multiple counts in a single indictment or is convicted on a number of individual indictments, the entry in either case will be one subject convicted.

(6) Category C - "**SENTENCES**" - Indicate only the number of subjects and where a combination of sentences are imposed, enter only the most severe sentence. The number of subjects cannot exceed the number of subjects indicated in Category B, lines 4 and 6. The amount of the fine (line 5), if any, is always claimed in conjunction with either lines 1, 2, 3, or 4.

(7) Category D - "**ARRESTS/LOCATES/SUMMONS**" - Indicate the number of subjects under designated priorities.

(8) Category E - "**RECOVERY AND LOSS PREVENTED**" - Recoveries - When stolen or illegally possessed items with intrinsic value are recovered as a part of an FBI investigation, the value of the item should be recorded. Restitutions will be recorded in this category when ordered as part of a sentence.

Potential Economic Loss Prevented - Record items such as counterfeit securities, money orders, Cashier Checks, Travelers Checks, and pirated copyright and patented material.

A justification airtel must be submitted with the FD-515 as an enclosure when the recovery or potential economic loss prevented exceeds \$1,000,000.

(9) Category F - "**CIVIL MATTERS**" - To record an entry in this category, it is necessary to conduct actual investigation in the matter. Both the original amount sought and the damages awarded by the court are to be recorded under amount of suit and settlement or award. Therefore, if numbers 1 or 3 are completed, it is necessary that number 2 and 4 also be completed even if by zero. The only exception would be when monies are paid by the subject in Ascertaining Financial Ability Matters wherein it is not necessary to record an entry in F3.

(10) "**REMARKS**" - Identify the name of the subject(s) and when reporting a conviction identify the Title, Section, and Code applicable to each count convicted.

(11) **Errors** - If a previously submitted FD-515 is determined to contain an error after verifying the statistic on the Monthly Statistical Results Report, submit an original only of the FD-515 clearly marking the top of the form in red ink with the word "**AMENDED**." Other than the title, FBIHQ file number (if known), field office file number, and date, only complete the category being corrected by a numerical entry representing the appropriate decrease or increase. If this entry represents a decrease, insert a minus "-" sign and if an increase, insert a plus "+" sign directly to the left of the numerical entries which will signify the type of correction.

(title continued from page 1...)

67C

[REDACTED] - VICTIM;
[REDACTED] - VICTIM;
[REDACTED] VICTIM;
[REDACTED] VICTIM;
SUPPORT EMPLOYEES,
FEDERAL BUREAU OF INVESTIGATION;
[REDACTED] OFFICER,
FEDERAL PROTECTIVE SERVICE - VICTIM
AFO
OO: ATLANTA