

3/16/61

airtel

REC-9

94-4-4667-36

To: SAC, Los Angeles (94-761)

From: Director, FBI

"MOON PILOT"
MOTION PICTURE BY WALT DISNEY
RESEARCH (CRIME RECORDS)

Reurairtel dated 3/1/61.

You should arrange to personally confer with Walt Disney concerning his proposed filming of the story "Moon Pilot." Tactfully point out to him the uncomplimentary manner in which FBI Agents are depicted. Advise him that the Bureau will strongly object to any portrayal of the FBI in this film. As you will note from the story, FBI action basically involves guarding of the Air Force officer who is to make the first flight to the moon. Suggest to Mr. Disney that since FBI jurisdiction does not extend to the guarding of individuals that this action can be better represented by another Government agency. Handle diplomatically.

RECEIVED TO
MAR 15 1961
COMM-FBI

1 Mr. DeLoach
Follow-up made for 3/29/61.

to be filed on 3/29/61
dated 3-29-61

V. DeLoach

- Tolson _____
- Parsons _____
- Mohr _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Tavel _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

NOTE: See Jones to DeLoach memorandum captioned "Motion Picture 'Moon Pilot,' Robert Buckner, Author, Walt Disney Productions, Inc.," dated 3/13/61.

66 APR 4 1961 763

JCFM:eah (6)

MAIL ROOM TELETYPE UNIT

JCFM
AM
JCFM

JCFM

Memorandum

- Tolson
- Parsons
- Mohr
- Belmont
- Callahan
- Conrad
- DeLoach
- Evans
- Malone
- Rosen
- Tavel
- Trotter
- W.C. Sullivan
- Tele. Room
- Ingram
- Gandy

TO : Mr. DeLoach

DATE: March 13, 1961

FROM : M. A. Jones

SUBJECT: MOTION PICTURE "MOON PILOT"
ROBERT BUCKNER, AUTHOR
WALT DISNEY PRODUCTIONS, INC.

BACKGROUND:

The 2-20-61 edition of the "New York Daily News" indicated in Hedda Hopper's column that "Edmond O'Brien plays the FBI Agent in Walt Disney's 'Moon Pilot'..."

Los Angeles has advised of information received through one of their sources that Walt Disney had wanted the Bureau to be aware of this production. Disney telephoned the Los Angeles Office on 2-27-61 but his own commitments have precluded an appointment with SAC Los Angeles. Los Angeles will advise when details are learned concerning Disney's production plans for this movie.

THE STORY

This story was serialized in "The Saturday Evening Post" and is concerned with the first attempt to shoot a rocket to the moon. A young Air Force officer, chosen for the flight, is contacted by an attractive female from outer space who gives him instructions for making the flight a success. His superiors think he has been contacted by enemy agents and at one point in the story think he has been kidnaped by these agents. A love interest develops between the Air Force officer and the girl from outer space and the story concludes happily as they head off together for the planet from which she came.

The FBI is brought into the story when the Air Force officer is thought to be in contact with enemy agents and when he is thought to be kidnaped. The writer apparently has read little concerning rockets or the FBI. Most references to the FBI are handled inaccurately and some are ludicrous. The Air Force officer, for example, is continually outwitting surveilling Agents who are following him for his protection, and at one point when a note is unaccountably slipped into a room, the Agent in charge of the detail immediately arrests all

Enclosure *enc* 3-16-61
1 - Mr. DeLoach

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(5)

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66 APR 4 1961

EX-112 (Continued, next page)

CRIME RECORDS

Jones to DeLoach
Re: MOTION PICTURE "MOON PILOT"

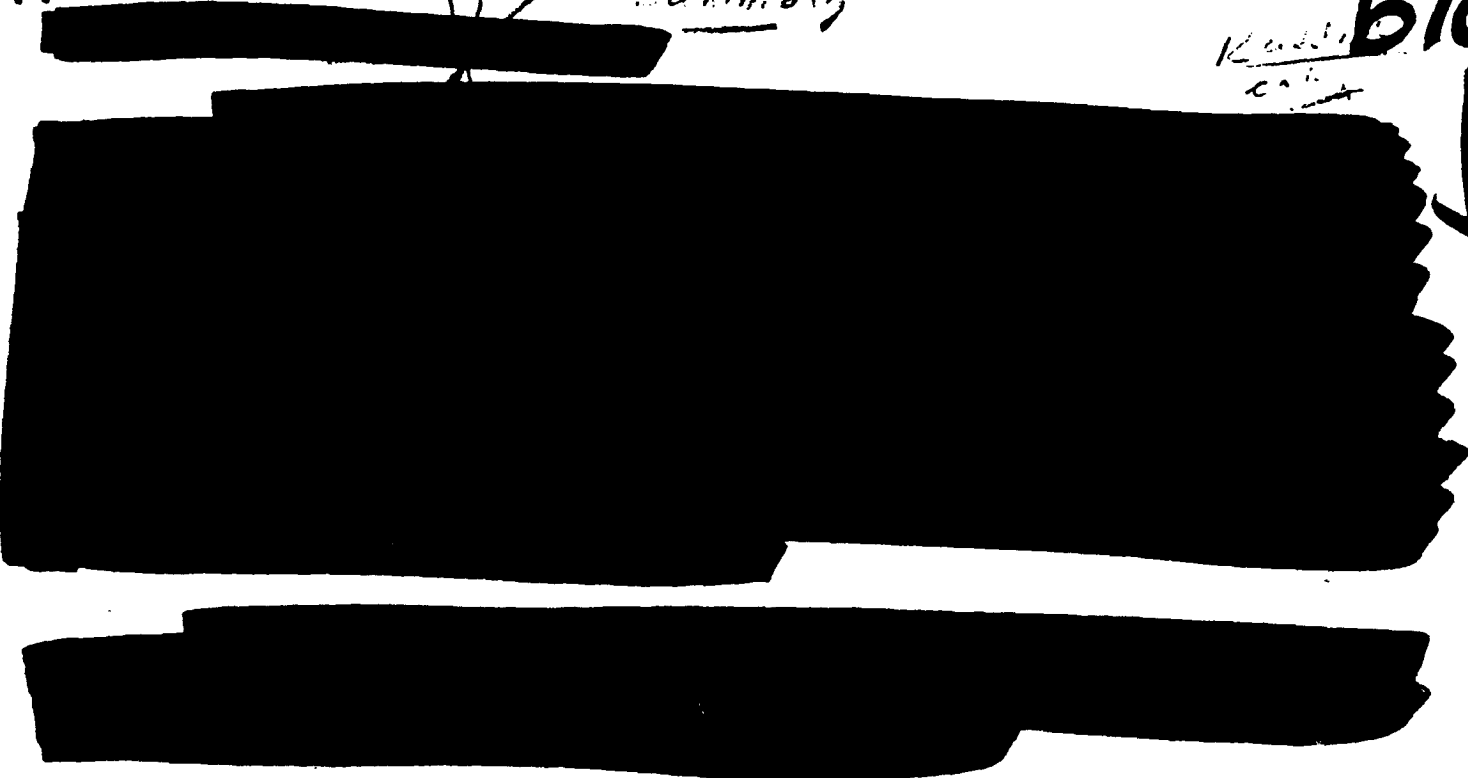
kitchen and dining room help to have them interrogated to see if they could have slipped the note into the room. In describing how Agents lost the surveillance of the officer and the girl, one of the characters says that only one Agent saw her and the Agent thought the girl was a "floozy" trying to pick the officer up. "When she didn't he came back and made a play for her himself."

The story has references to telephones being tapped by the FBI and the Agents are generally pictured as bumbling, heavy-footed incompetents. This kind of phraseology is used: "The harassed G-man was very severe with his lobby spotter; then he called Washington and made a red-faced report." This follows: "A search of the entire hotel produced no sign of Rash (the officer). He was gone without trace, unseen by anyone and leaving no message. (The Agent) and his now utterly disgraced lobby spotter were investigating the frozen food locker when re-enforcements arrived from the FBI's local headquarters. Informed of the latest startling developments, the G-men swallowed their pride and called in the New York police."

The principal FBI Agent, who it develops is a flying saucer fan, pleads with the Air Force officer in the final scene, "...If you'll tell me where the girl really came from I'll promise not to tell anybody, not even J. Edgar Hoover, on my word of honor."

Summary

b7c



Jones to DeLoach Memorandum
Re: MOTION PICTURE "MOON PILOT"

RECOMMENDATION:

That the attached airtel be sent to Los Angeles instructing the SAC to contact Mr. Walt Disney and tactfully advise him of our objections to this story. Walt Disney is on the Special Correspondents List.

Jch

AM *Dislit*
rights.

[Handwritten initials]

[Handwritten checkmark]

[Handwritten symbol]

TO : DIRECTOR, FBI

DATE: March 17, 1961

FROM : *WJH* SAC, LOS ANGELES (94-761)

SUBJECT: "MOON PILOT"
MOTION PICTURE BY WALT DISNEY
RESEARCH (CRIME RECORDS)

Re Los Angeles airtel to the Bureau, 3/1/61.

On 3/15/61, Mr. RON MILLER, production executive at Walt Disney Productions, 600 Buena Vista Boulevard, Burbank, California, who is also WALT DISNEY's son-in-law, advised SA JOHN M. CASHEL that the studio is presently preparing a motion picture script from the above-captioned story by ROBERT BUCKNER.

The story is a fantasy about an American pilot who is to be sent into space, and his contact with a person allegedly from outer space. As an FBI agent plays a significant role in the story, MILLER wanted this Bureau to be aware of the production, and also inquired concerning any limitations or regulations which exist in connection with the portrayal of FBI agents or reference to the FBI in film productions.

The provisions of Public Law 670 were explained to MILLER, but no comments indicating a knowledge of the story theme were made.

MILLER commented that the studio wants to submit the script, which will not be ready for several weeks, to the Bureau for its review and reaction. He will contact this office when the script is ready for submission.

Contact is being maintained with MILLER concerning this matter, and the script, when received, will be forwarded to the Bureau.

cc details of crime research
2 - Bureau
1 - Los Angeles (94-761)
JMC:HMS
(3)

*no action necessary
Los Angeles given additional
instructions by airtel dated 3-16-61*

TOI X3 94-4-4667-38 *WJH*

REC-4 23 MAR 23 1961
CRIME RESEARCH

EXP. PROC.

66 MAR 29 1961

3-110

FBI, Los Angeles

Date: March 27, 1961

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

Mr. Tolson	
Mr. Belmont	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Miss Gandy	

TO: Director, FBI
 FROM: SAC, Los Angeles (94-761)
 SUBJECT: "MOON PILOT"
 MOTION PICTURE BY WALT DISNEY PRODUCTION INCORPORATED
 RESEARCH (CRIME RECORDS)

ReBuAirtel 3/16/61.

On March 24, 1961, accompanied by SA JOHN M. CASHEL, I called upon WALT DISNEY at his studios in Burbank as per instructions.

It was tactfully pointed out that the portrayal of the FBI is not complimentary, that it incorrectly depicts the guarding of an Air Force officer and FBI jurisdiction does not extend to guarding individuals, and that this type action could be more properly handled by another governmental agency.

DISNEY said that if Bureau objects he would change the script to eliminate the FBI and substitute another security agency, but he feels that this would be unrealistic since the situation, in his opinion, properly warrants portrayal of the FBI. He stated that there have been changes in the script and that the treatment of the FBI is most complimentary to the Bureau and depicts the FBI as solving the case. He requested that Director HOOVER review the script before final decision.

DISNEY pointed out that the situation involves

no action required

3 - Bureau
1 - Los Angeles
WGS:esc
(4)

copy RECORDED

EX-108

17 APR 4 1961

EE: WICK

Approved 51 APR 7 1961 Special Agent in Charge Sent _____ M Per _____

LA 94-761

espionage, which is under FBI jurisdiction, and states it would be an inaccuracy to call in any other agency.

DISNEY stated the script would be available within a week or two. He stated that he would never portray the FBI other than in a favorable light due to his esteem for the Director and the Bureau.

When the script is available it will be forwarded to the Bureau.

FBI

Date: May 10, 1961

Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

- Mr. Parsons
- Mr. Mohr
- Mr. Belmont
- Mr. Callahan
- Mr. Conrad
- Mr. DeLoach
- Mr. Evans
- Mr. Malone
- Mr. Rosen
- Mr. Tavel
- Mr. Trotter
- Mr. W.C. Sullivan
- Tele. Room
- Mr. Ingram
- Miss Gandy

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (94-761)

RE : ~~X~~ "MOON PILOT"
MOTION PICTURE BY WALT DISNEY
RESEARCH (CRIME RECORDS)

Handwritten notes and signatures:
✓
Wick
ER

Remyairtel 3/27/61.

Although contact has been maintained with the production division of Walt Disney Studios on a regular basis since the date of referenced airtel, no script for the above-captioned film was determined to be available.

On 5/4/61, MAURICE MURPHY, Code Review Executive, Motion Picture Production Code Office, 8480 Beverly Boulevard, Los Angeles, California, advised that no script for the above-captioned film had been submitted to his office for review.

On 5/5/61, WALT DISNEY's office advised that filming of the captioned production was scheduled to commence on location in San Francisco, California, on Monday, 5/8/61. WALT DISNEY and his executive producer, WILLIAM ANDERSON, are acting as producers on the film, and a script has recently been completed.

On 5/9/61, WILLIAM ANDERSON, Executive producer, Walt Disney Productions, Inc., Burbank, California, advised SA JOHN M. CASHEL that shooting of the above-captioned film had commenced on location in San Francisco, on 5/8/61. He mentioned that the shooting script had been amended to portray the officer, previously described as an FBI agent, as a

EX-102

Handwritten note: no action necessary

- C -
- 3 - Bureau (Air Mail)
- 1 - Los Angeles (94-761)
- JMC:HMS
- (4)

REC-65

94-4-4667-40

14 MAY 18 1961

Handwritten signature: Feb 8/61

C C - Wick

Handwritten signature: Wick

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

50 MAY 23 1961

LA 94-761

government security officer, and no reference is made to this Bureau in the film. The role of this officer is primarily to guard the Air Force officer, and is not broadened beyond the activities depicted in the original story. The Air Force is cooperating with the studio on this film, and some shooting is being undertaken on location at Vandenberg Air Base near Lompoc, California.

According to ANDERSON, Actor EDMOND O'BRIEN is portraying the role of the security officer, and filming is expected to be completed in about four weeks.

In view of the foregoing information, no further action is deemed advisable.

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - Name Check Section
- 1 - Mr. Brown

September 1, 1961
 BY COURIER SERVICE

Honorable P. Kenneth O'Donnell
 Special Assistant to the President
 The White House
 Washington, D. C.

My dear Mr. O'Donnell:

Reference is made to your letter of August 25, 1961, requesting name checks concerning eighty individuals in connection with the Advisory Committee on the Arts. Letters dated August 30 and August 31, 1961, were furnished to you the results of reviews of the files of this Bureau concerning fifty-one of these persons. The following additional results are now available.

The FBI has not conducted investigations of and our files contain no information which would be pertinent to your inquiry concerning the following persons:

[REDACTED]

[REDACTED]

BY COURIER SVC.
 54 SEP - 7
 COMM-FBI

REC'D-READING ROOM
 SEP 1 55 PM '61

MCT-47 | 94-4-4667
 SD NOT RECORDED
 28 SEP 2 1961

b7c

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

DRR:fjb (7)

MAIL ROOM TELETYPE UNIT

SEP 7 1961

[Handwritten signatures and initials: JRM, GHS, DRR, XEROX, eum]

Honorable P. Kenneth O'Donnell

There are enclosed for your information memoranda concerning the following individuals:


Walter E. Disney



b7c

The reviews of our files concerning the remaining eleven individuals are being continued and you will be advised separately of the results.

Sincerely yours,

LEEDGAR HOOVER

Enclosures (9)

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - Name Check Section

August 31, 1961

- 1 - Mr. Stefansson

~~WALTER E. DISNEY~~

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reveal the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who had died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th Street and 8th Avenue, in New York City. Among the individuals sponsoring the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (62-60527-25375; 94-4-4667-4)

Enclosure to letter to White House 9-1-61 DRR:fjb.

fjs:fjb
(7)

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

91-4-4667

gms

Memorandum

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Belmont	<input checked="" type="checkbox"/>
Mohr	<input type="checkbox"/>
Callahan	<input type="checkbox"/>
Conrad	<input type="checkbox"/>
DeLoach	<input checked="" type="checkbox"/>
Evans	<input checked="" type="checkbox"/>
Malone	<input type="checkbox"/>
Rosen	<input checked="" type="checkbox"/>
Sullivan	<input checked="" type="checkbox"/>
Tavel	<input type="checkbox"/>
Trotter	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Ingram	<input type="checkbox"/>
Gandy	<input type="checkbox"/>

TO : Mr. DeLoach

DATE: 1-17-62

FROM : M. A. Jones

SUBJECT: "MOON PILOT"
MOTION PICTURE
BY WALT DISNEY

At your direction, an Agent from the Crime Research Section saw a preview of this movie through the courtesy of the Air Force at the Pentagon on 1-16-62.

BACKGROUND:

"Moon Pilot" is intended as a farce, and it is. The story concerns the first manned flight to the moon and it was made with the cooperation of the Air Force. Briefly the story is as follows:

A young Air Force pilot, who is to make the first flight, is contacted by an attractive female from outer space while he is on leave. From the experience of her own planet, she knows that the construction of the rocket to be used for the flight to the moon will result in failure and she tries to convince the pilot so that he can convince his superiors of the necessity of changing the structure of the nose cone. He thinks she is a spy and the whole Air Force and the "Federal Security" become involved in a "Keystone Cops" spy chase. A love interest develops between the girl and the pilot, of course. The whole thing is finally satisfactorily solved, and she materializes with him in the rocket on the way to her planet.

OBSERVATIONS:

We learned of this proposed movie before the script was written and had our Los Angeles Office enter a protest with Disney, since he originally intended to portray the FBI. Disney agreed there would be no FBI portrayal. The "investigators" identify themselves as "Federal Security." The public would not identify these people with the FBI. The portrayal of "Federal Security" is entirely slapstick. There are no references which would indicate that the name "Federal Security" is a cover-up for FBI. There are lines reflecting referring material to the Laboratory, but what Laboratory is not specified. Credentials are exhibited only one time and the face of the credentials are never seen. Only the leather cover is observed and it is in bright red.

Enclosure

JCFM:dg 63 JAN 31 1962

XEROX
JAN 25 1962

REC-69

94-4667-41

25 JAN 23 1962

801-X3

CRIME

UNRECORDED COPY FILED IN 62-85551

Jones to DeLoach Memo
RE: "Moon Pilot"
Motion Picture
By Walt Disney

INTERESTING NOTE:

The Air Force has a problem. They cooperated in this movie to the extent of furnishing a Technical Director, making some stock footage available and furnishing air craft for a scene or two. The credits now gratefully acknowledge the cooperation of the Air Force and, from the discussion among Air Force officers present at the showing of this film, it is apparent that they feel the public will identify them as having approved of this film. They do not approve and were discussing means of getting a change made since the film sent to them is the final print. Of course, no comments or suggestions were made to them by our Agent.

RECOMMENDATION:

For information.

ADDENDUM: JCFM/dgs 1-17-62

Attached is a review of this movie from the January 15, 1962, issue of "Daily Variety."

EJD

JFM

D. 1/18

V.

Film Review

Moon Pilot

(Comedy-Fantasy; Technicolor)

Buena Vista release of Walt Disney production. Stars Tom Tryon, Brian Keith, Edmond O'Brien; introduces Dany Saval; features Bob Sweeney, Kent Smith, Tommy Kirk; with Simon Scott, Bert Remsen, Sarah Selby, Dick Whittinghill, Nancy Kulp. Directed by James Neilson. Screenplay, Maurice Tombragel, from SatEvePost serial by Robert Buckner; camera, William Snyder; editor, Cotton Warburton; art directors, Carroll Clark, Marvin Aubrey Davis; music, Paul Smith; sound, Harry M. Lindgren; assistant director, Joseph L. McEvety. Reviewed at the studio, Jan. 12, 1962. Running time: 98 mins.

At first gulp, Walt Disney's "Moon Pilot" is a marvelous mixture of absolute nonsense, a thoroughly intoxicating, high-spirited and full-bodied blend of moonshine and monkeyshine. A careful analysis of the ingredients, however, uncovers a more significant reason for its potent kick. For within the frivolous surface merriment of its story lurks a most disarmingly irreverent spoof of the current morbid preoccupation with reaching various heavenly bodies before anyone else beats us to it. It's a healthy country that can take time out to laugh at its most sacred, troublesome issues, and a healthy industry that supplies the tonic to ease such excess anxiety.

Filmgoers in general will accept this picture as light, gay, infectious diversion. For those who probe deeper and detect something more significant at the core, so much the better. The upshot, at any rate, appears to be another moneymaker for Disney. Absence of surefire marquee magnetism (outside of the Disney banner itself, that is) may tone down opening response to merely respectable proportions, but word-of-mouth will build momentum on this one, and secondary engagements are likely to be especially strong.

Maurice Tombragel's screenplay, based on a SatEvePost serial by Robert Buckner, jovially scans the earthbound predicament of an unwilling, altitude-shy astronaut-to-be on a three-day pass prior to his junket to the moon. Under strict orders not to divulge the nature of his mission, the young man

(Tom Tryon) instead becomes embroiled in a see-saw struggle between a comely miss (Dany Saval) from a superior society in outer space and a frustrated government security agent (Edmond O'Brien) who is convinced the mysterious lady is a spy.

"Moon Pilot" is an excellent piece of screen writing by Tombragel, especially uproarious when it is being most disrespectful. For example, in a top level conference room full of logical, strapping young candidates for the maiden moonshot, not a single one is willing to volunteer. Tombragel's script has an inclination towards repetition, and it tends to get missile-bound in its rather flabby romantic midsection, but its virtues far outweigh its faults. The picture is even more notable for its calibre of performance and direction. Every comic nuance is explored through James Neilson's deft, inventive direction.

Tryon accomplishes a winning portrayal of the reluctant spaceman. Here's an actor on the way up in filmdom, one of the few likely to bridge that historically discouraging gap between television and motion picture stardom. For Miss Saval, a Gallic comedienne here making her U.S. film bow, it is a striking showcase. But the picture is thespically dominated not by the romantic leads but by two of Hollywood's most polished, versatile actors — Brian Keith and Edmond O'Brien.

Keith, as a bombastic, hot-tempered Air Force general, plays with an extraordinary sense of comic perception. His reactions to a stream of wild beatnik girls unconcernedly passing through a police lineup (one of the film's juiciest scenes) are worth the attention of any acting aspirant. O'Brien, as the exasperated govt. man, consistently gets the exactly correct flavor into his lines, occasionally turning an ordinary exchange of dialog into a wildly funny moment.

Others who perform with skill include Bob Sweeney, Tommy Kirk, Kent Smith, Simon Scott, Bert Remsen, Sarah Selby, Dick Whittinghill, Nancy Kulp and a most cooperative chimp who emerges unexpectedly from a space capsule at the climax of the film's elaborately clever opening scene.

The slick, attractive production is a reflection of filmmaking savvy in all areas, encompassing the compact, colorful art direction of Carroll Clark and Marvin Aubrey Davis, adroit photography of William Snyder, smoothly progressive editing of Cotton Warburton and vivid soundwork of mixer Harry Lindgren. A special joy is Paul Smith's score, which, by playing straight, enhances the comic flavor. Had Smith attempted to compete by inserting his own comic musical comment, his score might have intruded. An additional bow to coproducer Bill Anderson and associate Ron Miller for a job well done.

Tube.

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Mr. Ingram	_____
Miss Gandy	_____

DAILY VARIETY
Hollywood 28, California
January 15, 1962
Page 3

94-4 4667-41
ENCLOSURE

Disney Pokes Fun 'Moon Pilot' at Metropolitan Is Splendid for the Teens ¹²

- Tolson
- Belmont
- Mohr
- Callahan
- Conrad
- DeLoach
- Evans
- Malone
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele Room
- Holmes
- Gandy

By JAMES O'NEILL JR.
Walt Disney's targets in "Moon Pilot," at the Metropolitan, are not, actually, anybody in space.

The boys he's leveling his humorous rifle at are members of Congress, the Air Force, the FBI and French movie starlets whose sex appeal is such that no human male can be inoculated against it.

I'll go along with the last. But I have a hard time agreeing with Disney that Congressman are lunatics, Air Force brass are mutton-heads and the FBI is as ineffectual as the DAI.

And I'm not waving a flag or honking a tinny little bugle, either.

Apart from his editorial comments on the astuteness of the aforementioned bodies, "Moon Pilot" is a lot of fun, and the kids ought to adore it. They won't even understand where Disney's pet shots are aimed.

RELUCTANT

Tom Tryon is cast as a most reluctant astronaut who hates flying. Scared stiff, in fact.

When he is chosen to pilot the first rocket ship around the moon his reactions are not those of Col John Glenn.

Granted leave to visit his mother, after swearing to keep his forthcoming "moon shot" a secret, he encounters lovely Dany Saval on an airliner and she proves to be a most mysterious dish.

Seems she knows all about the planned trip to the moon and has nothing but good advice on survival to offer.

Shortly Tryon's commanding general, well-played by Brian Keith, is in on the act, as well as the FBI headed by Edmond O'Brien.

~~X Moon Pilot~~

I am amazed Disney would do this. He probably has been infiltrated.

POTENT

Miss Saval, who is possessed of powers unknown to us mere earthlings, creates more mystery as she slinks thru the film in a glamorous array of fancy duds.

Seems she can materialize from nothing, look into the future and provide sundry services which any clean-cut young American astronaut would welcome.

There are many hilarious moments in the film and you may relish the sight of so many upstanding agencies and arms of the Government squirming thru a series of situations which simply could not exist.

The age group which should be most interested in this funny little farce I

would judge, would be between 13 and 17. Of course, I would not rule out adults, for there are laughs aplenty in "Moon Pilot."

- The Washington Post and Times Herald _____
- The Washington Daily News 12
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____

ST-116 REC-58

94-4-4667-42

13 APR 26 1962

Date

67 APR 26 1962

Memorandum

TO : Mr. DeLoach

DATE: 4-23-62

FROM : M. A. Jones

SUBJECT: "MOON PILOT"
MOVIE FARCE BY
WALT DISNEY

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

JH
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This movie is a slapstick take-off on the efforts of the Air Force in getting a manned rocket to the moon. The pilot to make the first flight unintentionally volunteers for this assignment and on leave prior to the mission is contacted by a girl from outer space. Her knowledge from the advanced planet from which she comes allows her to know that the material being used for the Air Force rocket will not hold up. She attempts to persuade the Air Force pilot to use a formula known to her to make the rocket safe. He believes she is a foreign spy and a "Keystone Cops" investigation in pursuit of the girl ensues. The investigation is handled by something called "Federal Security" in a bumbling, inept, farcical manner. All ends well when the girl convinces the pilot, who convinces his superiors, and she materializes in the rocket on the way to her planet.

We were aware of this movie from its inception. When we learned that the serialized story was to be made into a movie, we had our Los Angeles Office enter a vigorous protest with Disney, since the original script called for the portrayal of the FBI as such. As a result of our protest, all references to the FBI were deleted. The storylines continues much the same but an agency referred to as "Federal Security" was substituted.

This movie was reviewed by us through the courtesy of the Air Force. It was found that there were no references to the FBI and no actions based upon the manner in which our investigations are conducted. A principal character exhibited credentials on one occasion. The face of the credentials was never seen and the cover was in bright red. (The movie is in color.)

One of our Agents saw this movie over the weekend and he noted a very favorable response from the audience, which apparently treated the movie as the farce it was intended to be. No comments were heard which would indicate the audience considered "Federal Security" to be synonymous with the FBI.

RECOMMENDATION:

INSURE
That the attached letter be sent to Mr. Emmett McGaughey. Under DeLoach's signature.

The critics however understand it is the FBI -

Enclosures

JCFM:dgs
(4)

SEARCHED FOR
INDEXED FOR
APR 23-62

APR 27 1962

CRIME RESEARCH

Washington, D. C.
April 24, 1962

REC- 50 94-4-4667-43

Mr. Emmett C. McGaughey
5045 Wilshire Boulevard
Los Angeles 36, California

Dear Emmett: EMMETT C. MCGAUGHEY

I have just seen some of the newspaper reviews of Walt Disney's "Moon Pilot." While the FBI is not mentioned by name in the picture, the reviewers have obviously interpreted the characters from "Federal Security" as being from this Bureau. The investigative efforts of "Federal Security" are definitely portrayed in a most slapstick and uncomplimentary manner, to say the least.

It was my understanding that Mr. Disney had originally intended to portray FBI Agents in this movie, and he has done so to all intents and purposes, despite our protests, even though the Agents are not named as such. Needless to say, the Boss was amazed that Disney would produce such a picture which carries implications of criticisms of the FBI.

I can only hope that the general public, in viewing this film, will not interpret the investigative efforts depicted as representing the work of the FBI as some movie reviewers have done.

You may be interested in the attached reviews from two of our Washington papers which illustrate my point.

Sincerely,

SENT DIRECTOR
FOR APPROVAL
4-23-62

REC'D - DELOACH

RECEIVED - DELOACH
APR 25 8 51 AM '62

REC'D - DELOACH
APR 25 5 38 PM '62
SENT TO DELOACH
DATE 4-23-62

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Enclosures (2)
- Los Angeles

NOTE: See Jones to DeLoach memo 4-23-62 cap'd "Moon Pilot, Movie Farce by Walt Disney."

MAIL ROOM TELETYPE UNIT 1962
CDD:geg (5)



One on the Aisle

Nifty Thriller At the Ontario

By Richard L. Coe

ESPIONAGE, DIVISION OF ECONOMICS, is the subject of the Ontario's "The Counterfeit Traitor." This is a classy cliffhanger involving William Holden and Lilli Palmer, a nifty duo indeed.

The story is based loosely on the wartime adventures of one Eric Erickson, an American who renounced his citizenship to become a Swede. He evidently did well in prewar trade and his equivocal position made him one of the few who could junket between "neutral" Stockholm and Nazi Germany. With Hugh Griffith at the top of his sly form in the role of a British intelligence type relishing the unrationed foods of Sweden, we watch the progress of Erickson from reluctant to full-blooded spy. The color photography of Stockholm, Copenhagen and northern Germany gives visual bounce to a fairly lengthy adventure.

Working freely from a novel by Alexander Klein, director George Seaton has written a screenplay which has the positive value of surprises. When Holden, as Erickson, is picked up at a cocktail party by Miss Palmer, her eyes sparkling as she adjusts his handkerchief one starts being drawn into a net which suggests that not all the Germans were Nazis.

Miss Palmer, in fact, is ever-fascinating to watch. No Sandra Dee she, Lilli suggests brains, humor and that feminine quality a misogynist might call guile. Like Garbo and Dietrich, she keeps her inner thoughts to herself and the years make her increasingly fascinating. With this quality, she also becomes a fine foil for Holden, whose talent is a noble openness.

The yarn combines facets of cases other than Erickson's and details further accent the fairly unfamiliar notion that some Germans, high and low, were hoping the Allies would win the war. The script also allows for a variety of adventures that will make you, as such films as this always do me wish you had been a spy.

"THE COUNTERFEIT SPY." Paramount release produced by William Perlberg. Direction and screen play by George Seaton from the novel by Alexander Klein. Photographed in Technicolor by Jean Bourgoin. Music by Alfred Newman. At the Ontario.

THE CAST
Eric Erickson William Holden
Mr. Collins Hugh Griffith
Marianne Mollendorf Lilli Palmer
Klara Holtz Erica Beer
Ingrid Erickson Eva Dahlbeck
Hans Holtz Helo Gutschwager
Max Gumpel Alf Palme
Otto Holtz Carl Raddatz
Baron Ernest Schroder

The atmosphere of these northern cities, splendidly caught by Jean Bourgoin's cameras, plays a vital role in these adventures which, obviously, could not have been properly filmed in California. Erickson should feel complimented by Holden's performance and, as noted, Miss Palmer is all wonderful woman as the lady who gets under his tough, show-me hide.

"MOON PILOT," Walt Disney's salute to the space age, is good fun at the Metropolitan and Ambassador

While I note this is considered kid stuff by some, think again, pundits! Here we have not only a wholly unwilling astronaut who insists on going home to see Mom before taking off for space, but also a bitter struggle between what obviously is the FBI and

the NASA security bureau. Bunglers, the lot, all the way down the line.

Stemming from a magazine story by Robert Buckner, this is fairly broad comment on sacred cows. In fact, were the source other than Disney's studio, howls from patriotic organizations would hardly be unexpected. But so secure is Disney that no one will see anything subversive about the Master telling our young 'uns that astronauts prefer bus rides, that the FBI is a mass of dolts, the military of like IQ and a U. S. Senator a publicity-minded gadfly.

So, bully for Disney for getting away with such sauciness.

Maurice Tombragel's screenplay revolves around a slinky, mysterious lady from a distant planet who warns Our Hero about a chemical his ship will need. She is beautifully personified by a French lass, Dany Saval. Tom Tryon, a massive All American Boy type, plays the astronaut with a nice sense of broad comedy that fits the fun precisely. And Cheeta, the chimp of TV's Truth or Consequences, does a critical role with rare elan.

- Tolson _____
- Belmont _____
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- Conrad _____
- DeLoach _____
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- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele Room _____
- Holmes _____
- Gandy _____

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- Date _____

APR 20 1962

ENCLOSURE
94-4-4667-43

THE PASSING SHOW

'Traitor' Is a Must; 'Moon Pilot' Ironic

By JAY CARMODY
Drama Critic of The Star

"THE COUNTERFEIT TRAITOR," a Paramount release of a William Perleberg production, directed by George Seaton, screenplay by Seaton from the novel by Alexander Klein; music by Alfred Newman. In Technicolor at the Ontario Theater.

THE CAST

Eric Erickson William Holden
Mr. Collins Hugh Griffith
Marianne Mollendorf Lilli Palmer
Klara Holts Erica Deer
Ingrid Erickson Eva Dahlbeck
Eans Holts Helo Gutischwager
Max Gumpel Ulf Palme
Otto Holts Carl Raddatz
Baron Ernest Schroder

"MOON PILOT," a Buena Vista release of a Walt Disney-Bill Anderson production, directed by James Neilson, screenplay by Maurice Tombragel from the story by Robert Buckner, music by Paul Smith. At the Metropolitan and Ambassador Theaters.

The Cast

Capt. Richmond Talbot Tom Tryon
Maj. Gen. John H. Vanneman
Brian Keith
Edmond O'Brien
Dany Saval
Bob Sweeney
Kent Smith
Simon Scott
Bert Remsen
Sarah Selby
Dick Whittinghill
Tommy Kirk

Write down "Counterfeit Traitor" at the Ontario theater as a must must movie.

Out of a real-life World War II spy story, George Seaton has wrought a picture of all the excellences, excitement, pictorial dazzle, tasteful direction, and acting that precisely echoes reality.

An international cast, headed by William Holden, working in the actual Swedish, Danish, and German settings of the story, plays the script which Seaton both wrote and directed. And which he also co-produced with William Perleberg.

Eric Erickson's is the experience related in "Counterfeit Traitor" and there can have been few more hair-raising stories than his. An American who, for honorable reasons becomes a Swedish citizen, the man Holden plays is actually tricked into the spy trade.

The Allies need a neutral whom the Nazis trust. If oil tycoon Erickson, a supplier of both combatants, will be their man, they will let him off the trade black list. To his surprise, and the delight of British intelligence, he turns out to have a natural talent for a job he dislikes.

He is intelligent, fearless, and sub-consciously at least anti-Nazi. He is also a superb actor. In crisis after crisis, seeking the most vital of information, he outwits German intelligence but always by the hair's breadth that gives the Nazis credit for an innate flair for the game being played.

The price he must not pay is his life, not until he has located the major fuel refineries the Allies will bomb. The price he must pay is the cruel sacri-

fice of decent German and Jewish friends, including near the movie's climax the object of his life's noblest love. This is a lovely Berliner, played by Lilli Palmer, whose execution he witnesses from a cell in the same prison.

The genius of Seaton's writing and direction is its perfect meshing of situation and character. His decent people are far from super-human; his villains as far from sub-human. In his treatment of taut situations, he recognizes they can be as dangerously tempting to a director as they are perilous to the characters involved in them.

As both writer and director, Seaton asks underplaying. No one knows better the hazards inherent in the camera's magnification of life. He reaches downward, then, and inward, for the shattering realism of "Counterfeit Traitor."

His cast could not be more understanding of the Seaton style. Holden, the danger-haunted hero. Miss Palmer, as the religiously motivated Berlin aristocrat with whom he falls in love; Hugh Griffith, as the humorously heartless British agent who directs Holden's perilous operations; Ernst Schroeder, as the German friend he forces into betrayal of his country.

A dozen others figure vividly in "Counterfeit Traitor," a film as suspenseful and believable as it is visually spectacular.

Walt Disney is in an impudently comic mood in "Moon Pilot," an Easter offering to moviegoers in which he takes an irreverent glance at space exploration.

By the time he has finished with the subject in the film at the Metropolitan, space itself is strewn with such awesome casualties as NASA, the Air Force, the FBI, and even the astronaut team which is sewing the seeds of a truly universal traffic problem. These are not actually identified in every case but they could not be more thinly disguised in what is intended as innocent fun. Well, fun.

A ferocious cigar-chomping Air Force general masterminds the Disney film moon project. He is a man with three major problems. The first of these is to find an astronaut who will volunteer for the flight. Another is a mysterious blond assumed to be a Russian spy. The third is a space ship which everyone except the general doubts will get to the moon, much less back from it.

He gets his pilot when a fun-loving space monkey jabs an astronaut with a fork and the latter yells "yeeoww" to break the silence during the call for volunteers. He keeps him despite the fact that the chosen man hates flying, gets air-sick, and demands compassionate leave to visit his mother (by bus) before the moon takeoff.

On this three-day pass, the astronaut falls into the hands of the blond, finds in them the

soothing solace his life is lacking, and disappears with her while intelligence stumbles all over the place trying to retrieve the reluctant spaceman.

The girl is mysterious, all right, but harmless. For all the suspicions of the general and intelligence men, she turns out to be a travel agent from a minor planet, Beta Lyrae. She's down here to correct an error in the spaceship's design

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- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele Room _____
- Holmes _____
- Gandy _____

which, once accomplished, enables the astronaut to take her home where, seemingly, they intend to live happily ever after.

It is all very dark, slapstick, and impertinent but Tom Tryon, as the astronaut, Dany Saval as the girl, Edmond O'Brien as the intelligence genius, and Brian Keith as the general make it quite hilarious

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____

Date APR 20 1962

*Forward to DeLoach
4/23/62
J. Edgar Hoover*

ENCLOSURE 4667-43



One on the Aisle

Nifty Thriller At the Ontario

By Richard L. Coe

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Eric Erickson.....William Holden
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Hans Holts.....Helo Gutschwager
Max Gumpel.....Ulf Palme
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Baron.....Ernest Schroder

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- Tolson
- Belmont
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- Trotter
- Tele Room
- Holmes
- Gandy

James

8/8

Julia

White Disney

- The Washington Post and Times Herald A=4
- The Washington Daily News
- The Evening Star
- New York Herald Tribune
- New York Journal-American
- New York Mirror
- New York Daily News
- New York Post
- The New York Times
- The Worker
- The New Leader
- The Wall Street Journal
- The National Observer
- Date

194-4-4667-1A
NOT RECORDED
199 APR 26 1962

50 APR 27 1962

0 1962

1-22-63

airtel

To: SAC, Los Angeles (94-274)

From: Director, FBI

WALT DISNEY PRODUCTIONS, BURBANK, CALIFORNIA. POLICE COOPERATION AND RESEARCH.

Reurtel 1-21-63.

It appears Ray Merchant, Chief of Police, Walt Disney Productions, is not duly constituted law enforcement official but is representative of private enterprise.

Subject of Merchant's inquiry may be identical with [REDACTED]

b7c

No other arrest record in files of Identification Division.

If you consider best interests of your office would be served, it is suggested you refer Merchant to Los Angeles Sheriff's Office.

pmc

AKB:hs
(7) *hs*

REC-7 94-4-4667-44
EX-118

19 JAN 24 1963

NOTE: Coordinated with Crime Records Division -- assume SAC, Los Angeles is requesting only name check of Ident.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
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- Evans _____
- Gale _____
- Rosen _____
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- Tavel _____
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- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 25
JAN 22 1963
COMM-FBI

222

JAN 9 1963

MAIL ROOM TELETYPE UNIT

Handwritten initials and scribbles

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
JAN 21 1963

TELETYPE

- Mr. Tolson _____
- Mr. Belmont _____
- Mr. Mohr _____
- Mr. Casper _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. DeLoach _____
- Mr. Evans _____
- Mr. Gale _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Trotter _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

URGENT 1/21/63 7-10 PM AH

TO DIRECTOR, FBI

FROM SAC, LOS ANGELES 94-274 1 P

WALT DISNEY PRODUCTIONS, BURBANK, CALIFORNIA. POLICE COOPERATION
AND RESEARCH.

WA *John*

RAY MERCHANT, CHIEF OF POLICE, WALT DISNEY PRODUCTIONS,
ADVISED ON JANUARY EIGHTEEN, SIXTYTHREE, THAT [REDACTED]
[REDACTED] BEING CONSIDERED FOR EMPLOYMENT [REDACTED] FOR WALT DISNEY,
WHO IS COMPANY VICE PRESIDENT AND SAC CONTACT OF THIS OFFICE.

[REDACTED] DESCRIBED AS [REDACTED]

[REDACTED]

b7c

pm

BUREAU REQUESTED TO ADVISE ANY RECORD IDENTIFIABLE WITH

94-4-4667-45

[REDACTED] FOR COOPERATION WITH MERCHANT

END AND ACK

EX-118

JAN 23 1963

10-14 PM K OK FBI WA WS

Airtel sent to I
LA 1/21/63
ant

HOLD

222

OK

JAN 22 1963

MM. [Signature]

FBI LOS ANGELES

Date: 7/11/63

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (ATTENTION: MR. C. D. DE LOACH)
FROM: SAC, LOS ANGELES (94-513) *Calit*
RE: *X* "THAT DARNED CAT" *X* Undercover Cat
PROPOSED WALT DISNEY PRODUCTION

On 7/8/63 WALT DISNEY advised ~~me~~ *movie* telephonically that he had purchased the story "That Damned Cat" from GORDON GORDON, who is well known to the Bureau. *H.S.A.*

He stated that this is a comedy, and that the FBI will be depicted in a very respectful manner. He stated that he would never do anything which would depict the FBI in any other light.

I pointed out to Mr. DISNEY the provisions of Public Law 670, and he stated that he was fully aware of same, and that he had already had a full discussion of Public Law 670 with his legal counsel.

DISNEY said that he again wished to give assurance that the FBI would be treated in an entirely respectful and dignified manner. *C*

3 - Bureau (AIR MAIL)
2 - Los Angeles
WGS:CM
(5)

M. J. J. Justice Deloach
7/15/63
TFM:mas
airtel: SAC, L.A.
7/16/63
TFM:mas
(10) E. Wick

REC-24 94-4-4667-46

EX-108

12 JUL 12 1963

CRIME RESEARCH

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

7/16/63

EX-108

airtel

REC-22 94-4-4667-40

To: SAC, Los Angeles

From: Director, FBI

"THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

JUL 16 3 40 PM '63
REC'D-READING ROOM
FBI

Reurairtel 7/11/63.

For your information, Gordon Gordon's new novel on which captioned motion picture is to be based is scheduled for publication 9/6/63. The title will be "Undercover Cat." You should determine if copies of this novel and proposed movie script are available. If so, you should attempt to obtain copies of them and forward same to the Bureau as soon as possible for review. Follow this matter closely and keep Bureau advised.

MAILED 8
JUL 16 1963
COMM-FBI

✓

1 - Mr. DeLoach - (sent direct with cover memo)

NOTE: See M. A. Jones to DeLoach memorandum, dated 7/15/63, captioned "That Darned Cat," Proposed Motion Picture."

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Rm. _____
- Holmes _____
- Gandy _____

TFM:mas

(7) 5/19/63

MAIL ROOM TELETYPE UNIT

JUL 16 1963
RECEIVED-DIRECTOR
JF 7/16/63

W

UNITED STATES GOVERNMENT

Memorandum

Toison	_____
Belmont	_____
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Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach

DATE: 7/15/63

FROM : M. A. Jones

Wegs

[Handwritten signature]

SUBJECT: "THAT DARNED CAT"
PROPOSED MOTION PICTURE

SAC, Los Angeles, by airtel 7/11/63, advised that Walt Disney had purchased above-captioned story written by Gordon Gordon. Disney stated the FBI is portrayed in this comedy but any such portrayal by him would be handled in a most respectful manner and would not be harmful to the FBI. SAC, Los Angeles pointed out to Disney provisions of Public Law 670 which prohibits use of initials F. B. I. or our name in connection with any commercial project of this nature in such a manner as to constitute our endorsement of the product. Disney advised he was aware of this law and had discussed its application in this instance with his legal counsel.

Insofar as the Gordon Gordon writing team is concerned, we have had considerable difficulty with them in the past. Gordon Gordon is a former Special Agent and has collaborated on several books with his wife Mildred and capitalized considerably in his writings on his former affiliation with the FBI. When we were filming "The FBI Story," dispute arose with the Gordons as to who had prior right to that title. Most recently, in 1961, the Gordons' book "Operation Terror" was made into a motion picture by Columbia Pictures and released under the title "Experiment in Terror." This film dealt with a bank robbery and involved the FBI to a great extent. In spite of our strenuous objections to this, the film was produced and released rationally. It received wide acceptance. It is noted, however, Columbia officials agreed prior to release not to play up in promotional activity references to the FBI.

A

94-45777

With regard to Gordon Gordon's new novel, we have located a review in the July 1, 1963, issue of "Publishers' Weekly." This review indicated the Gordons' new novel "Undercover Cat" will be published by Doubleday on September 6, 1963. Movie rights have been purchased by

Enclosure sent 7-16-63 94-44667-47

1 - Mr. DeLoach - Enclosure

TFM:mas
(5)

114
221800

REC-54
JUL 18 1963

23 JUL 19 1963

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over

UNRECORDED COPY FILED IN

M. A. Jones to DeLoach memo
re "That Darned Cat"
Proposed Motion Picture

Walt Disney. The principal character in the book is known as "D. C." (short for "Damm Cat"). "D. C." becomes an official "undercover agent" for the FBI when he turns up wearing around his neck the wrist-watch of a kidnapped bank teller. While the FBI surveils "D. C." hoping to locate the missing bank teller, "D. C." goes happily on with his nightly foraging through garbage cans and under parked cars. The FBI Agent assigned to this matter finds it distasteful in view of his dislike for cats.

RECOMMENDATION:

Attached airtel be sent SAC, Los Angeles instructing him to obtain, if possible, a copy of the proposed script for this story to be forwarded to the Bureau for review.

R

✓
OK
2

AM

TW

VH

FBI

Date: 7/30/63

Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	✓
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-1180)

RE: ~~"THAT DARNED CAT"~~
 PROPOSED WALT DISNEY
 PRODUCTION
 RESEARCH (CRIME RECORDS)

Re Bureau airtel dated 7/16/63.

On 7/29/63, EUGENE DAUGHERTY, Motion Picture Production Code executive, 8480 Beverly Boulevard, Los Angeles, California, advised SA JOHN M. CASHEL that no movie script of the captioned production has been submitted to his office for review. DAUGHERTY will advise this office if and when any script is received on the captioned novel.

This office will be alert for information concerning the captioned production or the publication of the novel "Undercover Cat." Any pertinent information received will be relayed to the Bureau.

3-Bureau (AM)
 1-Los Angeles
 JMC:pmw
 (4)

REC-32

94-4-4667-48

EX-103

AUG 28 1963

CRIME RESEARCH

100
 airtel
 Research
 New York
 8-5-63
 T.F.M.

C. C. Wick

Approved: _____

WBS

Special Agent in Charge

Sent _____

M

Per _____

8-5-63

airtel

To: New York

REC-32

From: Director, FBI 94-4-4667-48

EX-103

**"THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)**

Los Angeles Office was recently contacted by Walt Disney regarding his proposed production of a motion picture captioned as above. Disney indicated this movie would be based on a new book written by Gordon Gordon.

For your information Gordon Gordon is a former Special Agent of this Bureau who has collaborated with his wife, Mildred, on several books. In their writings they capitalized considerably on his former FBI affiliation.

'Publishers' Weekly' of July 1, 1963, indicates Gordon Gordon's new novel entitled "Undercover Cat" will be published by Doubleday and Company on September 6, 1963, and that movie rights have been purchased by Walt Disney.

Inquiry by Los Angeles disclosed that no script for the proposed movie has been submitted to the Motion Picture Production Code office. Los Angeles has made arrangements to review script when available. Through established sources you should attempt to obtain either galley proofs or advance copy of this book as promptly as possible and forward to Bureau for review.

MAILED 8
AUG 5 - 1963
COMM-FBI

1 - Los Angeles

Tolson _____
 Belmont _____
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 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
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 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

NOTE: "Publishers' Weekly" in its review of this novel states that the principal character is known as "D. C." (short for "Damm Cat"). "D. C." becomes an official undercover Agent for the FBI when he turns up wearing around his neck the wrist watch of a kidnaped bank teller. While the FBI keeps "D. C." under surveillance hoping to locate the missing bank teller, "D. C." goes happily on with his nightly rounds of garbage cans and parked cars. In discussing proposed movie with Los Angeles Disney indicated he was aware of Public Law 670 and had discussed same with his attorney. He indicated his treatment of FBI would be in good taste. TFM:ear (6)

MAIL ROOM TELETYPE UNIT

SEP 7 1963

PERS. REC. UNIT

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 8/14/63

FROM : M. A. Jones

SUBJECT: "THAT DARNED CAT"
PROPOSED MOTION PICTURE

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

J.M. [unclear]

BACKGROUND:

By previous memorandum it was noted that Walt Disney had recently contacted the Los Angeles Office to advise that he had purchased the rights to a new book written by Gordon Gordon and his wife entitled "Undercover Cat." Mr. Disney indicated his company planned to produce a motion picture based on this book. He stated that he was aware of Public Law 670 which he had discussed with his attorney and indicated that his treatment of the FBI in his proposed movie would be in good taste. Inasmuch as galley proofs were not available in Los Angeles regarding this book, arrangements were made to obtain a copy of the book through our New York Office.

It is noted that Gordon Gordon is a former FBI Agent who has collaborated with his wife Mildred on a number of books since leaving the Bureau. In their writings, they have capitalized considerably on the former FBI affiliation of Gordon Gordon. It is noted that the Los Angeles Office has been advised to follow this proposed movie closely and keep the Bureau advised.

REVIEW OF BOOK:

Captioned story is written in a lighthearted vein and concerns a large cat who is known as "D. C." (short for "Damn Cat"). The plot concerns a bank robbery perpetrated by two individuals who kidnaped a female teller to insure a clean getaway. "D. C." enters the actual investigation of the case when he returns to his home one night from a nocturnal prowling with the kidnaped teller's wrist watch around his neck. When this fact is reported to the local FBI office, Agents set up a surveillance of "D. C." with the hope that he will return to the place where the teller placed the wrist watch on his neck. The story then comically portrays the steps the FBI takes in setting up the surveillance of this cat. These steps included the painting of the cat's tail with phosphorescent paint and putting a small bell on the cat by which they could follow him at a distance through the use of a "sound cone."

On the first night the Agents are following "D. C.", a neighbor takes a shot at the cat. The reason for this, according to the plot, is that the cat had previously stolen a favorite duck. On subsequent nights while the Agents are following "D. C.", the Agents are led on the nightly rounds of garbage cans and crawling under parked cars. Eventually "D. C." returns to the apartment where the two robbers and their kidnaped victim are living, and the robbers are subsequently apprehended by the FBI and the victim is freed.

- 1 - Mr. Sullivan
- 1 - Mr. DeLoach

SEP 20 1963
RLR:mas

11 SEP 20 1963
CRIME RESEARCH

RECORDED COPY FILED IN

M. A. Jones to DeLoach memo
RE: "That Darned Cat"
Proposed Motion Picture

The FBI is mentioned continuously throughout the book, and the Director is mentioned only on two occasions; (1) where the Director reportedly personally issued instructions to refer to "D. C." as "X-14" in all reports to insure the cat's identity would be kept secret, and (2) where an Agent who sneezes in the presence of the cat attests to the owner that he does not dislike cats and acclaims, "Honest to goodness, I love them. Allah forgive me, and J. Edgar Hoover and the Kennedy brothers."

There were only two principal characters depicted as Special Agents in the story. One was the Supervisor on the Criminal Desk and was described as "getting a little heavy around the girth but determined to keep his belt at the same notch." The principal Agent assigned to the case was portrayed as a tall and lanky young lawyer who was thoroughly familiar with Bureau procedures and who carried out his investigations in an efficient manner. All Agents mentioned in the story were described as being lawyers who were attired in dark conservative suits and ties.

OBSERVATIONS:

This is just another instance where Gordon Gordon is trading on his former affiliation with the FBI to further his own personal motives. Certainly, any production or book authored by Gordon is not going to do the Bureau any good. Therefore, every effort will be made through the Los Angeles Office to protect the Bureau's interest in this proposed movie.

RECOMMENDATION:

The Crime Records Division will continue to follow this matter closely through the Los Angeles Office to insure that if the proposed movie is made the Bureau's interests are protected.

gmc

OK
D. J.
D. J.
V.

DIRECTOR, FBI

8/6/63

SAC, NEW YORK (94-New)

"THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

ReBuairtel, 8/5/63.

Attached herewith is the book "Undercover
Cat", forwarded to the Bureau in accordance with in-
structions in reBuairtel.

94-4-4667 -
NOT RECORDED
133 SEP 20 1963

2 - Bureau (Enc. 1)
1 - New York (94-New)

EAF:enc
(3)

Film Notes

By Robert Salmaggi

The Cameo Theater, Eighth Ave. at 44th St., has made arrangements with Artkino Pictures, Inc. for a Sept. 28 opening of "Resurrection," a Soviet production of the Leo Tolstoy novel. According to David Fine, the Cameo's director, it is the first Tolstoy work screened by the Russians. The films, said to closely follow the novel, was two years in the making, and runs approximately three hours. Directed by M. Schweitzer, who wrote the screenplay along with Y. Gabrilovitch, the Mosfilms Studios production stars Tamara Syomina, Yevgeni Matveyev and Pavel Malsalsky . . . The Ely Landau company is looking for a "sultry and beautiful young Negro actress" to play a major role in "The Pawnbroker," which begins shooting here Sept. 16. Applicants may contact the company's casting office in the Time & Life building . . . Warner Bros. casting notes; Angela Lansbury into "The Out of Towners" and Kent Smith into "A Distant Trumpet."

A two-dollar black cat, bought at the A.S.P.C.A., has been parlayed by its owners, the husband-wife writing team of The Gordons, into a \$125,000 movie sale. Walt Disney Studios put the cash on the line for "Undercover Cat," a comedy about a "far out" cat that becomes involved in a crime. Six previous novels by The Gordons have been made into movies, including "Experiment Perilous" . . . Shirley MacLaine will not only play the different wives of Paul Newman, Robert Mitchum, Gene Kelly, Dean Martin and Dick Van Dyke in 20th Century-Fox's "What a Way to Get," but she'll portray a 12-year-old girl . . . Elvis Presley and producer Sam Katzman will joint forces for "Kissin' Cousins," a "song-filled backwoods comedy" for M-G-M. Gene Nelson will direct the movie, Presley's fourth for M-G-M . . . Paramount couldn't locate a steam calliope in Europe for Samuel Bronston's production of "Circus," now shooting in Spain, so the studio will have to build one . . . For the economy minded.

Hill Theater will sneak-pre-view two films tonight (8:10 p.m.) and tomorrow (9 p.m.) in addition to showings of "The Caretakers." Tonight's film, a British suspense drama, and tomorrow's, a French drama, pleine de romance.

Fox-Movietone News, the world's oldest and largest newsfilm company according to its parent company, 20th Century-Fox, is embarking on a major modernization program of its domestic operation, and expansion of its overseas newsreel coverage and distribution . . . Alain Resnais' "Muriel" and Laurence Harvey's "The Ceremony," both soon to be released here by United Artists, received standing ovation at the Venice Film Festival over the week-end . . . Jim Hutton and Jody Baker were signed for M-G-M's musical, "Looking For Love," which stars Connie Francis . . . Jerry Bresler's "Gidget Goes to Rome" and William Castle's "13 Frightened Girls" invade the Loew's circuit next Wednesday. The new Gidget will will Cindy Carol . . . M-G-M is preparing "Two Big For Texas" and "The Lies of Silence," the latter an Adrian Spies story, for production the end of this year . . . Location photography on Ely Landau's "The Heart Is a Lonely Hunter" will begin Sept. 16 in Newburgh, N. Y. The site was chosen because of its architectural similarity to the southern city where the action takes place.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele Room _____
- Holmes _____
- Gandy _____

Walt Disney Prod.

[Handwritten signature]

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune 13
- New York Journal-American _____
- New York Mirror _____
- New York Daily News _____
- New York Post _____
- The New York Times _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- Date _____

REC-56 96-4-2000-11

INDEXED
13 SEP 9 1963

SEP 5 1963

XEROX

SEP 9 1963

PERS. REC. UNIT

File 11

UNRECORDED COPY FILED IN 76-4-2000-11

F B I

Date: September 27, 1963

Transmit the following in _____

(Type in plain text or code)

AIRTEL

AIR MAIL

Via _____

(Priority or Method of Mailing)

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (94-1180)

RE : ~~THAT DARNED CAT~~
~~PROPOSED WALT DISNEY~~
~~PRODUCTION~~
RESEARCH (CRIME RECORDS)

Remyairtel 7/30/63, and Buairtel 8/5/63.

On 9/26/63, EUGENE DAUGHERTY, Motion Picture Production Code reviewer, 8480 Beverly Boulevard, Los Angeles, California, advised SA JOHN M. CASHEL that no motion picture script for the captioned feature had been submitted. DAUGHERTY will be alert for receipt of a script on this novel, and will advise the Los Angeles Office when one is submitted.

Any pertinent details received concerning the captioned production will be referred to the Bureau.

3 - Bureau
1 - Los Angeles (94-1180)
JMC:HMS
(4)

(E.C. Wick)

EX-115

20 30 3 11 6H .83

REC-1 94-4-4667-50

10 SEP 30 1963

E.C. Wick
Kemp

Approved: _____

WBS
Special Agent in Charge

Sent _____

Per _____

UNITED STATES GOVERNMENT
Memorandum

TO : DIRECTOR, FBI

FROM : *WJ* SAC, LOS ANGELES (94-1180)

SUBJECT: ~~"THAT DARNED CAT"~~
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

DATE: November 29, 1963

Remyairtel 9/27/63.

On 11/26/63, MAURICE MURPHY, Motion Picture Production Code Examiner, 8480 Beverly Boulevard, Los Angeles, California, advised SA JOHN M. CASHEL that no script for captioned WALT DISNEY production has been received for review. Mr. MURPHY will advised this office when any script for captioned film comes to his attention.

The Bureau will be advised of any pertinent information received concerning captioned production.

2 - Bureau — *cc retained 4257 1/10/64*
1 - Los Angeles (94-1180)
JMC:HMS
(3)

REC-63

94-4 4667-51

DEC 2 1963

W. K. ...
CRIME RESEARCH

1/2
60 DEC 6 1963

Memorandum

TO : DIRECTOR, FBI

DATE: January 30, 1964

FROM : SAC, LOS ANGELES (94-1180)

SUBJECT: "THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Remylet 11/29/63.

Forwarded herewith is a copy of LOUELLA O. PARSON'S movie column which appeared in the Los Angeles Herald-Examiner on 1/27/64. This column reports that King Features has purchased the MILDRED and GORDON GORDON story "Undercover Cat," aka "That Darned Cat" for serialization.

On 1/27/64, EUGENE DAUGHERTY, Assistant Director of Motion Picture Production Code Office, 8480 Beverly Boulevard, Los Angeles, California, advised that no script for a motion picture on the captioned story has been submitted to his office by Walt Disney Productions. This office will be advised by DAUGHERTY when any script for captioned motion picture is received for review.

Any pertinent information developed concerning captioned production will be referred to the Bureau.

- 2 - Bureau (Enc. 1) - *Ice retained 4258, 5/12/71*
 - 1 - Los Angeles (94-1180)
- JMC:HMS
(3)

EX-100

d

REC-137 94-4-4667-52

FEB 8 1964

l
ENCLOSURE
61 FEB 7 1964

CRIME RESEARCH

(Mount Clipping in Space Below)



Doris Duke, Brando Discuss Indians

Before Doris Duke flew out to the Far East, she had a meeting with Marlon Brando and U.S. Government officials in Washington, D.C., on the problems of the American Indian.

Well, I can tell you that the poor American Indian hasn't any troubles at all compared to what will flare up in court between Doris and musician Joe Castro over his "allegation" that he is married to her.

From an impeccable source I learn that Doris will deny, and "prove" in court that she has ever been married to the piano playing Joe no matter how much he alleges.

Now about the huddles of Doris with Brando—Marlon doesn't need any of her millions to finance the film he intends making about our Indians. But he will welcome her interest, information and co-operation as who wouldn't?

This is wedding day for Joan Fontaine and Alfred Wright Jr. in Elkton, Md.—and I haven't figured out yet why this locale for the big event. When Joan called from New York about her marriage plans, she said she and her bridegroom-to-be, the senior editor of "Sports Illustrated" had just arrived from visiting his family in San Francisco.

She also said that she had originally met Mr. Wright in Pasadena—quite a distance from Elkton, Md. But Joan sounded very happy and a marriage ~~is~~ marriage wherever it takes place. It's No.

4 for Joan, her previous husbands being actor Brian Aherne, TV executive William Dozier and executive producer Collier Young.

That writing married couple Mildred and Gordon Gordon who recently sold their new thriller "Undercover Cat" to Walt Disney for \$125,000 to star Hayley Mills, write:

"We thought you might like to know that King Features has bought for serialization our 'Undercover Cat' and what makes this such a thrill for us is that King Features bought the first piece we ever



SHIRLEY MacLAINE
In new comedy

wrote for the grand sum of \$8! It was that \$8 check that decided us about becoming writers. If there was all that easy money around, we were going to get some!"

And get some they did. The Gordons are among the town's most successful authors.

If Shirley MacLaine and

(Indicate page, name of newspaper, city and state.)

D-7 Herald-Examiner
Los Angeles, Calif.

Date: 1/27/64
Edition: Sunset
Author: Louella O. Parson
Editor: Hugh A. Lewis
Title: "That Darned Cat"

Character:

or

Classification: LA 94-1180
Submitting Office: Los Angeles

Being Investigated

94-4-4667-52
ENCLOSURE

husband Steve Parker DID have a blow up in Tokyo which sent her off on an unscheduled safari in Africa. Steve has done a lot to smooth it over by signing J. Lee Thompson to direct "John Goldfarb, Please Come Home" at 20th Century-Fox.

The hilarious comedy marks the first American-made movie venture for Shirley and Steve. Parker took a look at "What a Way to Go!" which Thompson recently directed with Shirley at the same studio and liked it so well he signed him immediately for the new venture.

Janet Leigh's husband, Bob Brandt, moving fast in his new post of president of International Productions, Inc.—has signed Bob Mathias, the only two-time winner of the Olympic decathlon, to star in Brandt's new TV series, "Olympic Odyssey with Bob Mathias."

Each program of the half-hour series will be filmed in a different country focusing on the world's greatest athletes. Mathias will be the host interviewer. Not only is Bob a pride to our country as an athlete

but he has appeared as an actor in several movies and starred in 26 segments of "Trouble Shooters" on TV.

Tonight, George Sidney is hosting the showing of three outstanding documentary films to an audience of movie and TV leaders at the Screen Directors Guild.

The three are, "The President," showing the transition of the American presidency to Lyndon B. Johnson; "The March," reporting the orderly civil rights march in Washington in August of '63; and "The Five Cities of June," favorite documentary of the late president John F. Kennedy. All were made under the supervision of George Stevens Jr., USIA head of the Visual Communications Branch, who will be guest of honor.

Sidney, as you know, is the president of the Directors Guild and producer of this year's Academy Award show.

HOLLYWOOD SNAPSHOTS

When Richard Burton, who has been pretty busy, failed to reply to the invitation of his old school master, Professor Neville Coghill of the Oxford Playhouse, about appearing there this summer, Professor Coghill said, "I don't feel let down. I dare say he has other things on his mind."

Frank Sinatra won't talk—as usual. But one witness says he hit the owner-manager of the Del Monte Lodge in Monterey because he

thought HE was going to be hit with that bottle of champagne.

Jim Backus gave wife Henny a new white automobile and a trip to New York to celebrate their 21st wedding anniversary. The Cadillac is from Jim—the trip is on MGM for him to plug "Sunday in New York."

The Andy Williamses, Joey Bishops and Andy Griffins a six-some laughing it up at dinner at the Villa Capri.

Jane Russell, fitting her new nightclub wardrobe at Mr. Blackwell's the other day, questioned a skirt made completely of feathers. "Can I sit down in it?" she asked. The designer said, "Chickens sit down, don't they?" Do they?

Patti Page is off for New York to guest star on the Jimmy Dean show of Jan. 30—then kicks off her national nightclub tour at the Latin Casino in Philadelphia.

That's all for today. See you tomorrow.

Memorandum

TO : DIRECTOR, FBI

DATE: 3/16/64

FROM : SAC, LOS ANGELES (94-1180) (P)

SUBJECT: "THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

Re my letter, 1/30/64.

EUGENE DOUGHERTY of the Motion Picture Production Association on 3/11/64, disclosed that Disney Studios have not yet submitted a script of "THAT DARNED CAT" for review by the Code Office.

DOUGHERTY said JOE REDDY of the Disney Publicity Department told him recently that plans for the "CAT" picture have been suspended temporarily because HAYLEY MILLS's parents say she is too young to be cast in a part calling for a love interest. As a result, MILLS has not even signed to do the picture and production schedule is uncertain.

Bureau will be notified of developments.

E. J. [Signature]

2 - Bureau
2 - Los Angeles
RGD:pmh
(4)

REC-19

94-4-1180-53

MAR 18 1964

EX-103

CRIME RECORDS

312
53 MAR 25 1964

Memorandum

TO : DIRECTOR, FBI
FROM : SAC, LOS ANGELES (94-1180)

DATE: June 22, 1964

SUBJECT: ^{FILE #1} ~~"THAT DARNED CAT"~~
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

Remylet 5/20/64.

On 6/12/54, WALT DISNEY, Chairman of the Board, Walt Disney Productions, 500 Buena Vista Boulevard, Burbank, California, and an SAC Contact of this office, advised SAC WESLEY G. GRAPP and SA JOHN M. CASHEL that an electronics expert has been working on some technical devices designed to be attached to a cat for use in captioned production. DISNEY mentioned that a beeper-type device which can be attached to the cat has been developed which will enable movements of the animal to be readily followed. This is necessary in order for the investigators to follow the cat for clues as to the solution of the crime.

~~GORDON~~
DISNEY indicated that the screenplay would generally follow the "Undercover Cat" story, which was purchased from MILDRED and GORDON GORDON. He made no comment concerning any actors or actresses who may be under consideration for roles in the picture.

DISNEY commented that any portrayal of the FBI or its Agents in this picture would be done in a dignified and efficient manner.

DISNEY's comments indicated that the studio's plans for scheduling this production are still uncertain, and apparently depend to a degree on the development of needed technical devices.

The Bureau will be advised of any subsequent information developed concerning this production.

- 2 - Bureau
 - 2 - Los Angeles (94-1180)
 - (1 - 80-294)
- JMC:HMS
(4)

1 removed for [unclear]

ST-115

94-4-4667-54

JUN 25 1964

CRIME RECORDS

EXPLOS

9/1
21

68 JUL 21 1964

June 24, 1964

WALTER E. DISNEY
(Walt Disney)

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reflect the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "Peoples Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party."

(94-4-4667-4)

Original & 1 CSC
Request Received-6/23/64

REC-15

94-4-4667-55

JWB:led led
(4)

JUN 30 1964

ENCLOSURE

EX 101

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

2 JUL 7 1964

UNITED STATES CIVIL SERVICE COMMISSION
BUREAU OF PERSONNEL INVESTIGATIONS
WASHINGTON 25, D.C.

ADDRESS REPLY TO
"CIVIL SERVICE COMMISSION"
AND REFER TO
FILE
AND DATE OF THIS LETTER

DISNEY, WALTER E.
December 5, 1901
Chicago, Illinois

WHO'S WHO IN AMERICA - 1958-1959

Producer animated sound cartoons; s Elias and Flora (Call) D.; ed. Benton Sch., Kansas City, 1910-17; McKinley High Sch., Chicago, 1917-18; hon. M.S., U. of Southern Calif., 1938; hon. M.A., Yale University, 1938, Harvard University, 1938; married Lillian Marie Bounds, July 13, 1925; children--Diane Marie (Mrs. Ron Miller), Sharon Mae. Commercial artist, 1919; cartoonist Kansas City film Ad. 1920-22; prod. Alice Comedies, a combination of a live girl and animated cartoons, for M.J. Winkler, New York, 1923-26; prod. Oswald, The Rabbit, for Universal, 1926-28; chmn. bd., exec Walt Disney Prodn., Ltd., producers Mickey Mouse, Silly Symphony Cartoons since 1928; Three Little Pigs, 1933 (certificate from Acad. Motion Picture Arts); also Snow White and Seven Dwarfs (Acad. Motion Picture Arts and Sciences award), 1938; Ferdinand the Bull, 1939, Fantasia (awarded plaque Dowling Foundation of Plymouth, Mich; scroll New York Critics, N.Y. City; medal N.Y. Schs. Music), also Pinocchio, 1940; The Reluctant Dragon, also Dumbo, 1941; Bambi, 1942; Saludos Amigos, 1942; Victory Through Air Power, 1943; The Three Caballeros, 1944; Make Mine Music, also Song of the South, 1946; Fun and Fancy Free, 1947; Melody Time, 1948; So Dear to My Heart, 1949; Ichabod and Mr. Toad, 1949; Cinderella, also Treasure Island, 1950; Alice in Wonderland, 1951; The Story of Robin Hood, 1952; Peter Pan, 1953; Sword and Rose, 1953; Rob Roy, 1954; 20,000 Leagues Under the Sea, 1954; Siam, 1954; Lady and the Tramp, 1955. Producer True-Life Adventure Nature films. Elaborated true-life adventure to full features with The Living Desert, 1953; The Vanishing Prairie, 1954; The African Lion, 1955; Secrets of Life, 1956. Producer Live action features, Littlest Outlaw, 1955; Johnny Tremain. Old Yeller, Westward Ho, the Wagons, 1957; Lapland, Blue Men of Morocco, of the People and Places series, released to 1957. Founder of Disneyland as base of television productions, 1954. Producer Disneyland TV and Mickey Mouse Club TV programs over ABC-TV, 1954--. Served as R.C. ambulance driver, A.E.F., France, 1918-19. Mem. Order De Molay, Am. Soc. of French Legion of Honor, Art Workers' Guild of London (honorary). Has received numerous awards and decorations for work. Home: Los Angeles. Office: 2400 S. Alameda Ave., Burbank, Calif.

BII INFORMATION:

No Record

In response to your request
there is attached ONE MEMO
to the file
94 1-4667-55
EgnB

ENCLOSURE

Memorandum

TO : DIRECTOR, FBI

DATE: June 30, 1964

FROM : SAC, LOS ANGELES (94-1180) (P)

SUBJECT: ~~"THAT DARNED CAT"~~
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

Remylet, 5/20/64.

"The Hollywood Reporter" recently announced that MILDRED and GORDON GORDON's suspense novel "Undercover Cat" will be released in hard cover this month throughout the United Kingdom by London publishers, Macdonald and Sons.

Recontact with an established source at Disney Productions discloses the studio has not yet come to a decision about the "Cat" picture.

The Bureau will be notified of developments.

- 2 - Bureau
- 2 - Los Angeles (94-1180)
- RGD:HMS
- (4)

REC-48

94-4-4007-56

15 JUL 7 1964

EX-114

5-1
56 JUL 16 1964

CRIME RESEARCH
K 18

FBI

Date: 9/25/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority)

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. DeLoach	✓
Mr. Evans	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (94-1180) P

RE: "THAT DARNED CAT"
PROPOSED WALT DISNEY PRODUCTION
RESEARCH (CRIME RECORDS)

Remylet, 8/21/64.

An established source at the Disney Studios advised today that captioned picture is tentatively scheduled to start production on October 5, 1964. Source disclosed that the picture will star HAYLEY MILLS, DOROTHY PROVINE, and DEAN JONES as the FBI Agent. Actor RODDY MAC DOWELL is also said to be under consideration for a possible role, although he has not yet signed a contract. Source did not believe that MAC DOWELL would be cast in the part of an FBI Agent. Moreover, source revealed that the screenplay closely follows the MILDRED and GORDON GORDON book, "Undercover Cat" and depicts the FBI in a most complimentary manner. It is recalled that WALT DISNEY has previously assured SAC WESLEY G. GRAPP and former SAC WILLIAM G. SIMON that he would portray the FBI as a most dignified and efficient organization.

The source at Disney Studios does not have access to a copy of the script for this picture, nor has a copy of the script been submitted to the Motion Picture Production Code Office. It is not unusual for Disney Productions to withhold submission of a script for approval by the Motion Picture Production Code Office until a picture has been completed.

Developments will be followed.

3-Bureau
2-Los Angeles
RGD:ged
(5)
C. D. NICHY

REC 61
EX 109

94-4-4667-57

SEP 28 1964

58 OCT 2 1964

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

SEARCHED

May 23, 1966

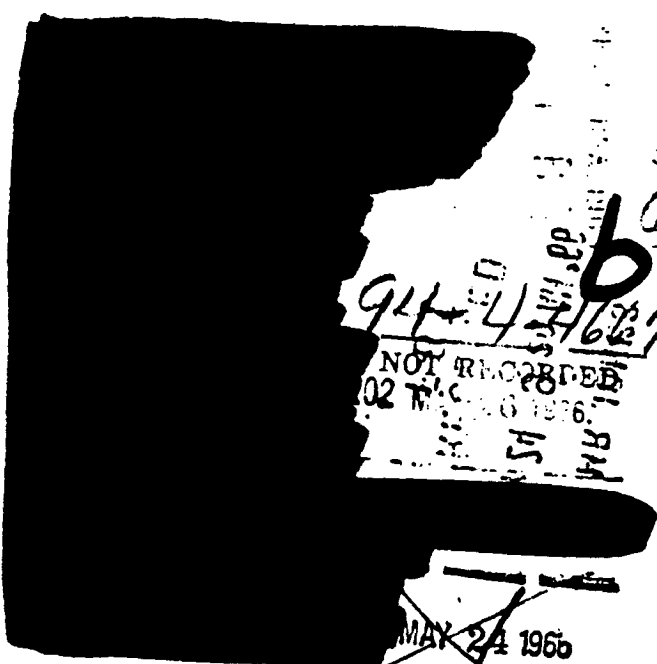
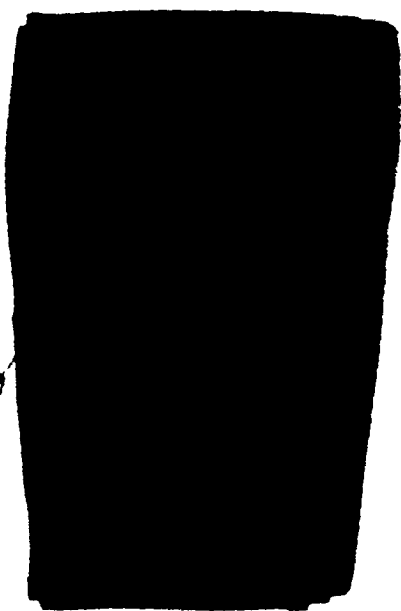
BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

WALT DISNEY

Dear Mr. Watson:

Mrs. Mildred Stegall has requested a name check on [redacted] and 45 other individuals. The central files of the FBI reveal no pertinent derogatory information concerning the following:



NOT RECORDED
MAY 23 1966
FBI

MAY 24 1966

62-5-5560

b7c

ENCLOSURE

The files of the Identification Division of the FBI were also checked and no arrest data was located concerning these individuals.

- Tolson _____
- DeLoach _____
- Mohr _____
- Wick _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

- 1 - Mr. DeLoach (sent direct) - Enclosures (13)
- 1 - Mr. Gale - Enclosures (13)
- 1 - Mr. Rosen - Enclosures (13)

ENCLOSURE

MAIL ROOM TELETYPE UNIT

Delivered to Mildred Stegall
6/1 5-23-66

Leach
low

Handwritten initials and scribbles.

Handwritten signature.

May 23, 1966

WALT DISNEY - SUMMARY

No investigation has been conducted by the FBI concerning captioned individual, who was born on December 5, 1901, at Chicago, Illinois. However, our files disclose the following information which relates to him.

A flier issued by the Council for Pan-American Democracy advertised that the "night of the Americas" was to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists, who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party."

Our files contain no additional pertinent information concerning captioned individual.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.

- Tolson _____
- DeLoach _____
- Mohr _____
- Wick _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

JHC:nal
✓ *ml*

94-4-4667-58

MAIL ROOM TELETYPE UNIT

ENCLOSURE

✓

FBI

Date: 10/7/66

JAE

Mr. Tolson	_____
Mr. DeLoach	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Felt	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-1180) (RUC)

SUBJECT: "THAT DARN CAT"
WALT DISNEY PRODUCTIONS
RESEARCH (CRIME RECORDS)

*WGG
9c*

C

Remylet 1/18/65 concerning release of captioned motion picture by Walt Disney Studios in December, 1965.

Attached are two copies of an article from the "Hollywood Reporter" of 10/4/66 regarding the formation of Meow, Inc. by GORDON and MILDRED GORDON to handle filming and merchandise rights on their new Doubleday novel "Undercover Cat Prowls Again," sequel to "That Darn Cat."

The foregoing is for the information of the Bureau. No inquiry will be conducted UACB.

UNLESS ADVISED TO CONTRARY BY BUREAU

REC-15 94-4-4667-59

EX-114

12 OCT 11 1966

3 Bureau (Encls. 2)
1 - Los Angeles

ENCLOSURE

RGD/rb
(4)

CHIEF

6 OCT 27 1966

Special Agent in Charge

Sent _____ M Per _____