

FEDERAL BUREAU OF INVESTIGATION

Date 11-18-64

b7c
 [redacted] Ward 68,
 Agnews State Hospital, furnished the following information:

[redacted] has been on the above ward since August, 1962. She was well acquainted with [redacted] during her stay on the ward. During that time [redacted] constantly bragged of [redacted]. She followed his activities closely in the newspapers and was always aware of his romances and other activities. She discussed these matters continually and was obviously obsessed with them.

She was also concerned with sex and accused persons in the Central Supply Department with sex activities and used vulgar terms in the discussion.

After observing some of the letters in instant case, [redacted] advised that the wording sounded like [redacted]. She said, however, that she never knew her to type letters but that she was in position to use the typewriters at the Typing Room or anywhere else in the hospital since she was given the run of the place.

After observing a Hy-Tone tablet, she said that this was the type of stationery used by [redacted].

She checked records of visits at the ward and did not find visits to [redacted] or any other patient that corresponded with the dates on which letters were mailed in this case. She was unable to suggest anyone in particular who might have mailed the letters in this case from Oakland if they had been prepared for [redacted] but stated that it could have easily been accomplished since [redacted] knew many patients at the hospital and many were given passes.

She advised that [redacted] record reflected that on January 12, 1964, January 16, 1964, January 23, 1964, and January 30, 1964, she attended Family Care classes, which were held adjacent to the Typing Room at the West Area of Agnews.

On 11-13-64 at Agnews State Hospital File # SF 9-1784

by SA [redacted] :aab Date dictated 11-15-64

NY 9-1784
DPH:ab

She advised that she had questioned inmates who knew [redacted] and she had recalled that she had typewritten letters in her possession.

[redacted] advised that [redacted] a former inmate, had known [redacted] and would be the most logical person to know if she had arranged to get the letters typed or had typed them herself. She said that [redacted] was an excellent typist and had frequently typed material. She said that she is presently employed as a Secretary for the Crippled Children's Society, San Jose, California.

b7c
1

SF 9-1784

DFH: sf

On November 13, 1964, samples taken from typewriters at Agnews State Hospital, and three pages from the Hy Tone tablet were forwarded to the FBI Laboratory for comparison with questioned documents in this case.

AT SAN FRANCISCO, CALIFORNIA

On September 28, 1964, the following information was furnished by the Los Angeles Office:

The following investigation was conducted by SA [REDACTED] on September 28, 1964, at Los Angeles, California:

Actress [REDACTED] advised that she has not received any threatening letters since April, 1964, and will notify the Los Angeles Office immediately in the event any additional correspondence is received.

On November 5, 1964, the following information was furnished by the Los Angeles Office:

[REDACTED] Hollywood representative for Celebrity Service, Inc. (conceal), on November 2, 1964, advised SA [REDACTED] that [REDACTED] long-time friend and confidant of the late MARILYN MONROE, is currently employed by the [REDACTED] and resides [REDACTED]

[REDACTED] also disclosed that at the time of her death in August, 1962, Miss MONROE employed a [REDACTED] (first name unknown [REDACTED]) as her Hollywood secretary, with offices at 20th Century Fox Studios.

Washington Field Office note victims have been receiving abusive and threatening letters periodically since early this year. [REDACTED] an actress, dated DI MAGGIO in Rome, during June, 1962, but has not been in his company

SF 9-1784

DFH: sf

since that time. Examination of letters received to date indicates Unknown Subject is extremely antagonistic toward DI MAGGIO, and any women with whom he associates. The San Francisco Office considers it possible that Unknown Subject may be a disgruntled former member of a MARILYN MONROE fan club in the Oakland-San Francisco Bay area. Investigation was requested in Hollywood to identify former fan club officials and members in an effort to locate the club's correspondence file.

The Washington Field Office was requested to attempt to ascertain the identity of the fan club president and staff in the San Francisco-Oakland area.

UNITED STATES GOVERNMENT

Memorandum

TO: DIRECTOR, FBI (9-41823)
ATTN: FBI Laboratory

FROM: SAC, SAN FRANCISCO (9-1784)

SUBJECT: UNKNOWN SUBJECT;
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

DATE: 11/17/64

463833

Enclosed for the FBI Laboratory are the following typewriter samples:

1. Two pages of typewriting samples from a Remington typewriter, marked "6", located in the Typing Room, Agnews State Hospital.
2. One page of typewriting from a Remington typewriter, serial 12083414, located at the Typing Room, Agnews State Hospital.
3. One page of typewriting from a Royal Standard typewriter, located at the Central Supply Department, Agnews State Hospital.
4. One page of typewriting from a Royal Standard, serial M 12-2923340, located in the Typing Room, Agnews State Hospital.
5. One page of typewriting from a Royal typewriter, marked "7", located in the Typing Room, Agnews State Hospital.
6. One page of typewriting from a Royal typewriter, marked "10", located at the Typing Room, Agnews State Hospital.
7. Three pieces of "Hy Tone" stationery.

COPY & SPECIMENS RETAINED IN LAB FOR LAT. AS PLEN & REPORT.

EX-114

3 - Bureau (Encs. 10) (AM) RTM
2 - Los Angeles (9-2993)
2 - San Francisco
DFH:sab
(7)

REC-55

9-418-23-51

23
2 NOV 19 1964

EX-114

ENCLOSURE

SEVEN

INDEX LAB FILES

69 NOV 30 1964

SF 9-1784
DFH:sab

b7c

For the information of the Bureau and FBI
Laboratory. [REDACTED]

[REDACTED] located at San Jose, California, from July 22, 1949, until April 24, 1954. On the latter date, she was discharged under the Family Care Plan and presently lives with a family at Santa Clara, California, still under the supervision of Social Workers and doctors at the above hospital. At their request she has not been interviewed, pending preliminary investigation. For some reason, in interviews, DI MAGGIO failed to name [REDACTED]

Investigation among personnel of the above mental hospital has revealed that [REDACTED] has followed DI MAGGIO's activities closely in the gossip columns, continually talks about his activities and has made statements approximating those expressed in the threatening letters in this case.

Investigation has failed to show that she used a typewriter at the hospital or arranged for some other person to type for her, but it is known that she had access to the typewriters in the Typing Room and at the Central Supply Department, where she worked. Handwritten letters indicate that she was mentally capable of preparing the letters.

Investigation has reflected that Hy Tone tablets were sold in the canteen at the above hospital and the nurse in [REDACTED] ward has advised that she used this type of tablet.

It is requested that the FBI Laboratory compare the enclosed typing samples with those on the threatening letters and compare the enclosed "Hy Tone" stationery with that used for the letter to JOE DI MAGGIO, postmarked San Francisco, Calif., Apr. 23, 1964 (Q 36 and Q 37).

The San Francisco and Los Angeles Offices should be advised of the outcome of this examination.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Red. name;

File # 9-41823-52
Lab. # D-463833 HW

b7L

[Redacted] - Victim;
Joseph M. Maggio, Sr. - Victim;
Extortion

Examination requested by: SAC, S.F. (9-1784)

Examination requested: Dr.

Date received: 11-19-64

Result of Examination:

Examination by: [Redacted] b7L

tw (K20) appears to be of same style tw #38, 439, 441

nothing particular noticed during comp tw K16, 17, 18, 20 + 21
with quest tw -

Suggest Hq comp Hq #42 - however Hq #42 appears degenerate
Keep serial. K22 can't be comp with photos retained.

Specimens submitted for examination

11-20-64

Six specimens of typewriting taken from the following typewriters:

K16 - Remington Noisless, marked #6, located in typing room at St. Agnews Hospital

K17 - Remington typewriter, serial # 12083414

K18 - Royal Standard tw, Central Supply Department, St. Agnews Hosp.

K19 - Royal Elite typewriter, serial # M12-2923340

K20 - Royal Standard tw, marked #7, typing room, St. Agnews Hosp.

K21 - " " " , marked #10, " " "

K22 - Three sheets of "HY TONE" stationery

2117
11-23-64
120

[10] Enclosures to Bureau
to re: San Francisco report,
dated 11/17/64
described as 7 pages of typewriting samples and 3 pages of
"Hy Tone" stationery.

b7c

Re: UNKNOWN SUBJECT;
[REDACTED] - VICTIM; JOSEPH DI MAGGIO, SR. - VICTIM

EXTORTION
San Francisco file No. 9-1784
Bureau file No. 9-41823

*file
7 tabs*

9-41823-52

ENCLOSURE

b7c

Elite Pica

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL GIRL AND TU RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG, ON TO A FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEE AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE. SINCERELY A VERY MISERABLE WIFE AND MOTHER.

Dear Sirs:

I think it is time you are told that [REDACTED] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and theh slips out to motels rd apartments with me and stays until the wee hours of the day and night with me. She certainly isn't a good actress. She doesn't deserve a job. You better not employ her sefvices because she is either going to be killed or have her face disfigured with acid.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Samples taken from Rmin Remington Typewriter at Agnew State Hospital, 11/12/64. "6"

9-4182352

DFM
11/13/64

RFH
11/13/64

b7c

Elite Pica

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HER ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL GIRL AND TU RUTHLESS GIRL. SEEMS LIKE SHE COULD HANG, ON TO A FELLOW HER OWN AGE THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEE AND GO TO SHOWS, GO DRIVING AND TO DIFFERENT MOTELS AND SPEND HOURS SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WILL LEAVE HERE. SINCERELY A VERY MISERABLE WIFE AND MOTHER.

Dear Sirs:

I think it is time you are told that [REDACTED] is just a whore. She has been for the past few years. She is the kind that acts like an angel around some people and theh slips out to motels nd apartments with me and stays until the wee hours of the day and night with me. She certainly isn't a good actress. She doesn't deserve a job. You better not employ her sefvices because she is either going to be killed or have her face disfigured with acid.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Samples taken from Rmin Remington Typewriter at Agnew State Hospital, 11/12/64. "6"

b7c

[REDACTED] IS NOTHING BUT A PROSTITUTE. KEEP HER OFF OF ALL YOUR PROGRAMS. IF SHE DOES NOT LEAVE MY HUSBAND ALONE I AM GOING TO HAVE HRE ARRESTED. WE HAVE THREE CHILDREN UNDER FIVE YEARS. THEY NEED THEIR FATHER AND MOTHER. I DON'T KNOW HOW TO COPE WITH SUCH A BEAUTIFUL AND RUTHLESS GIRL. SEEMS LIKE SHE COULD HAND ON TO A FELLOW HER OWN AG THAT IS SINGLE. SHE CALLS MY HUSBAND DAY AND NIGHT. THEY MEET AND GO TO SHOWS, GO DRIVEING AND TO DIFFERENT MOTELS AND SOEND HOURS. SHE HASN'T BEEN VERY SUCCESSFUL IN SHOW BUSINESS AND I BEG YOU NOT TO HIRE HER. MAYBE SHE WLL LEAVE HERE.

SINCERELY,

A VERY MISERABLE WIFE AND MOTHER.

A B C D E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 2 3 4 5 6 7 8 9 0
" # \$ % _ & ' () * ? @ 1/4 / ; 1/2 ¢ , .

Sample from Remington Noisless, marked "6"

Agnews State Hospital, 11/13/64 [REDACTED]

From Typing Room

[REDACTED] FBI, SF, 11/13/64

K18

JOE DI MAGGIO JOE DI MAGGIO

b7c
IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR ANY OTHER
KIND OF BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI
N MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN
ON YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG

If you go to Los Angeles to live no one will believe
that you are going there to make money only. They will and are
ready saying that you want to go there to be around the movie and
T.V. stars.

Don't you think that it looks like you are becoming a second
[REDACTED] who is already to cash in on Marilyn. I would hate to think
that you could become that kind of person. You have always been a good
hoest and decent gentleman all your life.

I know that you had understood Marilyn better when you married
her you would have realized that a little more time in the movies was all that
Marilyn wanted.

These samples taken from Royal, standard typewriter.
at Central Supply Department, Agnew Hospital, 11/12/64.

[REDACTED] FBI, SF 11/12/64

K19

b7c

JOE DI MAGGIO JOE DI MAGGIO

IF YOU GO TO LOS ANGELES AREA FOR A STADIUM OR ANY OTHER KIND OF A
BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON
YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

Dear Joe.

If you go to L_os Angeles to live no one will believe
that you are going there to make money only. They will and are
ready to -already saying that you want to go there to be around movie
and tv TV stars.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v e w x y z

?.,: @ 1/2 " # % & ' () * 234567890 - 1/2 ; : / ,

This is sample from a Royal elite, standard,

serial M 12-2923340 11/13/64 Agnews Hspital,

[REDACTED]

[REDACTED], FBI, SF 11/13/64

From Typing Room, Agnews
State Hospital

K 20

b7c

JOE DI MAGGIO JOE DI MAGGION
IF YOU GO TO LOS ANGELES FOR A STADIUM OR ANY OTHER KIND OF A BUSINESS
YOUR NAME SHOULD BE CHANGED TO [REDACTED] DIMAGGIO. SHOULD
ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON
YOUR LIFE WITH MARILYN. YOU SHOULD BE ASHAMED OF YOURSELF.

Dear Joe.

If you go to Los Angeles to live no one will believe that you are
going there to make money only. They will and are already saying
that you want to go there to be around movie and TV stars.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

" # \$ % _ & ' () * $\frac{1}{4}$ @ ? . : , 2 3 4 5 6 7 8 9 0 $\frac{1}{2}$ / . . ;

This is a sample from a Royal standard, at Agnews Mental Hospital,
11/13/64, marked 7 [REDACTED]

Typing Room

[REDACTED] 11/13/64, FBI, S.F.

K 20

K21

joe di maggie joe di maggie

dear joe if ybf go to the los angeles area no one will believe that you are going there to make money only. they will and are already sa a saying that you want to go there to be around movie and tv stars

b7c

den8t you think that it looks like you are becoming a second

[redacted] who is ready to cash in on marilyn. i would hate to think that you could become that kind of person, you have always been a

good honest decent gentleman all your life.

i knew that had you understood marilyn better when you married her that you would have realized that a little more time in the movies was all she wanted. she wanted you and the movies at first and after you separated she was afraid to try marriage with you again.

a b c d e f g h i j k l m n o p q r s t u v w x y z

234567890-1/2/3/4/5/6/7/8/9/0

this is a sample from royal, standard, agnews state hospital, 11/13/64

machines marked '10' ton

space bar broken wont type caps at this time.

[redacted]

[redacted] FBI, SF 11/13/64

From Typing Room, Agnews State Hospital



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: November 23, 1964

Re: Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Handwritten: MW 3-1
4-1

Handwritten signature: J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823
Lab. No. D-463833 HW

Examination requested by: San Francisco

Reference: Letter 11/17/64

Examination requested: Document

Remarks: It is requested that specimens Q38, Q39, and Q41 be resubmitted so that the original items can be used to make a further comparison with the typewriting on K19 and K20. As a matter of information, the typewriting on Q38, Q39, and Q41 does not appear to contain any significant defects upon which a definite identification could be made. Nevertheless, the original items, Q38, Q39, and Q41, should be resubmitted so that the original typewriting can be examined since the photographs retained do not show all the detail that would be available with the original specimens.

As indicated in the attached report, it does not appear that any of the other typewriters used in the preparation of specimens K16 through K18 and K21 were used to prepare any of the questioned typewriting.

In regard to the examination of K22, it is usually necessary that the original item be made available to make any detailed comparison of questioned and known papers. Although nothing of significance was noted during

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holloman _____
- Gandy _____

Handwritten: ENCLOSURE
ENCLOSURE

Stamp: REC-7

Handwritten: 9-41823-52

Stamp: NOV 27 1964

Enclosures - (2 Lab report)
1 - Los Angeles (9-2993) - Enclosure (Lab report)



AD: nm

ADMINISTRATIVE PAGE

NOV 23 1964
MAIL ROOM TELETYPE UNIT

(continued on next page)

the examination of the photograph of Q37, it would also be advisable to resubmit specimen Q37 for comparison with the K22 papers.

It is noted that specimen Q42 was hand printed. It is pointed out that this hand printing on Q42 appears to have been purposely disguised. Nevertheless, if [REDACTED] continues to be a suspect in this matter, it would be advisable to obtain specimens of hand printing prepared by her for comparison with the hand printing on Q42. b2

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: November 23, 1964
FBI File No. 9-41823
Lab. No. D-463833 HW

Re: Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Specimens received 11/19/64

Six specimens of typewriting taken from the following typewriters:

- K16 Remington noiseless, marked #6, located in typing room at St. Agnews Hospital
- K17 Remington typewriter, SN 12083414
- K18 Royal standard typewriter, Central Supply Department, St. Agnews Hospital
- K19 Royal elite typewriter, SN M12-2923340
- K20 Royal standard typewriter, marked #7, typing room, St. Agnews Hospital
- K21 Royal standard typewriter, marked #10, typing room, St. Agnews Hospital
- K22 Three sheets of "HY TONE" stationery

Result of examination:

The typewritten specimens on K16 through K21 were compared with the questioned typewritten material on specimens Q1 through Q42 of the captioned case. The style of type used to prepare specimens K19 and K20 is similar to the style of type used to prepare specimens Q38, Q39, and Q41. However, due to the absence of any particularly significant characteristics, it could not be definitely determined whether or not any one of the Q38, Q39, and Q41 specimens were prepared on either of the typewriters used to prepare specimens K19 and K20.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:nm
(5)

Page 1

(continued on next page)

MAIL ROOM TELETYPE UNIT

Nothing else of particular significance was noted during the remaining comparisons.

It was not definitely determined whether the K22 papers and the paper used in the preparation of specimen Q37 did or did not originate from the same source.

The submitted items are retained.

UNITED STATES GOVERNMENT

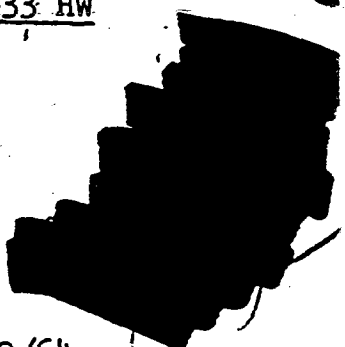
Memorandum

b7c

TO : DIRECTOR, FBI (9-41823) DATE: 12/3/64
 ATTENTION: FBI Laboratory, File D-463833 HW

FROM : SAC, SAN FRANCISCO (9-1784) (P)

SUBJECT: UNSUB: [REDACTED] - VICTIM;
 JOSEPH DI MAGGIO, SR. - VICTIM
 EXTORTION



Reference is made to Lab report dated 11/23/64. 465164

Enclosed for the FBI Laboratory as requested are the originals of the following:

- Q 36 Envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO.
- Q 37 Letter beginning "IF YOU GO TO LOS ANGELES"
- Q 38 Envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO.
- Q 39 Letter beginning, "IF YOU GO TO LOS ANGELES TO LIVE NO ONE WILL BELIEVE..."

Q-41 mentioned in the relet is an envelope postmarked Los Angeles, California, [REDACTED] PM 28 MAY, 1964, bearing typewritten address, [REDACTED] c/o Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif. and accompanying one page typewritten letter beginning [REDACTED] you are a ... and ending "...Decent Girls and men."

The Los Angeles Office is requested to forward the original of the above to the FBI Laboratory as requested in relet.

- 3 - Bureau (9-41823) (Enc. 4) (RM)
- 2 - Los Angeles (9-2993) (AM)
- 2 - San Francisco

REG: pac
(7) (#2)

sealed
ENCLOSURE

REG- 56

9-41823-53

DEC 6 1964

SEARCHED
SERIALIZED

COPIES RETAINED IN LAB FOR SECTION & REPORT

INDEXED LAB FILES

39

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: UNSUB: [REDACTED] - VICTIM;
ROSE PR DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 -53
Lab. # D-465164 HW

b7c

Examination requested by: San Francisco (9-1784) L 12/3/64

Examination requested: Document Date received: 12/7/64

Result of Examination: Examination by: [REDACTED]

~~Diff. material K19 + Q39 no id~~

b7c

~~No card K19 + Q39 - same style - no good characteristics~~
~~K20~~

No card K19 + K20 with Q36 - Q39 - no good defects

Return Q36 - Q39.

Specimens submitted for examination

12/22/64

Resubmission of Q36-Q39

task

*Task
12-23-64
task*

cc Los Angeles (9-2993)

1 - Mr. Delaney



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **December 23⁹, 1964**

672

Re: **Unsub; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION**

2

John Edgar Hoover

John Edgar Hoover, Director

REC-122
EX-100
9-41823-53
FBI Lab. No. D-465164 HW

Examination requested by: **San Francisco**
Reference: **Letter 12/3/64**
Examination requested: **Document**
Remarks:

MAILED 10
DEC 23 1964
COMM-FBI

Enclosures (6) (Q36 - Q39, 2 Lab rpt)
2 - Los Angeles (9-2993) Enclosures (2) (2 Lab rpt)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TED:GFM (6)
DEC 23 1964

W.D.G.

[REDACTED] 5714

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco

Date:

December 29, 1964

Re: Unsub; [redacted] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

FBI File No.

9-41823

Lab. No.

D-465164 HW

Specimens received 12/7/64

Resubmission of Q36 through Q39

Result of examination:

Due to the absence of any particularly significant characteristics, neither the typewriting on K19 nor the typewriting on K20 could be definitely associated with any of the typewriting on Q36 through Q39.

Specimens Q36 through Q39 are returned.

TAD:GFM (6)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 1/11/65	INVESTIGATIVE PERIOD 11/17 - 12/29/64
TITLE OF CASE 67C UNKNOWN SUBJECT: [REDACTED] - Victim; JOSEPH DI MAGGIO, SR. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY rg
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] at San Francisco, dated 11/18/64.

-P-

ADMINISTRATIVE:

On November 23, 1964, the FBI Laboratory requested that the originals of Specimens Q38, Q39, and Q41 be resubmitted for use in comparison with typing samples obtained from Royal typewriters at Agnew State Hospital.

The Laboratory also requested that the original of Q37 be resubmitted for comparison with the "HYTONE" stationery which had been submitted.

E

LEADS

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will reports results of interview with [REDACTED]

APPROVED <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW		
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 3 - Los Angeles (9-2993) (1 - USA, Los Angeles) 4 - San Francisco (9-1784)	9-41823-54		REC-63
	2 JAN 13 1965		EX-102
DISSEMINATION RECORD OF ATTACHED REPORT	NOTATIONS <i>[Signature]</i> SIX STAT SECT.		
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

68 JAN 10 1965

SF 9-1784
DFH/rg

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2) Will report any additional letters received
by victim, [REDACTED]

SAN FRANCISCO

AT SAN JOE, CALIFORNIA: Will, when FBI Laboratory
examinations are completed, interview suspect, [REDACTED]

AT SAN FRANCISCO, CALIFORNIA: Will report results
of FBI Laboratory examinations.

2) Will maintain contact with victim JOSEPH
DI MAGGIO.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

1 - USA, San Francisco
1 - USA, Los Angeles

Copy to:

b7c

Report of:

SA [REDACTED]

Office: San Francisco, California

Date:

1/11/65

Field Office File #:

9-1784

Bureau File #: 9-41823

Title:

UNKNOWN SUBJECT;
[REDACTED] - Victim;
JOSEPH DI MAGGIO, SR. - Victim

Character:

EXTORTION

Call

Synopsis:

No additional letters received by victims. Interviews with associates of suspect [REDACTED] negative as far as her involvement in instant case is concerned. FBI Laboratory advised that typing on two Royal typewriters at the Typing Room, Agnew State Hospital, similar to the style of type used for two of the letters in this case. Additional comparisons being made. Efforts to locate persons familiar with the MARILYN MONROE Fan Clubs negative to date.

-P-

DETAILS

1
SF 9-1784
CDM:NNH

b7c
The following investigation was conducted by
SA [REDACTED]

AT SAN JOSE, CALIFORNIA

On December 4, 1964, [REDACTED]

[REDACTED] She advised that while a patient at Agnews State Hospital, Agnew, California, she became acquainted with [REDACTED]. She explained she was never real close to [REDACTED] but they did spend a lot of their time together.

[REDACTED] stated she has never done any typing for [REDACTED]. She stated she is able to type, but did not recall typing at Agnews. She advised she was aware that [REDACTED]. She stated that in talking about JOE DIMAGGIO, [REDACTED] only had admiration and praise for him. She stated she was never aware of any hate or vindictiveness of JOE DIMAGGIO. She advised that she has never heard [REDACTED] say anything about writing any sort of letter to JOE DIMAGGIO.

AT AGNEW, CALIFORNIA

On December 10, 1964, [REDACTED]

[REDACTED] Agnews State Hospital, advised that [REDACTED] after having been a patient at the hospital for many years, was released from the hospital under the family care plan in April, 1964. He stated that she would now be under the direct supervision of the State of California Bureau of Social Work and that [REDACTED] has been her social worker. He stated that [REDACTED] would only return to the Hospital for a yearly checkup and from a review of the file he could see no reason why she could not be interviewed.

AT SAN JOSE, CALIFORNIA

2
SF 9-1784
CDM:NNH

676
On December 17, 1964, [REDACTED] State of California Department of Mental Hygiene, Bureau of Social Work, 1885 The Alameda, San Jose, California, advised that [REDACTED] has been in a family care home since April 24, 1964 and under her supervision. She stated that [REDACTED] is in the home [REDACTED]

[REDACTED] stated that in her association with [REDACTED] she has never experienced any indication on [REDACTED]

[REDACTED] She stated there was never any indication that she has written any sort of letter to JOE DIMAGGIO and the name of [REDACTED] has never been mentioned [REDACTED] She stated that though [REDACTED] is high in her praise of [REDACTED]

[REDACTED] stated she would appreciate being contacted before [REDACTED] was interviewed.

SF 9-1784
DFH/rg

At San Francisco, California.

On November 17, 1964, the following items were forwarded to the FBI Laboratory:

1. Two pages of typewriting samples from a Remington typewriter, marked "6", located in the Typing Room, Agnews State Hospital.
2. One page of typewriting from a Remington typewriter, Serial 12083414, located at the Typing Room, Agnews State Hospital.
3. One page of typewriting from a Royal Standard typewriter, located at the Central Supply Department, Agnews State Hospital.
4. One page of typewriting from a Royal Standard, Serial M 12-2923340, located in the Typing Room, Agnews State Hospital.
5. One page of typewriting from a Royal typewriter, marked "7", located in the Typing Room, Agnews State Hospital.
6. One page of typewriting from a Royal typewriter, marked "10", located at the Typing Room, Agnews State Hospital.
7. Three pieces of "HY TONE" stationery.

The Laboratory was requested to compare the typing samples with the typing on the threatening letters in this case and to compare the "HY TONE" stationery with that used in the letter to JOE DI MAGGIO, postmarked San Francisco, California, April 23, 1964.

On November 23, 1964, the Bureau furnished the following FBI Laboratory report regarding the above examination:

Six specimens of typewriting taken from the following typewriters:

- K16 Remington Noiseless, marked #6, located in Typing Room at Agnews State Hospital
- K17 Remington typewriter, SN 12083414
- K18 Royal standard typewriter, Central Supply Department, Agnews State Hospital
- K19 Royal elite typewriter, SN M12-2923340
- K20 Royal standard typewriter, marked #7, Typing Room, Agnews State Hospital
- K21 Royal standard typewriter, marked #10, Typing Room, Agnews State Hospital
- K22 Three sheets of "HYTTONE" stationery

Result of examination:

The typewritten specimens on K16 through K21 were compared with the questioned typewritten material on Specimens Q1 through Q42 of the captioned case. The style of type used to prepare Specimens K19 and K20 is similar to the style of type used to prepare Specimens Q38, Q39, and Q41. However, due to the absence of any particularly significant characteristics, it could not be definitely determined whether or not any one of the Q38, Q39, and Q41 specimens were prepared on either of the typewriters used to prepare specimens K19 and K20.

Nothing else of particular significance was noted during the remaining comparisons.

It was not definitely determined whether the K22 papers and the paper used in the preparation of Specimen Q37 did or did not originate from the same source.

Q38 and Q39 indicated above are an envelope postmarked San Francisco, 4/23/64, addressed to Mr. JOE DI MAGGIO, 2150 Beach Street, San Francisco, California, and an accompanying one-page lettering, beginning, "Dar Joe: If you go to Los Angeles to live" and ending "....anything to make you happy."

SF 9-1784
DFH/rg

672
Q41 mentioned above is an envelope postmarked Los Angeles, California, 5/28/64, bearing the typewritten address, [REDACTED], c/o Screen Actors Guild, 7750 Sunset Blvd., Hollywood, California, and accompanying one-page typewritten letter beginning, [REDACTED] you are a" and ending ".... Decent Girls and men."

On December 3, 1964, the originals of Q38 and Q39 were forwarded to the FBI Laboratory as well as an envelope postmarked at San Francisco, 4/23/64, addressed to JOE DI MAGGIO (Q36) and accompanying letter beginning, "IF YOU GO TO LOS ANGELES" (Q37). It is noted that Q36 contained a "HY TONE" watermark.

The Los Angeles Office was requested to forward Q41 to the FBI Laboratory.

On December 29, 1964, the FBI Laboratory furnished the following report:

Due to the absence of any particularly significant characteristics, neither the typewriting on K19 nor the typewriting on K20 could be definitely associated with any of the typewriting on Q36 through Q39.

On December 11, 1964, the New York Office furnished the following information:

[REDACTED] Kennedy Library, New York City, advised on December 9, 1964, that [REDACTED] has not been associated with the Kennedy Library in New York City, since approximately October 28, 1964. [REDACTED] left New York City soon after that date and her whereabouts are unknown.

[REDACTED] checked with [REDACTED] other members of the library staff and the other people contacted had no information on [REDACTED] whereabouts.

On December 9, 1964, [REDACTED] Dorset Hotel, New York City, stated that [REDACTED] left the

SF 9-1784

DFH/rg

b7c
[redacted] hotel on November 2, 1964, without leaving a forwarding address. [redacted] stated it is his understanding that [redacted] is now in Russia for an undisclosed length of time.

Later that day on December 9, 1964, [redacted] recontacted the interviewing agent and stated that [redacted] whereabouts and itinerary are known [redacted] who can be located through the White House, Washington, D.C. [redacted] is working [redacted]

On December 21, 1964, the Washington Field Office furnished the following information:

On December 21, 1964, [redacted] formerly [redacted] offices [redacted] Washington, D.C. (WDC) who has advised that [redacted] could be contacted [redacted] New York, New York. She said that [redacted] visited WDC during October, 1964, and that she has not seen her since. She said that approximately three weeks ago she had occasion to contact the New York Office of the Kennedy Library and was at that time advised that [redacted] was in Russia.

[redacted] stated that she does not know any relatives or other persons with whom [redacted] might maintain contact with and she suggested [redacted] was probably the person most likely to know of [redacted] whereabouts.

On December 29, 1964, the Los Angeles Office furnished the following information:

The following investigation was conducted at Los Angeles, California, on December 24, 1964, by SA [redacted]

[redacted]

b7c SF 9-1784
DFH/rg

[REDACTED] He
said [REDACTED] was hired by Miss MONROE on his recommendation.

[REDACTED] was only with Miss MONROE a
short time before she died and he doubted that she would know
anything about former fan club officials in the San
Francisco Bay Area.

[REDACTED] suggested Publicist [REDACTED] as the
only person who might remember something about the fan
clubs. [REDACTED] was not aware of [REDACTED] whereabouts.

On December 29, 1964, SA [REDACTED]
attempted to locate [REDACTED]

FEDERAL BUREAU OF INVESTIGATION

b7c

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 3/17/65	INVESTIGATIVE PERIOD 2/2-3/10/65
TITLE OF CASE Unknown Subject; [REDACTED] - Victim; JOSEPH DI MAGGIO, SR. - Victim		REPORT MADE BY SA [REDACTED]	TYPED BY mc
		CHARACTER OF CASE EXTORTION	

REFERENCE: Report of SA [REDACTED] San Francisco, 1/11/65.

- C -

ADMINISTRATIVE:

During interview of [REDACTED] she was not informed of her legal rights. It was felt that this was necessary, since she is a mental patient, and [REDACTED] State Department of Mental Hygiene, [REDACTED] who are responsible for the care [REDACTED] had requested that every effort be made not to alarm [REDACTED]. Accordingly, during the interview [REDACTED] was never accused of writing the letters. It was deemed advisable to eliminate the warning since it was obvious that no prosecution of [REDACTED] would be instituted even if she admitted writing the letters.

- A* -
COVER PAGE

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau (9-41823) 1 - USA, San Francisco 1 - Los Angeles (9-2993) (Info) 2 - San Francisco (9-1784)		9 - 41823 - 55	REC-41
		21 MAR 18 1965	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS STAT. SECT.	
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: SA [REDACTED]
Date: 3/17/65

Office: SAN FRANCISCO

Field Office File #: 9-1784

Bureau File #: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - Victim;
JOSEPH DI MAGGIO, SR. - Victim

Character: EXTORTION

Synopsis:

Investigation through associates of the late MARILYN MONROE did not reveal possible suspects who were in her fan clubs in the Oakland, California area. Suspect [REDACTED] Santa Clara, California, interviewed and denies writing instant letters. AUSA, San Francisco, advised that he would decline prosecution of [REDACTED] Victims have received no additional letters.

- C -

DETAILS: AT SAN JOSE, CALIFORNIA

On March 9, 1965, [REDACTED] State of California Department of Mental Hygiene, 1885 The Alameda, San Jose, California, advised SA [REDACTED] that [REDACTED] is still under her supervision and still living at the home [REDACTED]

[REDACTED] advised that she would arrange for an interview [REDACTED] at [REDACTED] home in the presence [REDACTED] She had no information to indicate that [REDACTED] had written the threatening letters in this case.

AT SANTA CLARA, CALIFORNIA

On March 10, 1965, [REDACTED]

[REDACTED] advised

b7c SF 9-1784

DFH:mc

that [REDACTED] had been living at her home since April 1964. She advised that she felt that she was easily capable of writing the letters in this case, since she was a very jealous and vindictive person, and also very critical of everyone with whom she came in contact. She said that another inmate at her residence had recently gone to dinner with a male visitor, and [REDACTED] had implied that there had been immoral activities between the two. She said that [REDACTED] did not have access to a typewriter at her house and she had no samples of [REDACTED] handprinting.

FEDERAL BUREAU OF INVESTIGATION

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Date 3/16/65

[redacted] Santa Clara, California, was interviewed at the above address by SAs [redacted] in the presence [redacted]

Boyer 1900

[redacted] was advised that this office was conducting investigation in connection with anonymous letters received by JOSEPH DI MAGGIO, SR., [redacted] advised that she had no information about who might have written such letters. She said that she had not written them nor had she written threatening or anonymous letters to DI MAGGIO or anyone else.

She advised that she had not seen DI MAGGIO for years until last September, when she visited him at his restaurant in San Francisco, California.

During conversations, she mentioned DI MAGGIO's address, 2150 Beach Street, San Francisco, California. She denied that she had ever heard of [redacted] She said that she had clipped items from newspapers about DI MAGGIO and has seen his name linked with women. She said that this did not upset her and she knew no one else that was upset over it.

She said that she did not type and had never had anyone else type anything for her.

She complained that while in the hospital, her relatives [redacted] had visited her only infrequently and that she had not seen or heard from her son since she went into the hospital in 1949.

[redacted] is described as follows:

Race	White
Sex	Female
Age	65
Height	5'

- 3 -

On 3/10/65 at SANTA CLARA, CALIFORNIA File# SF 9-1784

SA [redacted] mc

3/10/65

by [redacted] Date dictated

2
SF 9-1784
DFH:mc

Weight
Build
Hair
Eyes
Complexion

About 145
Plump
Brown
Brown
Fair

SF 9-1784

DFH:mc

b7c
On February 5, 1965, the Los Angeles Office furnished the following information:

The following investigation was conducted by SA [REDACTED]

AT HOLLYWOOD, CALIFORNIA

[REDACTED] telephone [REDACTED] on February 2, 1965, advised that during the year she managed MARILYN MONROE's business affairs, the fan mail was sent to her office by 20th Century Fox Studios, and then re-shipped unopened to a woman in New York City, who had been hired several years earlier by Miss MONROE to process and answer all of her correspondence. [REDACTED] could not recall the name of this woman, but said the administrator of Miss MONROE's will, [REDACTED] might remember it.

[REDACTED] on February 3, 1965, identified [REDACTED] telephone [REDACTED] as the woman responsible for handling Miss MONROE's fan mail for a period of several years before the latter's death.

On March 1, 1965, the New York Office furnished the following information:

AT NEW YORK CITY, NEW YORK

The following investigation was conducted by SA [REDACTED]

[REDACTED] on February 25, 1965, stated she handled MARILYN MONROE's fan mail for approximately one year prior to Miss MONROE's death. The film star's fan mail was sent [REDACTED] by 20th Century Fox Studios and also by Miss MONROE's personal business office. [REDACTED] answered the mail with form letters and photographs. She stated she kept statistics on the pieces of mail she answered and then destroyed the fan mail as soon as replies were sent out. [REDACTED] did not keep a copy of her replies and did not keep a list of people to whom she sent the form letters or photographs.

SF 9-1784

DFH:mc

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[redacted] stated that she had between 50 and 100 unanswered fan letters on hand when Miss MONROE died and at the direction of Miss MONROE's office, she gave these letters to [redacted] of Actors Studio, New York City.

The nature of captioned investigation was explained to [redacted] but she was unable to be of any assistance. [redacted] stated she never knew anything about Miss MONROE's Fan Club and does not know if the club had a national president or regional officers. She could not furnish the names of anyone in San Francisco or elsewhere who were connected with the club. [redacted] could only suggest that such information should be available at 20th Century Fox Studios or from Miss MONROE's personal publicity agent.

[redacted] Actors Studio, New York City, on February 26, 1965, stated that they could not be of any assistance in this investigation. They do not have any information concerning Miss MONROE's Fan Club or publicity arrangements before she died.

[redacted] stated Miss MONROE left her personal property and papers to them. [redacted] received all unanswered fan mail from [redacted] but the mail was destroyed. [redacted] said only about 20 or 30 letters were received from [redacted] and these letters never were answered before they were destroyed.

The only other personal property on hand concerning MARILYN MONROE are business papers, personal documents and letters from intimate friends that would not be of any use to this investigation.

[redacted] Rogers and Cowan, Public Relations, 503 Madison Avenue, New York City, advised SA [redacted] on March 2, 1965, that she was MARILYN MONROE's [redacted] prior to Miss MONROE's death. She stated that she handled primarily Miss MONROE's personal correspondence and was not connected with her publicity projects or with Miss MONROE's fan clubs. [redacted] stated that she remembers that Miss MONROE had an active fan club at one time and several independent groups who were

SF 9-1784

DFH:mc

collecting all of Miss MONROE's photographs and biographical data. However, [REDACTED] said she never did know the name of the national president of Miss MONROE's fan club or the names of any of the club's regional officers. She stated she never had any connection with this part of Miss MONROE's business life and is unable to suggest anyone who might be able to supply such information except 20th Century Fox Film Studios.

[REDACTED] stated that there was a slim possibility that [REDACTED] New York City, might have some information of value. [REDACTED] stated that [REDACTED] handled Miss MONROE's personal business matters while she was married to [REDACTED]

[REDACTED] on March 2, 1965, advised SA [REDACTED] that she handled some of Miss MONROE's personal and business matters during the period that Miss MONROE lived in New York City and was married to [REDACTED]. She stated, however, that she did not have any connection with Miss MONROE's fan clubs and is unable to furnish the names of the club's president or regional officers. [REDACTED] said that she has a vague recollection that there is in existence an organization known as "Fan Clubs of America". She stated she believes this organization is based in Los Angeles and keeps a running list of all fan clubs connected with the various film stars. She said with the exception of this organization and the 20th Century Fox Film Studios, she is unable to suggest the name of anyone who might be of assistance to this investigation.

AT SAN FRANCISCO, CALIFORNIA

Regular contact has been maintained with JOSEPH DI MAGGIO, SR., and he has reported no further letters in this case. He has been unable to suggest additional suspects.

It is noted that investigation of [REDACTED] to date has revealed that [REDACTED] that she was in a mental hospital at Agnew, California, from 1949 to April, 1964, when

SF 9-1784

DFH:mc

she was released on the Family Care Plan to the home of [REDACTED] Santa Clara, California. She is still under the supervision of the State Department of Mental Hygiene and is not allowed to leave [REDACTED] home. According to [REDACTED] she will probably be returned to the hospital next month, since her condition has not improved to the extent that she is ready for a complete release.

According to employees at Agnew Hospital, [REDACTED] continually talked to other inmates about [REDACTED]. She read all the columns and sport pages for items about DI MAGGIO and discussed him constantly. She was obsessed with sex and in conversations expressed sentiments similar to those expressed in the anonymous letters in this case.

On March 10, 1965, SA [REDACTED] discussed this case with Assistant United States [REDACTED] San Francisco [REDACTED]. [REDACTED] advised that information developed to date would not warrant a prosecution of [REDACTED]. He said that a further factor for declining prosecution was the fact that [REDACTED] was a patient at Agnew State Hospital at the time the threatening communications were written and is presently under psychiatric care.

It is noted that the victims have received no letters since April, 1964. It appears that [REDACTED] is the most logical suspect in this case and her mental condition would indicate that it is highly unlikely that she could ever be prosecuted. In view of this and the fact that all other logical leads have been covered in this case, this case is being closed with the permission of the Special Agent in Charge.

Should additional letters be received by either victim in this case, it will be reopened.

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: JOE DI MAGGIO

FILE NUMBER: 173-1563

Memorandum

TO : Director
Federal Bureau of Investigation

DATE: JUL 1 1965

FROM : John Doar
Assistant Attorney General
Civil Rights Division

JD:SHR:jeb

SUBJECT: Joe Dimaggio's Restaurant
3795 Richmond Avenue, Houston, Texas
Victim
Public Accommodations
CIVIL RIGHTS ACT OF 1964

DJ 167-74-NEW

MJB 3-1
6-1

J.D.
John Doar
b7c
exp

Complaint

The Department has received a complaint from [redacted], that a [redacted] and her husband, who is serving in the United States Army and who reside at [redacted] were denied service at Joe Dimaggio's Restaurant and a restaurant (name unknown) at the Gulfgate Shopping Center, Houston, Texas. Both incidents were believed to have occurred within the past four to six weeks.

Please conduct a preliminary investigation.

EX-107
38 JUL 2 1965
4

ACT-43
REC 27/173-1563-1

11 JUL 2 1965

EX-107

2 Airtels to SAC, HO
MPG/bca 7/6/65

b7c

[Large redacted area]

7/6/65

Airtel

gm 7/27/173 -

1563-1

EX-107

To: SAC, Houston

From: Director, FBI

UNKNOWN SUBJECTS; JOE
DINAGIO'S RESTAURANT,
HOUSTON, TEXAS.

b7c

**[REDACTED] - VICTIM
PUBLIC ACCOMMODATIONS,
CIVIL RIGHTS ACT OF 1964**

Enclosed is a self-explanatory memorandum from Assistant Attorney General John Doar, Civil Rights Division, Department of Justice, dated 7/1/65.

You should conduct the requested investigation and submit a report within seven days of the receipt of this communication. The first paragraph of the details of your report should indicate that this is a preliminary investigation.

All persons interviewed should be advised that this investigation is being conducted at the specific request of Assistant Attorney General John Doar, Civil Rights Division, Department of Justice.

Enclosure

MAILED 6
JUL 6 - 1965
COMM-FBI

MPG/hec
(4) hec

- Tolson _____
- Belmont _____
- Mohr _____
- DeLoach _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

NOTE:

No previous investigation has been conducted in this matter. Two separate cases are being opened in this matter in view of incidents set out in enclosed memorandum.

[Handwritten signature]

79 JUL 8 - 1965

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE HOUSTON	OFFICE OF ORIGIN HOUSTON	DATE 7-13-65	INVESTIGATIVE PERIOD 7/7-13/65
TITLE OF CASE "CHANGED" JOE DIMAGGIO; JOE DIMAGGIO'S RESTAURANT, HOUSTON, TEXAS.		REPORT MADE BY SA [REDACTED]	TYPED BY gn
[REDACTED] VICTIM		CHARACTER OF CASE PUBLIC ACCOMMODATIONS, CIVIL RIGHTS ACT OF 1964	

The title is marked "Changed" to reflect identity of subject as JOE DIMAGGIO.

REFERENCES:

Bureau airtel to Houston, dated 7/6/65.

- C -

ADMINISTRATIVE

The attention of the Bureau is directed to the fact that [REDACTED] Houston, Texas, as reflected in Departmental memorandum [REDACTED]

[REDACTED] Bureau refer to letterhead memorandum dated June 16, 1965, captioned, "Desegregation of Public Education Independent School District, Harris County, Texas, Public Education, Civil Rights Act of 1964.

- A - *

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	COVER PAGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE: <i>3</i> ③ Bureau 1- USA, Houston 1- Houston (173-66)	[REDACTED]		173-1563-2 5 JUL 14 1965 [REDACTED]
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS STAD SECT.	
AGENCY	REQUEST RECD.	DATE FWD.	HOW FWD.
BY			

EX-100 PRO-13

A

listed
REC-28

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1-USA, HOUSTON

b7c

Report of:

SA [REDACTED]

Office: HOUSTON

Date:

July 13, 1965

Field Office File #:

HO: 173-66

Bureau File #:

Title:

JOE DIMAGGIO;
JOE DIMAGGIO'S RESTAURANT
HOUSTON, TEXAS; [REDACTED]
VICTIM

Character:

PUBLIC ACCOMMODATIONS,
CIVIL RIGHTS ACT OF 1964

Synopsis:

[REDACTED] Houston, Tex., advised that she telephonically contacted Joe Dimaggio's Restaurant, 3795 Richmond Avenue two or three months ago to make reservations and was told that they did not serve Negroes. She advised that she has since learned that they serve Negroes. JOE DIMAGGIO, owner of Joe Dimaggio's Restaurant, advised that he is a member of the Houston Restaurant Owners Association, and in agreement with policies of this association, his restaurant caters to Negro customers.

- C -

DETAILS:AT HOUSTON, TEXAS:

This is a preliminary investigation.

On July 6, 1965, the Bureau advised that the Department had received a complaint from [REDACTED] Houston, Texas, that a [REDACTED] and her husband, who is serving in the United States Army, and who reside at [REDACTED] Houston, were denied service at Joe Dimaggio's Restaurant, Houston, Texas.

FEDERAL BUREAU OF INVESTIGATION

1

Date July 13, 1965

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[redacted] advised he is in the U. S. Air Force, and is stationed at Ellington Air Force Base, Houston, Texas.

[redacted] advised that he is not aware of any incident where he and his wife are alleged to have been denied service at Joe Dimaggio's Restaurant, 3795 Richmond Avenue, Houston, Texas.

On 7/12/65 at Houston, Texas File# HO: 173-66

by SAs [redacted]

- 2 -

Date dictated 7/13/65

FEDERAL BUREAU OF INVESTIGATION

Date July 13, 19651

b7c

[REDACTED] advised that she is married to [REDACTED] a member of the U. S. Air Force stationed at Ellington Air Force Base, Houston, Texas.

[REDACTED] advised that two or three months ago, she telephonically contacted Joe Dimaggio's Restaurant, 3795 Richmond Avenue, to make reservations for she and her husband. She stated that she was informed that the restaurant does not cater to Negroes.

[REDACTED] advised that she has since learned that this restaurant does cater to Negroes. She stated that neither she or her husband have been to this restaurant in person. She advised that her husband was not aware of the above mentioned incident.

[REDACTED] declined to furnish a signed statement.

On 7/12/65 Houston, Texas File # HO: 173-66
 by SA [REDACTED] gn [REDACTED] - 3 - Date dictated 7/13/65

1

FEDERAL BUREAU OF INVESTIGATION

Date July 13, 1965

JOE DIMAGGIO, 3795 Richmond Avenue, advised that he is the owner of Joe Dimaggio's Restaurant, 3795 Richmond Avenue.

b7c JOE DIMAGGIO was apprised by SA [REDACTED] that he was not required to make any statements, that anything he said could be used against him in a court of law, and that he was entitled to consult with an attorney of his choice at any time.

DIMAGGIO advised that he has no information or knowledge of any incident where a Negro was denied service at this restaurant or where any advised over phone that this restaurant does not cater to Negroes.

DIMAGGIO advised that he is a member of the Houston Restaurant Owner's Association, and in agreement with the policies of this association his restaurant caters to Negro customers. He advised that all of his employees have been instructed to serve Negro customers.

On 7/12/65 at Houston, Texas File# HO: 173-66

by SAs [REDACTED] :gn - 4 - * Date dictated 7/13/65

January 15, 1964

Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

Keep [redacted] off all your shows, series
or any other shows.

676
She is a high-class prostitute. She has
had three pregnancies, blackmailed the
married men she got pregnant by to pay her
thousands of dollars and then had three
abortions.

Is that the kind of a person to employ? I
think it is about time that every studio
starts employing [redacted]

[redacted] I will
notify any sponsors that you were written on
the above date. Not only that but I will
write thousands of letters to the public
telling all about [redacted] and your studio.

I mean to do just what I say.

