

Los Angeles Airtel 1/27/64

Unsub.;
Anonymous Threatening letters
Directed to Revue Studios
Universal City, California
[Redacted] Actress - Victim
Extortion

b7c

1/27/64
ape
2 photos

3 lat fgpts (all ~~or~~ elim)

Division One
ape

9-41823-

Photos of latents



ENCLOSURE

ENCLOSURE

REVUE STUDIOS
HOLLYWOOD, CALIF.

KEEP [REDACTED] OUT OF YOUR
T.V. PROGRAMS OR ANY OTHER

b7c

SHE IS NOTHING BUT A HIGH CLASS
BLACKMAILING WHORE. THERE ARE MANY
WEALTHY MARRIED MEN THAT COME TO HER
WHAT IT COST THEM WHEN THEY FIND OUT
SHE WAS PREGNANT. AFTER SHE RECEIVED
MONEY SHE HAS AN ABORTION.

YOU WILL FIND WHAT IT COSTS THEM IF
YOU HIRE FOR NOTHING. EVERY MAN
WILL BE ADVISED THAT YOU WERE TOLD
JUST WHAT KIND OF A PERSON SHE IS.

EVEN THE BEAUTIFUL CAN BE WHORES AS
YOU WILL KNOW.

PS

88-24823-114

OAKLAND
JAN 21
6 PM
1964
CALIF.

Q 8

NATIO
CHILD
DENTAL HEAL

REVUE STUDIOS
HOLLYWOOD, CALIF.

NORTH HOLLYWOOD, CALIF.

91604



NATIONAL
CHILDREN
DENTAL HEALTH

Revue Studios,
Hollywood, Calif.

Q7

Jan. 20, 1964

Beves Studios
Hollywood, California

Dear Sirs

b7c

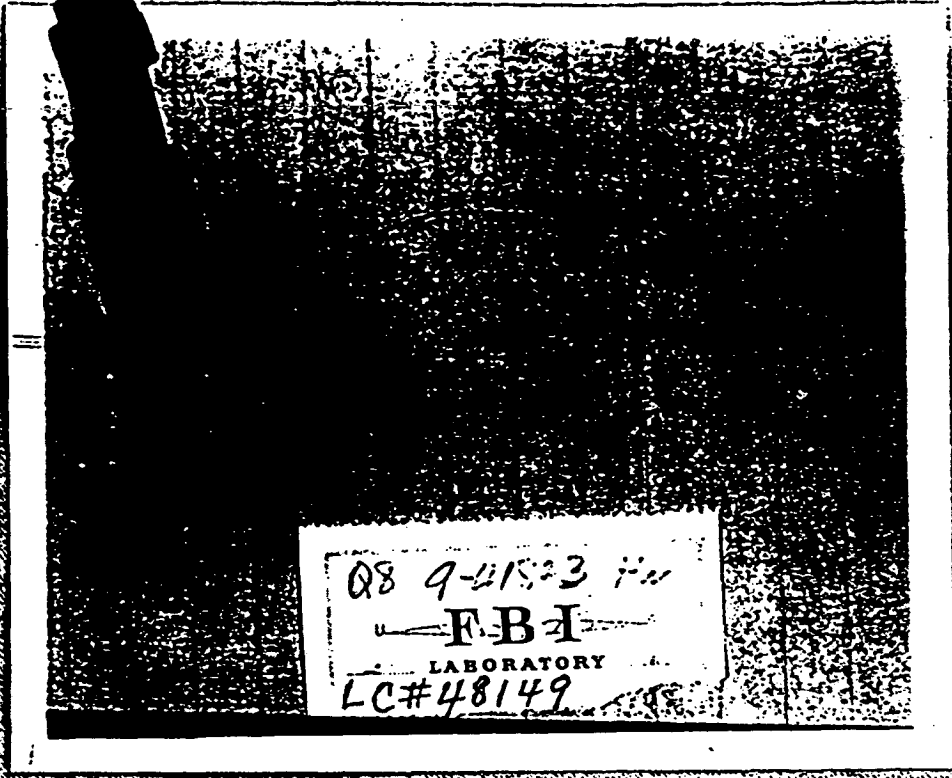
[REDACTED] is nothing but a prostitute.
Put her in any of your productions and
you will regret it very very much.

She has been more than a prostitute.
She has broken up several homes all ready.

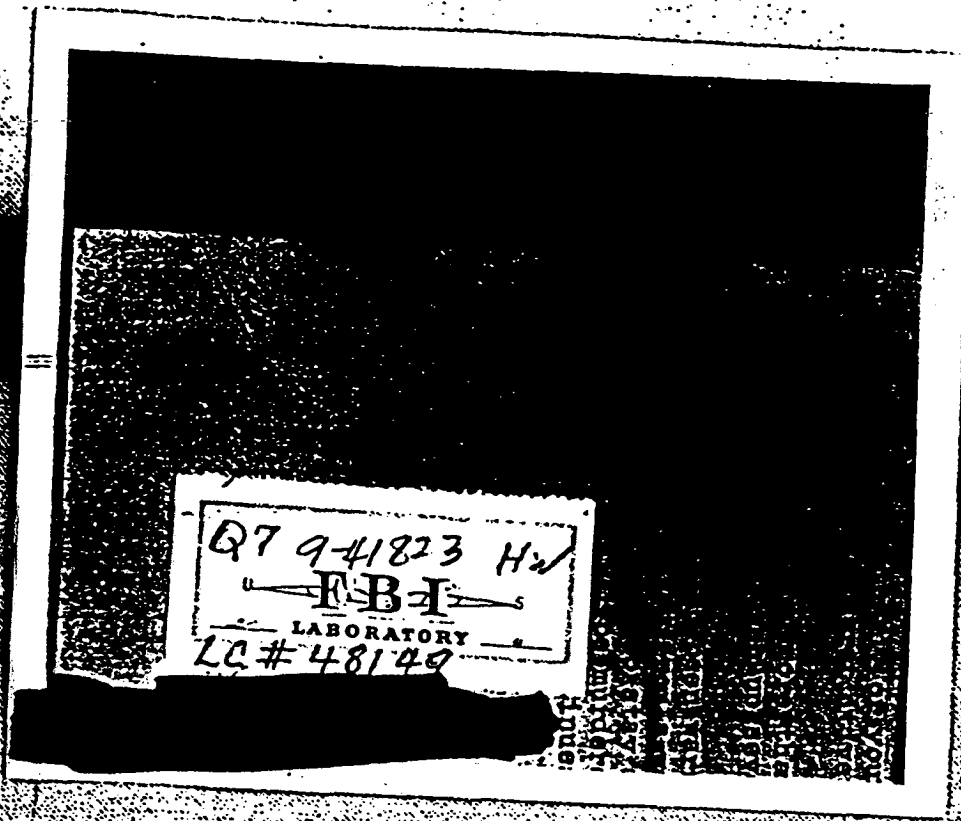
She has also been warned time and time again
to stay away from a very wealthy, well-
divorced man to stay away from at all times
or she will be murdered. She will be mur-
dered if she continues to see him any where
in the world.

Q7 9-4823 HW

676



Q8 9-41523
FBI
LABORATORY
LC#48149



b7c

RECORDED
2-24-64

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 3-10-64/1:00PM Received 3-10-64/dab
Laboratory Work Sheet

b7c

Re: UNSUB
[REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

NO LAB FILE 33
File # 9-41823
Lab. # D-443369 HW
lc# 48149

- L A T E N T -

Examination requested by: FBI, Los Angeles (9-29993) Airtel 2-19-64

Examination requested: Document-Fingerprint Date received: 2-24-64

Result of Examination:

Examination by: [REDACTED]

*Spec's processed (I - N and 3/10 age) -
no lat parts of val div
Spec's enc
Lab rep req*

[REDACTED]

Specimens submitted for examination

Q31 Envelope postmarked "OAKLAND, CALIF. FEB 10 1964 PM"
bearing typewritten address [REDACTED] % Screen
Actors Guild 7750 Sunset Blvd., Hollywood, Calif." and
accompanying typewritten one-page letter beginning [REDACTED]
[REDACTED] You will be...." and ending "...I will murder you."

*Amood
3-12-64
APC/...*

Examination completed: 3:45P 3/10/64 age

Dictated: 3/11/64 age

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-29893**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

March 12, 1964

TO: SAC, Los Angeles

Handwritten: 4/3

Handwritten: b7c

RE: UNSUB. [REDACTED]
**JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION**

REFERENCE: **Airtel 2-19-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q31, envelope and letter**

No latent prints of value were developed on the envelope or letter, which are enclosed.

Laboratory report separate.

Handwritten: Re

Handwritten: b7c Enc. (2)

1 - San Francisco (9-1783)

EX-115

REC-41

9-41823-33

19 MAR 16 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC:nma (5)

MAILED 19
MAR 12 1964
COMM-FBI

Handwritten signature: John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

RECORDED
3/13/64
KV

b7c

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 3-20-64/10:00AM Received 3-20-64/dab
Laboratory Work Sheet

No Lab File
File # 9-41823 - 34
Lab. # D-444899 HW
lc# 48149

Re: INSUR. [REDACTED]
JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Examination requested by: San Francisco (9-1784)

Let. 3/9/64

Examination requested: Document - Fingerprint

Date received: 3/12/64

Result of Examination:

Examination by [REDACTED]

Called CI 3-23

No record for lead per CI

Specimens submitted for examination

K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE ! taken from a Royal typewriter by [REDACTED]"

K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]"

K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]"

K4 Sheet of paper bearing typewriting beginning [REDACTED]" taken from a Smith-Corona electric typewriter by [REDACTED]"

K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]"

K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060

K7 One page of typewriting and one carbon taken from a Underwood Electric Serial 36413

Compare fingerprints of [REDACTED] Oakland, Calif. PI [REDACTED] DOB [REDACTED] with latents previously developed in insta

3-24-64
[Handwritten initials]

Examination completed: *2 pm 3-23*

Dictated: *3-23*

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

March 24, 1964

YOUR FILE NO. **9-1784**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

TO: **SAC, San Francisco**

RE: **UNKNOWN SUBJECT;**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

REFERENCE: **Letter 3-9-64**
EXAMINATION REQUESTED BY: **San Francisco**
SPECIMENS:

No fingerprint record contained Identification Division
Laboratory report separate.

- 1 - Los Angeles (9-2993)
- 1 - San Francisco (9-1783)

MAILED 10
MAR 24 1964
COMM-FBI

MAR 25 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

Handwritten initials and numbers: '43' and a signature.

b7c

b7c

EX-115

REC-16 9-41823-34

Handwritten notes: 'G.B. nma' and '(6)'

Large black redaction mark.

b7c

Handwritten signature of John Edgar Hoover.

Handwritten initials.

FBI

Date: 3/27/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL - REGISTERED
(Priority)



TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993) (P)
RE: UNSUB

448290

K-10-14 JPL
48149
COPY & ... RETURNED IN LAB
FOR THE ...

32-33

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

Remy airtel 2/15/64.

By letter dated 3/24/64 victim [redacted] who now resides at [redacted] Los Angeles 09, California, forwarded to this office two anonymous typewritten letters which had been addressed to her in care of CBS Television City, Hollywood, California. The letters were prepared on one sheet of paper and were postmarked 1/31/64 at San Leandro, California. One letter, which appeared to bear a 6:00 p.m. postmark in San Leandro, was forwarded in a pink envelope. The letter advised, "We don't want you in our family. Stop trying to catch him. Do not call him again, write him date him in California or anywhere else. We don't want you in our family."

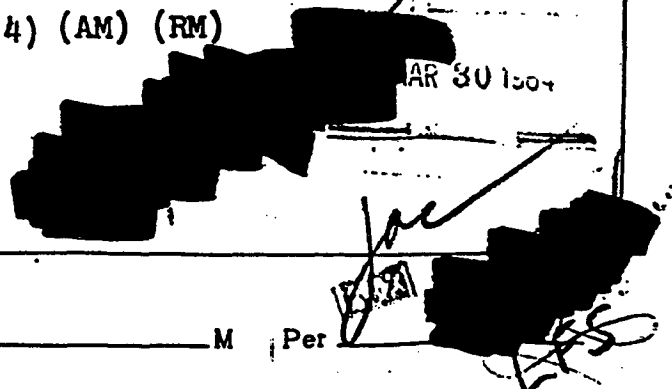
The second, which was postmarked at 7:30 p.m. 1/31/64 at San Leandro, advised [redacted] not to talk to JOE DI MAGGIO again or a letter campaign advising people that she was an immoral person would be circulated throughout cities in California, Florida, and Hawaii. The author indicated 50,000 letters were all ready to be mailed carrying this message.

- 3 - Bureau (Enc. 4) (RM)
- 1 - San Francisco (9-1783) (Enc. 4) (AM) (RM)
- 2 - Los Angeles

REC-28 9-41823 35

JMC:cem
(6)

D. G. Wick



Approved: Wbly Sent _____ M Per _____
Special Agent in Charge

LA 9-2993

b7L According to [REDACTED] both letters have been handled by numerous individual before being received by her.

Original letters and Xerox copy of each forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this investigation. Copies of letters being forwarded to San Francisco.

The Bureau is requested to advise San Francisco and Los Angeles results of requested investigation.

Recorded
4/1/64

PKL

67C

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded: 4/10/64 3:00 pm Received: 4/10/64 5:00 pm
Laboratory Work Sheet

File # 9-41823 - 3.5
Lab. # D-446290 HW

LC # ~~41823~~
48149

Re: [REDACTED]

Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION

L A T E N T L A T E N T

Examination requested by: Los Angeles (9-2993) K AIRTEL 3/27/64

Examination requested: Document Date received: 3/30/64

Result of Examination: Examination by: [REDACTED]

*no lat parts of val dev on 4/13 gpc
Q32 and Q33 enclosed
Lab rep sep*

Specimens submitted for examination

Q32 One envelope bearing typewritten address [REDACTED]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[REDACTED] "We don't want you in..."

Q33 One envelope bearing typewritten address [REDACTED] %C. B. S.
T. V. Television City, Hollywood, Calif." and accompanying
[REDACTED] typewritten letter beginning [REDACTED] "Don't see are
talk to..."

cc; San Francisco

Examination completed 10:00 A 4/13/64 gpc Dictated 4/13/64 gpc
Time Date Date

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT of the IDENTIFICATION DIVISION LATENT FINGERPRINT SECTION

EX-103

April 14, 1964

YOUR FILE REC-12-2903
FBI FILE NO. 9-41823 -35
LATENT CASE NO. 48149

TO: SAC, Los Angeles

mit

b7c

RE: **UNSUB, [REDACTED]**
JOSEPH DI MAGGIO, ER. -
VICTIMS
EXTORTION

REFERENCE: **Airtel 3/27/64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q32, one envelope and one letter**
Q33, one envelope and one letter

No latent prints of value were developed on
Q32 or Q33, which are enclosed.
Laboratory report separate.

Enc. (4)

[REDACTED]

- San Francisco (9-1783)

- Tolson _____
- Belmont _____
- Mohr _____
- Caner _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC: jpl 332
(5)

MAILED 20
APR 14 1964
COMM-FBI

John Edgar Hoover
John Edgar Hoover, Director

23 1964
MAIL ROOM TELETYPE UNIT

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

Recorded
4/1/64
PKL

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

b7c

Re: UNSUB:

File # 9-41823 - 36
Lab. # D-446290 HW

Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION

L A T E N T L A T E N T

Examination requested by: Los Angeles (9-2993) K AIRTEL 3/27/64

Examination requested: Document - Fingerprint Date received: 3/30/64

Result of Examination: Examination by: [REDACTED]

*2 Typewriters used to prepare Q32 + Q33 same as above to
prepare for notes
Further review paper envelope + no indented lines.
PHS + send to C.F.S.*

*4/3/64
tb*

Specimens submitted for examination

Q32 One envelope bearing typewritten address [REDACTED]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[REDACTED] "We don't want you in..."

Q33 One envelope bearing typewritten address [REDACTED] %C. B. S.
T. V. Television City, Hollywood, Calif." and accompanying
[REDACTED] typewritten letter beginning [REDACTED] "Don't see are
talk to..."

cc; San Francisco

*Lab report
4/10/64
[Signature]*

PHOTOGRAPHED
APR 2 1964

(4) enclosures to Bureau
to go with Los Angeles report, letter airtel
dated 3/27/64, described as:

Original and Zerox copies of
letters sent [redacted]

Re: (See below)

Los Angeles file number 9-2993
Bureau file number 9-41823

RE: INSUR

[redacted] b7c
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION


~~ENCLOSURE~~

PHOTOGRAPHED

APR 02 1964

LC#41823



b7c

Don't see are talk to Joe DiMaggio again or I will start mailing letters to New York City, Maine, Boston, mass., Los Angeles, and all the cities and towns around Los Angeles, San Francisco, Oakland, Berkeley, San Mateo, Santa Rosa, San Jose and many other cities and towns around San Francisco, Miami, Miami Beach, Hollywood, Fort Lauderdale, St. Petersburg, Tampa, Orlando, Honolulu and other places in the Hawaii.

These letters will tell these people that you are a prostitute and that you frequent motels around Los Angeles with wealthy married men; also that you have a hide-away apartment in Manhattan where you spend hours and part of the time all night and day with men. These things are true and I have plenty of proof that the things are true.

I have 50,000 letter already written and will not hesitate to mail them.

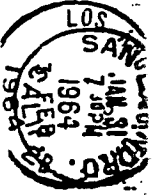
Joe is not for you. Don't have a thing to do with unless you want these letter mailed.

b7c

TELEVISION CITY
HOLLYWOOD, CALIF.



CBS TELEVISION CITY
TELEVISION CITY
HOLLYWOOD, CALIF.



NATIONAL CHILDREN'S DENTAL HEALTH PROGRAM

9-41823 Q33 HW

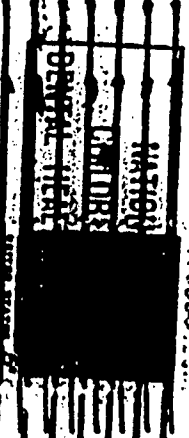
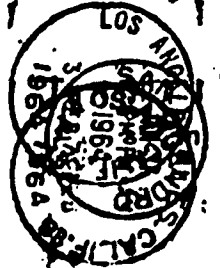
[REDACTED]
Columbia Broadcasting System,
Televison City,
Hollywood, California.

[REDACTED]
We don't want you in our family.
Stop trying to catch him. Do not
call him again, write him date
him in California or anywhere else.

We don't want you in our family.

b7c

UNRECORDED
COLUMBIA BROADCASTING SYSTEM,
TELEVISION CITY,
HOLLYWOOD, CALIFORNIA.



9-41823 Q32
FBI



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **April 10, 1964**

Re: **INSUR: [REDACTED]**
Joseph DiMaggio, Sr. -
VICTIMS -
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-446290 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 3/27/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q32 and Q33 will be returned with the results of the latent fingerprint examination.

REC-44 **9-41823-36**

EX-103 APR 13 1964

MAILED 5
APR 10 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Enclosures (2) (2 Lab report)
1 - San Francisco (9-1783) Enclosure (Lab report)
TAD:GW (5)
DW

0-1 t PF
#2 rep. Jee/K 3/21/64

APR 16 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c

To: **FBI, Los Angeles (9-2993)**

Date: **April 10, 1964**

Re: **INSUR.**

FBI File No. **9-41823**

Lab. No. **D-446290 HW**

**Joseph DiMaggio, Sr. -
VICTIMS
EXTORTION**

Specimens received **3/30/64**

**Q32 One envelope bearing typewritten address [redacted]
% Columbia Broadcasting System, Television City, Hollywood,
California." and accompanying typewritten letter beginning
[redacted] We don't want you in..."**

**Q33 One envelope bearing typewritten address [redacted]
% C.B.S. T.V. Television City, Hollywood, Calif." and
accompanying typewritten letter beginning [redacted]
Don't see are talk to..."**

Result of examination:

It was determined that the same typewriters were used to prepare specimens Q32 and Q33 that were used to prepare the typewritten material on some of the other letters previously submitted for examination in this case.

Nothing of particular significance was noted during the paper examination of specimens Q32 and Q33 and no indented handwriting was found.

Specimens Q32 and Q33 have been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:GW (5)
Du

MAIL ROOM TELETYPE UNIT

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

FBI

Date: 4/28/64

b7c

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO : DIRECTOR, FBI (9-41823) ATT: FBI LABORATORY

FROM : SAC SAN FRANCISCO (9-1784)

SUBJECT: UNSUB: [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

448831

Rerep SA [REDACTED] at San Francisco 3/10/64.

On 4/28/64, JOSEPH DI MAGGIO advised that he had received 3 additional anonymous letters which he believed were from the same source as other letters in this case. He stated he is not sure the date they were received at his home but he opened his mail on 4/28/64 and they were contained in the mail. All of the letters were contained in envelopes postmarked San Francisco, California, April 23, 1964, and all were typewritten. The letters and the envelopes are enclosed for the Bureau.

After the salutation, the first letter begins "I am sorry that I know..." and ends "...witnessed her signature. He was smart." The second letter begins "If you go to the Los Angeles area..." and ends "...in San Francisco where you belong." The third letter begins "If you go to Los Angeles to live no one will..." and ends "...love you and would do anything to make you happy."

Xerox copies of these letters and envelopes are being forwarded to the Los Angeles Division in view of the investigation being conducted in that Division.

ENCLOSURE

- 3 - Bureau (Encls. 6) (REGISTERED MAIL)
 - 2 - Los Angeles (Encls. 3)
 - 2 - San Francisco
- MAH:ab
(7)

9-41823-41823
9-41823-37

REC-9

EX-112

MAY 1 1964

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

Q34 → Q39

LAB
FOR LAB ACTION & REPORT
5-19-64 4849

INDEX TAB

and 5-22-64
GJB: (ll)

SF 9-1784
MAH:ab

It is requested that the following examination be conducted by the FBI Laboratory in regard to the enclosed letters:

- 1) The letters be processed for latent fingerprints and the interior of the flap of the envelopes be processed for latent fingerprints.
- 2) The letters be processed for indented writing.
- 3) The letters be compared with previous letters forwarded to the Laboratory in this case.
- 4) In the event it is determined that the same individual wrote these letters as wrote other letters in this case, it is requested that the make and model of the typewriter be determined.
- 5) The source of the paper used in the letters and the envelopes be determined.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
4/30/64
PL

Laboratory Work Sheet

NO LAB FILE

b7c Re: UNSUB; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823
Lab. # D-448821 HW

L A T E N T

Examination requested by: SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested: Document - Fingerprint Date received: 4/30/64

Result of Examination: Examination by: [REDACTED]

LFPS to return and to S.F. b7c
Q34-39 to LFPS 5-18 J.S. 2:15 P.M.

Q's returned by LFPS
4/30

Specimens submitted for examination

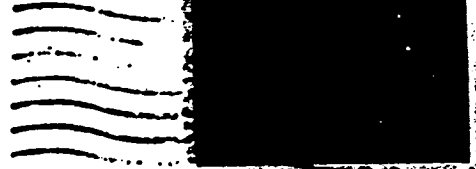
- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

MAR 10 1964

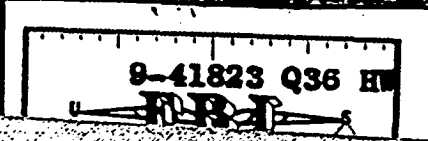
John
7-20-57

ENCLOSURE

9-41823-37



MR. JOE DI MAGGIO
2150 BEACH ST.
SAN FRANCISCO, CALIF.



Q37

JOE DI MAGGIO - JOE DI MAGGIO

b7c

IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR
ANY OTHER KIND OF A BUSINESS YOUR NAME SHOULD BE
CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT
YOU WOULD TRY TO CASH IN ON YOUR LIFE WITH
MARILYN! YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG.

9-41823 Q37 HW

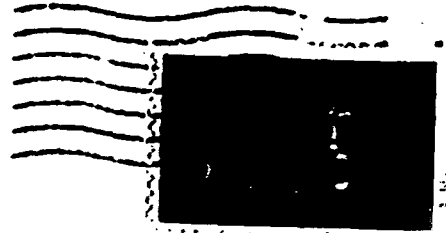
Joe:

I am sorry that I know you and want no part of you from now on.

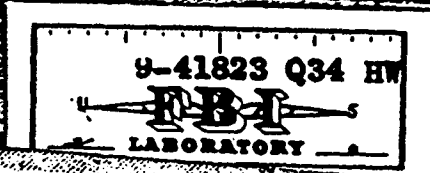
b7c
You are the second [redacted] who is going to cash in on your life with Marilyn.

The real reason that you are involved in a stadium deal is because you want to be among the the movie stars and the T.V. stars. You love to go out with them because they show too much of their breasts, wear dresses too tight and expose too much of their asses.

You had date after date and who do you think is going to believe that you didn't know that she is a prostitute. I know three different men that have given her thousands of dollars when they found out that she was pregnant. One gave her a check for \$25,000 and has the cancelled check, signed papers she signed in his attorney's office and two prominent attorneys witnessed her signature. He was smart.



Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California



AFTER FIVE DAYS RETURN TO



Mr. Joe Di Maggio
2150 Beach St.
San Francisco, Calif.



Dear Joe:

If you go to Los Angeles to live no one will believe that you are going there to make money only. They will and are already saying that you want to go there to be around the movie and T.V. Stars.

b7c
Don't you think that it looks like you are becoming a second [redacted] who is ready to cash on Marilyn. I would hate to think that you could become that kind of a person. You have always been a good, honest and decent gentleman all your life.

I know that had you understood Marilyn better when you married her that you would have realized that a little more time in movies was all that Marilyn wanted. She wanted you and the movies at first and after you separated she was afraid to try marriage with you again. She wanted to be with you a lot but your temper, refusing to talk and pouting was more than she could understand.

She didn't realize that you loved her so much that you wanted her for herself alone. Stay true to her memory. Another marriage would never bring you happiness because you will never love any else - that is really love. You are smart enough to know that you can never love some one else.

Don't go to Los Angeles for a stadium or you will find out that you will receive more criticism than you have ever received in your life. You do not need money. Neither do you need to go out with girls in the movies or on T.V. programs.

Stay in San Francisco where your relatives and friends are. They all love you and would do anything to make you happy.

9-41823 Q39 HW
FBI

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED

4/30/64 Recorded: 5/19/64 8:00 AM Received: 5/19/64
Laboratory Work Sheet

bcc
NO LAB FILE

b7c PL

Re: UNSUB; [REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 -37
Lab. # D-448821 HW
LC #48149

L A T E N T

Examination requested by: SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested: Document - Fingerprint Date received: 4/30/64

Result of Examination: Examination by [REDACTED]

*No latent iodine, ninhydrin or AgNO3
Specimens enclosed (6)*

Specimens submitted for examination

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

Examination completed: 11:20 AM 5-20 Dictated: 5-20
Time Date Date
RJTB: YLJ

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

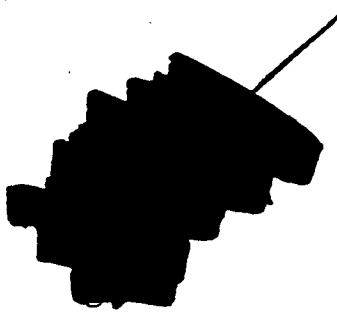
EX-103

mt

YOUR FILE NO. **9-1784**
FBI FILE NO. **9-41823-37**
LATENT CASE NO. **48149**

May 22, 1964

TO: SAC, San Francisco



b7c
RE: UNSUB,
[REDACTED] - VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

REFERENCE: Airtel 4-28-64
EXAMINATION REQUESTED BY: San Francisco
SPECIMENS: Three envelopes and accompanying letters,
Q34 through Q39

No latent impressions of value developed on the specimens, which are enclosed.

Laboratory report separate.

Enc. (6)

2 - Los Angeles

MB
hln
(6)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 3
MAY 22 1964
COMM-FBI

J. Edgar Hoover
John Edgar Hoover, Director

98
53 MAY 26 1964
THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

UNITED STATES GOVERNMENT

Memorandum

TO: *[Signature]* DIRECTOR, FBI (9-41823) DATE: 4/29/64
ATTENTION: FBI LABORATORY (D-444899 HW)

FROM: SAC, SAN FRANCISCO (9-1784)

SUBJECT: UNSUB *[Redacted]* JOSEPH DI MAGGIO, SR. - VICTIMS *448877*
EXTORTION

Enclosed are two pages of typewriting samples taken from two Woodstock typewriters located in the Main Branch of the Public Library, Oakland, California.

It is requested that this typing be compared with specimens Q29 and Q30 in this case.

The San Francisco Office should be advised of the results of this examination and the samples may be disposed of as the Laboratory sees fit.

- 2 - Bureau (Enc. 2) (AM)
- 2 - San Francisco
- DFH:jem #2
- (4)

No leads with this
pic with [unclear]
4/29

REC-117

9-41823-38

5-4
6 APR 30 1964

[Vertical stamp]

33

0-17 from [unclear]
5-1-64 [unclear]

61 *762* MAY 27 1964

~~INDEXED FILED~~

(32)

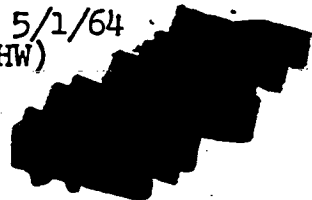
UNITED STATES GOVERNMENT

Memorandum

b7c
 TO : DIRECTOR, FBI (9-41823)
 Attn: FBI LABORATORY (D 444899)(HW)

FROM : *JHS* SAC, SAN FRANCISCO (9-1784)

DATE: 5/1/64



SUBJECT: ~~INSURANCE~~
 [REDACTED] VICTIM;
 JOSEPH DI MAGGIO, Sr. - VICTIM
 EXTORTION

449284

Remylet, 4/29/64.

By inadvertence, the enclosures which were supposed to accompany this letter were not sent. They are enclosed with this letter.

- 2 - Bureau (Encl. 2)(AM) *RM*
 - 2 - San Francisco
- DFH/msl
(4)

53 MAY 6 1964
EXP. PROC.
hjs

~~ENCLOSURE~~

COPY & SPECIMENS RETAINED IN LAB FOR LAB ACTION & REPORT

REC 5

9-41823-39

EX-108

1 MAY 6 1964

Lab report
5/3/64
TAD/HW

SAC

Recorded
5/6/64
em

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

b7c

Laboratory Work Sheet

NO LAB FILE

Re: Unsub:
 [Redacted] - Victim
 JOSEPH DI MAGGIO, SR. - Victim
 EXTORTION

File # 9-41823-391
Lab. # D-449284 HW

Examination requested by: San Francisco (9-1784)

Letter 5/1/64

Examination requested: Document

Date received: 5/6/64

Result of Examination:

Examination by: [Redacted]

K8 no ident given as TW Q1-Q39
K9 " " " " TW Q1-Q39

Specimens submitted for examination

- K8 Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9992 E
- K9 Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9104 E

Lab report
5/22/64
TAD/HW



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (9-1784)

Date: May 22, 1964

mt

b7c

Re: UNSUB.

[REDACTED] - Victim
[REDACTED] MAGGIO, SR. - Victim
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 9-41823-39
Lab. No. D-449284 HW
REC-125

Examination requested by: San Francisco

Reference: Letter 5/1/64

Examination requested: Document

Remarks:

MAILED 8
MAY 22 1964
COMM-FBI

Enclosures (4) (K8, K9, 2 Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

GW (4)
RW

61 MAY 22 1964
WAG
SUR



ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **May 22, 1964**

Re: **UNSUB:**

FBI File No. **9-41823**

Lab. No. **D-449284 HW**

Victim
JOSEPH DI MAGGIO, SR. - Victim
EXTORTION

Specimens received **5/6/64**

- K8** Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9992 E
- K9** Sheet of paper containing typewriter specimens from Woodstock typewriter, serial number RN 9104 E

Result of examination:

It was determined that neither of the typewriters used to prepare K8 and K9 was used to prepare any of the typewriting on the questioned items submitted to date in the captioned case.

Specimens K8 and K9 are returned herewith.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:GW (4)

HW

MAIL ROOM TELETYPE UNIT



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1784)**

Date: **May 18, 1964**

b7c Re: **UNSUB; [REDACTED] VICTIM;**
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823 - 37**
Lab. No. **D-448821 HW**

[REDACTED]

Examination requested by: **San Francisco**
Reference: **Airtel 4/28/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q34 through Q39 will be returned with the results of the latent fingerprint examination.

MAILED 8
MAY 18 1964
COMM-FBI

REC-33

9-41823-40

EX-117

12 MAY 20 1964

Enclosures (2) (2 Lab report)
1 - Los Angeles Enclosure (Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Sandy _____

ADD: pl (5)

b7c

rec 5714
6/27/64

109
[Signature]

56 JUN 1 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1764)**
Re: **UNSUB; [REDACTED] - VICTIM;**
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Date: **May 18, 1964**
FBI File No. **9-41823**
Lab. No. **D-448821 HW**

Specimens received **4/30/64**

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California"
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

Result of examination:

The style of type used to prepare the typewritten material on Q34 and Q35 resembles the standard on file for a Remington elite style of type and is the same as the style of type used to prepare specimens Q3 and Q4. Due to the limited number of characteristics, it was not definitely determined whether or not Q34 and Q35 were prepared on the same typewriter used to prepare Q3 and Q4.

The style of type used to prepare the typewritten material on Q36 through Q39 most closely resembles the standard on file for a Royal elite style of type. This style of type was not used to prepare any of the previously submitted items.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Page 1

TAD:pl (5)

(continued on next page)

MAIL ROOM TELETYPE UNIT

A "HY TONE" watermark was noted in the Q36 paper. This is a very common watermark registered by the Western Tablet and Stationery Company, St. Joseph, Missouri. Nothing else of particular significance was noted during the physical examination of the Q34 through Q39 papers. No indented writing was found on any of the submitted items.

Specimens Q34 through Q39 have been photographed and will be returned separately.

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED
4/30/64

Laboratory Work Sheet

NO LAB FILE

b7c

Re: UNSUB; [REDACTED] VICTIM;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823 40
Lab. # D-448821 HW

L A T E N T

Examination requested by: SAC, SAN FRANCISCO (9-1784) A 4/28/64

Examination requested: Document - Fingerprint Date received: 4/30/64

Result of Examination: Examination by [REDACTED]

tw Q34 & Q35 -> Remington elite resembling tw Q4, Q3

tw Q36 - Q39 -> Royal Elite (417)

*H1 TONE 5 Royal Western Stationery Co. - New Industrial Blvd.
with Q36 very common 70's.*

End of LFPS. - Photo ed.

Specimens submitted for examination

*5/14/64
[Signature]*

- Q34 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California
- Q35 Accompanying slip of paper bearing typewritten message beginning "Joe: I am sorry..." and ending "...He was smart."
- Q36 Envelope postmarked "SAN FRANCISCO, CALIF PM 23 APR 1964" bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH ST. SAN FRANCISCO, CALIF."
- Q37 Accompanying sheet of paper bearing typewritten message beginning "IF YOU GO TO THE..." and ending "...WHERE YOU BELONG."
- Q38 Envelope postmarked "SAN FRANCISCO, CALIF. PM 23 APR 1964" bearing typewritten address "Mr. Joe Di Maggio 2150 Beach St. San Francisco, Calif."
- Q39 Accompanying one-page typewritten letter beginning "Dear Joe: If you go to Los Angeles to live..." and ending "...anything to make you happy."

*11/1/64
3:24*

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 5/19/64	INVESTIGATIVE PERIOD 3/9/64 - 5/15/64
TITLE OF CASE UNKNOWN SUBJECT; Myrna Fahey - VICTIM Joseph Di Maggio, Jr. - VICTIM		REPORT MADE BY SA [REDACTED]	TYPED BY EFB
		CHARACTER OF CASE EXTORTION	

REFERENCES:

Report of SA [REDACTED] San Francisco,
3/10/64.
San Francisco letter to Bureau, 4/28/64.

- P -

ADMINISTRATIVE:

This report was purposely delayed pending results of the check of Woodstock typewriters made by the Cathray Company.

LEADS:

LOS ANGELES OFFICE

AT UNIVERSAL CITY, CALIFORNIA. Will maintain contact with [REDACTED] for any suspects she may suggest and any additional letters she may receive.

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
--------------------------------	-------------------------	------------------------------	--

COPIES MADE:
 ① - Bureau (9-41823)
 2 - Los Angeles (9-2993)
 (1 - USA, Los Angeles)
 5 - San Francisco (9-1784)

9 - 41823 - 4 // REC-16
 3 MAY 21 1964

DISSEMINATION RECORD OF ATTACHED REPORT			
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

NOTATIONS
[Signature]
 STAT. SECT.

61 JUN 9 1964

SF 9-1784
DFH/efb

SAN FRANCISCO OFFICE

AT HAYWARD, CALIFORNIA

Will obtain typewriting samples from the Elite Style, rent Woodstock typewriters at the California State College.

AT BERKELEY, CALIFORNIA

Will obtain typewriting samples from the Elite Style, rent Woodstock typewriters located at the International House, University of California library and YMCA.

AT OAKLAND, CALIFORNIA

Will obtain typewriting samples from the Elite Style, Woodstock rent typewriters, listed for Oakland in this report.

AT SAN FRANCISCO, CALIFORNIA

Will obtain typewriting samples from Elite Style, rent Woodstock typewriters listed in this report.

Will maintain contact with officials of the Cathray Company, for any information they may develop, that might aid in identifying the Woodstock typewriter used in this case.

Will maintain contact with JOSEPH DI MAGGIO for any suspects he might develop in this case.

Will contact officials of the Holliday Typewriter Company, 108 Pine Street, and the Guarantee Typewriter Company, 507 Market Street, to ascertain if they have handled or repaired a Woodstock with a defective "w" recently.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, LOS ANGELES
b7c

Report of: SA [REDACTED]
Date: 5/19/64

Office: SAN FRANCISCO

Field Office File No.: 9-1784

Bureau File No.: 9-41823

Title: UNKNOWN SUBJECT;
[REDACTED] - VICTIM
Joseph Di Maggio, Jr. - VICTIM

Character: EXTORTION

Synopsis:

Victim DI MAGGIO, received two more letters, post-marked at San Francisco, 4/23/64. The letters were typewritten and included messages similar to those in previous letters in this case. DI MAGGIO still states that he does not know the sender and can suggest no suspects. FBI Laboratory concluded that the samples from typewriters accessible to [REDACTED] [REDACTED] Oakland, California, are not identical to typing on the threatening letters. Laboratory advised that some letters to Di Maggio were prepared on Woodstock, elite style, typewriters. Investigation reveals that this typewriter is now obsolete and that most Woodstocks owned in the San Francisco area are in the possession of a rental company, which has typewriters in numerous public buildings in the San Francisco area. Officials above company have checked all their typewriters for a peculiarity in the letter "w" noted by the Laboratory with negative results. [REDACTED] [REDACTED] considered as possible suspects in this case have been interviewed and deny participation. Investigation continuing.

- P -

DETAILS:

AT BURLINGAME, CALIFORNIA

4/7/64

Date

b7c

BURLINGAME, CALIF

[redacted] was interviewed at her residence, [redacted] at which time she was advised at the outset of the interview that she need not make any statement, that any statement she did make could be used against her in a court of law and that she had the right to consult with an attorney before making any statement.

[redacted] advised that she was born [redacted] at Oakland, California, and had been acquainted with [redacted] as fellow classmates in a French class at Oakland High School, their acquaintance beginning about five years ago. She stated that about five years ago [redacted] asked her to be art director for the [redacted] Fan Club and that she, [redacted] wrote two or three letters [redacted] at Hollywood, California about the club. [redacted] stated that she went to Los Angeles and met with [redacted] where she spent about one day touring 20th Century Fox Studios. She advised that she dropped out of the fan club about 1960 since she had moved to Burlingame, California and was then attending San Mateo College. She stated that this move also caused her friendship [redacted] to be dissolved but that there were no hard feelings on her part with either [redacted].

[redacted] She denied writing any threatening letters [redacted] and stated that she does not know JOSEPH DI MAGGIO other than from his sports reputation and denied writing any threatening letters to Mr. DI MAGGIO. She stated that she had no idea who could be the author of such threatening letters. She produced a Royal portable typewriter, which she stated she has used over many years and that the only other typewriter she has access to would be an IBM electric typewriter at work. At this point the interview was concluded:

On 4/3/64 at Burlingame, California File # SF 9-1784

by SA [redacted] :mal Date dictated 4/7/64

SF 9-1784
DFH/efb

AT OAKLAND, CALIFORNIA

Date 4/6/64

b7c

[REDACTED] Oakland,
California, was contacted March 28, 1964.

[REDACTED] was obviously intoxicated and immediately began complaining that her daughter, [REDACTED] should not have been interviewed in this case. She was very abusive, said that she had never heard [REDACTED] in her life and refused to discuss the matter. In view of her condition no further effort was made to interview her at that time.

[REDACTED]

On 3/28/64 at Oakland, California File # SF 9-1784

by SA [REDACTED] ffb Date dictated 4/2/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SF 9-1784
DFH/efb

b7c Several additional efforts were made to contact [REDACTED] but on each occasion she was intoxicated.

Date 5/4/64

Two pages of typewriting samples were taken from two Elite Style, Woodstock, rent typewriters located in the Oakland, California Public Library.

These samples were forwarded to the FBI Laboratory for comparison with the typing on the threatening letters.

On 4/25/64 at Oakland, California File # SF 91784
by SA [REDACTED] ^{b7c}efb Date dictated 4/30/64

SF 9-1784
DFH/efb

b1c
AT SAN FRANCISCO, CALIFORNIA

The following investigation was conducted by SA [REDACTED]

On April 6, 1964, the Anonymous Letter File in the following Divisions of the San Francisco Police Department were checked without locating any letters similar to letters in captioned case: General Work Detail, General Office Correspondence Section, and Intelligence Detail.

On April 9, 1964, JOSEPH DI MAGGIO, SR., 2152 Beach Street, San Francisco, California, advised that since last contacted by SA [REDACTED] he has not received any additional anonymous letters. He stated he still has no suspects in this matter.

On April 7, 1964, [REDACTED] advised SA [REDACTED] [REDACTED] which company places coin-operated typewriters in various public and private places throughout the San Francisco Bay Area. He stated he has a service man who services each typewriter on the average of once every two weeks but he stated this man would find it impossible to take typewriting specimens of these typewriters as it would increase his work to such an extent that it would not be feasible. All typewriters are Woodstocks and he stated none are Remingtons.

[REDACTED] furnished the following locations of typewriters in the San Francisco and East Bay Areas:

SAN FRANCISCO AREA:

City College of San Francisco - 4.

City of Paris, San Francisco - 1.

Elks Club, San Francisco - 1.

Emporium, San Francisco - 2.

Lankershim Hotel, San Francisco - 1.

SF 9-1784
DFH/efb

Roosevelt Hotel, San Francisco - 1.
San Francisco Public Library - 8.
San Francisco State College - 12
(Library and 3 typing rooms).
Senator Hotel, San Francisco - 2.
University of California Medical Center - 1.
University of San Francisco - 2
(Library, 3rd floor).
YMCA, USO on Market Street - 1.
Virginia Hotel, San Francisco - 1.
White House, San Francisco - 1.
YMCA, Embarcadero - 3.
Central YMCA, San Francisco - 3.
YMCA Hotel, Turk Street - 3.
YMCA, Sutter Street, San Francisco - 2.
Berkeley Public Library - 1.
San Francisco Bellevue Hotel - 1.
City College of Oakland - 1.
California State College at Hayward - 3.
International House at Berkeley - 3.
Oakland Army Base - 4.
(3 in the Serviceman's Club)
(1 in the Bldg. #792).

SF 9-1784
DFH/efb

Oakland Public Library - 4.

Royal Hotel, Oakland - 1.

Treasure Island - 5.
(3 in the Treasure Island Bldg. #218)
(2 in the Library, 2nd floor).

University of California, Berkeley -15
(All on first floor of Main Library).

YMCA, Berkeley - 1.

1

Date April 28, 1964

JOSEPH DI MAGGIO, 2150 Beach Street, San Francisco, advised that he had today opened his mail which had stacked up for a number of days and in his mail were three anonymous letters which he furnished. The three letters were type-written, were all addressed to him at his Beach Street address, all postmarked San Francisco, Calif., April 23, 1964, and are as follows:

1. "Joe:

I am sorry that I know you and want no part of you from now on.

You are the second [REDACTED] who is going to cash in on your life with Marilyn.

The real reason that you are involved in a stadium deal is because you want to be among the the movie stars and the T.V. stars. You love to go out with them because they show too much of their breasts, wear dresses too tight and expose too much of their asses.

You had date after date and who do you think is going to believe that you didn't know that she is a prostitute. I know three different men that have given her thousands of dollars when they found out that she was pregnant. One gave her a check for \$25,000 and has the cancelled check, signed papers she signed in his attorney's office and two prominent attorneys witnessed her signature. He was smart."

2.

"JOE DI MAGGIO - JOE DI MAGGIO

IF YOU GO TO THE LOS ANGELES AREA FOR A STADIUM OR ANY OTHER KIND OF A BUSINESS YOUR NAME SHOULD BE CHANGED TO [REDACTED] DI MAGGIO.

SHOULD ANYONE EVER LIVE TO SEE THE DAY THAT YOU WOULD TRY TO CASH IN ON YOUR LIFE WITH MARILYN! YOU SHOULD BE ASHAMED OF YOURSELF.

STAY IN SAN FRANCISCO WHERE YOU BELONG."

On 4/28/64 at San Francisco, Calif. File # SF 9-1784

by SA [REDACTED]/ab Date dictated 4/28/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2

MAH:ab
9-1784

3. "Dear Joe:

If you go to Los Angeles to live no one will believe that you are going there to make money only. They will and are already saying that you want to go there to be around the movie and T.V. Stars.

b7c Don't you think that it looks like you are becoming a second [redacted] who is ready to cash on Marilyn. I would hate to think that you could become that kind of a person. You have always been a good, honest and decent gentleman all your life.

I know that had you understood Marilyn better when you married her that you would have realized that a little more time in movies was all that Marilyn wanted. She wanted you and the movies at first and after you separated she was afraid to try marriage with you again. She wanted to be with you a lot but your temper, refusing to talk and pouting was more than she could understand.

She didn't realize that you loved her so much that you wanted her for herself alone. Stay true to her memory. Another marriage would never bring you happiness because you will never love any else - that is really love. You are smart enough to know that you can never love some one else.

Don't go to Los Angeles for a stadium or you will find out that you will receive more criticism than you have ever received in your life. You do not need money. Neither do you need to go out with girls in the movies or on T.V. programs.

Stay in San Francisco where your relatives and friends are. They all love you and would do anything to make you happy."

Mr. DI MAGGIO stated that recently in one of the newspaper columns, an item appeared indicating that he was going to Los Angeles to attempt to build or open some type of a baseball stadium. DI MAGGIO stated he has no intention of doing this but this is apparently what the letter writer is referring to. Mr. DI MAGGIO stated he has no suspects regarding the source of these letters.

SF 9-1784
DFH/efb

b7C On March 9, 1964, the above letters were forwarded to the FBI Laboratory.

The following investigation was conducted by SA [REDACTED]

On March 26, 1964, the FBI Laboratory furnished the following information regarding the peculiarities of the type used in the threatening letters:

It was previously determined that specimens Q29 and Q30 were prepared with a Woodstock elite style of type. The numbers "2" and "5" are characteristic of this style of type and it was noted that the letter "W" tends to strike below the line of typing. It is also to be noted that this style of type has a high center letter "W".

As indicated in previous reports, some of the other questioned typewriting was prepared with a Remington elite style of type (except for the letter "j"). It is to be noted that a matching style of type is used on some Corona standard typewriters. In regard to this typewriting, the lower case letter "a" tends to strike high, the letter "i" tends to strike slightly to the left and the letter "W" has a high center.

The remaining questioned typewriting resembles the standard for a Remington pica style of type. In this typewriting, the letter "A" tends to strike low and the letter "W" has a high center.

Information in the Bureau files indicate that none of the above styles of type are ordinarily used on electric typewriters.

On March 26, 1964, the FBI Laboratory furnished the following report regarding the comparison of the type of typewriters used by [REDACTED] with the type on the threatening letters:

K1 Sheet of paper bearing typewriting headed "QUICK QUERIES FOR DIANE !" taken from a Royal typewriter by [REDACTED]

SF 9-1784
DFH/efb

- b7c
- K2 Sheet of paper bearing typewriting headed "TABLE OF CONTENTS" taken from a Smith-Corona portable typewriter by [REDACTED]
 - K3 Sheet of paper bearing typewriting headed "THE [REDACTED] FAN CLUB" taken from a Smith-Corona electric typewriter by [REDACTED]
 - K4 Sheet of paper bearing typewriting beginning [REDACTED] taken from a Smith-Corona electric typewriter by [REDACTED]
 - K5 Sheet of paper bearing typewriting beginning "Screen Actors' Guild" taken from a Smith-Corona electric typewriter and signed [REDACTED]
 - K6 Two pages of typewriting and one carbon taken from a Standard Royal typewriter SN FPE 13 6379060
 - K7 One page of typewriting and one carbon taken from an Underwood electric Serial #36413

Result of examination:

It was determined that none of the questioned typewriting on the specimens submitted in this case was prepared with any of the typewriters used in the preparation of specimens K1 through K7.

On March 24, 1964, the FBI Identification Division advised that there were no fingerprint cards on file for [REDACTED]

On March 9, 1964, the FBI Identification Division advised that no latent prints had been developed on Specimens Q29 and Q30, letters sent to DI MAGGIO, February 8, 1964.

On March 27, 1964, the Los Angeles Office advised that [REDACTED] had turned over two more letters, one postmarked at San Leandro, California, January 31, 1964, addressed to her in care of CBS Television City, Hollywood, California, and a second, also postmarked 7:30 PM January 31, 1964, at San Leandro, California, addressed to [REDACTED] c/o Columbia Broadcasting System, Television City, Hollywood, California.

SF 9-1784
DFH/efb

b7L On April 10, 1964, the FBI Laboratory furnished the following report regarding the above letters:

- Q32 One envelope bearing typewritten address [REDACTED] % Columbia Broadcasting System, Television City, Hollywood, California." and accompanying typewritten letter beginning "Miss Fahey: We don't want you in..."
- Q33 One envelope bearing typewritten address [REDACTED] % C.B.S. T.V. Television City, Hollywood, Calif." and accompanying typewritten letter beginning "Don't see are talk to..."

Result of examination:

It was determined that the same typewriters were used to prepare specimens Q32 and Q33 that were used to prepare the typewritten material on some of the other letters previously submitted for examination in this case.

Nothing of particular significance was noted during the paper examination of specimens Q32 and Q33 and no indented handwriting was found.

On April 24, 1964, [REDACTED] General Office Equipment Company, 62 2nd Street, advised that his company was one of the few in town that handled Woodstock typewriters. He advised that the Woodstock was now obsolete and had not been made for many years. The R.C. ALLEN Company now makes the machine but it is different than the old Woodstock. [REDACTED] advised that he had not repaired a Woodstock in about six months, and the peculiarity of the W on the typewriter used for the threatening letters was not significant to him. He could not recall a machine with this peculiarity, which he advised was a loosetype block for the letter W causing it to slip below the other letters. He said that should such a typewriter be brought in he would immediately notify this office.

On April 24, 1964, [REDACTED] Paul Chung Company, advised that his company handles the repairs R.C. Allen Typewriters, but that the R.C. Allen Company had made Woodstocks until about 1939, when the line was discontinued. He had not repaired a Woodstock in many months and had none on hand. He suggested that the Holliday Company, 108 Pine Street, and Guarantee, 507 Market, did most of the repairs and might have repaired a Woodstock.

SF 9-1784
DFH/efb

b7c
On April 24, 1964, [redacted] repairman for the Cathray Company, 285 Buckingham Way, was recontacted. He advised that he services all the Woodstock typewriters operated by the company and that he works his way through the route in about two weeks and in that time would have checked every typewriter. He knew of no other outfit using or having Woodstock Typewriters. He said that they are used by his company because they are easier to adapt to rent typewriters than any other machine. The company has to go as far as Los Angeles to pick up Woodstocks since they have practically all of them in the Bay Area already. He could suggest no other outfit that might have them at this time.

He was furnished with portions of a Xerox copy of the threatening letters prepared on the Woodstock with defective "w". He advised that he had no recollection of repairing this typewriter. He advised that he would check each typewriter during the next two weeks looking for the defective "w".

On May 15, 1964, [redacted] advised that he had checked every Woodstock belonging to the company during the past two weeks, and no machine had the defective "w".

He advised that he would continue to check the machines and if he developed any other information on value he would advise this office.

FBI

Date: 5/27/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL (REGISTERED)
(Priority)

450025

TO: DIRECTOR, FBI (9-41823) ATTN: FBI LABORATORY

FROM: SAC, LOS ANGELES (9-2993)

RE: UNKNOWN SUBJECT;
[REDACTED], JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

Q40 - 41

[REDACTED]

Re Los Angeles airtel dated 3/27/64 and report of SA [REDACTED] at San Francisco dated 5/19/64.

On 5/26/64 [REDACTED] Los Angeles 69, California, furnished SA [REDACTED] two anonymous typewritten threatening letters. One letter was addressed to her in care of CBS, 7800 Beverly Boulevard, Television City, Hollywood, California, and postmarked San Francisco, California, 4/23/64 P.M. The second letter was addressed to [REDACTED] in care of Screen Actors Guild, 7750 Sunset Boulevard, Los Angeles, California, and postmarked initially 4/28/64 PM. at Los Angeles.

Letters received by [REDACTED] in early May but misplaced and so delay encountered in furnishing them to the Los Angeles Office. Letters opened by [REDACTED] and read by mother but not otherwise handled.

The first letter contained the following:

- ④ - Bureau (Encls. 4) (RM)
- 1 - San Francisco (Encls. 4) (9-1783)
- 3 - Los Angeles (1 - 62-5867)

JMC:bmm
(8)

ENCLOSURE

REC 10

9-41823-42

MAY 29 1964

Approved: _____
Special Agent in Charge

Sent _____ M. Per _____

JUN 8 1964

COPY 2 SENT TO THE FBI AND IN LAB

K

b7c

[REDACTED]

Stay away from Joe Di Maggio at all times or you will be murdered. He is a decent gentleman and you are a prostitute. I have a gun with a silencer and I will murder you. This is not a threat it is the truth."

Letter postmarked 4/28/64 is quoted as follows:

[REDACTED] you are a prostitute. I know it and three married men know it because they had to give you thousands of dollars when each one of them found that you were pregnant. Well they thought was (obscene) for fun. Well you were but what they didn't know that you wanted to get pregnant so that you could get thousands of dollars, which you did. You are not fit to be alive. Go with people of your own class not decent girls and men."

Original letters and Xerox copies of each forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this investigation. The FBI Laboratory is requested to compare the enclosed letters and envelopes with letters submitted with Los Angeles airtel dated 5/22/64 in matter captioned "WALTER WINCHELL; INFORMATION CONCERNING."

Xerox copies of letters being forwarded to the San Francisco Office.

The Laboratory is requested to advise San Francisco and Los Angeles of the results of the requested examination.

[REDACTED] who is not currently under contract to any motion picture studio, is presently unemployed. She appeared in a "Wagon Train" sequence on 3/19/64 and a Kraft Theater program filmed during April, 1964. Both productions were made at Revue Studios, Universal City, California; and the Kraft Theater program has not been released. Neither [REDACTED] or mother

LA 9-2993

b7c [have any information as to the identity of the writer of these letters. [redacted] has had no contact with victim JOSEPH DI MAGGIO, but she is going to Atherton, California, 5/28/64 for a weekend ocean cruise. She will be the guest [redacted] and can be reached through him until 5/31/64.

[redacted] may extend San Francisco, California, visit for several days, but she has no present plans to contact victim DI MAGGIO and no publicity has been given to weekend plans.

[redacted] will furnish subsequent pertinent information received concerning this matter to the Los Angeles Office.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (62-New)
(9-2993)**

Date: **May 26, 1964**

Re: **WALTER WINCHELL
INFORMATION CONCERNING**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No. **D-450576 HW**

Examination requested by: **Los Angeles**
References: **Airtel 5/22/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q1 and Q2 will be returned with the results of the latent fingerprint examination.

Bufile 9-41823 is entitled "Unsub; **[REDACTED]**
Joseph DiMaggio, Sr. - Victims; Extortion."

9-41823-

NOT RECORDED
MAY 10 1964

MAILED 20
MAY 27 1964
COMM-FBI

EX-105
Enclosures (3) (3 Lab rpt)

1 - Bufile (9-41823)

TAD:GFM (8)

62-31615-1190

JUN 9 1964

- Tolson
- Felt
- Mohr
- DeLoach
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

JUN 11 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

ORIGINAL COPY FILED IN 62-31615-1111

7-1b

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

b7c

To: **FBI, Los Angeles**
Re: **WALTER WINCHELL
INFORMATION CONCERNING**

Date: **May 26, 1964**
FBI File No. **62-31615-1191**
Lab. No. **D-450576 HW**

Specimens received **5/25/64**

- Q1 Original and photocopy of airmail special delivery envelope postmarked "SANTA MONICA, CALIF. MY 18 1964 PM" bearing typewritten address "MR. WALTER WINCHELL % JOURNAL AMERICAN HEARST PUBLICATIONS INC. 220 SOUTH STREET MANHATTEN NEW YORK NEW YORK"
- Q2 Original and photocopy of accompanying typewritten note beginning "PLEASE CHECK THIS STORY..AND SAVE THIS GIRL'S LIFE..." and ending "...HER INITIALS ARE H J."

Result of examination:

Specimens Q1 and Q2 were searched in the appropriate sections of the Anonymous Letter File without effecting an identification. Copies of Q1 and Q2 will be placed in this file for future reference.

It was determined that the typewriter used to prepare the typewritten material on specimens Q1 and Q2, listed above, was not used to prepare any of the typewritten material on the items submitted under the caption "Unsub; [REDACTED] Joseph DiMaggio, Sr. - Victims; Extortion."

A red substance was noted along the top edge of specimen Q2 indicating that this item had been torn from a pad of paper. Nothing else of particular significance was noted during the physical examination of specimens Q1 and Q2. No indented handwriting was found on these two items.

All of the typewriting on Q1 and Q2 is in upper case form and was prepared with either a Corona or Smith-Corona pica style of type.

Specimens Q1 and Q2 have been photographed and will be returned separately to Los Angeles.

AD:GFM (8)

MAIL ROOM TELETYPE UNIT

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

RECORDED
6-2-64
ce

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 6-4-64/12:00NOON

Received 6-4-64/dab

Laboratory Work Sheet

Re: **Unknown Subject;**
JOSEPH DI MAGGIO, SR. - VICTIMS;
EXTORTION

File # 9-41823 - 43
Lab. # D-450965 HW
lc# 48149

L A T E N T

Examination requested by: **FBI, Los Angeles (9-2993)** **Airtel 5-27-64**

Examination requested: **Document - Fingerprint** **Date received: 6-1-64**

Result of Examination: 6/4 gpc Examination by: [Redacted]

Q40 and Q41 proc I, N and SN
No lat prints of val dev
Spec's enc
Lab rep sep

Specimens submitted for examination

Q40 Envelope postmarked "SAN FRANCISCO CALIF 2B PM 23 APR 1964" bearing typewritten address [Redacted] % C.B.S., 7800 Beverly Blvd., Television City, Hollywood, Calif., and accompanying one-page typewritten letter beginning [Redacted] Stay away from..." and ending "...it is the truth."

Q41 Envelope postmarked "LOS ANGELES, CALIF 1A PM MAY 28 MAY 1964" bearing typewritten address [Redacted] %Screen Actors Guild 7750 Sunset Blvd. Hollywood, Calif., and accompanying one-page typewritten letter beginning [Redacted] you area..." and ending "...decent girls andmen."

[Handwritten signature]

Examination completed: 4:00P 6/4/64 gpc

Dictated: 6/4/64 gpc

*Printed 6/5/64
DPR 15E*

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

3 Pages were not considered for release as they are duplicative of 9-41823-42

Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

9-41823-43

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

REGISTERED

ATTN: FBI LABORATORY

Enclosed to the Bureau
are four threatening
letters to go with LA
airtel dated 5/27/64.

Re: UNSUB; [REDACTED] b7C
JOSEPH DI MAGGIO - VICTIMS
EXTORTION
Bufile 9-41823
LA 9-2993

OBSCENE

211

9-41823-43
ENCLOSURE
LA 9-45149

b7c

[REDACTED] you area prostitute. I know it and three married men know it because they had to give you thousands of dollars when each one of them found that you were pregnant.

Well they thought was fucking for fun. Well you were but what they didn't know that you wanted to get pregnant so that you could get thousands of dollars, which you did.

You are not fit to be alive. Go with people of your own class not decent girls and men.

AFTER FIVE DAYS RETURN TO



[REDACTED ADDRESS]

Screen Actors Guild
7760 Sunset Blvd.
Beverly Hills, Calif.

BEVERLY HILLS, CALIF.

90210

9-41823 Q41 HW

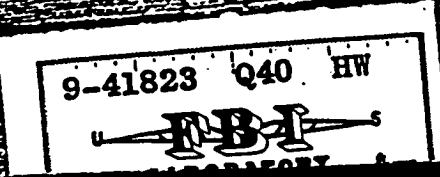
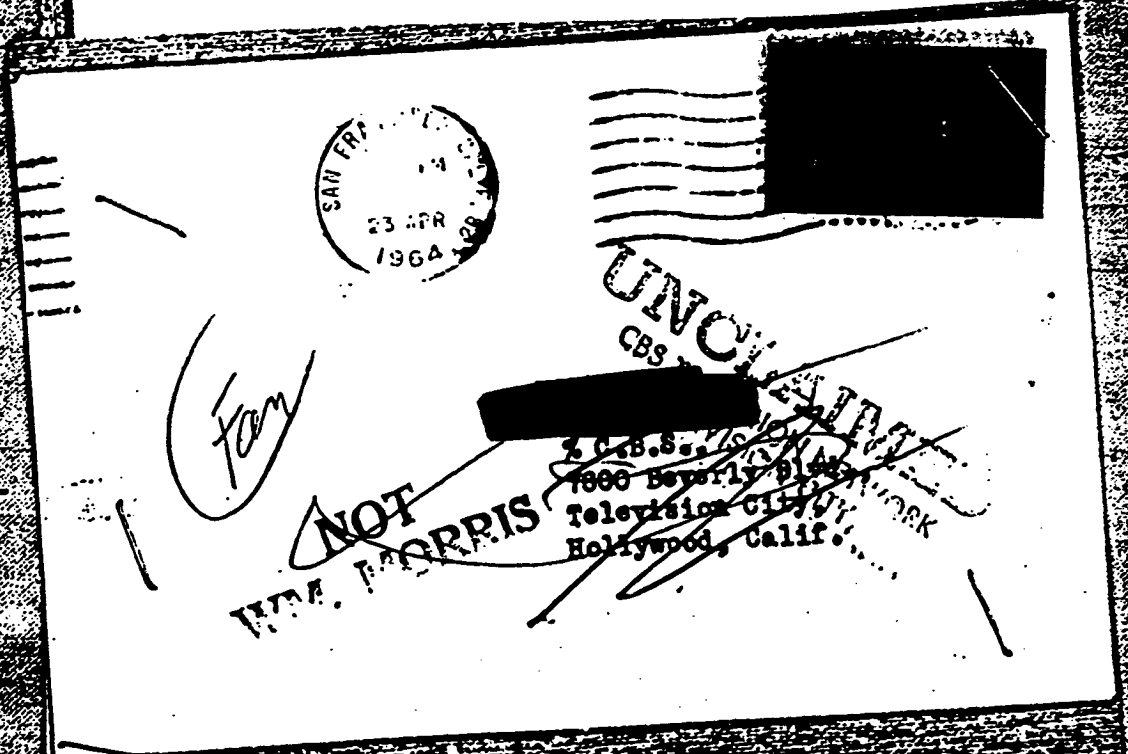
b7c



Stay away from Joe Di Maggio at all times are you will be murdered.

He is a decent gentleman and you are a prostitute.

I have a gun with a silencer and I will murder you. This is not a threar it is the truth.



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2908**
FBI FILE NO. **9-41823**
LATENT CASE NO. **49149**

June 5, 1964

TO: **SAC, Los Angeles**

PH

b7c

RE: **UNKNOWN SUBJECT;**
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

edg

4 E
3

REFERENCE: **Airtel 5-27-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q40, envelope and letter**
Q41, envelope and letter

No latent prints of value were developed on Q40 or Q41, which are enclosed.

Laboratory report separate.

REC 10 9-41823-43

19 JUN 9 1964

ENCLOSURE ATTACHED

ENCLOSURE ATTACHED

Enc. (4)

- 1 - San Francisco (9-1783)**
- 1 - Los Angeles (92-5867)**

b7c



- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC:sem
(6)

MAILED 27
JUN 5 - 1964
COMM-FBI

JUN 12 1964

John Edgar Hoover, Director

J. Edgar Hoover
ku

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT