

LA 9-2003

b7c
[redacted] does not recall names of any fan club members and retains no fan club correspondence records. [redacted] who resides at Apartment [redacted] California, might be able to disclose the identity of some of the club members. [redacted] does not suspect [redacted] as author of threatening letters as she appeared to be a sincere, intelligent girl when she met her in Los Angeles. [redacted] also is aware of [redacted] current residence address, and [redacted] believes any correspondence [redacted] would be sent to [redacted] present residence.

LEADS:

SAN FRANCISCO

AT OAKLAND, CALIFORNIA: (1) Will interview [redacted] for information concerning [redacted] fan club members.

(2) Will also determine any possible information from [redacted] which might be of assistance in identifying the unknown subject in this case.

RECORDED
1/30/64 MRH

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE . NO LAB FILE
Recorded 2-4-64/10:00AM Received 2-4-64/dab
Laboratory Work Sheet

Re: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823-13
Lab. # D-441400 DJ
lc# 48149

L A T E N T

Examination requested by: San Francisco (9-1783) 1/28/64

Examination requested: Document - Fingerprint Date received: 1/30/64

Result of Examination:

no lat pite of val dev (I-N or SN) 2/4 gpc
Spec's enc 2/5 gpc
Lab rep rep

Examination by [redacted] b7c

Specimens submitted for examination

- Q9 Q1 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF." Accompanying
- Q10 Q2 One-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING..." AND ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 Q3 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 Q4 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single.!"
- Q13 Q5 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 Q6 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE...." and ending "...CAN EVER TAKE HER PLACE."

1-2

RETURN EVIDENCE

Examination completed: 9:15A 2/5/64 gpc

Dictated: 2/5/64 gpc

and 2-7-64
APC: [unclear]



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT of the IDENTIFICATION DIVISION LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-1783
FBI FILE NO. 9-41823
LATENT CASE NO. 48149

February 7, 1964

TO: SAC, San Francisco

RE: UNSUB.;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

REFERENCE: Airtel 1-28-64
EXAMINATION REQUESTED BY: San Francisco
SPECIMENS: Q9, Q11, and Q13, three envelopes
Q10, Q12, and Q14, accompanying three letters

No latent prints of value were developed on the specimens, which are enclosed.

Laboratory report separate.

Enc. (6)

1 - Los Angeles

APC:hln
(5)

REC-40 9-41823-13

19 FEB 10 1964

EX-117

b7c



- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Rosen

7/41

J.

D.

MAILED 20
FEB 7 - 1964

John Edgar Hoover
John Edgar Hoover, Director

MAIL ROOM TELETYPE UNIT THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

FBI

Date: 2/12/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993)
RE: UNSUB; [REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

442910

Remyairtel 2/8/64.

On 2/10/64 [REDACTED]
Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, California, furnished two anonymous typewritten letters directed to actress [REDACTED] which had come into possession of his office.

One letter addressed [REDACTED] at American Broadcasting Company, Television City, Hollywood, California, was postmarked 6:00 p.m. 1/21/64, at Oakland, California. This letter threatened to kill [REDACTED] if she associates with DI MAGGIO.

Second letter postmarked San Leandro, California, 6:30 p.m. 1/31/64, directed to [REDACTED] c/o Screen Actors Guild, 7750 Sunset Boulevard, Hollywood, California. This letter warns [REDACTED] against dating DI MAGGIO and threatens disfigurement of her face with acid should she date him anywhere in the world. This letter all typewritten in capital letters and makes immoral allegations against [REDACTED] at its conclusion.

- 3 - Bureau (Encs. 4)
 - 1 - San Francisco (Encs. 4)
 - 2 - Los Angeles
- JMC/AY
(4)

REC-16

EX-112

41823-14

12 FEB 14 1964

10 31 AM '64

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

COPY 6

FCI Los Angeles

b7c

Q25-26

18

B

EX-112

10 31 AM '64

[REDACTED]

b7c [redacted] advised letters handled by numerous unknown individuals before coming to his attention. No information as to identity of author available to [redacted] SAG.

Original letters and Xerox copy of each being forwarded Bureau for latent fingerprint examination and for comparison with letters previously submitted by Los Angeles and San Francisco in this investigation.

Copies of letters being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

NA

FBI

Date: 2/15/64

Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
 FROM: SAC, LOS ANGELES (9-2993)
 RE: UNSUB

JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

442948

RemyAirtel 2/12/64.

On 2/12/64 [redacted]
 Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, Calif., furnished an anonymous typewritten letter dated 2/5/64, addressed to SAG, and bearing postmark Oakland, Calif., PM, 2/10/64. Letter prepared on one sheet of plain white paper and cautioned SAG against selling any TV series including victim [redacted] because of her immoral character. Letter contents similar to that of previous communications directed to SAG concerning FAHEY.

On 2/12/64 [redacted]
 American Broadcasting Company (ABC), Television City, Los Angeles, furnished SA [redacted] an anonymous one-page typewritten letter, directed to station, dated 2/5/64, and postmarked Oakland, Calif., PM, 2/10/64. Letter alleged immoral conduct on part of victim [redacted]. Author asserts, "I will throw acid all over that beautiful face if she doesn't stay away from my husband." Comments in both letters concerning [redacted] similar to those made in letters previously submitted in this matter.

ENCLOSURE

3- Bureau (Encs. - 4) (RM)

1- San Francisco (Encs. - 2)

2- Los Angeles

JMC:JM

(6)

C. C. WICK

9-41823-15

Approved: _____
Special Agent in Charge

Sent 11 FEB 18 1964 Per _____

48129

[redacted]

[redacted]

W

[redacted]

LA 9-2993

bnc Letter directed to SAG and to ABC both handled
by numerous unidentified individuals before coming to
attention of [REDACTED]

Original letters and Xerox copy of each forwarded
herewith for latent fingerprint examination and for comparison
with similar letters previously submitted by Los Angeles and
San Francisco in this investigation. Copies of letters
being forwarded San Francisco.

Bureau requested to advise San Francisco and Los
Angeles of results of requested examination.

Memorandum

TO : DIRECTOR, FBI (9-41823)
FROM : SAC SAN FRANCISCO (9-1783)

DATE: 2/12/64
ATT: FBI LABORATORY

SUBJECT: UNKNOWN SUBJECT;
[REDACTED]
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION
443001

Q29-30

Enclosed herewith for the FBI Laboratory are two letters and their accompanying envelopes which Mr. DI MAGGIO stated he received 2/10/64. The envelopes on these letters are both postmarked 2/8/64 in San Francisco with no time stamp shown other than PM, and both are addressed to Mr. Joe DiMaggio, 2150 Beach Street, San Francisco. The text of the one letter, which is typewritten, begins "[REDACTED] is a prostitute..." and ends "sorry Joe." The text of the other letter begins "[REDACTED] is the most contemptable..." and the text ends "...given the same treatment."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) The letters be processed for latent fingerprints.
- 2) The letters and envelopes be processed for indented writing.
- 3) The source of the paper used in the letters and envelopes be determined.
- 4) The make and model of typewriter used to type letters and envelopes be determined and the typing compared with letters previously furnished in this case.
- 5) The letters be searched through the Anonymous Letter File.

The original of these letters should be returned to the San Francisco Office and results of the examination be furnished to San Francisco and Los Angeles.

Enclosed for Los Angeles is 1 Xerox copy of the above two letters and accompanying envelopes.

- 2 - Bureau (Encls. 4) (AM REGISTERED)
- 3 - Los Angeles (Encls. 2)
 - (2 - 9-2993)
 - (1 - 9-)
- 2 - San Francisco (9-1783)
 - (1 - 9-1784)

MAH:ab
(7)

ENCLOSURE

REC 29 9-41823-16
EX 104
FEB 17 1964

[Handwritten signatures and initials]

57 FEB 26 1964

RECORDED
2-3-64
cm

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

Re: Unsub,
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[redacted] Actress -

File # 9-41823 -17
Lab. # D-441665 HW

L A T E N T

VICTIM;
EXTORTION

Examination requested by: FBI, Los Angeles (9-2993) Airtel 1-30-64

Examination requested: Document - Fingerprint Date received: 2-3-64

Result of Examination: Examination by: [redacted]

rw q15, q16, q18, q20 ident rw q6

rw q17 & q19 same style rw q4 - too limited to ident

Getting particularly poor in papers - no indentations

End of L.F.P.S. Photo's.

2/2/64
[Signature]

Specimens submitted for examination

Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964" bearing typewritten address "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, Calif."

Q16 Accompanying one-page typewritten letter beginning "Dear Sirs: Hiring or having [redacted] on any..." and ending "...when the Mrs. is away."

Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen ~~Act~~ Actors Guild 7046 Sunset Blvd. Hollywood, Calif."

Q18 Accompanying one-page ~~HX~~ typewritten letter beginning ~~XX~~ "Gentlemen: Thousands and thousands of letters..." and ending "...shoot to death."

Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif."

Q20 Accompanying one-page typewritten letter beginning "Gentlemen: I do't think..." and ending "...get yourself in trouble"

*1. Same source
2. Hal report
2-11-64
TAC:cm*

Space
t ↓ t ↓ d → I I Calif
Space
t ↓ t ↓ d → I I Calif

Q18 " " " " " "

Q20 " " " " " "

Q4 G V

Q17 " "

BEST COPY AVAILABLE

Q19 " "

B# 48149

ENCLOSURE



Photo. 2-14-64

ENCLOSURE

9-41823-17



OAKLAND
JAN 21
6 PM
5 1964
CALIF.

NATI
CHILD
DENTAL HE

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, Calif.

b7c

9-41823 Q15 HW

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, Calif.

Dear Sirs:

b7c Hiring or having [redacted] on any programs will bring information to any network and sponsors that you were told that she is a little whore to many wealthy and mostly married men.

You better sever relations with her in every way before you get involved in a lot of scandals.

Some personalities of questionable reputations get ahead but she will not get far. In the first place she is not a good actress, she is beautiful and absolutely without a decent thought in that head of hers.

She can act like a lady when she wants to but she is a real hot number in the bedrooms of motels, hotels and apartments along with some of the private homes when the Mrs. is away.

9-41829-018 HW

9-41823 K17 HW

OAKLAND
JAN 21
6 40PM
5 1964
CALIF.

DEN

Screen Actors Guild
7046 Sunset Blvd.
Hollywood, Calif.

Screen Actors Guild
7046 Sunset Blvd.
Hollywood, Calif.

Gentlemen:

67c
Thousands and thousands of letters
are going to be mailed out about
[redacted] if she is given any picture
or television parts.

She is not decent and has been trying
her darnest to land one of the finest
gentlemen in this world.

I will ruin that beautiful face with
acid which have plenty of or will
shoot her with my gun which has a
silencer.

Sponsors are not going to like it
when they find out that you didn't
tell them all about her.

She will be harmed by acid or shoot
to death.

9-41823 Q18 HW

B-41833 Q19 HW

OAKLAND
JAN 21
6 30 PM
1964
CALIF.

CHRISTMAS
1963
NATIONAL
CHILDREN'S
DENTAL HEALTH WEEK

Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.

Screen Actors Guild,
7750 Sunset Blvd.,
Hollywood, Calif.

Gentlemen:

b7c
I don't think you know just the type of
girl [redacted] really is. There is
no doubt that she is beautiful but there
also is no doubt that she is the expen-
sive plaything of extremely wealthy men.

She can't keep any single fellows in-
terested very long because she plays the
sweet and innocent type with them. They
date for a short time and then date some
one else.

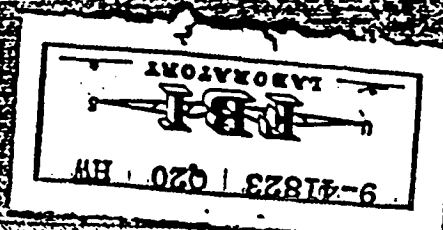
The rich millionaires that she dates are
mostly married and she spends her hours with
them in bed, hoping to get pregnant
so that she can get plenty of dough from
them. They end up paying her rather
than their wives and friends find what
a fool they have been.

This girl know her way around.

Drop her know I mean this.

I know that sponsors don't like to be
made a fool by guilds, studios or any
one else.

Take this true advise I am giving you
before you get yourself in trouble





FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 14, 1964**

Re: **Unsub;**
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
Actress - VICTIM;
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-441665 HW**

Examination requested by: **Los Angeles**

Reference: **Airtel 1-30-64**

Examination requested: **Document - Fingerprint**

Remarks:

ENCLOSURE ATTACHED

REC-38

9-41823-17
FEB 17 1964

MAILED 5
FEB 14 1964
COMM-FBI

EX-103

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Enclosures (2) (2 Lab report)
1 - San Francisco - Enclosure (Lab report)

FEB 20 1964
AD:cm (5)

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

b7c
[Handwritten signature]
[Redacted]



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Los Angeles (9-2993)

Date: February 14, 1964

Re: Unsub;
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[redacted] Actress - VICTIM;
EXTORTION

FBI File No.
Lab. No.

9-41823
D-441665 HW

b7c

Specimens received 2-3-64

Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964"
bearing typewritten address "Screen Actors Guild,
7046 Sunset Blvd., Hollywood, Calif."

b7c

Q16 Accompanying one-page typewritten letter beginning
"Dear Sirs: Hiring or having [redacted] on any..."
and ending "...when the Mrs. is away."

Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964"
bearing typewritten address "Screen Actors Guild
7046 Sunset Blvd. Hollywood, Calif."

Q18 Accompanying one-page typewritten letter beginning
"Gentlemen: Thousands and thousands of letters..."
and ending "...shoot to death."

Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964"
bearing typewritten address "Screen Actors Guild, 7750
Sunset Blvd., Hollywood, Calif."

Q20 Accompanying one-page typewritten letter beginning
"Gentlemen: I do't think..." and ending "...get yourself
in trouble"

Result of examination:

It was determined that the typewriter used to prepare
the typewritten material on specimen Q6, previously submitted,
was also used to prepare the typewritten material on specimens
Q15, Q16, Q18 and Q20. The style of type used to prepare
the typewritten material on specimen Q4, previously submitted,
is the same as the style of type used to prepare the
typewritten material on Q17 and Q19. Due to the limited
amount of typewriting on Q17 and Q19, it could not definitely
be determined whether these items were prepared with the same
typewriter used to prepare Q4.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Page 1

TAD:cm (5)

(continued on next page)

MAIL ROOM TELETYPE UNIT

Nothing of particular significance was noted during the paper examination of specimens Q15 through Q20 and no legible indented handwriting was found.

Specimens Q15 through Q20 have been photographed and will be returned separately.

Recorded
2/6/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

File # 9-41823-18
Lab. # D-441999 HW

L A T E N T

Examination requested by: San Francisco (9-1783) 2/3/64

Examination requested: Document - Fingerprint Date received: 2/5/64

Result of Examination:

Examination by: [REDACTED] b2

*Ident TW Q21 & Q22 with TW Q4.
No indented HW + nothing particular seen in paper of letter + envelope.
Stamp from sheet of stamps.
End photo'd & to L.F.P.S.*

Specimens submitted for examination

Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM"
addressed to "Joe DiMaggio 2150 Beach St. San Francisco,
Calif." and accompanying typewritten letter beginning
"Dear Joe: If Marilyn..." and ending "...their own age."

04

heavy → S W ← lite

that

↑

space

I t

a!

m!

021

heavy → S W ← lite

that

↑

space

I t

a!

m!

(2) Enclosures to BUREAU
to go with San Francisco report.
letter, dated
described as S.F. MEMO TO DIRECTOR
DD. 2/3/64
1 ORIGINAL ENVELOPE & 1 LETTER

Re: UNSUB JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

San Francisco file No. 9-1783
BUREAU file No. _____

hc # 48149



Shate 2-19-64

ENCLOSURE

ENCLOSURE

9-41823-18

7144
2/13/64



7094
2/13/64

9-41823 HW Q21

Joe DiMaggio
2150 Beach St.,
San Francisco, Calif.

Dear Joe:

If Marilyn was living either single or married you wouldn't think of marrying else. Now that she has passed away don't think of marriage to any one else.

No one can take her place and you will find this out to your sorrow if you get married.

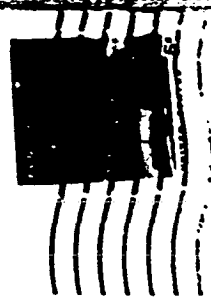
You have been single most of your years and marrying now and bringing babies into this world would be wrong. True others are doing this but you shouldn't.

You had one son that did not have his Mother and Father with him when he was growing up. It would be wicked of you bring children to this world.

of.
The kind/girls that you go with would divorce you in time because you would not put up with them, doing the things that you didn't want Marilyn to do.

Many girls would love to marry you but those same girls would soon tire of your goodness and long for fellows their own age.

...



Joe DiMaggio
2150 Beach St.
San Francisco, Calif.

9-41823 HW Q21



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (9-1783)**

Date: **February 19, 1964**

Re: **Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-441999 HW**

Examination requested by: **San Francisco**

Reference: **Letter 2/3/64**

Examination requested: **Document - Fingerprint**

Remarks:

Specimen Q21 will be returned with the results of the latent fingerprint examination.

The previously submitted material was searched in the Anonymous Letter File without effecting an identification.

ENCLOSURE ATTACHED, REC-19 EX-115

9-41823-18

19 FEB 20 1964

Enclosures (2) (2 Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 3
FEB 19 1964
COMM-FBI

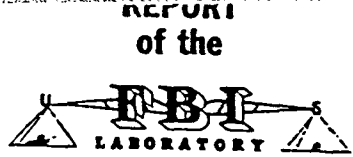
TAD:ra (4)

FEB 26 1964

62c [Redacted]

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco
Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

Date: February 19, 1964
FBI File No. 9-41823
Lab. No. D-441999 HW

Specimens received 2/5/64

Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

Result of examination:

It was determined that the typewritten material on Q21 and Q22 was prepared on the same typewriter used to prepare the typewritten material on specimen Q4 which was previously submitted in this case by the Los Angeles Division.

No indented handwriting was noted on either the envelope or letter included in specimen Q21 and nothing of particular significance was noted during the paper examination of these items.

The stamp on the envelope was torn from a sheet of stamps.

Specimen Q21 has been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:fa (4)

MAIL ROOM TELETYPE UNIT

FBI

Date: 2/19/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL REGISTERED - AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-29993)
RE: UNSUB; MYRNA FAHEY;
JOSEPH DI MAGGIO, Sr. -
VICTIMS
EXTORTION



413369

Remyairtel 2/15/64.

By letter 2/17/64 [redacted]

Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, California forwarded to this office an anonymous typewritten letter addressed to victim [redacted] c/o SAG and postmarked Oakland, California p.m., 2/10/64. Letter prepared on one plain white sheet of paper with scalloped edges and forwarded in envelope of similar design on flap. Writer threatened [redacted] with murder if she does not stay away from victim DI MAGGIO. The letter also accused [redacted] of immoral conduct.

Letter handled by numerous unidentified individuals at SAG before being brought to [redacted] attention.

Original letter and xerox copy being forwarded herewith for latent fingerprint examination and for comparison with similar letters previously submitted by Los Angeles and San Francisco in this matter. Copies of letter being forwarded San Francisco.

Bureau requested to advise San Francisco and Los Angeles results of requested examination.

- 8 - Bureau (Enc. 2) (RM)
 - 2 - San Francisco (Enc. 2) (9-1783) (RM)
 - 2 - Los Angeles
- JMC:dsh
(7)
C. C. Wick

REC-1

9-41823-19

5 FEB 21 1964

ENCLOSURE

REVEN

INDEXED FILES

51 MAR 3 1964

Approved: _____ Sent _____ M Per _____

Special Agent in Charge

RECORDED
2/17/64 NP

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

Laboratory Work Sheet

b7c

Re: Unsub:

[Redacted]

File # 9-41823 -20
Lab. # D-442948 HW

Joseph DiMaggio, Sr. - Victims
Extortion

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/15/64 Airtel

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination: Examination by [Redacted]

Chemical/compare - indicate red Q27 + Q28 same as in file.

No cover - limited # sig defects. -

*Nothing sig in paper exam. - Under flap of envelope noted "2"
printed in ink - significance not determined.*

No indented lines noted.

Photo + send to L.F.S.

Specimens submitted for examination

*2/24/64
TAD*

Q27 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964
PM" addressed to "American Broadcasting Co.,
Television Center, Hollywood, Calif." and accompanying
typewritten letter dated 2/5/64, beginning [Redacted]
is nothing but an...."

Q28 Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964
PM" addressed to "Screen Actors Guild, 7046 Sunset
Bld., Hollywood, California." and accompanying typewritten
letter dated 2/5/64, beginning "Do not sell any series
including...."

*cc: S.F.
Lab Report
2/26/64
TAD/Kmp*

PHOTOGRAPHED
FEB 18 1964



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 26, 1964**

*Cap 3-1
4-1*

b7c **Unsub**

**Joseph Di Maggio, Sr. - Victims
Extortion**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-442948 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 2/15/64**
Examination requested: **Document - Fingerprint**
Remarks:

Specimens Q27 and Q28 will be returned with the results of the latent fingerprint examination.

b7c

MAILED 5
FEB 26 1964
COMM-FBI

REC-111

9-41823-20

3 FEB 27 1964

Enclosures (2) (2 Lab report)
1 - San Francisco Enclosure (Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

*TAD:KML (5)
60 MAR 8 1964*

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2983)**

Date: **February 26, 1964**
FBI File No. **9-41823**
Lab. No. **D-442948 HW**

Re: **Unsub;**

**Joseph DiAngelo, Sr. - Victims
Extortion**

Specimens received **2/17/64**

- Q27** Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964
PM" addressed to "American Broadcasting Co.,
Television Center, Hollywood, Calif." and accompanying
typewritten letter dated 2/5/64, beginning [redacted]
is nothing but an...."
- Q28** Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964
PM" addressed to "Screen Actors Guild, 7046 Sunset
Blvd., Hollywood, California." and accompanying
typewritten letter dated 2/5/64, beginning "Do not
sell any series including...."

Result of examination:

The style of type used to prepare the typewritten material on Q27 and Q28 is the same as the style of type used to prepare some of the questioned typewritten material on other letters previously submitted in this case. Due to the limited number of significant characteristics, the typewriting on Q27 and Q28 could not be definitely associated with the typewriting on the previously submitted items prepared with the same style of type.

Nothing of particular significance was noted during the paper examination of specimens Q27 and Q28 and no indented handwriting was found. However, under one of the flaps on the reverse side of the Q28 envelope was found a printed notation which appears to be a printed number "2" over a second printed number "2" separated by a short horizontal line. The significance of this notation was not determined.

Specimens Q27 and Q28 have been photographed and will be returned separately.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TAD:KML (5)

Kml

MAIL ROOM TELETYPE UNIT

7-2
Recorded
2/11/64
gfm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

No Lab File

Re: Unsub; ^YMORNA FAHEY, JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

File #
Lab. #

9-41823-21
D-442385 HW

L A T E N T

Examination requested by:

Los Angeles (9-2993)

2/8/64

Examination requested:

Document - Fingerprint

Date received:

2/10/64

Result of Examination:

Examination by:

Ident. tw q22 with prev. of same style. (L.C.)
q23 with prev. - but same style as q14 (not clear)
bx photo q14

No indicated HW + nothing on paper.
End to L.F.S. - photo cal.

few defects in...
Ident but need original
(q14)

2/24/64
[Signature]

Specimens submitted for examination

Q22 Envelope postmarked "OAKLAND 1/15 CALIF. JAN 2 1964 6 PM" bearing typewritten address [redacted] & C. B.S. T.V., Television City, Hollywood, Calif." with accompanying typewritten letter dated 1/19/64, beginning [redacted] "Do not telephone..." and ending "...you will be murdered."

Sub. b/c
2-26-64
[Signature]

Q23 Envelope bearing typewritten address "REVUE STUDIOS, TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying typewritten letter beginning "REVUE STUDIOS IF YOU HAVE SERIOUS..."

Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964 7 PM" bearing typewritten address "AMERICAN BROADCASTING COMPANY TELEVISION CENTER, HOLLYWOOD 27, CALIFORNIA" with accompanying typewritten letter beginning "PREPARE TO DIE. YOU ARE..." and ending "...I WILL KILL YOU."

1-Sub. L.A. field

7) enclosures to Bureau
to go with Los Angeles report letter airtel
dated 2/8/64 described as:

Additional anonymous type-written
letters concerning victim [REDACTED]

Re:
Los Angeles file number 9-2993
Bureau file number 9-41823

b7c

TO # 48749

Photo 2-26-64

ENCLOSURE

ENCLOSURE

9-41823-21

January 19, 1964

b7c

C.B.S. T.V.,
Television City,
Hollywood, Calif.

Do not telephone, write, wire or date
Joe DiMaggio or you will be murdered.

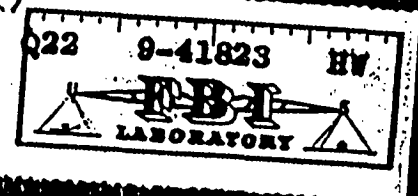
Leave him alone. He is decent and you
are just an expensive prostitute as
many wealthy men can prove.

Find some one your own age, marry them and
live far far away from Los Angeles and
hope and pray that they will never find out
that community that you were and are a
prostitute. Your husband might forgive you
if he ever found out but I doubt that he
would. The majority of men will go with
your kind but they don't want to marry that
kind.

Don't go with our beloved Joe or you will be
murdered. This not a threat but a warning.
If you don't obey it you will be murdered.



UNCLAIMED
SUNSHINE TELEVISION NETWORK
TELEVISION CITY,
HOLLYWOOD, CALIFORNIA



REVUE STUDIOS

IF YOU HAVE SERIOUS SOLD OR UNSOLD
WITH [REDACTED] IN IT, EITHER UNSELL IT
OR DON'T SELL IT BECAUSE ANY SPONSOR OR
SPONSOR'S WILL NOTIFIED THAT SHE IS
NOTHING ELSE BUT A HIGH-CLASS PROSTITUTE.
THEY WILL BE TOLD THAT YOU WERE ADVISED
AS JUST WHAT KIND A GIRL SHE REALLY IS.

THERE FAR TOO MANY NO-GOOD, PROSTITUTES,
IMMORAL GIRLS AND MARRIED-TWO-TIMERS IN
THE BUSINESS AND IT TIME THAT PEOPLE
START A CAMPAIGN AGAINST THEM.

[REDACTED] IS ONE THAT IS GETTING BY
WITH ALL OF THIS BECAUSE SHE IS BEAUTIFUL
TO LOOK AT BUT NOT SO BEAUTIFUL INSIDE.

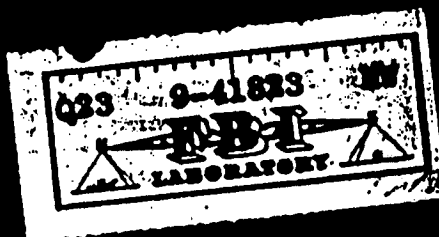
729
MAYBE YOU THINK THAT YOU ARE GETTING BY
WITH SOMETHING BUT I HAVE PLENTY OF MONEY
FO FIGHT YOU. I HAVE TOO MANY MILLIONS
TO BOTHER ABOUT COUNTING AND I WILL SPEND
IT TO SPONSORS AND THE GENERAL PUBLIC.

SHE IS A PROSTITUTE AND A SCHEMING ONE
THAT HAS COLLECTED THOUSANDS AND THOUSANDS
FROM THREE DIFFERENT MARRIED-AND WEALTHY
MEN RATHER THAN RUN THE RISK OF PUBLICITY
WHEN SHE TELLS THEM THAT SHE IS PREGNANT.
SHE WAS PREGNANT EACH TIME BUT COLLECTED
THE MONEY AND THEN HAD AN ABORTION EACH
TIME.

WELL YOU CAN TRAVEL ABROAD AND ALL OVER
THE UNITED STATES ON WEALTHY MEN'S MONEY
WHEN YOU ARE A PROSTITUTE.

Mailed at 1.00 per hour
Under cover from F. O. at
By *Wendy C. C.*
Received at Los A.

REVUE STUDIOS,
TELEVISION CITY,
HOLLYWOOD, CALIF.



PREPARE TO DIE. YOU ARE A SLUTTY BITCH WHO'S PROSTITUTE OR
ANY NAME THAT FITS A BISH. YOU'RE A WHORE.

I HAVE TOLD YOU MANY TIMES THAT I WILL KILL YOU IF YOU DON'T
LEAVE JOE UNHARMED ALONG WITH HIS MOTHER. YOU THINK THAT YOU
HAVE GOT THEM BY THE REINS. YOU ARE WRONG.

I WILL KILL YOU AT A TIME WHEN YOU ARE NOT EXPECTING IT.
I AM NOT THE LEAST BIT DEAF. I CAN HEAR YOU AND MY MOTHER.
HAVE YOU MANY JOBS, SLUT? SHE'S A WHORE WHO'S TRYING TO
YOUR LIES.

I WILL KILL YOU. I WILL KILL YOU. I WILL KILL YOU.



RECEIVED
JUN 19 1984
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 26, 1964**

b7c

Re: **Unsub; [REDACTED]
JOSEPH DI MAGGIO, SR.
VIKEX**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-442385 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 2/8/64**
Examination requested: **Document - Fingerprint**

Remarks:

Specimens Q22 through Q24 will be returned with the results of the latent fingerprint examination.

As indicated in the attached report, the photograph of specimen Q14 is not sufficiently clear for detailed comparison purposes. It is possible that the typewriting on this item could be identified with the typewriting on Q23 and Q24 if the original specimen, Q14, were to be resubmitted.

MAILED 5
FEB 26 1964
COMM-FBI

REC 27

9-41823-21

EX-117

FEB 28 1964

Enclosures (2) (2 Lab rpt)

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

1 - San Francisco Enclosure (Lab rpt)
TAD/GEM (5)

ENCLOSURE ATTACHED

[REDACTED]

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **b7c**

FBI, Los Angeles

Date:

FBI File No. **February 26, 1964**

Lab. No.

9-41823

D-442385 HW

Re:

Unsub; [REDACTED]
JOSEPH DI MAGGIO, SR.
VIXEX

Specimens received

2/10/64

Q22 Envelope postmarked "OAKLAND 5 CALIF. JAN 2 1964 6 PM" bearing typewritten address [REDACTED] & C.B.S., T.V., Television City, Hollywood, Calif. with accompanying typewritten letter dated 1/19/64, beginning "Myrna: Do not telephone..." and ending "...you will be murdered."

Q23 Envelope bearing typewritten address "REVUE STUDIOS, TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying typewritten letter beginning "REVUE STUDIOS IF YOU HAVE SERIOUS..."

Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964 7 PM" bearing typewritten address "AMERICAN BROADCASTING COMPANY TELEVISION CENTER HOLLYWOOD 27, CALIFORNIA" with accompanying typewritten letter beginning "PREPARE TO DIE. YOU ARE..." and ending "...I WILL KILL YOU."

Result of examination:

It was determined that the typewriter used to prepare the typewritten material on specimen Q22 was also used to prepare portions of the typewritten material on other items previously submitted in this case. The upper-case typewriting on specimens Q23 and Q24 are of the same style as the upper-case typewriting on specimen Q14 which was previously submitted. Because the photograph of specimen Q14 is not sufficiently clear to permit a minute examination, it could not be definitely determined whether all of these items (Q14, Q23, and Q24) were prepared on the same typewriter. However, some characteristics common to the typewriting on these three items indicate the possibility that they were prepared with the same typewriter.

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Page 1

TAD:GFM (5)

(continued on the next page)

MAIL ROOM TELETYPE UNIT

Nothing of particular significance was noted during the paper examination of specimens Q22 through Q24 and no indented handwriting was found.

The submitted material has been photographed and will be returned separately.

2-2
Recorded 2/1
2/17/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

b7c

Laboratory Work Sheet

Unsub:

JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

File # 9-41823-22
Lab. # D-442910 HW

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/12/64

Examination requested: Document - Fingerprint Date received: 2/17/64

Result of Examination:

Examination by: [redacted]

Ident to Q15 & Q26 with jewel.

Nothing particular picked up for & no coordinated [redacted]

Photo's sent to LFPS

*2/24/64
[signature]*

Specimens submitted for examination

Q25 Envelope postmarked [redacted] CALIF. JAN 31 1964
6 30 PM" addressed to [redacted] % SCREEN ACTORS GUILD
7750 SUNSET BLV. HOLLYWOOD, CALIF.," and accompanying
typewritten note beginning [redacted] WHY A BEAUTIFUL..."
~~XXXXXXXXXXXXXXXXXXXX~~

Q26 Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM"
~~and accompanying~~ addressed to [redacted] AMERICAN
BROADCASTING CO, TELEVISION CITY, HOLLYWOOD CALIF. "
and accompanying typewritten note beginning [redacted]
Joe DiMaggio is not..." and ending "...expect it to happen."

[Handwritten notes and signatures]

PHOTOGRAPHED
FEB 18 1964

ENCLOSURES FOR BUREAU FROM LOS ANGELES
LA FILE 9-2003
BUREAU FILE 9-41823



Photo 2-18-64

ENCLOSURE

ENCLOSURE

9-41823-22



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-2993)**

Date: **February 28, 1964**

Re: **Unsub**
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. **9-41823**
Lab. No. **D-442910 HW**

Examination requested by: **Los Angeles**

Reference: **Airtel 2/12/64**

Examination requested: **Document - Fingerprint**

Remarks:

Specimens Q25 and Q26 will be returned with the results of the latent fingerprint examination.

Y
11/11/64
[Signature]

MAILED 8
FEB 28 1964
COMM-FBI

REC-97

ST-101

9-41823-22

19 MAR 3 1964

Enclosures (2) (2 Lab report)
1 - San Francisco - Enclosure (Lab report)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gele _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

ENCLOSURE ATTACHED

FAD:fa/ (5)

91 MAR 6 1964

ADMINISTRATIVE PAGE

MAIL ROOM TELETYPE UNIT

67c
114
137
[Redacted]



**FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.**

To: **FBI, Los Angeles**

Date: **February 28, 1964**
FBI File No. **9-41823**
Lab. No. **D-442910 HW**

Re: **Unsub;**

**JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**

Specimens received **2/17/64**

- Q25** Envelope postmarked [REDACTED] CALIF. JAN 31 1964
6 30 PM" addressed to [REDACTED] % SCREEN ACTORS GUILD
7750 SUNSET BLV. HOLLYWOOD, CALIF." and accompanying
typewritten note beginning [REDACTED] BY A BEAUTIFUL..."
- Q26** Envelope postmarked "OAKLAND CALIF. JAN 21 1964 6 PM"
addressed to [REDACTED] AMERICAN BROADCASTING CO,
TELEVISION CITY, HOLLYWOOD, CALIF." and accompanying
typewritten note beginning [REDACTED] Joe DiMaggio is
not..." and ending "...expect it to happen."

Result of examination:

It was determined that the typewritten material on specimens Q25 and Q26 was prepared with the same typewriter used to prepare some of the questioned typewritten material on other letters previously submitted in this case. Nothing of particular significance was noted during the paper examination and no indented handwriting was found on specimens Q25 and Q26.

Specimens Q25 and Q26 have been photographed and will be returned separately.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TAD:fa (5)

MAIL ROOM TELETYPE UNIT

RECORDED
2/17/64 NP

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded: 2-27-64/2:00pm
Laboratory Work Sheet

NO LAB FILE
Recd. 2-27-64/cbg

b7c

Re: Unsub:

[Redacted]

Joseph DiMaggio, Sr. - Victims
Extortion

File # 9-41823 - 13
Lab. # D-442948 HW

LC#48149

L A T E N T

Examination requested by: Los Angeles (9-2993) 2/15/64 Airtel

Examination requested: Document - Fingerprint

Date received: 2/17/64

Result of Examination:

*no lat parts of val dev (I, N or Sn) 2/27/64
Spec's enc
Lab rep rep*

Examination by: [Redacted]

Specimens submitted for examination

- Q27 Envelope postmarked "OAKLAND 5 CALIF. FEB 10 1964 PM" addressed to "American Broadcasting Co., Television Center, Hollywood, Calif." and accompanying typewritten letter dated 2/5/64, beginning [Redacted] is nothing but an...."
- Q28 Envelope postmarked "OAKLAND 15 CALIF. FEB 10 1964 PM" addressed to "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, California." and accompanying typewritten letter dated 2/5/64, beginning "Do not sell any series including...."

*Rec'd 2-28-64
APC/2/28/64*

↑
A

Examination completed: *2/27/64* Date *2:30 p.m.* Time

Dictated: *2/27/64* Date

ENCLOSURES TO BUREAU

Original and Xerox copy
of two letters submitted
to Screen Actors Guild
and American Broadcasting
Company, I.A. concerning
[REDACTED]

b7c

LA 9-2993

Airtel 2/15/64

Photo-2-18-64

ENCLOSURE

9-4182-272

Feb. 5, 1964

American Broadcasting Co.,
Television City,
Hollywood, Calif.

Gentlemen:

[REDACTED] is nothing but an expensive
shore, Golddigger, Blackmailer and a
Home Wrecker.

Any sponsor of any series or pictures on
T.V. or Movies will be advised that you
were told that she was all the above
things.

I will throw acid all over that beautiful
face if she doesn't stay from my husband.
Then she wont get any parts. Girls like
should be marred so that they can't wreck
homes and ruin even a single gentleman

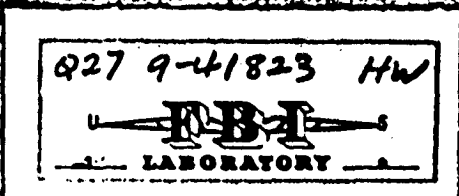
I have lined but many people that are ready
to tell the world all about her.

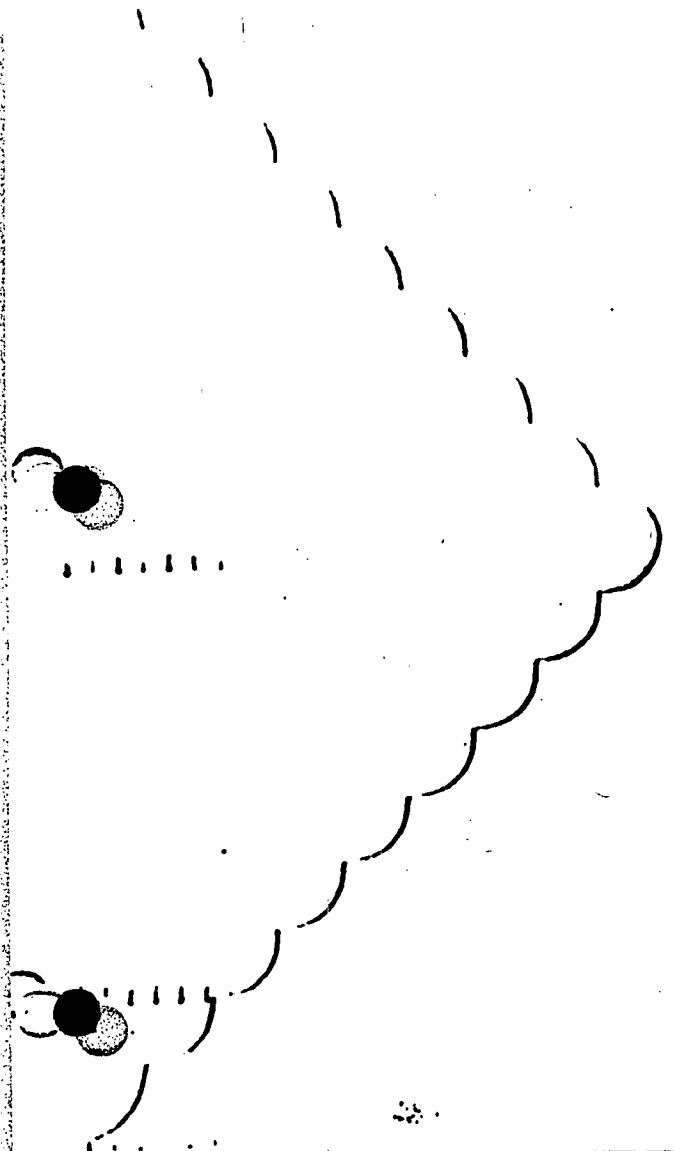
There too many people like Liz Taylor, Burton,
Bridgette Bardou, Jayne Mansfield and the
contemptable [REDACTED] in this world.



American Broadcasting Co.,
Television Center,
Hollywood, Calif.

b7c





Q27 9-41823 HW



Feb. 5, 1964

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, California.

769

Gentlemen:

Do not sell any series including [redacted] or you will find out that the broadcasting companies and sponsors will notified that you were told that [redacted] is a prostitute and has been for several years. She is also a blackmailer and an abortion several times.

She had an apartment besides the place she she lived on Madison Avenue in New York's Manhattan.

She has frequented many motels, rooms and some men's homes when their wives were out of the city in the Los Angeles vicinity.

She has collected thousands and thousands of dollars from these men when she told them she was pregnant and after getting the money she has an abortion and on to another man, mostly married because they can be blackmailed.

Do not have anything to do with her or have her in any of your pictures of any kind.

Screen Actors Guild,
7046 Sunset Blvd.,
Hollywood, California.
7750 Sunset
-90046

OAKLAND, CALIFORNIA

AFTER 5 DAYS RETURN TO





FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 9-2993
FBI FILE NO. 9-41923
LATENT CASE NO. 48149

February 28, 1964

TO: SAC, Los Angeles

3-
4-

eff

RE: **URGENT**
JOSEPH DI ANGIO, SR. - VICTIMS
EXTORTION

bx

REFERENCE: *Airtel 2/15/64*
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q27, envelope and letter**
Q28, envelope and letter

No latent prints of value were developed on Q27 or Q28, which are enclosed.

Laboratory report separate.

Enc. (4)

1 - San Francisco

MAILED 6
FEB 28 1964
COMM-FBI

REC-34

9-41823-23

19 MAR 2 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

cc: bcc
66 MAR 2 1964
109
67

ENCLOSURE ATTACHED

SI-106

J. Edgar Hoover
John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
MAIL ROOM TELETYPE UNIT

Recorded
2/11/64
gfm

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 2-27-64/10:00AM Received 2-27-64/
Laboratory Work Sheet

Lab File

9-41823-24

File #
Lab. #

4-41823
D-442385 HW

1c# 48149

b7c

Re:

Unsub; [redacted] JOSEPH
DI MAGGIO, SR. - VICTIMS
EXTORTION

L A T E N T

Examination requested by:

Los Angeles (9-2903)

2/8/64

Examination requested:

Document - Fingerprint

Date received:

2/10/64

Result of Examination:

Spec's processed (I-N and SN) 2/27 gpc
Q22 and Q23 (letters) to Photo Lab - as is (SN)

Examination by:

[redacted]

1 lat part of val (SN) div on front of letter Q22
2 lat parts of val (SN) div on front of letter, Q23
no other lat parts of val were div
Spec's enc
Lab rep rep

Noted
[initials]

Specimens submitted for examination

Q22 Envelope postmarked "OAKLAND 5//5 CALIF. JAN 2 1964 6 PM" bearing typewritten address [redacted] C. B.S. T.V., Television City, Hollywood, Calif." with accompanying typewritten letter dated 1/19/64, beginning [redacted] "Do not telephone..." and ending "...you will be murdered."

Q23 Envelope bearing typewritten address "REVUE STUDIOS, TELEVISION CITY, HOLLYWOOD, CALIF." with accompanying typewritten letter beginning "REVUE STUDIOS IF YOU HAVE SERIOUS..." Add

Q24 Envelope postmarked "OAKLAND 6 CALIF. JAN 31 1964 7 PM" bearing typewritten address "AMERICAN BROADCASTING COMPANY TELEVISION CENTER. HOLLYWOOD 27, CALIFORNIA" with accompanying typewritten letter beginning "PREPARE TO DIE. YOU ARE..." and ending "...I WILL KILL YOU."

3-2-64
APC/...

R

Examination completed: 11:00 A 2/28/64 gpc

Dictated: 2/28/64 gpc

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2993**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

March 2, 1964

TO: **SAC, Los Angeles**

RE: **UNSUB: [REDACTED]**
JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

4
3

REFERENCE: **Airtel 2-8-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q22, envelope and letter**
Q23, envelope and letter
Q24, envelope and letter

One latent fingerprint of value was developed on the letter, Q22. Two latent fingerprints of value were developed on the letter, Q23. No other latent prints of value were developed on the specimens.

The specimens are enclosed.

Laboratory report separate

REC 12
MCL-A

41823-24

Enc. (6)

EX-115

5 MAR 4 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

1 - San Francisco

APC:nma
(5)

MAILED 80
MAR 2 - 1964
COMM-FBI

John Edgar Hoover
John Edgar Hoover, Director

61 MAR 9 1964

MAIL ROOM TELETYPE UNIT

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

Recorded
2/18/64
fa

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LAB FILE

REcorded: 3-5-64/4:00pm
Laboratory Work Sheet

Received 3-5-64/cbg

b7c

Re: Unsub:

**JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION**

File # 9-41823 - 25

Lab. # D-449001 HW

LC# 48149

L A T E N T

Examination requested by: San Francisco (9-1783) 2/12/64

Examination requested: Document - Fingerprint

Date received: 2/17/64

Result of Examination:

No lat prints of val, dev on 3/6 or 930 (I-N-avsn)
Spec's enc
Lab rep rep

Examination by:

Specimens submitted for examination

- Q29 Envelope postmarked "SAN FRANCISCO, CALIF. 3B FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach St., San Francisco, Calif.," and accompanying typewritten letter beginning "Mr. Joe DiMaggio: [redacted] is the..." and signed "Your Friend,"
- Q30 Envelope postmarked "SAN FRANCISCO, CALIF. 3A FEB 8 1964 -- PM" addressed to "Mr. Joe DiMaggio, 2150 Beach Street, San Francisco, Calif.," and accompanying typewritten letter beginning "Dear Joe: [redacted] is..." and ending "...Sorry Joe."

[Handwritten signature]

an-3-9-64

Examination completed: Date

Time

Dictated: Date

DIRECTOR, FBI (9-41823)

ATT: FBI LABORATORY

2/12/64

SAC SAN FRANCISCO (9-1783)

b7c

UNKNOWN SUBJECT;

JOSEPH DI MAGGIO, SR. - VICTIMS
EXTORTION

Enclosed herewith for the FBI Laboratory are two letters and their accompanying envelopes which Mr. DI MAGGIO stated he received 2/10/64. The envelopes on these letters are both postmarked 2/8/64 in San Francisco with no time stamp shown other than PM, and both are addressed to Mr. Joe DiMaggio, 2150 Beach Street, San Francisco. The text of the one letter, which is typewritten, begins [redacted] is a prostitute..." and ends "sorry Joe." The text of the other letter begins [redacted] is the most contemptable..." and the text ends "...given the same treatment."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) The letters be processed for latent fingerprints.
- 2) The letters and envelopes be processed for indented writing.
- 3) The source of the paper used in the letters and envelopes be determined.
- 4) The make and model of typewriter used to type letters and envelopes be determined and the typing compared with letters previously furnished in this case.
- 5) The letters be searched through the Anonymous Letter File.

The original of these letters should be returned to the San Francisco Office and results of the examination be furnished to San Francisco and Los Angeles.

Enclosed for Los Angeles is 1 Xerox copy of the above two letters and accompanying envelopes.

- 2 - Bureau (Encls. 4) (AM REGISTERED)
- 3 - Los Angeles (Encls. 2)
 - (2 - 9-2993)
 - (1 - 9-)
- 2 - San Francisco (9-1783)
 - (1 - 9-1784)

tab

copy 3-9-64
APC

929-30
5-5-64/clg
9-7-64/48149

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-1783**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

March 9, 1964

TO: **SAC, San Francisco**

RE: **UNKNOWN SUBJECT;**
JOSEPH DI MAGGIO, SR. -
VICTIMS
KIDNATION

MAC 4
3
MC

REFERENCE: **Letter 2-12-64**
EXAMINATION REQUESTED BY: **San Francisco**
SPECIMENS: **Q29, envelope and letter**
Q30, envelope and letter

No latent prints of value were developed on Q29 or Q30, which are enclosed.

Laboratory report separate.

Enc. (4)

EX-114

REC-20

9-41823-25

19 MAR 9 1964

- 3 - Los Angeles (9-2893)
- (1 - 9-2893)
- 1 - San Francisco (9-1784)

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

AFC:cjp
(8)

MAILED 19
MAR 9 - 1964
COMM-FBI

John Edgar Hoover
John Edgar Hoover, Director

79 MAR 19 1964

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM TELETYPE UNIT

FBI

Date: 2/12/64

Transmit the following in _____

Via AIRTEL

AIR MAIL

(Type in plain text or code)

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)

FROM: SAC, LOS ANGELES (9-2993)

RE: UNSUB; [REDACTED]
JOSEPH DI MAGGIO, SR. -
VICTIMS
EXTORTION

442910

Re: airtel 2/8/64.

On 2/10/64 [REDACTED] Screen Actors Guild (SAG), 7750 Sunset Boulevard, Los Angeles, California, furnished two anonymous typewritten letters directed to actress [REDACTED] which had come into possession of his office.

One letter addressed to [REDACTED] at American Broadcasting Company, Television City, Hollywood, California, was postmarked 6:00 p.m. 1/21/64, at Oakland, California. This letter threatened to kill [REDACTED] if she associates with DI MAGGIO.

Second letter postmarked San Leandro, California, 4:30 p.m. 1/31/64, directed to [REDACTED] c/o Screen Actors Guild, 7750 Sunset Boulevard, Hollywood, California. This letter warns [REDACTED] against dating DI MAGGIO and threatens disfigurement of her face with acid should she date him anywhere in the world. This letter all typewritten in capital letters and makes immoral allegations against [REDACTED] at its conclusion.

- 3 - Bureau (Encs. 4)
- 1 - San Francisco (Encs. 4)
- 2 - Los Angeles

JMC/AY
(4)

MAR 3 11 02 AM '64

FBI

REC'D FEB 2

Approved: _____

Special Agent in Charge

Sent _____

M

Mr

67C
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Q25-26

SEARCHED
SERIALIZED
INDEXED
FILED

SEARCHED
SERIALIZED
INDEXED
FILED