

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: JOE DI MAGGIO

FILE NUMBER: 9-41823

copy

Recorded
1/27/64
kv

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

LABORATORY Work Sheet

Re:

UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION

NO LAB FILE

File #

Lab. # D-441129 HW

b7c

L A T E N T

Examination requested by: SAC, Los Angeles (8-227)

Airtel 1/22/64

Examination requested: Document - Fingerprint

Date received: 1/27/64

Result of Examination:

Examination by: [REDACTED]

LFPs to return original

evidence to L.A.

91-6 to LFPs 2:10 P.M. 1-29 f.S.

[Signature]

91-66 Returned by LFPs. gju

Specimens submitted for examination

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Television, Hollywood, Calif."

b7c Q2 Accompanying one-page typewritten letter beginning "Revue Studios [REDACTED] is nothing..." and ending "...A very miserable wife and mother"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

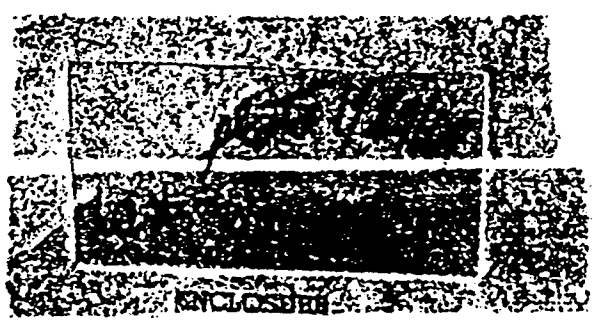
Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

9-41823

Photo 1/29/64

Enclosures to Bureau
to go with Los Angeles airtel
dated 1/29/64 described as
letters sent to Revue Studios threatening
life of [redacted]
see below
Los Angeles file number 9-new
file number
RE: UNSUB; ANONYMOUS THRENG LETS DROTD TO
[redacted] REVUE STUDIOS; UNIVERSAL CITY, CALIF.
[redacted] VICTIM

b7c

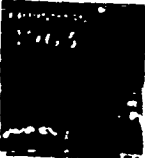


9-41823-1

ENCLOSURE

OAKLAND
JAN 15
7 30PM
1964
CALIF.

NATIONAL
CHILDREN'S
DENTAL HEALTH WEEK



Revue Studios,
Hollywood, Calif.

45 D-421

OAKLAND
JAN 13
7 10:41
A 1964
CALIF.

ALIE [REDACTED] REPORT
TH[REDACTED] SSES
DURING JANUARY

Revue Studios,
Television,
Hollywood, Calif.

NORTH HOLLYWOOD, CALIF.

91600

83-0-1111-0
HOLLYWOOD
RECEIVED
JAN 13 1964

OAKLAND
JAN 15
7:10 PM
1964
CALIF.

ALIENS MUST
THEIR ADDRESSES
DURING JANUARY

REVUE STUDIOS
N. HOLLYWOOD, CALIF.

NORTH HOLLYWOOD, CALIF.

91600

Q1 D-441129 HW

1/15/64

Revue Studios,
Hollywood, Calif.

Dear Sirs:

07c
I think it is time you are told that
[REDACTED] is just a whore. She has
been for the past few years. She is
the kind that acts like an angel around
some people and then slips out to
motels and apartments with men and
stays until the wee hours and some-
times all day and night with men.

[REDACTED]
She does not deserve a job.

You better not employ her services
because she is either going to be
killed or have her face disfigured
with acid.

DL D-44129 HW
FBI
LABORATORY

January 15, 1964

Revue Studios,
Television,
Hollywood, Calif.

Gentlemen:

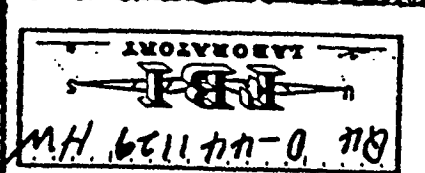
Keep [REDACTED] off all your shows, series
or any other shows.

676
She is a high-class prostitute. She has
had three pregnancies, blackmailed the
married men she got pregnant by to pay her
thousands of dollars and then had three
abortions.

Is that the kind of a person to employ? I
think it is about time that every studio
starts employing [REDACTED]

[REDACTED] I will
notify any sponsors that you were written on
the above date. Not only that but I will
write thousands of letters to the public
telling all about [REDACTED] and your studio.

I mean to do just what I say.



REVUE STUDIOS

b7c

[REDACTED] IS NOTHING BUT A PROSTITUTE.

KEEP HER OFF OF ALL YOUR PROGRAMS.

IF SHE DOES NOT LEAVE MY HUSBAND ALONE
I AM GOING TO HAVE HER ARRESTED. WE
HAVE THREE CHILDREN UNDER FIVE YEARS.
THEY NEED THEIR FATHER AND MOTHER.

I DON'T KNOW HOW TO COPE WITH SUCH A
BEAUTIFUL AND RUTHLESS GIRL. SEEMS
LIKE SHE COULD HANG ON TO FELLOW HER
OWN AGE THAT IS SINGLE. SHE CALLS MY
HUSBAND DAY AND NIGHT. THEY MEET AND
GO TO SHOWS, GO DRIVING AND TO
DIFFERENT MOTELS AND SPEND HOURS.

SHE HASN'T BEEN VERY SUCCESSFUL IN
SHOW BUSINESS AND I BEG YOU NOT TO HIRE
HER. MAYBE SHE WILL ~~XXXXXX~~ LEAVE HERE.

SINCERELY,

A VERY MISERABLE
WIFE AND MOTHER

Q2 0-441129 HW

FBI

Date: 1/22/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (9-new)
RE: UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY,
CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION

44-11129



On 1/20/64, [REDACTED]
Revue Studios, Universal City, California, a former
Special Agent of the FBI furnished three typewritten
letters addressed to Revue Studios, Hollywood, Calif-
ornia, and postmarked Oakland, California, 1/15/64, at
7:30 PM. Letters prepared on plain white paper and
envelopes bore no return address.

Each letter directed to Revue Studios to keep
[REDACTED] off television shows; alleges she
is prostitute.

One letter typewritten in capital letters, accused
[REDACTED] of association with writer's husband and signed,
"A very miserable wife and mother."

In second letter, writer threatens that sponsors
will be notified and thousands of letters written to
the public exposing [REDACTED] the studio.

Third letter, referring to [REDACTED] concludes with,
You better not employ her services because she is either
going to be killed or have her face disfigured with acid."
Second and third letters are unsigned.

- 3 - Bureau (Encl 6)
- 2 - San Francisco (Encl 3)
- 2 - Los Angeles

JMC/bjk (7)

ENCLOSURE ATTACHED
ENCLOSURE ATTACHED
REC-18
EX-114

JAN 25 1964

Approved: _____
Special Agent in Charge

Sent _____

SEARCHED
SERIALIZED
INDEXED
FILED

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the right margin.

Vertical handwritten note '4' on the right margin.

Handwritten date 'JAN 25 1964' and other markings at the bottom left.

b7c

LA 9-new

[redacted] advised that [redacted] performed in "Wagon Train" television program and in TV pilot films at studio within last five months but is not under contract to Revue Inc. [redacted] enjoys good reputation in industry and is unaware of letters although Beverly Hills PD which covers her residence is being advised.

Letters handled by unidentified individuals in studio mail room and by several unidentified employees in studio legal department according to [redacted]

[redacted] described as follows:

Age	28
Height	5'5"
Weight	115
Hair	Dark Brown
Eyes	Green
Marital status	Single
Occupation	[redacted]
Residence	[redacted] Beverly Hills, California (telephone [redacted])

On 1/21/64, the contents of enclosed letters were discussed with AUSA KEVIN O'CONNELL, Los Angeles, who advised assertion to kill or disfigure [redacted] contained in one of the letters constitutes violation of extortion statute. Requested investigation to identify author of this communication.

Original letters and photogbat copy of each being forwarded to Bureau for latent fingerprint examination and for comparison with anonymous letter file.

Xerox copy of these three letters being forwarded to San Francisco for assistance of coverage of lead being set out hereinafter.

LEAD

SAN FRANCISCO

LA 9-new

AT OAKLAND, CALIFORNIA: Will contact Oakland PD for information concerning identity of any anonymous letter suspects who may be known to be residing in that area at the present time.

LOS ANGELES

b7c AT BEVERLY HILLS, CALIFORNIA: Will interview [REDACTED] for any information which she might have which would assist in identifying the author of these threatening letters.

1/28/64

CODE

RADIOGRAM

URGENT (HOLD FOR NEXT CONTACT)

b7c

Unsub: [REDACTED] - Victim

TO SAC SAN FRANCISCO

FROM DIRECTOR, FBI

UNSUB; JOSEPH DI MAGGIO, ^{Sh} ~~FR~~ DASH VICTIM, EXTORTION.

REURTEL JANUARY TWENTY-SEVEN, LAST.

IF NOT ALREADY HANDLED, IMMEDIATELY PRESENT TO
USA FOR PROSECUTIVE OPINION. ADVISE.

JAC:AOB *adh*
(3)

NO.	28250
FILE	RT
CLASS.	FD
APPROVED BY	<i>an</i>
TYPED BY	

NOTE: Victim, former baseball player, advised San Francisco 1/27/64 he received anonymous letter mailed in Oakland, California, which states if DiMaggio gets married again, the writer will kill the girl and DiMaggio's son. The son currently resides at an unknown address, Hollywood, California. San Francisco did not indicate that matter was presented to USA for prosecutive opinion.

9-41823-2

REC 19 JAN 29 1964

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

VIA RADIOGRAM
JAN 28 1964
5:35 pm pumre

JAN 28 1964 TELETYPE UNIT

RECORDED
1/30/64 MRH

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

NO LB FILE

Laboratory Work Sheet

Re: UNSUB;
JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

File # 9-41823-3
Lab. # D-441400 DJ
HW

L A T E N T

Examination requested by: San Francisco (9-1783) 1/28/64

Examination requested: Document - Fingerprint

Date received: 1/30/64

Result of Examination:

Examination by: [REDACTED]

*Lab. Rec. 1/31/64
TAD: [unclear]*

Rec 9-441499 HW

b7c

Specimens submitted for examination

- Q9 - Q1 Blue envelope bearing postmark "OAKLAND CALIF. JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO 2150 BEACH STREET SAN FRANCISCO, CALIF." Accompanying
- Q10 - Q2 One-page typewritten letter beginning "JOE DI MAGGIO YOU DIDN'T GET BY WITH A THING...." and ending "...YOU WILL GET IN SERIOUS TROUBLE."
- Q11 - Q3 Envelope bearing typewritten address "Mr. Joe DiMaggio 2150 Beach Street San Francisco, California" and postmarked "OAKLAND CALIF. JAN 25 7 PM 1964"
- Q12 - Q4 Accompanying one-page typewritten letter beginning "Don't get serious about any girl..." and ending "...if you stay single."
- Q13 - Q5 Envelope postmarked "OAKLAND CALIF JAN 25 7 PM 1964" and bearing typewritten address "MR. JOE DI MAGGIO, 2150 BEACH STREET, SAN FRANCISCO, CALIF."
- Q14 - Q6 Accompanying one-page typewritten letter beginning "THIS GIRL YOU ARE...." and ending "...CAN EVER TAKE HER PLACE."

RETURN EVIDENCE

12) Enclosures to BUREAU
to go with San Francisco report.
letter described as S.F. AIRTEL TO DIRECTOR
DD. 1/28/64
6 ORIGINAL LETTERS & ENVELOPES
6 PHOTOSTATS " & "
Re: UNSUB
JOSEPH DI MAGGIO, SR.-VICTIM
EXTORTION
San Francisco file No. 9-1783
BUREAU file No.



ENCLOSURE

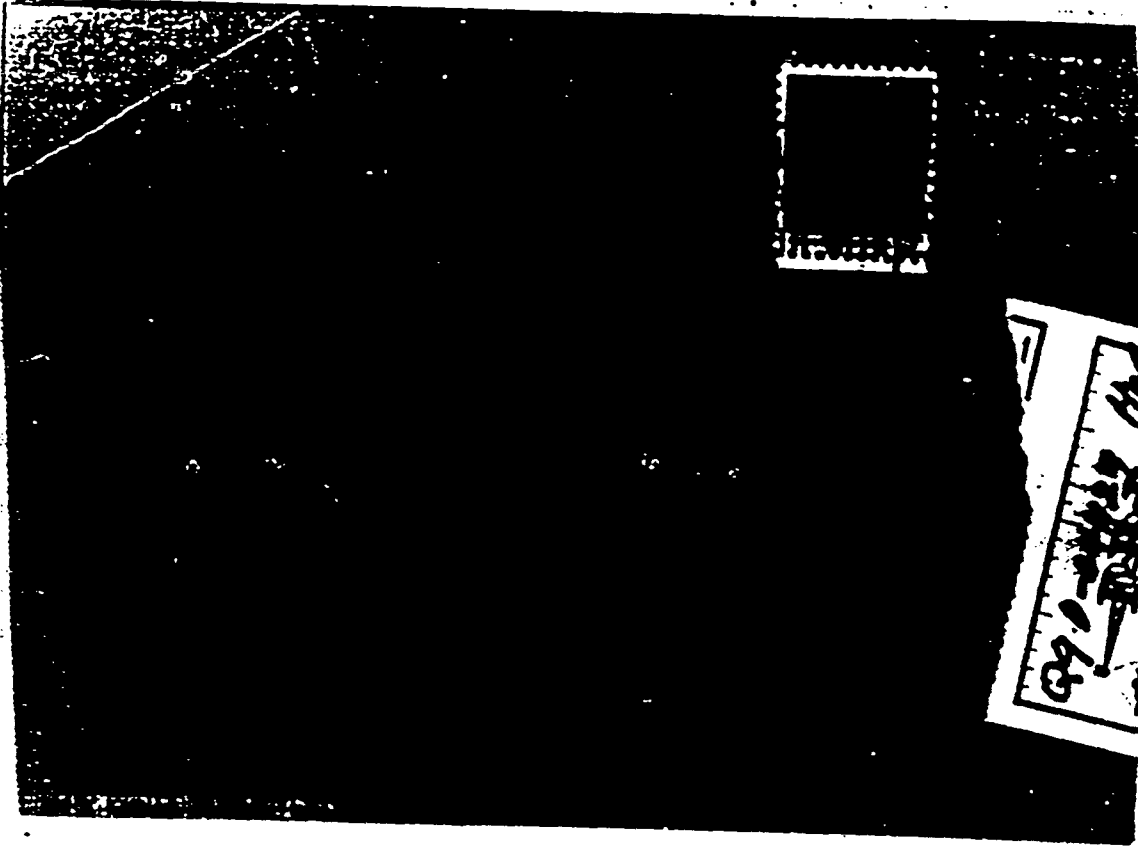


Photo - 2-3-64

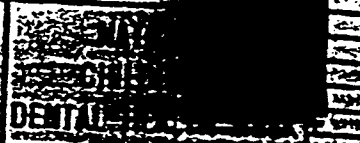
ENCLOSURE

9-41823-3

Q10 0-21159 No
— — — — —



Handwritten:
1/27/64
J.S.M. 1/27/64



Mr. Joe Milagrio
2150 Beach Street
San Francisco, California



Mr. Joe DiMaggio
2150 Beach Street
San Francisco, California

Don't get serious about any girl and plan
on getting married again.

The girl will be killed before you get
married or she will be killed after you
marry her.

If you get married secretly. I will kill
her and your son.

I mean just exactly what I am saying.
Don't get married again or you will have
one or two murders to worry about. You
can prevent them from happening if you
stay single.

57
[Redacted]

APR 1954

JOE

THIS GIRL YOU ARE INTERESTED IN IS
NOT FOR YOU.

DON'T YOU EVER FORGET THAT IF YOU HAD
ACTED DIFFERENTLY WHEN YOU WERE MARRIED
TO MARILYN SHE WOULD BE ALIVE AND
LIVING WITH YOU TODAY.

HOW YOU CAN EVER GET INTERESTED IN ANY
GIRL THE REST OF YOUR LIFETIME IS BEYOND
ME. YOU HAD THE DEAREST GIRL IN THE
WORLD. SHE NEEDED YOUR LOVE AND UNDER-
STANDING. YOU WERE OLDER AND SHOULD
HAVE REALIZED THAT SHE WOULD HAVE BEEN
READY TO SETTLE DOWN HAD YOU GIVEN HER
JUST A LITTLE MORE TIME.

YOU FRIGHTENED HER SO WITH YOUR TEMPER
AND POUTING IN THOSE FEW MONTHS THAT
SHE WAS AFRAID TO MARRY YOU AGAIN.
YOU SHOULD HAVE SHOWERED HER WITH HUGS
AND KISSED HER DAY AND NIGHT.

BE TRUE TO MARILYN THE REST OF YOUR
LIFE AND SHOW EVERYONE THAT YOU LOVED
HER SO MUCH THAT NOONE CAN EVER TAKE
HER PLACE.



OAKLAND
MAY 25
7 PM
1964
CALIF.

NATIONAL
CHILDREN
DENTAL HEALTH

MR. JOE III MAGGIO,
2150 BEACH STREET,
SAN FRANCISCO, CALIF.

1964
MAY 25
7 PM

FBI

Date: 1/28/64

Mr. Mohr	
Mr. Casper	
Mr. Callahan	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO : DIRECTOR, FBI ATT: FBI LABORATORY
 FROM : SAC SAN FRANCISCO (9-1783)
 SUBJECT: UNSUB; Q
 JOSEPH DI MAGGIO, SR. - VICTIM
 EXTORTION

441400

On 1/27/64, the victim advised that on that date he had received 3 anonymous typewritten letters, one of which contained a threat to the life of his son and is as follows:

91-26 "Mr. Joe DiMaggio
 2150 Beach Street
 San Francisco, California

Don't get serious about any girl and plan on getting married again.

The girl will be killed before you get married or she will be killed after you marry her.

If you get married secretly. I will kill her and your son.

I mean just exactly what I am saying. Don't get married again or you will have one or two murders to worry about. You can prevent them from happening if you stay single."

DI MAGGIO has advised that he has no intention of getting married and is, therefore, not fearful for his life or the life of his son. He stated his son is [REDACTED]

ENCLOSURE
 3 - Bureau (Encls. 12) (REGISTERED MAIL)
 1 - Los Angeles (INFO)
 1 - San Francisco
 MAH:ab
 (5)

REC-50

EX-103

10 JAN 31 1964

9-41923-3

Approved: _____
Special Agent in Charge

Sent _____ Per _____

79 MAR 19 1964

COPIES SPECIMENS RETAINED BY LAB FOR LAB ACTION & REPORTS

INDEX LAB FILED

SF 9-1783
MAH:ab

67c
who is presently residing at [REDACTED] Hollywood, Calif.,
phone Hollywood [REDACTED]

The victim stated that for approximately the past year, every time his name is linked by the press to that of a girl, he has received letters similar to the above. He stated he has destroyed all of these letters and they were postmarked Oakland and San Francisco, Calif. He stated in the same mail in which he received the above-mentioned letter, he received two others which contained no threat but which appeared to be written by the same person due to the fact that all three were addressed to his home, were typewritten, had no indentations at the beginning of the paragraphs, and the space between the paragraphs is double-spaced.

The victim is described as a white male, born 11/25/14, at Martinez, Calif., 6'-6'1", slender build, grey hair, possible Air Force No. 39124484.

[REDACTED] is described as white male, born [REDACTED] in New York City, about 5'8 1/2", 143 lbs., dark hair and dark eyes, resembles his father.

There are enclosed for the FBI Laboratory the threatening letter quoted above together with the accompanying envelope. Also enclosed is an unsigned letter beginning "Joe, This girl you are interested....." ending "that noone can every take her place." and an unsigned letter beginning "Joe DiMaggio, You didn't get by with a thing...." ending "you will get in serious trouble." The accompanying envelopes for these letters are enclosed as is one Xerox copy for all of the above.

The Laboratory is requested to (1) process all of the above original letters for latent fingerprints, (2) process the letters for indented writing, (3) determine the make and model of the typewriter utilized to write the 3 letters, (4) compare the typewriting with notes in the Anonymous Note File, (5) determine the source of the envelopes and paper in the above letters, and (6) conduct any other examination which appears logical to the Laboratory.

At the conclusion of this examination, it is requested the original of the above enclosures be returned to the San Francisco Office.

SF 9-1783
MAH:ab

An information copy of this letter is being forwarded to Los Angeles inasmuch as the victim's son resides in that division. The victim's son is not aware of these letters and DI MAGGIO does not intend to tell him; therefore, no investigation is being requested of Los Angeles.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS.

Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____

DECODED COPY

AIRGRAM CABLEGRAM RADIO TELETYPE

URGENT 1-28-64
 TO DIRECTOR
 FROM SAN FRANCISCO 282044

b7c

UNKNOWN SUBJECT: JOSEPH DI MAGGIO, SR.-VICTIM, EXTORTION.
 REBURAD JANUARY 28 INSTANT.
 AUSA, SAN FRANCISCO, ADVISES HE FEELS LETTER IS VIOLATION
 OF EXTORTION STATUTE, TITLE 18, USC, SECTION 877.

RECEIVED: 8:43 PM RDR

*Advised to AF
 1-30-64
 J. W. [unclear]*

Re

REC 7 9-41823-4

JAN 31 1964

EX-108

ST 11

*Let to SF
 1/29/64
 J. W. [unclear]*

9-41823-

S. J. [unclear]

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

1-30-64

807-17
Airtel

REC-7 9- 41823 - 4

To: SAC, San Francisco
From: Director, FBI

UNKNOWN SUBJECT;
JOSEPH DI MAGGIO, SR - VICTIM
EXTORTION

Reuradgram 1-28-64 advising AUSA San Francisco advised instant letter is violation of Title 18, U. S. Code, Section 877.

If investigation develops identity of unknown subject, it is pointed out that Section 877 relates only to "Mailing Threatening Communications from Foreign Country." As in this instance the letter was mailed at Oakland, California, the violation would come under Title 18, U. S. Code, Section 876, "Mailing Threatening Communications."

For your information.

JAC:sdw
(4)

MAILED 5
JAN 30 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

1/28/64
GENERAL INVESTIGATIVE DIVISION

San Francisco being instructed to
immediately present to the U. S. Attorney
for prosecutive opinion.

As

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 28 1964

TELETYPE

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

FBI WASH DC

b7c

b7c

BI SAN FRAN

1134 PM PST URGENT 1-27-64 MGJ

TO DIRECTOR

FROM SAN FRANCISCO (9-NEW) 1P

Unknown Subject

UNSUB; JOSEPH DIMAGGIO SR. ~~DASH~~ VICTIM EXTORTION.

VICTIM, FORMER BASEBALL PLAYER WITH NEW YORK YANKEES, ADVISED THAT TODAY HE RECEIVED ANONYMOUS LETTER POST MARKED OAKLAND CALIFORNIA WHICH IN SUBSTANCE STATES THAT IF HE GETS MARRIED AGAIN THE WRITER WILL KILL THE GIRL, NOT IDENTIFIED, AND VICTIM'S SON. VICTIM STATES HE HAS NO PLANS TO GET MARRIED AGAIN AND HAS NO FEAR FOR HIS LIFE OR THAT OF HIS SON, WHO IS UNAWARE OF THE LETTER. SON IS [REDACTED] PRESENTLY RESIDING AT HOLLYWOOD, CALIFORNIA EXACT ADDRESS NOT AVAILABLE AT PRESENT. VICTIM STATED THAT FOR PAST YEAR EVERYTIME HIS NAME IS MENTIONED BY PRESS IN CONNECTION WITH A GIRL HE HAS RECEIVED LETTERS CRITICAL OF HIM BECAUSE OF HIS CONNECTION WITH GIRL.

THESE ^{PRIOR} LETTERS CONTAINED NO THREATS. LETTER WILL BE SENT TO LABORATORY.

LOS ANGELES ADVISED AM.

IN VIEW OF THREATS OF BODILY HARM UNSUB SHOULD BE CONSIDERED DANGEROUS.

END LLD
72 FEB 2 1964
FBI WASH DC

DA

SEVEN
SIX

P

CC [REDACTED]

AIR MAIL 112 REC-16

25 JAN 31 1964

9-4423-5

3-7

Me

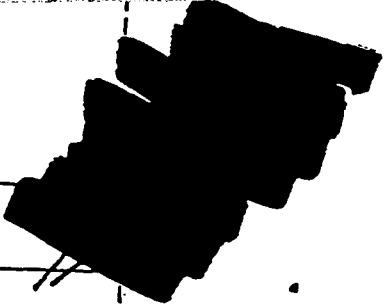
FBI

Date: 1/30

b7c

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL (REGISTERED)
(Priority or Method of Mailing)



TO: DIRECTOR, FBI (9-41823)
FROM: SAC, LOS ANGELES (9-2993) (P)

441665

RE: UNSUB;
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
Actress -
VICTIM
EXTORTION

Remyairtel 1/27/64.

On 1/27/64, [redacted]
Screen Actors Guild (SAG), 7750 Sunset Boulevard,
Hollywood, California, furnished SAs [redacted]
[redacted] two anonymous typewritten letters addressed
to SAG, 7046 Sunset Boulevard, Hollywood, California,
and one anonymous typewritten letter directed to SAG,
7750 Sunset Boulevard, Hollywood, California. One letter
addressed to SAG at 7046 Sunset Boulevard, was postmarked
Oakland, California, 6:00 p.m., 1/21/64, while two other
letters were similarly postmarked at 6:30 p.m.

Two of the letters alleged immoral conduct on
the part of Actress [redacted] and warned that her conduct
will be brought to attention of any network or sponsor
hiring her.

Third letter warns against giving [redacted] any
picture or television rolls because she is indecent.

- 3 - Bureau (Encl. -6) (RM)
 - 2 - San Francisco (Encl. -6) (RM)
 - 2 - Los Angeles
- JMC:ML
(7)

PHOTOGRAPHED

FEB 14 1964

FEB 1 1964

Approved: _____
Special Agent in Charge

Sent _____ Per _____

COPIES OF THIS DOCUMENT ARE RETAINED IN LAB

FEB 4 2 03 PM '64

REC-11

EX-108

9-41823-6

1/30/64

WICK

15 JAN 28 1964

15 JAN 28 1964

15 JAN 28 1964

LA 9-2993

In third paragraph of this letter, writer comments, "I will ruin that beautiful face with acid which have plenty of or will shoot her with my gun which has a silencer." Last paragraph of letter ascerts, "She will be harmed by acid or shoot to death."

b7c [redacted] advised SAG has not received previous correspondence of this type concerning [redacted] and have no indication as to its author. Letters handled by numerous unidentified SAG employees in addition to [redacted] has not been informed of letters being received.

Original letters and xerox copies of each being forwarded the Bureau for latent fingerprint examination and for comparison with anonymous letter file. It is also requested that these letters be compared with those previously submitted relating to victim which were directed to Revue Studios, Universal City, California.

Two xerox copies of each letter being furnished San Francisco.

Bureau requested to advise San Francisco and Los Angeles concerning any significant information developed through examination of these letters.

1/21/64
ape
4 photos

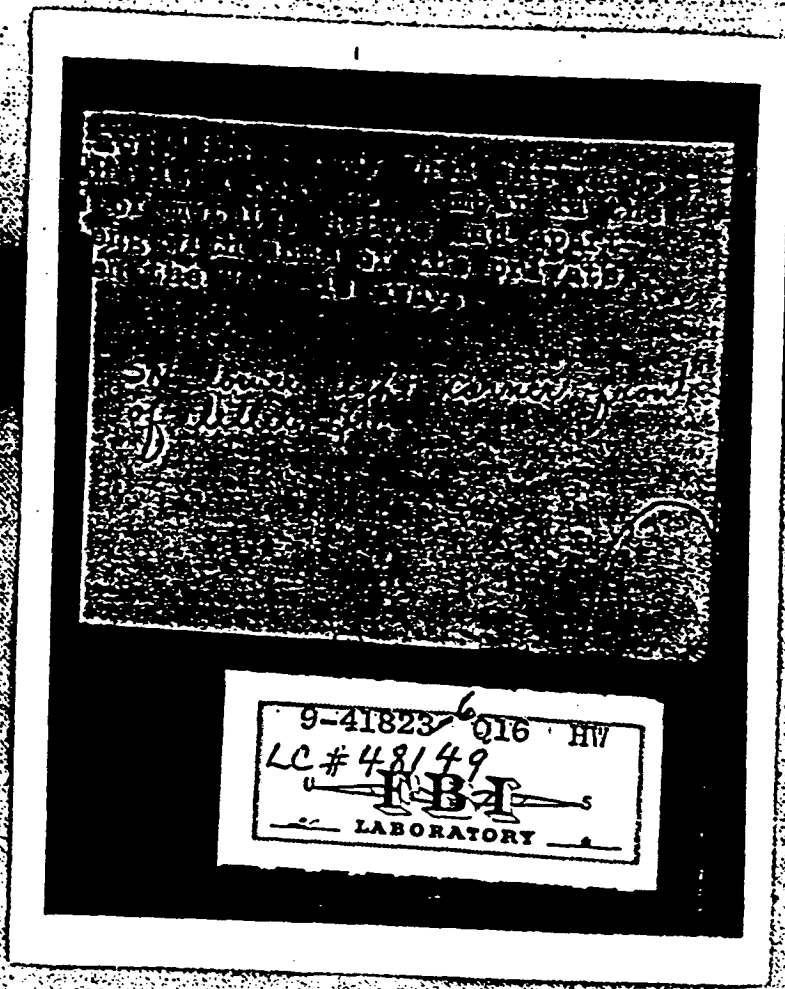
Unsub.;
Anonymous Threatening Letters
Directed to Revue Studios
Universal City, California
bx [redacted] actress - Victim
Extortion

4 lat fpts

9-41823-6
Photos of latents

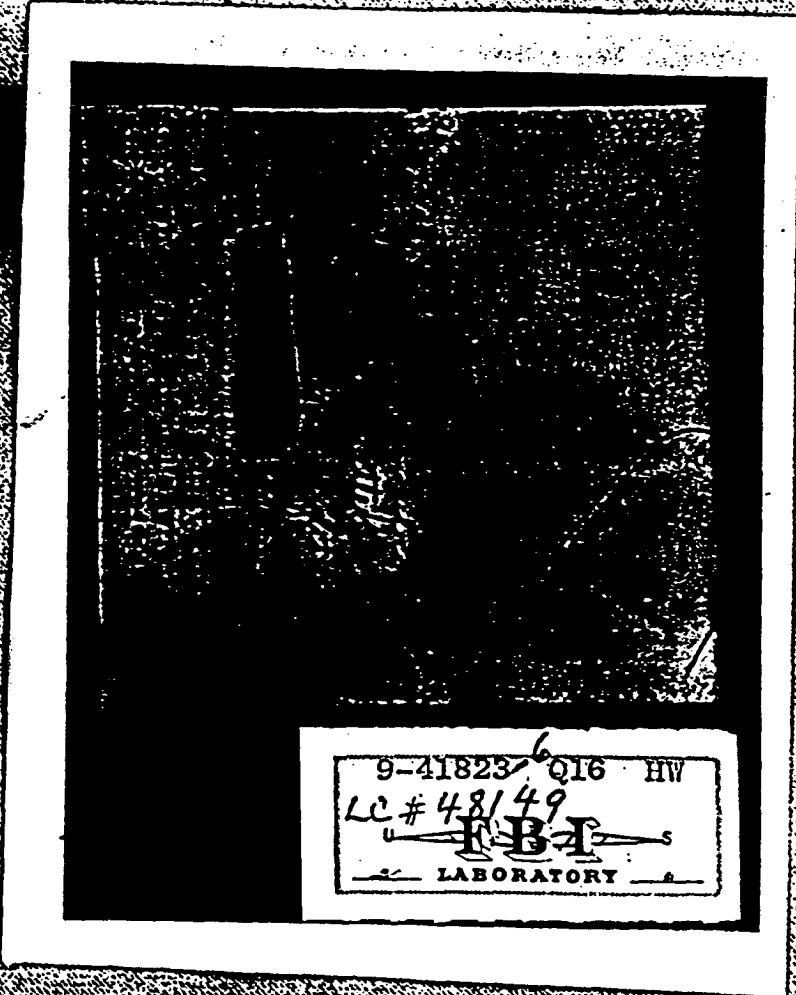
Dev #1
of
Lab



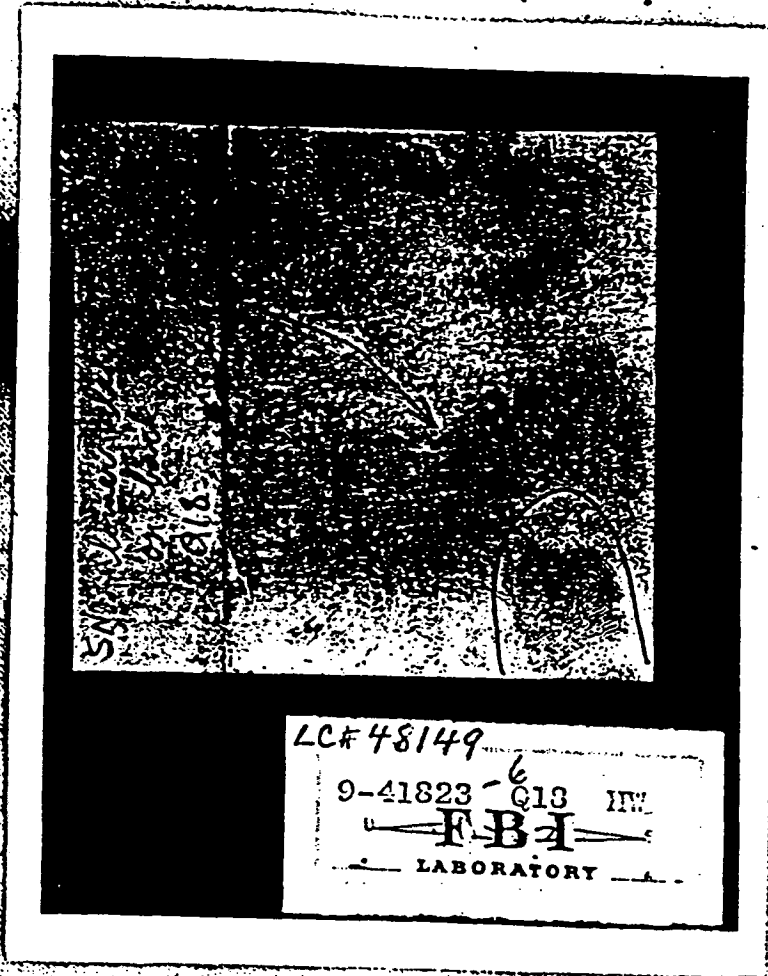


9-41823-6 Q16 HW
LC # 48149
FBI
LABORATORY

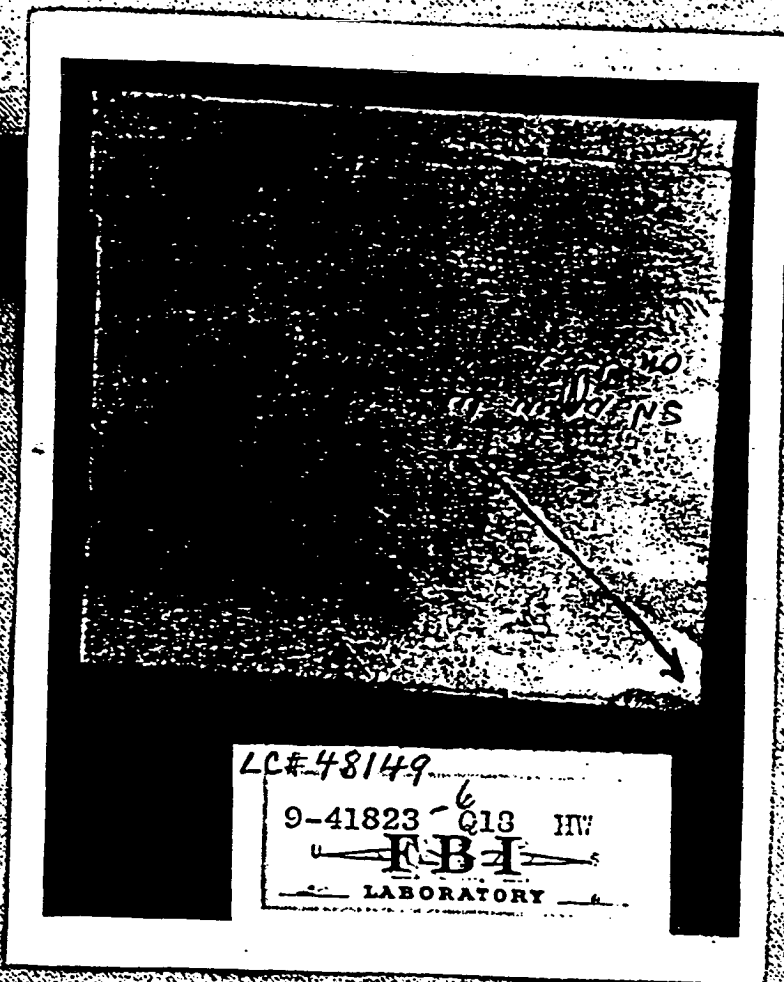
b7c



9-41823-6 Q16 HW
LC # 48149
FBI
LABORATORY



LC# 48149
9-41823-6 Q13 INV
FBI
LABORATORY



LC# 48149

9-41823-6 Q13 HW

FBI

LABORATORY

3 photos

b7c

Unsub.
Joseph
Extortion

[REDACTED]
De Maggio, DC-

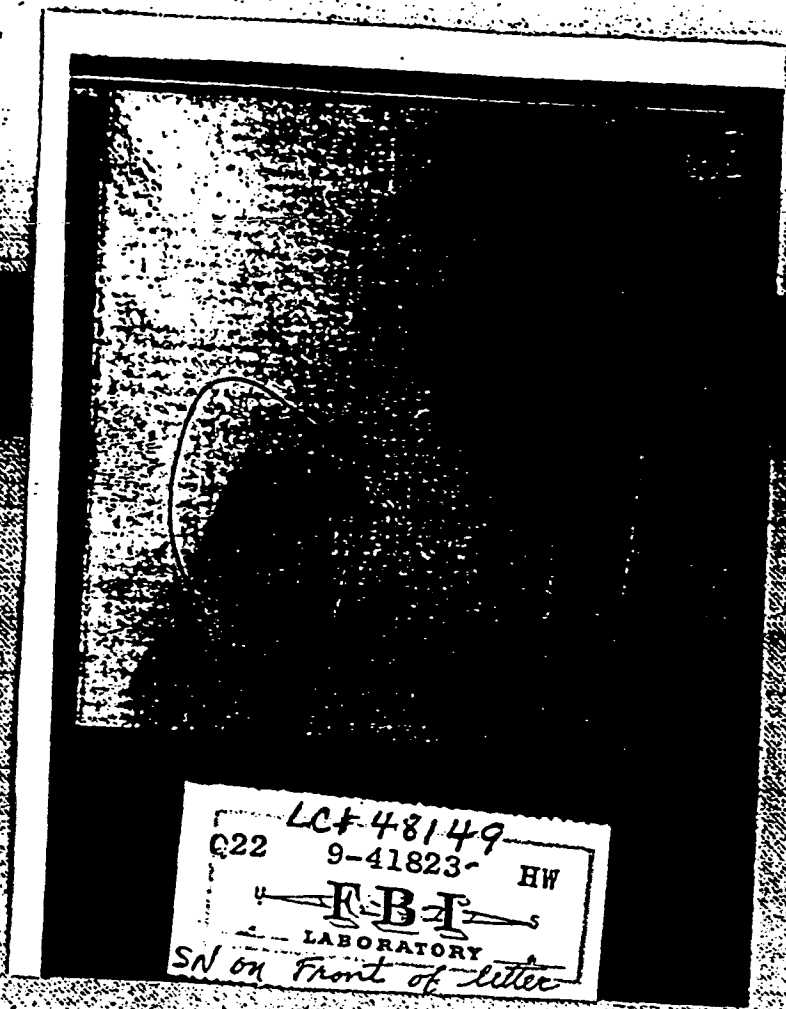
Victims

3 lat prints

9-41823-
Photos of latents

Dev #1
of
lat

~~Scy~~
~~Scy~~



LCF 48149
Q22 9-41823- HW
FBI
LABORATORY
SN on front of letter

52

SN on front of letter
LABORATORY
FBI
023 9-418237 HM
LC#48149

b7c

RECORDED
2-3-64
cm

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded: 2-17-64/3:00pm Received: 2-17-64 /cbg
Laboratory Work Sheet

Re: Unsub,
Anonymous Threatening Letters
Directed to Revue Studios,
Universal City, California;
[redacted] Actress -

File # 9-41823-6-6
Lab. # D-441665 HW
LC# 48149

L A T E N T

VICTIM;
EXTORTION

Examination requested by: FBI, Los Angeles (9-2993)

Airtel 1-30-64

Examination requested: Document - Fingerprint

Date received: 2-3-64

Result of Examination:

Examination by: [redacted]

Spec's processed (I-N and SN) 2/17 gpc
Q16 and Q18 to Photo Lab - as is (SN)
2/18 gpc

- 1 lat part of val dev (SN) lower right corner front of Q16
- 1 lat part of val dev (SN) upper right corner front of Q16
- 1 lat part of val dev (SN) upper left corner back of Q18
- 1 lat part of val dev (SN) lower left corner back of Q18

not a Top Ten
mated find

no other lat parts of val dev
Lab rep sep
Spec's enc.

Specimens submitted for examination

- Q15 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 PM 1964" bearing typewritten address "Screen Actors Guild, 7046 Sunset Blvd., Hollywood, Calif."
- Q16 Accompanying one-page typewritten letter beginning "Dear Sirs: Hiring or having [redacted] on any..." and ending "...when the [redacted] is away."
- Q17 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen AXX Actors Guild 7046 Sunset Blvd. Hollywood, Calif."
- Q18 Accompanying one-page XX typewritten letter beginning XX "Gentlemen: Thousands and thousands of letters..." and ending "...shoot to death."
- Q19 Envelope postmarked "OAKLAND 5 CALIF. JAN 21 6 30PM 1964" bearing typewritten address "Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif."
- Q20 Accompanying one-page typewritten letter beginning "Gentlemen: I do't think..." and ending "...get yourself in trouble"

and 2-20-64

3:00 P 2/18/64 gpc

2/18/64 gpc



EX-104

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

REC-123

YOUR FILE NO. 9-2993
FBI FILE NO. 9-41823 - 6
LATENT CASE NO. 48149

February 20, 1964

TO: SAC, Los Angeles

mt

RE: UNSUB.;
ANONYMOUS THREATENING LETTERS
DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA,
ACTRESS -
VICTIM
EXTORTION

b7c

REFERENCE: Airtel 1-30-64
EXAMINATION REQUESTED BY: Los Angeles
SPECIMENS: Q15, Q17, and Q19, three envelopes
Q16, Q18, and Q20, three letters

The specimens were processed and two latent fingerprints of value were developed on Q16 and two latent fingerprints of value were developed on Q18.

The specimens are enclosed.

Laboratory report separate.

Enc. (6)

1 - San Francisco

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC:cjp
(5)

MAILED 30
FEB 20 1964
COMM-FBI

[Redacted]

John Edgar Hoover
John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
MAIL ROOM TELETYPE UNIT



Memorandum

TO : DIRECTOR, FBI

DATE: 2/3/64

ATT: FBI LABORATORY

FROM : SAC SAN FRANCISCO (9-1783)

SUBJECT: UNSUB; JOSEPH DI MAGGIO, SR. - VICTIM
EXTORTION

Re San Francisco airtels to Bureau 1/28 and 1/30/64.

On 2/3/64, Mr. DI MAGGIO furnished an additional anonymous letter he had received on 2/1/64, which he believes is from the same individual who wrote the anonymous letters mentioned in reairtels. This original letter and accompanying envelope together with a Xerox copy are enclosed for the Bureau and one Xerox copy of this letter and envelope are enclosed for Los Angeles.

The envelope is addressed to Mr. DI MAGGIO and is postmarked Oakland, Calif., January 31, 1964, at 7:00 p.m. The text of this letter begins "If Marilyn was living either..." and ends "...follows their own age."

It is requested the following examination be conducted by the FBI Laboratory:

- 1) This letter be processed for latent fingerprints.
- 2) This letter be process for indented writing.
- 3) The source of paper used in the letter and envelope be determined.
- 4) The make and model of typewriter used to type letter and envelope be determined and this typing be compared with letters previously furnished in this case and Los Angeles case entitled "UNSUB: Anonymous Threatening Letters Directed to Revue Studios, Universal City, California; [redacted] - Actress - Victim, EXTORTION"; OO Los Angeles.
- 5) This letter be searched through the Anonymous Letter File.

2 - Bureau (Encls. 2) (AIR MAIL REGISTERED)

8 - Los Angeles (Encl. 1)

(2 - 9-2993)

(1 - 9-)

2 - San Francisco (9-1783)

(1 - 9-1784)

MAH:ab

(7)

REC-24

FEB 5 1964

PHOTOGRAPHED
FEB 20 1964

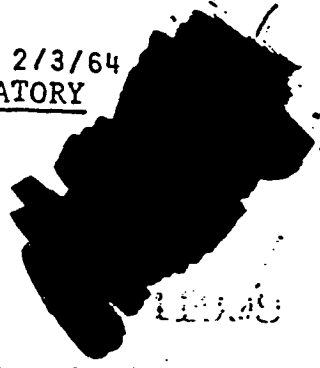
EX-103

MAILED
APC 2-26-64

b2c
PC # 48109
2-19-64
lab

COMM. CONTROL DIVISION
FOR LAB ACTION & REPORT

done
All lab report
2/3/64
124



3
d

Vertical stamp or mark on the right side of the page.

Handwritten signature or initials at the bottom right.

SF 9-1783
MAH:ab

The original of this letter should be returned to the San Francisco Office and results of the examination in this case be furnished San Francisco and Los Angeles.

UNKNOWN SUBJECT SHOULD BE CONSIDERED DANGEROUS.

Recorded
2/6/64
fa

NO LAB FILE

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 2-19-64/1:00PM Laboratory Work Sheet
Received 2-19-64/dab

Re: Unsub;
JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION

File # 9-41823 -7
Lab. # D-441999 HW
1c# 48149

L A T E N T

Examination requested by:

San Francisco (9-1783) 2/3/64


Examination requested:

Document - Fingerprint

Date received: 2/5/64

Result of Examination:

no lat prints of val dev on Q21 2/19 age (I - Wax SN) 2/20 age

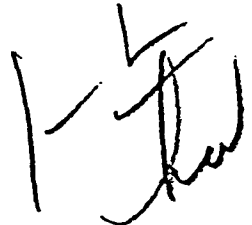
Examination by:  b7c

*Q21 enc
Lab rep sep*

Specimens submitted for examination

Q21 Envelope postmarked "OAKLAND CALIF. JAN 31 1964 7 PM" addressed to "Joe DiMaggio 2150 Beach St. San Francisco, Calif." and accompanying typewritten letter beginning "Dear Joe: If Marilyn..." and ending "...their own age."

CC: LOS ANGELES



Examination completed: 1:30P 2/20/64 age

Dictated: 2/20/64 age

*Anal. 2-26-64
HPC. 6702*



REPORT
of the
IDENTIFICATION DIVISION
LATENT FINGERPRINT SECTION

EX-103
YOUR FILE NO. **9-1783**
FBI FILE NO. **9-41823 - 7**
LATENT CASE NO. **48149**
TO: **SAC, San Francisco**

February 26, 1964

RE: **UNSUB.; JOSEPH DI MAGGIO, SR. -
VICTIM
EXTORTION**

REFERENCE: **Letter 2-3-64**
EXAMINATION REQUESTED BY: **San Francisco**
SPECIMENS: **Q21, envelope and letter**

**No latent prints of value were developed on
Q21, which is enclosed.**

Laboratory report separate.

MAILED 5
FEB 26 1964
COMM-FBI

Enc. (2)

- Tolson
 - Belmont
 - Mohr
 - Casper
 - Callahan
 - Conrad
 - DeLoach
 - Evans
 - Gale
 - Rosen
 - Sullivan
 - Tavel
 - Trotter
 - Tele. Room
 - Holmes
 - Gandy
- 1 - Los Angeles (9-2993)**
1 - San Francisco (9-1784)
- APC:cjp
(6)
- FEB 26 1964

John Edgar Hoover
John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
MAIL ROOM TELETYPE UNIT

Recorded
1/27/64
kw

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

L A T E N T
UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - ACTRESS - VICTIM
EXTORTION

NO LAB FILE
File # 9-41823
Lab. # D-441129 HW

L A T E N T

Examination requested by: SAC, Los Angeles (9-new)

Airtel 1/22/64

Examination requested: Document - Fingerprint

Date received: 1/27/64

Result of Examination:

Examination by: [REDACTED]

TW. Q1, Q6, Q1 & Q2 -> Remington Pica (FF)

Q4 & Q3 -> Remington Elite (GOS) except lower case "t" - smaller in size
Poss. of having been repaired.

Two Ident ALP

Q2, Q4 & Q6 paper similar - but no good characteristics - no leg. and (11).

End to LFPS. - Photo's.

Specimens submitted for examination

1-28-64

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Television, Hollywood, Calif."

fall off piece (letter)

Q2 Accompanying one-page typewritten letter beginning "Revue Studios [REDACTED] is nothing..." and ending "...A very miserable wife and mother"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

photo'd 1/29/64

Remington 8 & Remington 90B



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles (9-new)**

Date: **January 29, 1964**

Re: **UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY,
CALIFORNIA; [REDACTED]
ACTRESS - VICTIM
EXTORTION**

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No.
Lab. No. **D-441129 HW**

Examination requested by: **Los Angeles**
Reference: **Airtel 1/22/64**
Examination requested: **Document - Fingerprint**
Remarks:

The submitted items will be returned with the results of the latent fingerprint examination.

MAILED 11
JAN 29 1964
COMM-FBI

SP-107

9-41823-8
NOT RECORDED
REC 5 19 FEB 4 1964

Enclosures (2) (2 Lab report)
1 - San Francisco Enclosure (Lab report)

[REDACTED]

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

PAD:kw (5)

9-41823-

61 FEB 1 1964 ADMINISTRATIVE PAGE
MAIL ROOM TELETYPE UNIT



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Los Angeles**

Date: **January 29, 1964**

Re: **UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - VICTIM
EXTORTION**

FBI File No.

D-441129 HW

Lab. No.

b7c

Specimens received **1/27/64**

Q1 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q2 Accompanying one-page typewritten letter beginning "REVUE STUDIOS [REDACTED] IS NOTHING..." and ending "...A VERY MISERABLE WIFE AND MOTHER"

Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."

Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."

Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif."

Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Result of examination:

The submitted material was not identified in the Anonymous Letter File. Copies of these items are not being placed in file at the present time.

The style of type used to prepare the typewritten material on specimens Q1, Q2, Q5 and Q6 resembles the standard on file for a Remington pica style of type which is spaced ten characters to the inch. The style of type used to prepare the typewritten material on Q3 and Q4 resembles the standard on file for a Remington elite style of type except for the lower-case letter "j"

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Page 1

(continued on next page)

TAD:kw (5)

MAIL ROOM TELETYPE UNIT

This indicates the possibility that the typewriter involved may have been repaired and that a lower-case letter "j" was replaced.

The Q2, Q4 and Q6 papers are similar but do not contain any particular significant characteristics. Likewise, the Q1 and Q5 envelopes are similar in regard to the paper used, but these envelopes do not contain any particular significant physical characteristics. The Q3 envelope is smaller than the Q1 and Q5 specimens.

The submitted material has been photographed and will be returned separately.

FBI

Date: 1/30/64

Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO : DIRECTOR, FBI ATT: FBI LABORATORY
 FROM : SAC SAN FRANCISCO (9-1783)
 SUBJECT: UNSUB;
 JOSEPH DI MAGGIO, SR. - VICTIM
 EXTORTION

441670

8/3 31

Re San Francisco airtel to Bureau 1/28/64 which enclosed 3 anonymous letters directed to the above victim. Reference is also made to Los Angeles case 9-2993 entitled "UNSUB: Anonymous Threatening Letters Directed to Revue Studios, Universal City, Calif. [REDACTED] - ACTRESS - VICTIM, EXTORTION. Letters in this case were forwarded to the Bureau by Los Angeles airtel 1/27/64.

It may be noted that in one of the letters received by Mr. DI MAGGIO, reference is made to a [REDACTED]. The letters in the Los Angeles case as in the San Francisco case are typewritten and in both cases the general physical setup of the letters appear to be similar.

Therefore, it is requested that the FBI Laboratory compare any latents developed in either case and also compare the typewriting in both cases.

For the information of Los Angeles, there are enclosed 3 Xerox copies of the letters directed to Mr. DI MAGGIO and their accompanying envelopes.

UNSUB SHOULD BE CONSIDERED DANGEROUS.

- 3 - Bureau
- 3 - Los Angeles (2 - 9-2993)(Encls. 3)
(1 - 9-)
- 2 - San Francisco (1 - 9-1783)
(1 - 9-1784)

MAH:ab
(8)

REC 5 FEB 4 1964

Comparison made & put forth in report 2/3/64

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

ST-107

Recorded
1/27/64
kw

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
Recorded 1-30-64/10:00AM Received 1-30-64/dab

b7c

UNSUB; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE STUDIOS,
UNIVERSAL CITY, CALIFORNIA;
[REDACTED] - ACTRESS - VICTIM
[REDACTED]

Laboratory Work Sheet

NO LAB FILE 41823-1
File #
Lab. # D-441129 HW
lc# 48149

Re:

L A T E N T

Examination requested by: SAC, Los Angeles (9-new)

Airtel 1/22/64

Examination requested: Document - Fingerprint

Date received: 1/27/64

Result of Examination:
no lat prints of val dev on GI-1/30/64 (I, N or SN)
Spec's Enc
Lab. rep sep

Examination by: [REDACTED]

Specimens submitted for examination

- Q1 Envelope postmarked "OAKLAND⁴ CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Television, Hollywood, Calif."
- Q2 Accompanying one-page typewritten letter beginning "Revue Studios Myrna Fahey is nothing..." and ending "...A very miserable wife and mother"
- Q3 Envelope postmarked "OAKLAND 4 CALIF. JAN 15 1964 7 30PM," with typewritten address "Revue Studios Hollywood, Calif."
- Q4 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios, Television, Hollywood, Calif. Gentlemen: Keep..." and ending "...just what I say."
- Q5 Envelope postmarked "OAKLAND 5 CALIF. JAN 15 1964 7 30PM," bearing typewritten address "Revue Studios, Hollywood, Calif." / k
- Q6 Accompanying one-page typewritten letter dated 1/15/64, beginning "Revue Studios Hollywood, Calif. Dear Sirs: I think..." and ending "...face disfigured with acid."

Examination completed: 1:00 p 1/30/64 gpc

Dictated: 1/30/64 gpc



REPORT
of the
IDENTIFICATION DIVISION
LATENT FINGERPRINT SECTION

YOUR FILE NO.
FBI FILE NO.
LATENT CASE NO. **48149**

January 31, 1964

TO: **SAC, Los Angeles**



RE: **UNSUB.; ANONYMOUS THREATENING
LETTERS DIRECTED TO REVUE
STUDIOS, UNIVERSAL CITY,
CALIFORNIA;
[REDACTED] - ACTRESS-VICTIM
EXTORTION**

REFERENCE: **Airtel 1-22-64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q1, Q3, and Q5, three envelopes
Q2, Q4, and Q6, accompanying three letters**

**No latent prints of value were developed
on the specimens, which are enclosed.**

Laboratory report separate.

Enc. (6)

San Francisco

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

APC:cjp
(5)

MAILED 5
JAN 31 1964
COMM-FBI

REC-41 **9-41823-10**

19 FEB 4 1964

John Edgar Hoover, Director

MAIL ROOM TELETYPE UNIT

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Recorded 2-4-64/10:00AM Received 2-4-64/dab
Laboratory Work Sheet

Re: Unsub;
Anonymous Threatening Letters
Directed to REVUE STUDIOS, UNIVERSAL
CITY, CALIFORNIA

File # 9-41823-11
Lab. # D-441499 HW
lc# 48149

[redacted] - VICTIM
Extortion

Examination requested by: SAC, LA (9-2993)

Examination requested: DOC # FINGERPRINT

Date received: 1/30/64

Examination by: [redacted]

Result of Examination:

Spec's processed (I-N and SN) 2/4 gpc
Both letters to Photo Lab - as is
Called CI

! lat parts of val dev on letter, Q7 (SN) #6 and #7
lat part of val dev on letter, Q8 (SN) #2
no other lat parts of val
spec's enc
lab rep sep

[redacted] Warn [redacted] Oak Park, Ill.

*C's
rechecked
for*

Specimens submitted for examination

SPECIMEN	CHECK #	AMOUNT	DATE	PAYABLE TO	SIGNED	BANK
Q7			1/21/64	"Revue Studios, Hollywood, Calif."	[redacted]	Postmark at Oakland, California
				and acc tw letter beg "Dear Sirs: [redacted] is nothing"		
Q8			1/21/64	"REVUE STUDIOS HOLLYWOOD, CALIF."	[redacted]	postmarked at Oakland, California
				and acc tw letter beg "KEEP [redacted] OUT OF YOUR SERIES"		

1- [redacted]

Examination completed: 11:00 A 2/6/64 gpc

Dictated: 2/6/64 gpc

Ans'd 2/7/64
APC/Rec



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. **9-2993**
FBI FILE NO. **9-41823**
LATENT CASE NO. **48149**

February 7, 1964

TO: **SAC, Los Angeles**

RE: **UNSUB.; ANONYMOUS
THREATENING LETTERS
DIRECTED TO REVUE STUDIOS
UNIVERSAL CITY, CALIFORNIA
[REDACTED] - ACTRESS - VICTIM
EXTORTION**

b7c

REFERENCE: **Airtel 1/27/64**
EXAMINATION REQUESTED BY: **Los Angeles**
SPECIMENS: **Q7, envelope and letter
Q8, envelope and letter**

The specimens were processed and two latent fingerprints of value were developed on the letter of Q7 and one latent fingerprint of value was developed on the letter of Q8. The three latent fingerprints are identical with the finger impressions of [REDACTED] born [REDACTED] Oak Park, Illinois.

Q7 and Q8 are enclosed.

Laboratory report separate.

REC 36 **9-41823-11**

19 FEB 10 1964

Enc. (4)

- Tolson _____
- Belmont _____
- Mohr **1 - San Francisco**
- Casper _____
- Callahan _____
- Conrad **APC:bcc**
- DeLoach **(5) Bcc**
- Evans **APC:bcc**
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAILED 5
FEB 7 - 1964
COMM-FBI

[Signature]
John Edgar Hoover, Director

57 FEB 14 1964

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY
TELETYPE UNIT

FBI

Date: 2/8/64

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (9-41823)

FROM: SAC, LOS ANGELES (9-2993)

SUBJECT: UNSUB; MURNA FAHEY, JOSEPH
DE MAGGIO, SR. - VICTIMS
EXTORTION

442385

Re my airtel dated 1/27/64.

On February 5, 1964, three additional anonymous type-written letters concerning victim [redacted] were made available to this Office by [redacted] American Broadcasting Company, Television City, Los Angeles, and by [redacted] Revue Studios, Universal City, California.

The letter made available by [redacted] was addressed to [redacted] in care of CBS TV, Television City, Hollywood, California, and postmarked Oakland, California, January 21, 1964. While the letter directed to Revue Studio alleges immoral conduct on [redacted] part and bears the notation received at Los Angeles, California, under cover from PO at Oakland, California. The letter directed to the American Broadcasting Company, Television Center, Hollywood 27, California, is postmarked Oakland, California, January 31, 1964, 7:00 p.m. Although this letter threatens to kill an unnamed individual, it is believed that it relates to victim [redacted] inasmuch as the person to whom it is directed is instructed to leave JOE DI MAGGIO alone.

- 3-Bureau (Encls. 6)
- 1-San Francisco (Encls. 6)
- 2-Los Angeles

JMC:jmk
(6)

REC-5A

9-41823-12

FEB 10 1964

EX-110

FEB 28 1964

Approved: _____
Special Agent In Charge

Sent _____ M Per _____

LA 9-2993

The original aforementioned letters together with xerox copies of each are being forwarded to the Bureau for latent fingerprint examinations and for comparison with letters previously submitted in this matter.

Two copies of each letter are being forwarded to San Francisco.

b7c
On February 5, 1964, victim, [REDACTED] Beverly Hills, California, furnished SA's [REDACTED] the following information:

[REDACTED] recalled receiving several letters of this type in November, 1963, which were addressed to CBS. She understands that CBS turned the letters over to an unidentified police officer with whom the studio had some business relationship for investigation.

The anonymous letter postmarked January 21, 1964, at Oakland, California, which she made available at the time of interview, was forwarded to her from the studio.

Although [REDACTED] met and dined with JOSEPH DI MAGGIO, SR. in Rome in June of 1962, she has had no recent contact with him. She has not corresponded with him although she advised a local friend of his of the receipt of anonymous threatening letters in which he was mentioned in November, 1963. [REDACTED] has no close acquaintances in San Francisco and has not corresponded with anyone in the Oakland area during the past year.

In 1960, [REDACTED] a 17 year old, Oakland, California, girl undertook to establish [REDACTED] fan clubs. After about a year and a half this undertaking was terminated; however, prior to that time, [REDACTED] her parents visited [REDACTED] at Warner Brothers Studios, Burbank, California, where [REDACTED] was then under contract. Following this meeting, [REDACTED] responded to letters [REDACTED] but because of her acting commitments found it impossible to keep up fan club activity about a year and a half ago. She has not heard anything [REDACTED] since that time but had no indication that [REDACTED] was angry because the fan club activity was discontinued.