

65-796

~~CONFIDENTIAL~~

A dodger issued by the Day Cities Women's Peace Council, 110 Paloma Avenue, Santa Monica, California, carries the message, "Conscription, what does it mean to you? NEXT WEEK you may have to register for compulsory training! THIS WEEK you can still enlist for peace!" The dodger announced a meeting for July 31, 1940, at the Day Woman's Club and stated that the American Peace Crusade would present as one of the speakers SAM ORNITZ, screen writer and leader of the Hollywood Peace Forum. Other speakers to be presented were [REDACTED] Southern California Labor's Non-Partisan League, and [REDACTED] National Negro Congress of Los Angeles. A play, "An American Prayer and the Answer", was to be presented by the producers of Hollywood's "Meet the People".
(100-0-1747.)

b7c

The People's World of August 12, 1940, on page 3 carried an article announcing that on August 12, 1940, the American Peace Crusade would stage a demonstration at the California Cultural Center. The announced speakers were [REDACTED] SAM ORNITZ, [REDACTED] and [REDACTED] Crusade Educational Committee.
(100-0-3665.)

b7c

DURON FITTS, Los Angeles County District Attorney, in a campaign to expose certain members of the Communist Party and prominent fellow travelers, announced that he was going to call before the Los Angeles Grand Jury SAMUEL ORNITZ [REDACTED] to expose them for their Communist Party activities. SAMUEL ORNITZ and his wife testified before the Grand Jury on August 14, 1940.
(61-568-3,6,8; letters to the Bureau dated August 6,9,14, 1940; [REDACTED] was.; et al.; Internal Security.)

b7c

The Los Angeles Examiner of August 15, 1940, carried an article which reflected that [REDACTED] and [REDACTED] member of the Communist Party State Executive Committee, had testified before the Grand Jury of Los Angeles that SAM [REDACTED] ORNITZ were active workers for the advancement of the Communist cause.
(61-568-30.)

b7c

The People's World of August 16, 1940, on page 5, announced that SAMUEL ORNITZ would be one of the speakers at the Hollywood Peace Forum on that date.
(100-0-3298.)

~~CONFIDENTIAL~~

CONFIDENTIAL

The People's World of August 30, 1940, reflects that SAMUEL ORNITZ, screen writer of "Three Faces West", was present at the opening of the American Peace Mobilization, Chicago, Illinois. (100-13-15; Herbert Biberman, et al.; Internal Security.)

The Socialist Call of September 14, 1940, page 3, reported that SAMUEL ORNITZ, one of the leaders of panel discussions at the Emergency Peace Mobilization at Chicago, was "chaired" or reported by well known Communists or fellow travelers.

The People's World of September 26, 1940, reflects that SAMUEL ORNITZ, prominent Hollywood writer, was the speaker at the gigantic peace rally at the Philharmonic Auditorium at Los Angeles on September 25, 1940. ORNITZ in his talk attacked the California State Legislature ban of the Communist Party candidates from the ballot. (100-13-1A5; Herbert Biberman, et al.; Internal Security.)

The People's World of September 27, 1940, on page 5, carried an article announcing that the Hollywood Town Meeting reopened on September 27, 1940, at the Embassy Auditorium, Los Angeles, and that the "News Behind the Headlines" would be analyzed by SAMUEL ORNITZ and HERBERT BIBERMAN. (61-79-402; Communist file - General.)

As additional proof of Communistic activities on the part of SAMUEL ORNITZ, a printed page of the "International Literature" issue 7 (July) 1938, which is published by the "State Literary-Art Publishing House", Moscow, U.S.S.R., contains on page 105 of this Communist publication a list of names of 120 or more who were signers to a "statement of American intellectuals". The name of SAMUEL ORNITZ appears in the list of names along with several other prominent Hollywood and other American writers. The statement is an approval of the attempt of the Soviet Union to preserve and extend its gains and strength by the recent Moscow trials, and the statement gives support to the efforts of the Soviet Union to "free itself from insidious internal dangers." (100-13-1A4; Herbert Biberman, et al.; Internal Security.)

CONFIDENTIAL

65-796

Re: S. GUY/ENDORE, alias Guy Endore
1539 North Courtney Avenue,
1147 Hacienda Place,
Los Angeles, California.

~~CONFIDENTIAL~~

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that GUY ENDORE received his copies of the paper at 1147 Hacienda Place, Los Angeles, California.
(61-79-41.)

(GUY ENDORE is not listed as one of the officers of either the Hollywood Anti-Nazi League or its successor, the Hollywood League for Democratic Action, insofar as the information contained in this office is concerned. However, he has been so closely identified with other individuals being the motivating force in this organization, and has from time to time been publicized in the official publication "Hollywood Now" of the Hollywood League for Democratic Action, that any report on either of the above organizations would not be complete if some information concerning GUY ENDORE were not furnished.)

The files of the Retail Merchants Credit Association reflect that GUY ENDORE, a writer, is known professionally by that name, but that his legal name is S. GUY ENDORE. He is 43 years of age and has been in Southern California since 1928. He formerly resided at Long Island, New York. A Credit Bureau report from New York dated November 1935 reflected that ENDORE enjoyed moderate means, lived conservatively, and was reported to have written novels and short stories, having had some works published by Farrar & Reinhardt, New York publishers. ENDORE banks at the Security-First National Bank, Sunset and Stanley Branch, Los Angeles, where he has a checking account averaging about \$1,000. ENDORE was connected with RKO Studios from February 1928 to March 1935, and again from July 14, 1937, to August 3, 1937. During part of 1937 and 1938, he was employed as a writer by Universal Studios. [REDACTED] b7c
ENDORE's [REDACTED] reported that ENDORE was a free lance writer, formerly worked for Warner Brothers Studios, for a period of one year, but was seeking employment. ENDORE was connected with Republic Studios as a writer on one picture at a salary of \$300 per week, but left this position on September 24, 1940. ENDORE claimed he earned about \$6,000 a year as a free lance writer. He has a [REDACTED] and a dependent child.

The Los Angeles County Registered Voters records reflected that S. GUY ENDORE was born in New York City, is 5'9" tall, and registered

~~CONFIDENTIAL~~

65-796

b7C

as a Democrat as of July 19, 1940.

CONFIDENTIAL

The records of the United States District Court Clerk in Los Angeles reflect [redacted] S. GUY ENDORE was granted naturalization as a citizen. Certification [redacted] on a petition for naturalization filed on [redacted]

b7C

GUY ENDORE has been identified for several years with ^{the} Communist Party in Southern California and has been identified by witnesses before the State Grand Jury at Los Angeles as being a member of the Communist Party. [Confidential Informant [redacted] advised that ENDORE is apparently being pushed along in the Communist Party movement by HERBERT BIBERMAN and SAMUEL ORNITZ. The records of [Informant [redacted] disclosed an article in the New Masses of May 16, 1939, page 17, which disclosed that GUY ENDORE was one of the signers of the roll call of members to attend the Writers Congress to be held in New York City on June 2, 3 and 4, 1939. The Daily Worker, New York City Communist Party publication, issue of November 6, 1933, on page 2, column 5, carries an item entitled, "Professional groups vote to support the CP". The name of GUY ENDORE, described as a novelist and author of "The Werewolf of Paris", appeared in this article as one of the signers, with the statement urging support of the Communist Party platform and candidates on election.

b2
b7D

The New Republic, issue of April 16, 1935, carried a review by GUY ENDORE on some spring novels. The Washington Worker, issue of July 13, 1936, on page 3, refers to a collection made at Los Angeles at the "Central Avenue Club Alabam" (negro organization) for the benefit of the "Scottsboro Boys". Among those present was GUY ENDORE. The Washington Worker of March 1, 1937, page 5, carried an article on an open letter of well known writers, educators and liberals entitled, "Open letter to American liberals", signed by fifteen names, including GUY ENDORE. The open letter warned the liberals against the activities of the American Committee for the Defense of Leon Trotsky. The Western Worker on March 29, 1937, page 8, was entitled, "Screen Actors for Mooney Pardon". This article concerned a telegram that was sent to Lieutenant Governor Hatfield of California recommending a pardon for

CONFIDENTIAL

~~CONFIDENTIAL~~
b7c

~~_____~~ and one of the signers was GUY ENDORE.

The People's Press, a New York publication, on September 25, 1937, page 4, reflects that GUY ENDORE was one of a group of twenty-six movie stars and directors who had led a drive to raise money for an ambulance to be used by the Spanish Loyalists.

"Hollywood Now", the official publication of the Hollywood League for Democratic Action, in the issue of August 12, 1938, and the People's World of August 19, 1938, reflect that GUY ENDORE was present to autograph books at the opening of a Communist Party book store in Hollywood known as the "Book of the Day Book Store". The "Hollywood Now" issue of January 26, 1938, page 2, lists three books written by GUY ENDORE entitled, "The Cry of Scottsboro", "Werewolf of Paris", and "Casanova".

Further proof of Communistic activities on the part of GUY ENDORE appears in the printed pages of the "International Literature", issue 7 (July) 1938, which is published by the "State Literary-Art Publishing House" of Moscow, U.S.S.R. On page 105 of this Communist publication appear the names of 120 of the men who were signers of a "Statement of American Intellectuals", which includes the name of GUY ENDORE. The statement is an approval of the attempt of the Soviet Union to preserve and extend its gains and strength, with particular reference to the Moscow trials and support of the efforts of the Soviet Union to "free itself from insidious internal dangers."

A four-page dodger issued on February 2, 1940, relative to meetings of the Hollywood Peace Forum, lists GUY ENDORE as Secretary-Treasurer of the Forum. GUY ENDORE has collaborated and worked very closely with HERBERT BIBERMAN and SAMUEL ORNITZ in organizing the American Peace Crusade in Southern California.

The following is a description of GUY ENDORE as furnished by Confidential Informant ~~_____~~ and various records referred to:

b2
b7D

Age	40
Born	July 4, 1901, at Brooklyn, New York
Height	5' 9"
Weight	135 lbs.
Build	Slight
Hair	Brown, parted on the side, rather long.
Eyes	Gray or blue

~~CONFIDENTIAL~~

65-796

Complexion	Medium
Mustache	Wears one at times
Marital status	Married
Peculiarities	Cynical; smart manner; effeminate in appearance; and conversation; tries to affect English Oxford accent.

~~CONFIDENTIAL~~

(100-13; Herbert Biberman, et al.; Internal Security.)

A memorandum regarding Communist activity in motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, dated May 1, 1936, reflects that GUY ENDORE, writer, is a sympathizer and one of the leading contributors to the Communist cause. (61-38-1A-27; Subversive Activities - General.)

GUY ENDORE is a member of the Editorial Board, of "The Clipper", a publication sponsored by the Hollywood Chapter of the League of American Writers, which, when it was formed in 1935, considered the recommendation that it affiliate with the International of Revolutionary Writers, Moscow, U.S.S.R.

(100-13-12; Herbert Biberman, et al.; Internal Security.)

b7c

On June 29, 1940, [redacted] engaged in motion picture management, advised that [redacted] employed in the [redacted] as a composer and writer, is very radical in that he is continually criticizing the Government;

[redacted]

[redacted] stated that one of [redacted] associates is GUY ENDORE. (65-0-5886; memorandum for the file dated July 17, 1940.)

b2

[Confidential Informant [redacted] reported during the summer of 1940] that GUY ENDORE, whom he has met, is a prominent member of the Communist Party and should be kept under close surveillance for matters pertaining to anti-war propaganda in the aircraft and other war industries, as well as sabotage in connection therewith.

b7D

[redacted] Communist Party, U.S.A., 13th District; registration Act; report of Special Agent [redacted] dated 9/1/40 at San Francisco.)

b7c

[redacted], an admitted former Communist Party member, advised that GUY ENDORE, screen writer, follows the usual Party line, presides at Communist meetings, and takes part in all Communist Party front organizations.

b7c

(39-23-154, page 8; Harry Bridges, was.; Immigration Matter; report of Special Agent [redacted] dated 12/7/40 at Los Angeles.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

The People's World of August 16, 1940, page 5, announced that GUY ENDORE would be one of the speakers at the Hollywood Peace Forum on that date.
(100-0-3298.)

A letter to the Bureau dated June 7, 1940, reflects that this office received two pamphlets from an anonymous source, entitled, [REDACTED] Count Us Out!", and "Let's Skip the Next War", which pamphlets contained information that additional copies might be obtained from the Hollywood Peace Forum, 6513 Hollywood Boulevard, Hollywood, California, the officers of which are listed as HERBERT BIBERMAN, Chairman, [REDACTED] and GUY ENDORE, Secretary-Treasurer.
(65-1902; Hollywood Peace Forum.)

b7c

A letter from the Bureau dated July 22, 1940, reflects that GUY ENDORE is listed in the Bureau's files as a member of the League of American Writers, which is an organization with Communist leanings.
(65-1902; Hollywood Peace Forum.)

b7c

GUY ENDORE sent [REDACTED] either a letter or a telegram to [REDACTED] protesting the action taken by Deputy Prosecuting Attorney J. F. QUILLIN, Mena, Arkansas, against the Commonwealth College of Mena, Arkansas, now known as the New Theater League. On September 21, 1940, the Commonwealth College was charged with anarchy and a warrant was served on [REDACTED]. The Commonwealth College has been commonly known as a Communistic institution.
(61-79-409; Communist file - General; letter to the Bureau dated November 23, 1940.)

A memorandum dated November 9, 1940, reflects that GUY ENDORE has been prominent in the American Committee for the Protection of Foreign Born in Southern California, which organization has its national headquarters in New York. This Committee appears to be a Communist front organization that has for its announced purpose aid and assistance for the foreign born.
(100-1783-1; American Committee for the Protection of Foreign Born.)

~~CONFIDENTIAL~~

65-796

CONFIDENTIAL

Re: PROFESSOR NORMAN T. BYRNE, alias Dr. Norman Byrne.
1962-B Glencoe, Los Angeles, California.
6075 Franklin Avenue, Los Angeles, California.

b2

[A report prepared by Confidential Informant ██████████

b7D

██████████
(65-796-1.)

The official subscribers' list of the publication, "Hollywood Now", official organ of the Hollywood League for Democratic Action, reflects that Professor NORMAN BYRNE received copies of the paper at 1962-B Glencoe, Los Angeles, California.
(61-79-41; Communist file - General.)

██████████ a former member of the Hollywood League for Democratic Action, forwarded a letter to the Los Angeles Field Office dated August 27, 1940, in which ██████████ set out his opinion of the League and some of its members. ██████████ stated that Professor NORMAN BYRNE was a very fluent lecturer in the Communist ideology.
(65-796-20.)

b7C

██████████ who admitted in a signed statement that he was a Communist Party member, from October 1933 until early 1935, during which time he was active in organizing the unions in the movie industry, furnished the information that Dr. NORMAN BYRNE, Professor at Los Angeles City College, has taken part in Communist sponsored activities for years. (39-25-154, page 16; Harry Bridges, was.; Immigration Matter; report of Special Agent ██████████ dated 12/7/40 at Los Angeles.)

b7C

b2

A report prepared by Confidential Informant ██████████ covering the Communist Party activities in California, reflects that there is a "nest" of Communists in Los Angeles City College, where NORMAN BYRNE teaches. ██████████ Communist file - General.)

b7D

██████████ Confidential Informant ██████████ advised that he had checked the names which appeared in the San Francisco News of February 28, 1940, as Los Angeles intellectuals who were kicking about the Dies Committee's intending to investigate the motion picture colony, and that as a result of his check he had found the name of NORMAN T. BYRNE

CONFIDENTIAL

~~CONFIDENTIAL~~

65-796

[REDACTED]
he was a member of the Hollywood League for Democratic Action, which latter organization informant described as another Communist Party front group.

b2
b7D

On [REDACTED] Confidential Informant [REDACTED] advised that he had received information from Los Angeles that indicated that Professor NORMAN BYRNE, who propagandizes in Los Angeles about the international situation, is a Communist Party member.

On [REDACTED] Confidential Informant [REDACTED] advised that [REDACTED]
[REDACTED] Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [REDACTED] dated 9/1/40 at San Francisco.)

b2
b7D
b7C

A photostatic copy of a dodger entitled "Why WAR!" reflects that DR. NORMAN BYRNE, who needs no introduction, will speak on Monday, September 11, 1939, at 3 P.M. at 6039 Hollywood Boulevard, admission being free. The dodger reflects that the meeting is sponsored by the Hollywood Branch of the American League for Peace and Democracy. (61-138-141; Professor Norman T. Byrne; Internal Security - R.)

b2
b7D

Confidential Informant [REDACTED] in a report dated [REDACTED]
[REDACTED]

b7C

A typed four-page report dated October 13, 1939, which appears to be a speech delivered by Professor NORMAN BYRNE at the Hollywood Roosevelt Hotel, Los Angeles, on the subject, "International Situation", under the auspices of the Hollywood New Masses, reflects that BYRNE spoke on three major points, the first being the role of the British Empire in the present international dispute, the second the position of the Soviet Union in the

~~CONFIDENTIAL~~

65-796

CONFIDENTIAL

international situation, and third the position of the United States of America. The talk appears to be an analysis of the positions of the three countries mentioned, insofar as their positions relate to the international situation and the war crisis at that time.

(61-188-1.)

A report apparently obtained from [REDACTED] an open forum at the Hollywood Roosevelt Hotel on October 20, 1939, reflects that Professor NORMAN BYRNE was again the speaker, at which time his subject was again the International Situation. This meeting was also under the auspices of the Communist weekly magazine, New Masses. A [REDACTED]

entrance to the auditorium. [REDACTED] noted that Professor BYRNE was "dressed up for a change, wearing a dark blue suit and even a tie". Professor BYRNE in his lecture stated that as days go on, events become more or less complicated according to one's point of view. He pointed out that the reason Great Britain and France cannot pull a major war against Germany today (October 20, 1939) is that they are afraid of what would happen, that they desire to get rid of Hitler, but do not want to get rid of Fascism because they are afraid of the Soviet Union and are playing for time. Professor BYRNE left the impression with the reporter of the meeting that the only democracy was the U.S.S.R.

(61-188-3.)

A memorandum for the file dated November 4, 1939, reflects that [REDACTED], informed Special Agent [REDACTED] that certain Germans employed at the North American aircraft plant made visits to German ships which came to Los Angeles Harbor, and that on one occasion they took along with them an individual named [REDACTED] suggested that if [REDACTED] were approached in the proper way, he might be developed into a good source of information. Agent [REDACTED] in his memorandum, pointed out that [REDACTED] had dappled in the Consolidated Aircraft Company investigations as well as the North American Aviation investigations, and at that time he had been interviewed by Agent [REDACTED] Agent [REDACTED]

(61-188-2.)

CONFIDENTIAL

65-796

~~CONFIDENTIAL~~

A report from [redacted] a meeting of the American League for Peace and Democracy at the First Unitarian Church, 2936 West 8th Street, Los Angeles, on January 30, 1940, reflects that approximately 700 persons were present to hear [redacted]

b7c

[redacted] and Professor NORMEN BYRNE, Chairman of the Southern California Division of the Conference for Democratic Action. Professor BYRNE was the concluding speaker and his remarks were confined to an attack on [redacted], and Wall Street, and a denunciation of them for backing Finland. As usual, he praised the Soviet Union as a new way of life, and lauded the Soviet economy. On this occasion, Professor BYRNE deplored the demise of the American League for Peace and Democracy, and advocated alignment with Labor's Non-Partisan League and the Conference for Democratic Action. The report reflects that Professor BYRNE has been conducting a weekly lecture series at the Hotel Roosevelt in Hollywood for some time under the auspices of the New Masses, and that these lectures have been publicized in the Communist newspaper, the People's World.

b2
b7D

[redacted] Confidential Reports of Informant [redacted]

Kn

A photostatic copy of a mimeographed dodger entitled, "What is Behind the Move to Abolish Los Angeles County S.R.A. Office - Real Economy or Subterfuge Purge???", reflects that all organizations and individuals are called to a mass conference for action on an open telegram to Governor Olson on February 4, 1940, at the Alexandria Hotel, 5th and Spring Streets, Los Angeles, California. The mimeographed circular contains a telegram sent to [redacted] and signed "Norman Byrne, Chairman, Continuations Committee, Conference for Democratic Action, 627 West Olympic Boulevard, Los Angeles, California." The letter to [redacted] pointed out that the move to abolish the Los Angeles County S.R.A. office places relief definitely in the hands of special interests and reactionary open shop forces, and asks the [redacted] to reexamine the facts and rescind the decision to abolish Los Angeles County S.R.A. office. (61-529-9.)

b7c

Jan

b2
b7D

A letter to the Bureau from the San Diego Field Office, dated [redacted] enclosed a copy of a report furnished to the San Diego Office by Informant [redacted]. The report furnished by Informant [redacted] is dated [redacted]

[redacted]

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

NORMAN BYRNE as a known radical and fellow traveler of the Communist Party. After the meeting, during a conversation, [REDACTED]

[REDACTED] *Ku*
(61-188-4, 5.)

b7c
b7D

On June 6, 1940, Professor NORMAN BYRNE again spoke on the International Situation at 1107½ North Western Avenue, Los Angeles. On this occasion, the meeting was again under the auspices of the New Masses. This information was contained in a report covering the meeting, dated June 6, 1940, and the report of the meeting pointed out that the Wilshire-Ebell Auditorium was refused for the meeting because it was under the auspices of the New Masses, a Communist Party organ. (61-188-6.)

[REDACTED]
advised on June 15, 1940, that [REDACTED] NORMAN BYRNE were known Communists and that they sponsor and hold Communistic meetings at 4157 West 5th Street, Los Angeles. (100-530-1; [REDACTED] Internal Security - R.)

b7c

An investigative report from the Los Angeles Police Department dated January 11, 1941, reflects that the address, 4157 West 5th Street, is the headquarters of the Motion Picture Painters Local 644, at which location there is a small hall where Union meetings are held. The report reflected that [REDACTED] for the People's World, West Coast Communist paper. The report also reflected that he is a [REDACTED] on a radio program sponsored by the People's World over station KMTB every Tuesday, Thursday and Saturday from 6:30 P.M. to 6:45 P.M. Concerning Professor NORMAN T. BYRNE, the report reflected that he presently resides at 6075 Franklin Avenue, Los Angeles; that BYRNE was born on February 5, 1899, at Yelm, Washington; that he has been with the Los Angeles school system since 1929; that he presently teaches philosophy and English in the Los Angeles City College. Further, BYRNE received his MA and BA degrees from the University of Oregon in 1921 and 1923. He served in the Marine Corps from 1917 to 1918. The report also reflects that the Director of Los Angeles City College has received numerous complaints regarding BYRNE's Communistic attitude. This report also reflected that BYRNE was the guest speaker at a rally at the Hollywood I.O.O.F. Hall, 1039 North Oxford Avenue, on Sunday, May 9, 1937, which meeting was sponsored by the International Workers Order, a Communist subsidiary. (100-530-3.)

b7c

CONFIDENTIAL

~~CONFIDENTIAL~~

65-796

A report apparently from [REDACTED] dated June 19, 1940, at Los Angeles, California, reflects that Professor NORMAN BYRNE spoke at the Open Forum at Western Avenue and Santa Monica Boulevard on the International Situation. This forum was under the auspices of the New Masses magazine. [REDACTED] in charge of the New Masses magazine, in Los Angeles, opened the meeting. [REDACTED]

b7c

(65-796-15.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

b7C

[REDACTED] was a member of the Executive Board of the Hollywood League for Democratic Action in 1939 and was reelected to the Board for the year 1940.
(65-796-1.)

A two-page mimeographed letter [REDACTED]

b7C

[REDACTED] which related to the "Draft and the average American". This letter pointed out that the proposed compulsory military training bill as drafted by the Senate Military Affairs Committee had been reviewed. The letter is divided into two parts, part 1 referring to the nature of the bill, which sets out ten points covering the salient provisions of the pending bill, while part 2 is devoted to the effects of the pending bill. Under part 2, relative to the effects of the bill, it is pointed out that if the bill is passed, millions of men will be deprived of their Constitutional right to the pursuit of their respective professions or vocations for at least three to ten years. It also points out that millions of men will become subjected to the rules of martial law, losing their right to freedom of speech, press and assemblage as well as the guarantee of trial by jury in the ordinary process of Anglo-Saxon law. Among the other objections to the bill, it is pointed out by the writer of the letter, are the probabilities that the men who are called in the armed forces will have difficulty in seeking reemployment; that the President's powers under the bill are absolute, and that the powers of the President are subject to no real checks or balances. This letter is signed, [REDACTED] Hollywood League for Democratic Action."
(65-796-19.)

b7C

[A report from Confidential Informant [REDACTED] covering a meeting

[REDACTED]

b2
b7D
b7C

confidential reports of Informant [REDACTED] n

A report on Communist front organizations prepared by the Associated Farmers of California, Inc., reflects that [REDACTED]

b7C

(61-79-398; Communist file - General.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

[REDACTED]

b7C

b7C

(100-0-790; memorandum for the file dated July 18, 1940.)

On August 13, 1940, [REDACTED]

[REDACTED] reported to the Los Angeles Office that about three years ago she was the [REDACTED] for [REDACTED]

[REDACTED]

b7C

(100-0-7052; memorandum for the file dated October 11, 1940.)

On May 31, 1940, [REDACTED]

reported that [REDACTED]

[REDACTED]

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b7C

65-796



b7C

(100-0-3911; memorandum for the file dated August 19, 1949.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~ b7C

[REDACTED]

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received their copies at [REDACTED] (61-79-41.)

b7C

[REDACTED] was one of the newly elected members of the Executive Board of the Hollywood League for Democratic Action for the year 1940. (65-796-1.)

b7C

A photostatic copy of the programme of the Hollywood Theater Alliance production, "Zero Hour", directed by HERBERT BIDERMAN, reflects that [REDACTED] was the [REDACTED] of the Executive Board for that play. (100-1972-3; Communistic Front Activities, from Confidential Informant [REDACTED])

b7C
b2
b7D

The Los Angeles Examiner of August 15, 1940, relates that [REDACTED] former Communist Party organizer and member of the State Executive Committee of the Communist Party, while testifying before the Grand Jury at Los Angeles, said that [REDACTED] had been a member of the Communist Party during the years of [REDACTED] activity from 1931 to 1936. (61-568-30; [REDACTED], was., et al.; Internal Security.)

b7C

[REDACTED] an admitted former Communist Party member, advised that [REDACTED] follows the usual practices of Communist fellow travelers. (39-23-154, page 11; report of Special Agent [REDACTED], dated 12/7/40 at Los Angeles; Harry Bridges, was; Immigration Matter.)

b7C

A memorandum for the file reflects that on April 26, 1940, a [REDACTED] advised that [REDACTED] a prominent motion picture executive, is very prominent in Communistic activities, without furnishing any facts to substantiate her allegation. (65-0-1667.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

b2
b7D
b7C

[On May 8, 1940, Confidential Informant [redacted] reported that [redacted] participated in a radio program broadcast over Station KPO on May 7, 1940, sponsored by the Hollywood Democratic Committee, a unit of the Hollywood League for Democratic Action, a Communist front group of which all of the before-named individuals are members. During the program, the [redacted] slate for "peace and unity" was endorsed. There also appeared in the same program [redacted] serial appearing in the Communist publication, "People's World". (61-375-14, page 32; Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [redacted] dated 9/1/40 at San Francisco.)

b7C

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

Re: [REDACTED]

[REDACTED]

b7C
b7D
b7C

A memorandum regarding Communist activity in motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, dated May 1, 1936, reflects that [REDACTED] 20th Century Fox Studio, has joined the band of Communist supporters and that he is willing to contribute not only money but his talents as a [REDACTED] to the Communist cause.
(61-38-1A27; Subversive Activities - General.)

b7C

On May 29, 1940, [REDACTED] advised that [REDACTED] has not worked for the past several years; that the RKO Studios gave him a position for three or four months, but that he was so radical that they let him go. [REDACTED] advised further that [REDACTED] was an organizer for the Communist Party and that all the members of his family were radical. [REDACTED]

b7C

(65-0-2119; memorandum for the file dated June 19, 1940.)

A one-page dodger reflects that the "City Terrace Open Forum" presents [REDACTED] member of the League of American Writers and the

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

b7c

Motion Picture Democratic Committee, who will speak on the subject, "News Behind the Headlines", on June 23, 1940, at 3300 City Terrace Drive. (65-1740-1A5; Communist Party, 13th Congressional District.)

On June 20, 1940, [redacted] furnished a dodger announcing an open forum under the auspices of the Southwest Peace Forum at 4707 1/2 South Vermont Avenue, Los Angeles. The announced topic of the forum was, "Let's Keep America Out of War", by the main speaker, [redacted] of the Motion Picture Democratic Committee. At the meeting [redacted] in his address attacked all governments but Germany and Russia. Certificates suitable for framing were sold at the meeting for \$1.00 each, indicating that the purchaser was a "Friend of Peace". [redacted] described [redacted] as follows:

[redacted]

b7c

b2

b7D

b7c

(100-0-819; memorandum for the file dated July 29, 1940.)

[redacted]

The official mailing list for "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [redacted] received his copies at 731 North Switzer, Hollywood, California. (61-79-41.)

b7c

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

[REDACTED]

b7C
b2
b7D

A four-page dodger issued on February 2, 1940, relative to meetings of the Hollywood Peace Forum, lists [REDACTED] of the Forum.

(100-13-10; Herbert Biberman, et al.; Internal Security.)

b7C

It is noted that [REDACTED] is listed as a member of the Executive Board of the Hollywood League for Democratic Action for the year 1940, but it is not known whether [REDACTED] or in any way related to him.

(65-796-1; Hollywood League for Democratic Action.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

b7C

[REDACTED] is being accorded a separate place in this report and is not being listed with [REDACTED] of the Hollywood League for Democratic Action, because [REDACTED] is prominent and active enough in [REDACTED] own distinct activities to be treated separately.

[REDACTED] who has conducted approximately two years' investigation of the Communist Party in Southern California, related that [REDACTED]

b2
b7D

[REDACTED] has been most active in Communist activities in Southern California, and that [REDACTED] prominent in the Hollywood Anti-Nazi League. (65-268-12, page 33; German American Bund; Communist Party; Registration Act; report of Special Agent [REDACTED] dated 6/28/39 at Los Angeles.)

b7C

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received copies at [REDACTED] also received copies at [REDACTED] (61-79-41.)

b7C

"The Red Network" [REDACTED] (1934), under the title "Who is Who in Radicalism?" there appears the following biographical data:

[REDACTED]

b7C

A report prepared by the Associated Farmers of California, Inc. covering Communist front organizations, calls attention to the fact that [REDACTED] nationally known Communist, has appeared before the San Francisco Inter-Professional Association as a speaker. The same report reflects that in 1935 there was proposed a national convention of American

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

revolutionary writers, and that the call for the convention was signed by EARL BROWDER, National Secretary of the Communist Party, [redacted] and other Communist writers. The result was the formation of the League of American Writers at the convention in New York City on April 26, 1935. The same report also points out that [redacted] attended the Western Writers Congress as a delegate at San Francisco on November 13 and 14, 1936. (61-79-398; Communist file - General.)

b7C

A confidential report dated November 13, 1936, covering the Writers Congress held in the Scottish Rite Auditorium, San Francisco, California, reflects that [redacted] occupied a position on the speakers' platform. The Writers Congress was described as a gathering of practically all the liberal brains in the literary profession eager to maintain a militant anti-Fascist front. (61-38-39; Subversive Activities - General.)

b7C

The files at the County Prosecutor's Office, Alameda County, California, carry [redacted] as a Communist Party functionary. (61-38-47; letter to the Bureau dated March 11, 1937; Subversive Activities - General.)

b7C

An exhibit bearing the date April 27, 1937, which is a photostatic list of Communist Party members in California, reflects that [redacted] at that time was a member of the Intelligence Department, Communist Party, U.S.A., Northern California. (61-38-1A32; Subversive Activities - General.)

b7C

The New Masses of May 16, 1939, page 17, lists [redacted] as one of the signers of the roll call of members to attend the Writers Congress to be held in New York City on June 2, 3 and 4, 1939. (100-13-10; Herbert Biberman, et al.; Internal Security.)

The Los Angeles Evening News of October 5, 1939, carried a photograph and article announcing that [redacted] would be the [redacted] speaker of the season at the Public Forum of the Unitarian Church, Los Angeles, California, where she would speak on "The Place of the Soviet Union Now". The article went on to relate that [redacted]

b7C

[redacted]

~~CONFIDENTIAL~~

65-796

CONFIDENTIAL

met [redacted] when [redacted] At present [redacted] make their home in [redacted]

The article further described her as a "citizen of the world". It is noted that [redacted] delivered a very radical class struggle speech at the forum meeting which was held on October 13, 1939. It is noted further that [redacted]

b7C

[redacted] a
(61-184-1; [redacted] Subversive Activities.)

An exhibit in the file, a four-page pamphlet announcing the lectures for the "Unitarian Public Forum", season 1939-1940, reflects that on Friday, October 6, 1939, [redacted] will lecture on the subject, "The Place of the Soviet Union NOW". An asterisk after her date refers to a notation on the bottom of the page to the effect that the lecture by [redacted] has been accepted by the Los Angeles Teachers Institute for attendance credit. A short biographical sketch on page 3, which also carries [redacted] photograph, appears as follows:

b7C

[redacted] has been a member of the English Labor Party; [redacted] the campaign for [redacted] Parliament in 1922; she was [redacted] to [redacted] at the Peace Conference in Paris, and [redacted] has corresponded in France, Austria, Italy, and Germany for some of the great English dailies."

b7C

"In 1930, [redacted] visited Russia with the Sherwood Eddy Party, and again, a year later, she went to live among the Russian people, taking part in their daily activities, speaking their language, living in their apartments and knowing them intimately. Her book 'Red Virtue' is a masterpiece of information and observation. Her appearance in our Forum is most fortunate, and her subject most timely."

(It is also of interest to note that the First Unitarian Church, 2936 West 8th Street, Los Angeles, has been the meeting place of various front organizations of the Communist Party, among which is the Hollywood League for Democratic Action.)

(65-348-1A10; Communist Party, U.S.A.; Registration Act.)

Confidential Informant [redacted] who has been a member of the Communist Party since [redacted] reported that [redacted] is a member of the Communist Party. *Ch*

(65-348-7, page 15; Communist Party, U.S.A.; Registration Act; report of Special Agent [redacted] dated 11/28/39 at Los Angeles.)

b2
b7D
b7C

CONFIDENTIAL

~~CONFIDENTIAL~~

[redacted] an admitted former Communist Party member, advised that [redacted], has made trips to Russia, written books, and made lectures on the virtues of that country, takes part in Communist Party activities, and is considered one of the staunch comrades. (39-23-154, page 7; Harry Bridges, was.; Immigration Matter; report of Special Agent [redacted] dated 12/7/40 at Los Angeles.)

b2
b7D
b7C

[redacted]

[A letter to the Bureau from San Francisco, dated [redacted] reflects that Confidential Informant [redacted] advised that the center of the Communist activities against the Federal Bureau of Investigation in California was in Hollywood and that one of the heads of this campaign is [redacted] Communist Party, U.S.A.; Registration Act.)

b2
b7D
b7C

[On [redacted] Confidential Informant [redacted] reported that as a result of his experiences with various individuals, he had been led to the belief that [redacted] of [redacted] and [redacted] of the American Civil Liberties Union, also of [redacted], are Communist intermediaries between the United States and the Soviet Union. [redacted] page 50; Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [redacted] dated 9/1/40 at San Francisco.)

b2
b7D
b7C

[redacted]

b7C
b7D
b2

[redacted]

b2
b7D
b7C

CONFIDENTIAL

65-796

~~CONFIDENTIAL~~ b7D

[REDACTED]

b7C

[REDACTED]

b2
b7D
b7E

h

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

b7C

[REDACTED]

[REDACTED] who has reported information to the Los Angeles Field Office from time to time, submitted a report dated June 7, 1940, regarding the Hollywood League for Democratic Action. In this report, [REDACTED] lists [REDACTED] as a member and associate of the Hollywood League for Democratic Action, and related that he has been active in various projects advanced by the League. (65-796-12.)

x
6/7/40

A memorandum dated July 8, 1940, reflects that [REDACTED] at the State Building, Los Angeles, reported that the true name of [REDACTED] that he was [REDACTED]

x
7/8/40

[REDACTED]

b7C

(61-289-13; Motion Picture Democratic Committee; Subversive Activities.)

(It is noted that in a letter from [REDACTED] dated August 25, 1940, he gave the [REDACTED] residence at that time as [REDACTED]. Both addresses are being listed in view of the fact that [REDACTED] may possibly be maintaining two homes.)

b7C

On June 7, 1940, [REDACTED] reported that [REDACTED] is the head of a woman's forum organization and that the organization is one of a number of many such Communistic groups conducted for the furtherance of Communistic ideas. (100-0-5536; memorandum for the file dated October 17, 1940.)

x
6-7-40

b7C

[REDACTED] on the Los Angeles Evening News, on May 10, 1939, wrote a four-page letter to [REDACTED] which related to alleged sabotage by alleged Germans in several aircraft plants at San Diego and Los Angeles. [REDACTED]

[REDACTED]

5/10/40
16

~~CONFIDENTIAL~~

65-796

CONFIDENTIAL

Hollywood League for Democratic Action and who has been identified with numerous Communistic organizations. It is also interesting to note that HARRY BRIDGES on January 23, 1939, had wired the President concerning wholesale sabotage in the West Coast aircraft industry by Nazi and other radical elements.

(62-1607-25; (Consolidated Aircraft Corporation, San Diego, California; Sabotage; report of Special Agent [REDACTED] dated 6/30/39 at Los Angeles.)

(It is exceedingly interesting to note that the net result of all the activity in the foregoing paragraph was ^{the} creation of considerable public distrust in the Government's aircraft defense measures. The accusation that there was wholesale sabotage in the aircraft industry on the West Coast at that time was an everyday occurrence. It is also noted that the aircraft unions furthered the complaint that there was wholesale sabotage in the aircraft industry, including the allegation that Government inspectors were lax on the job and permitted imperfect planes to be released. It is not known nor definitely established that the Communist Party fostered a campaign to discredit the Government's national defense measures in the aircraft field, but the suggestion does seem feasible from the facts related.)

7/7
[REDACTED] **b7C**
(100-0-790; memorandum for the file dated July 18, 1940.) **b7C**

CONFIDENTIAL

CONFIDENTIAL

The February 22, 1940, issue of the special bulletin of the Motion Picture Democratic Committee announced its new statement of policy, which it declared had been passed unanimously at the January 30, 1940, meeting. The main planks of the new policy included "Keep America out of war; Retain the Bill of Rights; and Increase Economic Security." In the special bulletin, inquiry is made into the reasons why [REDACTED] resigned from the Executive Board of the Motion Picture Democratic Committee. The bulletin points out that many weeks before the membership meeting adopting the new statement of policy, [REDACTED] was present at a meeting of the Executive Board of the M.P.D.C., when he submitted a resolution containing four principal points: (1) that the M.P.D.C. reaffirm its support of the recent Administration foreign policy; (2) commend the President for his condemnation of Russian aggression and his request that the Finnish war debt payments be reserved for Finnish use; (3) that the M.P.D.C. is in fundamental disagreement with the Communist Party and other organizations and individuals who supported the President until the Russian aggression and have since turned on the Administration with attacks; (4) that the M.P.D.C. in no way collaborates with such organizations or individuals listed under (3).

The bulletin went on to point out that the [REDACTED] resolution, so at odds with all former M.P.D.C. policy and so completely undemocratic in its last provision, was defeated by the Executive Board by a vote of 19 to 0. The bulletin points out that the acceptance of the [REDACTED] resolution would have made collaboration with the CIO, the Washington Commonwealth Federation, and the American Youth Congress impossible. It was obvious, according to the bulletin, that the adoption of the resolution would form the basis for "splitting our ranks with a Red scare." According to the bulletin, an examination of the [REDACTED] resolution was made by the Executive Board, and the examination revealed it to be basically harmful and reactionary. However, at subsequent meetings of the Executive Board, efforts were made to embody the resolution in a different form with eliminations and changing of words, to no avail, and finally [REDACTED] an officer of the M.P.D.C., introduced an amendment to the statement of policy to the membership at the January 30, 1940, meeting, which amendment embodied in a somewhat different form the proposed [REDACTED] resolution. The bulletin stated that needless to say, the membership rejected it with two dissenting votes. The bulletin stated that before the membership itself could democratically sustain [REDACTED] point of view or disagree with him, he resigned from the Executive Board of the M.P.D.C.

[REDACTED] Confidential Reports of Informant [REDACTED]

CONFIDENTIAL

65-796

~~CONFIDENTIAL~~

b2
b7D
b7C

A report from Confidential Informant [redacted] dated [redacted]

[redacted]

[redacted] an admitted former Communist Party member, advised that [redacted] until recently was identified with Communist Party activities in Hollywood. He stated that [redacted] spoke at many front organization meetings and followed the Party line. He related that [redacted] resigned from the Motion Picture Democratic Committee, a Communist controlled group, in order that he might work within the Democratic Party at the last gubernatorial election. [redacted] went on to relate that [redacted] resigned from the M.P.D.C. after the invasion of Finland by the Soviet Union, and that [redacted] is supposed to have severed all relations with his previous activities. However, [redacted] stated that this gesture must be looked upon with some degree of skepticism, as it is permissible with some individuals to be allowed to step across the fence for obvious reasons. (39-23-154, page 8; Harry Bridges, was.; Immigration Matter; report of Special Agent [redacted] dated 12/7/40 at Los Angeles.)

b7C

b2
b7D

Confidential Informant [redacted] reported that [redacted]

[redacted]

b7C

According to a report on Communist front organizations prepared by the Associated Farmers of California, Inc., [redacted] were only two of the many prominent Californians who supported the Committee to Aid Agricultural Workers, a Communist front organization. (61-79-398, page 27; Communist file - General.)

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

A report prepared by [Confidential Informant] on

[REDACTED]

b2
b7D
b7C

[Confidential Informant] submitted a report dated

[REDACTED]

b2
b7D
b7C

A letter dated May 28, 1940, from [REDACTED] Public Relations Committee, the American Legion, Los Angeles, reflects that [REDACTED] understood that [REDACTED] had asked the FBI to investigate charges made against him in the California Assembly that he is a Communist. [REDACTED] desired to state his position regarding [REDACTED], and went on to state that he always considered him a liberal and not a Communist; that [REDACTED] case is similar to that of others who have been anxious to safeguard the rights of minorities and have exercised bad judgment through association with minorities controlled by Communists. [REDACTED] wrote that he could not question the sincerity of [REDACTED], but he did question his wisdom in allowing his name to be associated with individuals whose intentions are not so honorable.

b7C

(61-289-8; Motion Picture Democratic Committee; Subversive Activities.)

(It is noted that [REDACTED] was charged with being a Communist in the California Assembly when his appointment to the position of Intelligence Officer in the California National Guard was under consideration. There was considerable comment in the press at that time and the appointment was never made.)

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

A newspaper clipping received at the Los Angeles Field Office on July 19, 1940, reflects that [REDACTED] were delegates at the Chicago Democratic Convention. [REDACTED] California delegates at the Convention on July 14, 1940, elected [REDACTED] California National Committeewoman. The article described [REDACTED] as a California State Welfare Board member. (100-1801; [REDACTED] Internal Security.)

b7C

[REDACTED] forwarded to the Los Angeles Field Office for [REDACTED] a postal card addressed to [REDACTED]. This postal card was postmarked August 21, 1940, at Los Angeles. On the reverse side of the card [REDACTED] is urged to "stand by your pledge to the Communist Party during the coming elections, etc." The card is anonymous. (100-1801.)

b7C

A report from the Anti-Subversive Detail, Los Angeles County Sheriff's Office, dated August 7, 1940, reflects an unknown informant reported that the Book of the Day Shop, 1312 North La Brea, Hollywood, sells many Communistic books and that meetings are held at the book store, where many authors of radical books appear to lecture and autograph copies of their works. [REDACTED] were reported as being among the many well-known persons who attended the book shop. (100-0-1782.)

b7C

[REDACTED] reported that he was a member of the William Allen White Committee and that on one occasion he had attended a meeting of the Committee when [REDACTED] was present. (100-0-5155; memorandum for the file dated August 29, 1940.)

b7C

A report received from the Hollywood American Legion on September 16, 1940, reflects that a Hollywood Legionnaire had furnished the information that the home of [REDACTED] in Hollywood is a meeting place for wealthy Communists. (65-1804-12; Frank Tuttle; Espionage - R.)

~~CONFIDENTIAL~~

CONFIDENTIAL

65-796

b7C

Re: [REDACTED]

A report dated June 7, 1940, from [REDACTED] an informant who has submitted information to the Los Angeles Office from time to time, reflects that [REDACTED] is a member and associate of the Hollywood League for Democratic Action. (65-796-12.)

b7C

b7C

The mailing list for "Hollywood Now", the official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received copies of the paper at [REDACTED] (61-79-41.)

[REDACTED] an admitted former Communist Party member, advised that [REDACTED] has been unusually active in Communist circles for years; that he is considered by everyone even remotely connected to be a member of the Communist Party. [REDACTED] has taken part in front and Communist sponsored meetings for years. There can be no doubt of his position. (39-23-154, page 12; Harry Bridges, was.; Immigration Matter; report of Special Agent [REDACTED] dated 12/7/40 at Los Angeles.)

b7C

A report of Communist front organizations prepared by the Associated Farmers of California, Inc., points out that [REDACTED] a member of the Motion Picture Democratic Committee, was honored by a luncheon meeting at the Shanghai Low Cafe, San Francisco, which luncheon was sponsored by the California Federation for Political Unity, now dissolved but formerly known as the California Committee of 100 and the California Committee for Political Unity. (61-79-398; Communist file - General.)

b7C

Indicative of the Communistic activities of [REDACTED] there appears in a printed page of the "International Literature" issue 7 (July) 1938, a publication of the "State Literary-Art Publishing House", Moscow, U.S.S.R., a "Statement of American Intellectuals", followed by a list of 120 or more signers. The statement and list of signers, which includes the name of [REDACTED], appears on page 105 of this Communist publication. The statement is an approval of the attempt of the Soviet Union to preserve and extend its gains and its strength by the recent Moscow trials, and support is given to the efforts of the Soviet Union to "free itself from insidious internal dangers." (100-13-1A4; Herbert Biberman, et al.; Internal Security.)

b7C

CONFIDENTIAL

~~CONFIDENTIAL~~

65-796

A memorandum regarding Communist activity in motion pictures and the drama, compiled by the Intelligence Bureau, Los Angeles Police Department, on May 1, 1936, reflects that [REDACTED] is a member of the Communist Party and is probably assessed by the Party for a considerable percentage of his large salary. (61-38-1A27; Subversive Activities - General.)

b7c

[REDACTED]

b7c

The San Francisco Chronicle of August 8, 1940, carried an article about [REDACTED] when he told the District Attorney at Los Angeles on August 7, 1940, that he had never been a member of the Communist Party and had never contributed to that organization. (100-0-3667.)

b2

b7D

b7c

The Los Angeles Examiner of August 15, 1940, relates that [REDACTED] former Communist Party organizer and member of the Communist Party State Executive Committee, testified before the Grand Jury at Los Angeles that [REDACTED] had been a member of the Communist Party during the years of [REDACTED] activity from 1931 to 1936. [REDACTED] testified that [REDACTED] party name was [REDACTED] and that he received dues from him under that name in 1935, when [REDACTED] reported in the Los Angeles area from New York. He also said that [REDACTED] contributed as much as \$75 a week to the Communist Party.

b2

b7D

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

The People's World of August 17, 1940, on page 1, carried an article reporting that [REDACTED] before leaving for New York on August 16, 1940, stated that he had considered it his duty to speak in defense of the Hollywood names that had been smeared by [REDACTED] [REDACTED], in his attack on civil liberty.

b7c

(100-0-3298.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

b7C

[redacted]
[redacted] is being included in this list although it has not been definitely established that he has participated in the activities of the Hollywood Anti-Nazi League or its successor, the Hollywood League for Democratic Action. However, it appears that he has been an active participant in a number of peace meetings and organizations with which some of the leading lights in the Hollywood League for Democratic Action have been connected.

The Los Angeles Herald/Express of October 10, 1939, carried an article covering a rally of the Southern California Youth Rally for Peace, held at the Philharmonic Auditorium, Los Angeles, on October 9, 1939. The whole theme of the rally was against war and against participation in any war by the United States. [redacted] was one of the speakers. It is interesting to note that [redacted] led the meeting, which was attended by approximately 1800 persons. (61-143-1; Keep United States Out of War.)

b7C

The Los Angeles Times of October 10, 1939, commenting on the same rally, reported that [redacted] of the rally, had remarked that no one was behind the movement and that it was merely youth seeking its own ends through its own strength. (61-0-223.)

b7C

On [redacted] Confidential Informant [redacted] reported that on the previous evening he had heard a radio program over station KPO, wherein a group of prominent motion picture people spoke, endorsing the [redacted] slate for "peace and not war". Among the group of speakers was [redacted] the "Johnny Got His Gun" serial which is appearing in the Communist Publication, the People's World.

b2

b7D

b7C

[redacted] an admitted former Communist Party member advised that [redacted] a highly inflammatory and revolutionary work which appears in the People's World, the Communist Party organ on the West Coast. [redacted] further described [redacted] as rabidly pro-Communist and active at all Communist front meetings.

b7C

(39-23-154, page 7; Harry Bridges, was.; Immigration Matter; report of Special Agent [redacted] dated 12/7/40 at Los Angeles.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

A report prepared by Confidential Informant [REDACTED] dated [REDACTED]
[REDACTED]
(65-796-1.)

b7C
b2
b7D

The official subscribers' list of the publication, "Hollywood Now",
official organ of the Hollywood League for Democratic Action, reflects that
[REDACTED] received his copies of the paper at [REDACTED]
(61-79-41; Communist file - General.)

b7C

[REDACTED] who admitted in a signed statement that he was a
Communist Party member, from October 1933 until early in 1935, during which
time he was active organizing the unions in the movie industry, furnished
the information that [REDACTED]

[REDACTED]

b7C

(39-23-154, page 8; Harry Bridges, was; Immigration Matter;
report of Special Agent [REDACTED] dated 12/7/40 at Los Angeles.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

b7C

[REDACTED]

b2

A report prepared by Confidential Informant [REDACTED] dated [REDACTED]

b7D

[REDACTED]

(65-796-1.)

The official subscribers' list of the publication, "Hollywood Now", official organ of the Hollywood League for Democratic Action, reflects that [REDACTED] received copies of the paper at [REDACTED]. The same source also reflects that a [REDACTED] received copies of "Hollywood Now" at the same address [REDACTED].

b7C

(61-79-41.)

[REDACTED]

b7C

(61-442-1; [REDACTED] Communistic Activities in the U.S.; Subversive Activities; report of Special Agent [REDACTED] dated 1/15/40 at Oklahoma City.)

A letter to the Bureau dated August 24, 1939, relative to the Motion Picture Democratic Committee, reflects that [REDACTED] is a writer by profession, and at the time the letter was written he was [REDACTED].

b7C

[REDACTED] is also listed as a member of the Executive Committee of the Motion Picture Democratic Committee.

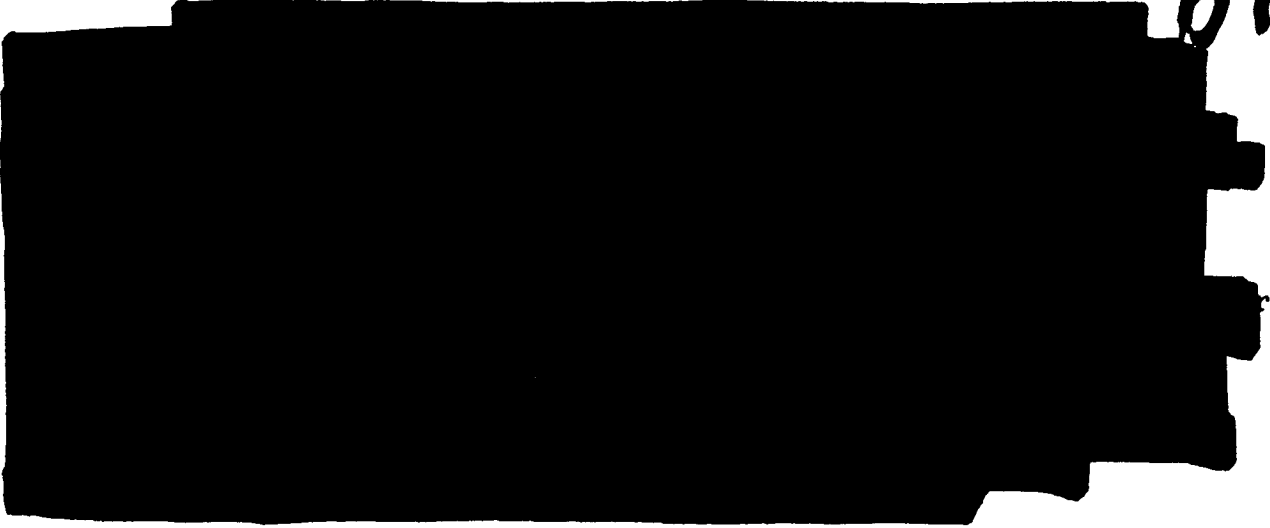
(61-239-3; Motion Picture Democratic Committee.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

b7c



~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

[REDACTED]

The official mailing list of "Hollywood Now", official publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received his copies at [REDACTED]

b7C

(61-79-41.)

[REDACTED]

[REDACTED] submitted a report dated June 5, 1940, which reflects that [REDACTED] assisted materially in a meeting of the Hollywood League for Democratic Action, Day Cities Branch, at Ocean Park, California, on March 7, 1940. [REDACTED] was also on the speakers' platform at a meeting of the Day Cities Peace Council on May 30, 1940, where HERBERT BIBERMAN was the principal speaker, with representatives of the Workers Alliance and International Labor Defense Council present. (65-796-8.)

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

b7c

An undated report received in the Los Angeles Office on August 13, 1940, from the Los Angeles District Attorney's Office, reflects that [REDACTED] had obtained the name [REDACTED] from [REDACTED] for the Motion Picture Labor Workers Union No. 683, as being a member of that union and a Communist. [REDACTED] reported further that [REDACTED] was actively associated in the Hollywood Anti-Nazi League and a member of the Executive Committee of the Motion Picture Democratic Committee.
(61-75-236A; Communist file - General.)

b7c

A memorandum for the file dated August 8, 1940, reflects that [REDACTED], Warner Brothers Studios, advises that [REDACTED] at Warner Brothers Studios, is a Communist and his party name [REDACTED].
(61-79-304; Communist file - General.)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

b7C

[REDACTED]
[REDACTED] was elected to the Executive Board of the Hollywood League for Democratic Action for 1940.
(65-796-1.)

[REDACTED]
[REDACTED] submitted a report dated June 5, 1940, covering a meeting on March 7, 1940, of the Hollywood League for Democratic Action, Bay Cities Branch, Ocean Park, California. [REDACTED] in his report stated that [REDACTED] from Hollywood, was one of the speakers.
(65-796-8.)

b7C

[REDACTED] a one-time member of the Hollywood League for Democratic Action, in a letter to the Los Angeles Field Office dated August 27, 1940, stated that [REDACTED]
[REDACTED]
(65-796-20.)

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

b7c

[REDACTED]
[REDACTED] at a meeting on March 7, 1940,
of the Hollywood League for Democratic Action, Bay Cities Branch, at
Ocean Park, California.
(61-79-353; Communist file - General.)

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

b7C

[REDACTED]

The official mailing list of "Hollywood Now", publication of the Hollywood League for Democratic Action, reflects that [REDACTED] received his copies at [REDACTED] (61-79-41.)

b7C

[REDACTED] assisted materially at a meeting of the Hollywood League for Democratic Action, Bay Cities Branch, Ocean Park, California, on March 7, 1940. He is a member of Jewish War Veterans Post No. 224. (61-79-353; Communist file - General.)

~~CONFIDENTIAL~~

71

~~CONFIDENTIAL~~

65-796

b2
b7D
b7C

[redacted]
On [redacted], Confidential Informant [redacted] reported that [redacted] along with numerous prominent individuals, of Hollywood had participated in a radio program broadcast over station KPO on May 7, 1940, which was sponsored by the Hollywood Democratic Committee, a unit of the Hollywood League for Democratic Action, a Communist Front Organization, of which [redacted] was a member. [redacted] Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [redacted] dated 9/1/40 at San Francisco.)

A photostatic copy of the programme of the Hollywood Theater Alliance production "Zero Hour", directed by HERBERT BIDERMAN, reflects that [redacted] is a member of the Executive Board for that play. [redacted] Communistic Front Activities; Confidential Informant [redacted]

b2
b7D
b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

[On May 8, 1940. Confidential Informant ^{ckm} [REDACTED] reported that

[REDACTED]

participated in a radio program broadcast over station KFO on May 7, 1940, which program was sponsored by the Hollywood Democratic Committee, a unit of the Hollywood League for Democratic Action, a Communist Party group of which all the above named are members. During the program, the

[REDACTED] slate for "peace and non-war" was endorsed. There also appeared on the same program, [REDACTED] of "Johnny Got His Gun" serial appearing in the Communist publication, "People's World".

(61-375-14, page 32; Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [REDACTED] dated 9/1/40 at San Francisco.)

b7C
b2
b7D

b7C

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

[REDACTED]

On May 8, 1940, Confidential Informant [REDACTED] reported that

[REDACTED] participated in a radio program broadcast over station KPO on May 7, 1940, which program was sponsored by the Hollywood Democratic Committee, a unit of the Hollywood League for Democratic Action, a Communist Party group of which all the above named are members. During the program, the

[REDACTED] slate for "peace and not war" was endorsed. There also appeared on the same program, [REDACTED] of "Johnny Got His Gun" serial appearing in the Communist publication, "People's World".

(61-375-14, page 32; Communist Party, U.S.A., 13th District; Registration Act; report of Special Agent [REDACTED] dated 9/1/40 at San Francisco.)

b7c
b2
b7D
b7c

~~CONFIDENTIAL~~

65-796

~~CONFIDENTIAL~~

[REDACTED]

In April 1940, Confidential Informant [REDACTED] reported that

[REDACTED]

b7c
b2
b7D

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

65-796

[REDACTED]

[In April 1940, Confidential Informant ^{KW} reported that

[REDACTED]

b2
b7D

b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b7C

UNDEVELOPED LEADSLOS ANGELES FIELD DIVISION

At North Hollywood, will discreetly interview [REDACTED] [REDACTED] former member of the Hollywood League for Democratic Action, Beverly Hills District, and a former member of the Legislative Committee, concerning the entire setup of the League. It should be remembered that [REDACTED] has furnished some information concerning the League, but it is believed that he can accurately furnish details concerning the city-wide setup, the organizational setup, give the League's early history, and perhaps furnish some of the League's publications.

At Los Angeles, will, through the Credit Bureau, Registrar of Voters, Police records, and informants, develop full and complete personal histories on all officers of the League. It is believed desirable to collect additional personal history data on the more prominent members of the League.

At Los Angeles, will, through confidential informants, develop information concerning the date, place and circumstances of origin of the League, and such other information to show the aims, purposes, program, connections and ramifications. Copies of all available literature should be obtained and forwarded to the Bureau. Any information concerning the sponsors of the League should also be obtained.

At Los Angeles, will contact the Division of Corporations, California State Building, and obtain all information concerning the corporate structure, officers, and any other pertinent data concerning the Hollywood League against Naziism, Inc., 6513 Hollywood Boulevard. Will also ascertain whether the Hollywood Anti-Nazi League is a corporation and ascertain whether the Anti-Nazi League filed papers to change its name to the Hollywood League for Democratic Action.

At Los Angeles, will cause a check to be made in the local banks to ascertain whether there is an account for the Hollywood League against Naziism, Inc., the Hollywood Anti-Nazi League, or the Hollywood League for Democratic Action. In making the check, it should be remembered that [REDACTED] was [REDACTED] of the League during 1939 and 1940. An analysis should be made of any accounts located.

b7C

- PENDING -

~~CONFIDENTIAL~~

HOLLYWOOD ANTI-NAZI FLAGSHIP
 FOR DEFENSE OF AMERICAN DEMOCRACY
 100-6633-2

~~CONFIDENTIAL~~

<u>NAME</u>	<u>PAGE</u>	<u>NAME</u>	<u>PAGE</u>
[REDACTED]	62	[REDACTED]	3
ACTORS PRESENT WAR	39	[REDACTED]	19
AGRICULTURAL FIELD AND AMONG MIGRANT WORKERS	45	[REDACTED]	38
[REDACTED] b7C	3	BYRNE, NORMA	42
[REDACTED]	20	BYRNE, NORMA	3
[REDACTED]	62, 28	BYRNE, NORMA	6
[REDACTED]	20	CIC COUNCIL ON ARTS	20
[REDACTED]	32	[REDACTED]	33
AMERICAN COMMITTEE FOR ANTI- NAZI LITERATURE	39	[REDACTED]	3, 40
AMERICAN COUNCIL AGAINST NAZI PROPAGANDA	39	[REDACTED]	8
AMERICAN FRIENDS OF PROGRESS	39	[REDACTED]	32
AMERICAN PEACE CRUSADE, THE	39, 4	[REDACTED]	52 b7C
AMERICAN PEACE MOBILIZATION	4	[REDACTED]	99
AMERICAN YOUTH SERVICE	30	[REDACTED]	26
AN AMERICAN PRAYER AND THE ANSWER	74	[REDACTED]	40
[REDACTED]	20	[REDACTED]	3
[REDACTED]	42	[REDACTED]	3
ASSOCIATED FARMERS OF CALIFORNIA	18	[REDACTED]	40
ASSO. FILM AUDIENCES FOR DEMOCRACY b7C	39	[REDACTED]	99
[REDACTED]	35	[REDACTED]	7
AUSLIEFERUNGSSTELLE DER AUSLAND	88	[REDACTED]	63
[REDACTED]	88	[REDACTED]	79
[REDACTED]	60, 79	[REDACTED]	20
[REDACTED]	88	[REDACTED]	100
[REDACTED]	38	[REDACTED]	32
[REDACTED] b7C	3	COMMONWEALTH COLLEGE AT MENA	46
[REDACTED]	3	COMMUNIST ACTIVITIES	34
BIBERMAN, HERBERT	21	COMMUNIST PARTY	49
[REDACTED]	20	CONFIDENTIAL INFORMANT	33 b2
BOULDER DAM	88	[REDACTED]	2
[REDACTED]	63	[REDACTED]	92 b7D
[REDACTED]	19	CONFIDENTIAL INFORMANT	22
[REDACTED]	35	[REDACTED]	84
[REDACTED]	88	CONFIDENTIAL INFORMANT V	45
[REDACTED]	49	CONFIDENTIAL INFORMANT	61
[REDACTED]	3, 35	[REDACTED]	25
[REDACTED]	99	[REDACTED]	6 b7C
[REDACTED]	8	[REDACTED]	49
[REDACTED]	109	[REDACTED]	47
[REDACTED]	99	[REDACTED]	50
[REDACTED]	91	[REDACTED]	3
[REDACTED]	3,	[REDACTED]	61

~~CONFIDENTIAL~~

HOLLYWOOD ANTI-NAZI LEAGUE
 FOR DEFENSE OF AMERICAN DEMOCRACY
 100-6633-2

~~CONFIDENTIAL~~

<u>NAME</u>	<u>PAGE</u>	<u>NAME</u>	<u>PAGE</u>
[REDACTED]	114	GERMAN-AMERICAN WRITERS ASSOCIATION	39
[REDACTED]	20	[REDACTED]	121
[REDACTED]	6	[REDACTED]	20
DAILY WORKER	39	[REDACTED]	3
[REDACTED]	85	GRAPES OF WRATH	25
[REDACTED]	39	[REDACTED]	38
[REDACTED]	25	[REDACTED]	19
[REDACTED]	53	[REDACTED]	18, 3
[REDACTED]	20	[REDACTED]	65, 32
DEMOCRATIC YOUTH FOUNDATION	33	[REDACTED]	3
DIES COMMITTEE REPORTS	11	[REDACTED]	20
[REDACTED]	105	[REDACTED]	49
[REDACTED]	8, 100	[REDACTED]	34
[REDACTED]	31	[REDACTED]	85
[REDACTED]	102	[REDACTED]	43
EAST SIDE YOUTH COUNCIL	33	[REDACTED]	45
[REDACTED]	8, 42	[REDACTED]	100
[REDACTED]	6	[REDACTED]	49
ENDORSE, GUY	22	[REDACTED]	52
[REDACTED]	77	[REDACTED]	61
[REDACTED]	77	[REDACTED]	4
ENDORSE, S. GUY	76	[REDACTED]	4
[REDACTED]	20	HOLLYWOOD CITIZENS NEWS	14
[REDACTED]	3	HOLLYWOOD NOW	39
[REDACTED]	53	HOLLYWOOD PEACE FORUM	8
[REDACTED]	45, 104	HOLLYWOOD THEATRE ALLIANCE	5
FIFTH COLUMN ACTIVITIES	11	HOLLYWOOD THEATRE ALLIANCE	11
FINGER PRINT ALIENS	11	MOBILE THEATRE	3
[REDACTED]	74	[REDACTED]	51
[REDACTED]	14	[REDACTED]	91
[REDACTED]	24	[REDACTED]	20
[REDACTED]	20	[REDACTED]	34
[REDACTED]	3	[REDACTED]	3
[REDACTED]	34	[REDACTED]	3
[REDACTED]	92	[REDACTED]	19
FOREIGN POLICY ASSN.	39	[REDACTED]	38
[REDACTED]	34	[REDACTED]	3
[REDACTED]	60	[REDACTED]	8
[REDACTED]	79	[REDACTED]	21
[REDACTED]	39	[REDACTED]	49
FRIENDS OF MODERN DEMOCRACY	21	[REDACTED]	50
[REDACTED]	3	[REDACTED]	42
[REDACTED]	9	[REDACTED]	
FRONT ORGANIZATION OF THE COMMUNIST PARTY	64	[REDACTED]	
[REDACTED]	45	[REDACTED]	
[REDACTED]	101, 88	[REDACTED]	
[REDACTED]	40	[REDACTED]	
[REDACTED]	39	[REDACTED]	

b7C

b7C

~~CONFIDENTIAL~~

HOLLYWOOD ANTI-NAZI LEAGUE
 FOR DEFENSE OF AMERICAN DEMOCRACY
 100-6633-2

~~CONFIDENTIAL~~

<u>NAME</u>	<u>PAGE</u>	<u>NAME</u>	<u>PAGE</u>
[REDACTED]	20	NEW MASSES	39
[REDACTED]	38	NEW THEATER LEAGUE	46
[REDACTED]	3	[REDACTED]	50
[REDACTED]	3,5	[REDACTED]	114
[REDACTED]	39	[REDACTED]	3
[REDACTED]	58	[REDACTED]	34
LABORS NON PARTISAN LEAGUE	24	NORTH AMERICAN AIRCRAFT	83
[REDACTED]	100	NORTH AMERICAN COMMITTEE TO	
[REDACTED]	60	AID SPANISH DEMOCRACY	21
LEAGUE OF AMERICAN WRITERS	9	[REDACTED]	35, 42
[REDACTED]	104	[REDACTED]	45
[REDACTED]	4	[REDACTED]	49
[REDACTED]	23	[REDACTED]	89
LET'S SKIP THE NEXT WAR AND		ORNITZ, SAMUEL	22, 27
WIN A FREE HOUSE AND LOT	22	[REDACTED]	46, 54
[REDACTED]	30	[REDACTED]	8
LITERATORS	39	PACIFIC NEW AGENCY	9
[REDACTED]	40	[REDACTED]	111
[REDACTED]	35	[REDACTED]	3
[REDACTED]	8	[REDACTED]	3
[REDACTED]	80	[REDACTED]	8
[REDACTED]	8, 99	[REDACTED]	31
[REDACTED]	42	[REDACTED]	8
[REDACTED]	20	PEACE ORGANIZATION OF THE	
[REDACTED]	3	PEOPLE, THE	14
[REDACTED]	80	[REDACTED]	111
[REDACTED]	24	[REDACTED]	8
[REDACTED]	50	[REDACTED]	105
[REDACTED]	38	[REDACTED]	49
[REDACTED]	83	[REDACTED]	3
[REDACTED]	45	[REDACTED]	77
MEMBERSHIP DUES	9	[REDACTED]	48
[REDACTED]	3	[REDACTED]	20
[REDACTED]	8	RADIO STATION KPO	49
MILITARY CONSCRIPTION	13	[REDACTED]	106
[REDACTED]	58	[REDACTED]	106
[REDACTED]	20	[REDACTED]	38
[REDACTED]	39	[REDACTED]	3
MOTION PICTURE INDUSTRY	34	[REDACTED]	42
[REDACTED]	34	[REDACTED]	26
[REDACTED]	8	[REDACTED]	88
NATIONAL COMMITTEE FOR		[REDACTED]	16
PEOPLE'S RIGHTS	39	[REDACTED]	85
NATIONAL COMMITTEE FOR		[REDACTED]	38
DEFENSE OF POLITICAL PRISONERS	39	[REDACTED]	74
NATIONAL LAWYERS GUILD	87	[REDACTED]	74
NATIONAL NEGRO CONGRESS	33	[REDACTED]	45
NEGRO SCHOOL TEACHERS	11	[REDACTED]	

b7c

b7c

~~CONFIDENTIAL~~

HOLLYWOOD ANTI-NAZI LEAGUE
 FOR DEFENSE OF AMERICAN DEMOCRACY
 100-6633-2

~~CONFIDENTIAL~~

<u>NAME</u>	<u>PAGE</u>	<u>NAME</u>	<u>PAGE</u>
[REDACTED]	3	[REDACTED]	8
[REDACTED]	3	[REDACTED]	26, 116
[REDACTED]	3	[REDACTED]	88
[REDACTED]	22	THEATER ARTS COMMITTEE	39
[REDACTED]	3	THEATRICAL PROJECT	11
[REDACTED]	3	[REDACTED]	8
[REDACTED]	26	[REDACTED]	33
[REDACTED]	39	[REDACTED]	39
[REDACTED]	85	[REDACTED]	19
[REDACTED]	26, 113	[REDACTED]	93
[REDACTED]	113	[REDACTED]	35
[REDACTED]	35	[REDACTED]	91
[REDACTED]	31	[REDACTED]	109, 91
SCREEN ACTORS GUILD	22	TUTTLE, FRANK	48, 3, 8
SCREEN WRITERS GUILD	24	[REDACTED]	34
[REDACTED]	3	[REDACTED]	39
[REDACTED]	20	UCCAN	
[REDACTED]	100	UNITED CANNERY, AGRICULTURE	
[REDACTED]	3	PACKING AND ALLIED WORKERS	
[REDACTED]	92	OF AMERICAN	45
[REDACTED]	92	UNITED PROGRESSIVE NEWS,	20
[REDACTED]	92	VENETIAN GARDEN CAFE	26
[REDACTED]	3	[REDACTED]	39
[REDACTED]	42	[REDACTED]	93
[REDACTED]	34	W. P. A.	11
[REDACTED]	35, 68	[REDACTED]	32
[REDACTED]	24	[REDACTED]	39
[REDACTED]	8	WESTERN WORKER	20
SOUTHERN CALIFORNIA YOUTH RALLY		[REDACTED]	34
FOR PEACE	109	WHITE PAPER	39
[REDACTED]	3	[REDACTED]	19
[REDACTED]	8	[REDACTED]	14
[REDACTED]	5	[REDACTED]	60
[REDACTED]	35, 106	[REDACTED]	20
[REDACTED]	95	[REDACTED]	95
[REDACTED]	3	[REDACTED]	45
[REDACTED]	45, 104	[REDACTED]	19
[REDACTED]	45, 101, 104	[REDACTED]	20
[REDACTED]	42	[REDACTED]	18
[REDACTED]	95	WORKERS ALLIANCE YOUTH	105
[REDACTED]	32	COMMISSION	
[REDACTED]	8	YOUTH COMMISSION	33
[REDACTED]	37	[REDACTED]	32
[REDACTED]	74	[REDACTED]	
[REDACTED]	34	[REDACTED]	21
		[REDACTED]	4

b7c

b7c

~~CONFIDENTIAL~~

FILE DESCRIPTION

SUBJECT

HOLLYWOOD ANTI NAZI LEAGUE

FILE NO.

100-6633

VOLUME NO.

2

Address reply to
The Attorney General
and refer to
initials and number

DEPARTMENT OF JUSTICE

Washington, D.C.

May 13, 1941

61585

MEMORANDUM FOR MR. J. EDGAR HOOVER,
DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

b7c

Reference is made to your memorandum to [redacted] dated
April 24, 1941 relating to alleged activities and connections of
Orson Welles and ~~Walter P. Reuther~~. This memorandum has been forwarded to
us.

We would appreciate it if you would furnish to us, as of
interest in connection with the administration of the Yocrkis Act,
(Public No. 370, 76th Congress), and other Federal statutes, such
information as you may have concerning the aims and purposes and
the activities of the following organizations listed by you in the
aforementioned memorandum:

- Negro Cultural Committee
- Foster Parents' Plan for War Children
- Medical Bureau and North American Committee
to Aid Spanish Democracy
- Theatre Arts Committee
- Motion Picture Artists Committee
- The Coordinating Committee to Lift the Embargo
- Workers Bookshop
- New Masses
- People's Forum
- Workers Bookshop Rural Fund
- League of American Writers
- American Peace Crusade
- Conference on Constitutional Liberties in America
- Consumers Union
- First Congress of the Mexican and Spanish-
American Peoples of the United States
- Hollywood League for Democratic Action
- New Theatre

INDEXED
RECORDED

6633-2X

We are especially interested in the following information
with respect to each of the organizations mentioned:

1. The existing and proposed aims and purposes:

6/29/99 507 KLM/dj 447538
11/18/83 JLB/bja/LMW
249,074

CH-22

HRC

- (a) Does any one of such organizations advocate the establishment of some new form of government in the United States?
- (b) Does any such organization advocate the control by force or overthrow of the Government of the United States or a political subdivision thereof?
- (c) Is one of the purposes of any of such organizations the establishment, control, conduct, seizure or overthrow of any foreign government or a subdivision thereof by the use of force or violence or by threats of such?

2. The means by which these aims or purposes are being attained or are to be attained.

3. Whether or not the members of any of such organizations receive instruction in the use of firearms, explosives or other weapons or substitutes therefor, or military or naval science.

4. Whether or not the members of any of such organizations engage in any military or naval maneuvers or activities, or drill or parade in a military or naval character (either with or without arms).

5. Whether any of such organizations solicit or accept financial contributions, loans or support of any kind directly or indirectly from, or is affiliated directly or indirectly with, a foreign government, a political subdivision thereof, or any agent or instrumentality of a foreign government or political subdivision thereof, or a political party, a foreign country or any international political organization.

6. Whether any of the policies of any of such organizations are determined by, or at the suggestion of, or in collaboration with a foreign government or political subdivision thereof, or an agent or instrumentality of a foreign government or political subdivision thereof, or a political party in a foreign country, or an international political organization.

We would like particularly to have the following information:

1. Identity of leaders and members of such organizations or any of the same.
2. Copies of constitutions, charters, by-laws and resolutions of such organizations or any of the same.

KRM:CJ

July 1, 1941

MEMORANDUM FOR
CHIEF, SPECIAL DEFENSE UNIT

Reference is made to your memorandum of May 13, 1941, signed by [redacted] In that memorandum you asked for information concerning several organizations, the first one being the Negro Cultural Committee, the last one being the New Theatre.

In connection with your request for information regarding the Workers Book Shop, please be advised that this Bureau has conducted no investigation of this organization. It is noted, however, that the Workers Book Shop is located at 50 East 13th Street, New York City, which is the headquarters of the Communist Party, U.S.A. The Workers Book Shop appears to be similar to any other book shop and is the outlet for literature issued by the Communist Party, U.S.A.

Reference is now made to your request for information concerning the "New Masses." This Bureau has conducted no investigation of the "New Masses" but does have on file issues of the "New Masses" for the past several years.

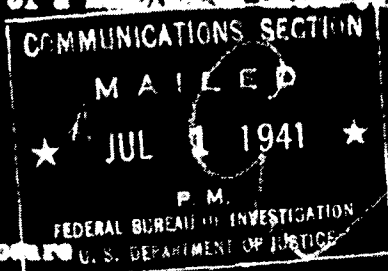
Reference is next made to your request for information relative to the Workers Book Shop Mural Fund. The files of this Bureau fail to contain any information concerning this organization.

In connection with your request for information regarding the Hollywood League for Democratic Action. I am transmitting herewith one copy of the report of Special Agent [redacted] dated at Los Angeles, California, February 1, 1941, in the matter styled HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY, commonly known as Hollywood Anti-Nazi League and its successor, Hollywood League for Democratic Action; REGISTRATION ACT - R.

Reference is now made to your request for information concerning the New Theatre. It appears that you are interested in the New Theatre League. For your assistance, I am transmitting herewith one copy of a memorandum dated July 1, 1941, styled NEW THEATRE LEAGUE.

Very truly yours,

John Edgar Hoover
Director



Enclosure

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Foxworth _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Carson _____
Mr. Drayton _____
Mr. Quinn Tamm _____
Mr. Hendon _____
Mr. Tracy _____
Miss Gandy _____

Los Angeles, California
January 30, 1942

Attention: TECHNICAL LABORATORY

Director
Federal Bureau of Investigation
Washington, D. C.

61593

RE: YOUNG COMMUNIST LEAGUE
INTERNAL SECURITY - C

[REDACTED]
INTERNAL SECURITY

b7c

HOLLYWOOD ANTI-NAZI LEAGUE
INTERNAL SECURITY - C

Dear Sir:

There are being transmitted, under separate cover, to the Bureau, four rolls of film to be developed by the Technical Laboratory. It is requested that four readable copies of each print be returned to the Los Angeles Office.

Most of the photographs were taken of copies of the publication entitled "The Young Worker". It is requested that all photographs be kept in consecutive order.

Very truly yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2A/m/ly
447528

R. B. HOOD,
Special Agent in Charge.

WMH:GLB
100-6032

cc - package

RECORDED

100-6633-4
SEARCHED
SERIALIZED
INDEXED
FILED
FEB 2 1942
FBI - LOS ANGELES

RCR:WB

4

February 11, 1942

6-332

Special Agent in Charge
Los Angeles, California

RE: YOUNG COMMUNIST LEAGUE
INTERNAL SECURITY - C

[REDACTED]

INTERNAL SECURITY

HOLLYWOOD ANTI-NAZI LEAGUE
INTERNAL SECURITY - C

b7c

Dear Sir:

Reference is made to your letter to the Bureau dated January 30, 1942, transmitting four rolls of film containing exposures made in connection with the above captioned cases.

In accordance with your request, four enlarged photographic prints of each exposure, together with the negatives, are being forwarded to your office under separate cover, via Express.

Very truly yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2ALM/ely
447528

John Edgar Hoover
Director

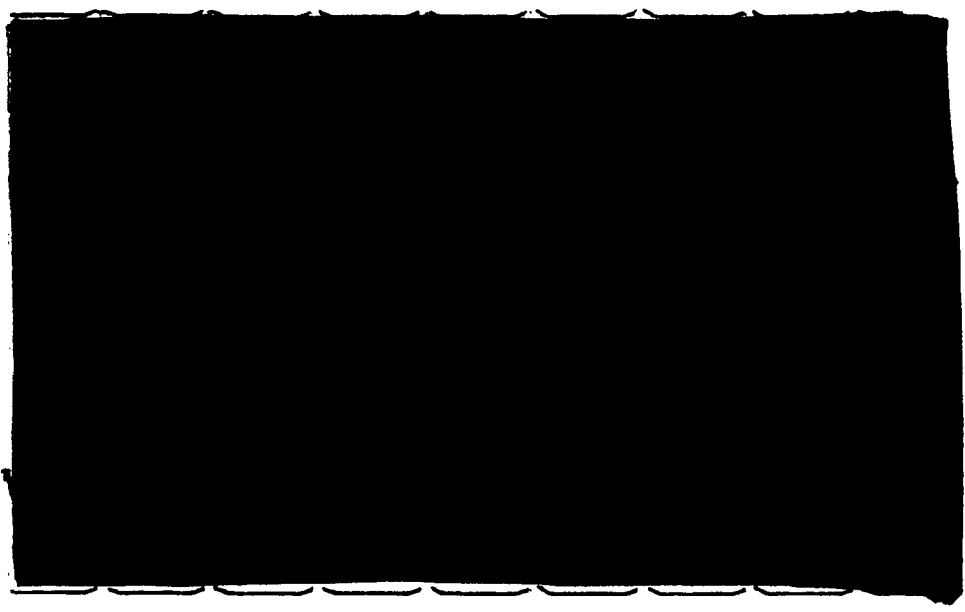
- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Tracy _____
- Mr. Rosen _____
- Mr. Carson _____
- Mr. Coffey _____
- Mr. Hendon _____
- Mr. Holloman _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

710
FEB 12 1942

R-R

ORIGINAL FILED IN

J



Referred

M

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7/21/99 BY SP2 Aun/lsj

447528

b7c

RECORDED

100-6633-

1 FEB 16 1942

U.S. DEPARTMENT OF JUSTICE

1660

6 MAR 7 1942

C

FEDERAL BUREAU OF INVESTIGATION

Origin: LOS ANGELES, CALIFORNIA		File No. 65-796	b7c
Report made at:	Date	Period	
LOS ANGELES, CALIFORNIA	6-20-42	6-11,12,13-42	[REDACTED] GWS
Title: HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY, commonly known as Hollywood Anti-Nazi League, and its successor, Hollywood League For Democratic Action.			Character of case: REGISTRATION ACT - R

SYNOPSIS: A summary report covering this matter was written by Special Agent **[REDACTED]** Los Angeles, Calif., dated February 1, 1941, covering the activities of the above-named organizations. The files of the Los Angeles Bureau Office have been examined, and the facts developed since the date of the summary report are being set forth herein. Since these organizations have been out of existence for more than a year, this investigation is being closed.

- C -

REFERENCE: Report of Special Agent **[REDACTED]** Los Angeles, California, dated February 1, 1941.

CONFIDENTIAL - 3/28/88 138277

DETAILS: AT LOS ANGELES, CALIFORNIA

[REDACTED] It may be stated here that the report of Special Agent **[REDACTED]** Los Angeles, California, dated February 1, 1941, contains a summary

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2ACM/ldj
447528

b7c

Approved - - - Spec. Agent in Charge	Do not write in these spaces	
<i>M.B. [Signature]</i>	100-6635-1	
<u>Copies</u> 5 - Bureau 2 - New York City (Inf.) 1 - ONI, Los Angeles 1 - ONI, San Diego 1 - G-2, Los Angeles 1 - G-2, San Francisco 2 - San Francisco (Inf.) 2 - Chicago (Inf.) 2 - Washington Field (Inf.) 2 - Los Angeles	JUN 22 1942 COPY IN FILE	RECORDED & INDEXED [Signature]

of the activities of the above-named organizations from their inception until the date of that report. Reference is made to that report, and the facts contained therein will not be repeated here.

The HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY was organized during 1937 at Hollywood, California, and was commonly known as the HOLLYWOOD ANTI-NAZI LEAGUE until its name was changed on December 22, 1939. The publication "HOLLYWOOD NOW" is the official organ of the HOLLYWOOD ANTI-NAZI LEAGUE and the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION. This publication was discontinued about the middle of 1940, at which time the Hollywood League for Democratic Action was discontinued under that name and was, to some extent, succeeded by the HOLLYWOOD PEACE FORUM and later the AMERICAN PEACE CRUSADE; and still later the AMERICAN PEACE MOBILIZATION, while not exactly a successor, did absorb its membership and functions. The AMERICAN PEACE MOBILIZATION changed its name to AMERICAN PEOPLE'S MOBILIZATION after the Peace Convention in Chicago held from August 31 to September 2, 1940,

The AMERICAN PEOPLE'S MOBILIZATION finally announced in December, 1940 that it had dissolved and discontinued its activities.

Prior to September, 1940, the Communist-organized, directed and controlled AMERICAN LEAGUE FOR PEACE AND DEMOCRACY had been exposed and had brought about its own demise. The Communist Party was, therefore, without any national organization that it could use as a "transmission belt" in the intellectual pacifist field. The Communist Party had been preparing for the setting up of a new group by converting the local unit of the old AMERICAN LEAGUE FOR PEACE AND DEMOCRACY into Peace Councils under various local names such as: "Chicago Peace Council;" "Community Peace Congress;" "Emergency Peace Mobilization;" "American Peace Crusade," in Southern California; "Coordinating Council For Peace," in San Francisco, California; "Portland Council For Peace," in Portland, Oregon; and "Peace Coordinating Committee," in Seattle, Washington, and many other similar names.

Shortly before September 1, 1940 in Chicago, Illinois, a new outfit appeared under the euphonious Communist Party line name "COMMITTEE TO DEFEND AMERICA BY KEEPING OUT OF WAR," and a "call" was issued for an "Emergency Peace Mobilization" to be held in Chicago, August 31 to September 2, 1940.

A national convention or mobilization, as it was designated, convened at Chicago and was in session from August 31 to September 2, 1940 for the purpose of formulating plans for united action of all so-called peace organizations. The result of this "mobilization" was the formation of the national organization to be known as the "AMERICAN PEACE MOBILIZATION."

The Communist organizations, Communist-sympathizing organizations, pacifists and allied groups rushed to endorse the "Mobilization" and as such planned to swamp the meeting with delegates in order to insure Communist control at all times. The "DAILY WORKER," official Communist Party mouthpiece,

on July 20, 1940, reported that the General Executive Board of the INTERNATIONAL WORKERS ORDER, one of the principal Communist subsidiaries, had endorsed the Mobilization for peace and was sending out letters to all local units, instructing them to arrange for the sending of delegates to the mobilization at Chicago.

The aims and purposes of the AMERICAN PEACE MOBILIZATION are stated by the organization to be the following:

"Protect and extend democratic rights for all sections of the American people."

"Keep the United States out of war and help keep war out of the world."

Regardless of what the A.P.M. states in its literature and printed matter, the deceit of the Communist Party line was clearly shown by the public and private statements of its leaders. They state:

"The object of the mobilization is to obstruct, hinder and delay, and throw every obstacle possible in the way of the United States Government in its preparation of national defense and furnishing aid and assistance to those nations which are engaged in defending the peace of the world against the Axis and aggressor nations."

(L.A. 100-13-39, P. 2,3; 8-6-41)

The offices of the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION were located at 6513 Hollywood Boulevard, Hollywood, California, telephone Hillside 7391. [REDACTED]

This organization, prior to the invasion of Russia by HITLER in 1941, opposed the national defense program of the United States and opposed the entrance of the United States into the war. Before the passage of the Selective Service Law, [REDACTED] put out a two-page mimeographed letter to the general public entitled "THE DRAFT AND THE AVERAGE AMERICAN," signed HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION, [REDACTED] This letter was widely distributed by the Progressive Book Store in Los Angeles, which is owned and operated by the Los Angeles County Communist Party. This letter quoted the proposed Draft Bill and stated:

b7c

1. That the bill deprives millions of men of their constitutional right to the pursuit of their respective professions or vocations;
2. That the proposed draft bill subjected millions of men to the rules of martial law, thus losing for these men their rights of freedom of speech, press, and assemblage.

In substance, the letter objected to the placing of men in the army where they could be subject to Army rules. [REDACTED] objected to the provision in the proposed bill relative to re-employment of men inducted into the Army. b7C

The letter objected to the executive powers given to the President. The letter advocated that every conceivable lawful means should be employed to defeat the passage of the Draft Bill.

The HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION was closely allied with the AMERICAN PEACE MOBILIZATION, later known as the AMERICAN PEOPLE'S MOBILIZATION, of which organization HERBERT BIBERMAN, SAM ORNITZ, [REDACTED] were the leaders in Southern California. (L.A. 78-198-33, P. 1, 87(-41)). b7C

The HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION was the successor to or an offshoot of the HOLLYWOOD LEAGUE FOR PEACE AND DEMOCRACY. [REDACTED] b7C

[REDACTED] and has been associated with JOHN STEINBECK in some of his salacious writings. [REDACTED] was also very prominent in the activities of this organization and was classified as a fellow traveler in the Communist Party. During 1940 for a period of about six months, the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION published a weekly paper known as "HOLLYWOOD NOW," which was very pro-Communist in its character. b7C

[REDACTED] b7C

In 1939 [REDACTED] name appeared on the letterhead as sponsor for the HARRY BRIDGES Defense Committee. In this connection, he represented HARRY BRIDGES in a State contempt proceeding in Los Angeles County.

[REDACTED] Confidential National Defense Informant Los Angeles [REDACTED] has advised that [REDACTED] b2
b7D
b7C

In April, 1941 [REDACTED] was appointed by the CIO at Los Angeles as a member of the Arbitration Committee on a Vultee Aircraft Company Grievance Committee. b7C

[REDACTED] was Toastmaster at a banquet given on June 4, 1941 for [REDACTED] a registered Communist voter, a candidate for office on the Communist Party ticket, and the attorney for the Communist Party b7C

in Los Angeles County and Southern California generally.

[redacted] testified before a committee of the California Legislature in opposition to proposed legislation which would bar from practice in the State of California attorneys who are members of the Communist Party. [redacted] is also [redacted] for the AMERICAN PEACE MOBILIZATION. He also represented [redacted] a nationally-known leader of the Communist Party when that individual was tried and convicted on a charge of perjury in the State Court at San Francisco, California. (L.A. 65-796-33, P. 2; 8-7-41). b7C

[redacted] Confidential National Defense Informant Los Angeles No. [redacted] has stated that the HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY was extinct before November 15, 1941. He stated that this organization was formerly known as the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION; that [redacted] HERBERT BIBERMAN, Motion picture writer and [redacted] the HOLLYWOOD ANTI-NAZI LEAGUE; and [redacted] AMERICAN PEACE MOBILIZATION, were the chief officers and promoters of this organization. He stated that this organization followed the militant program of the AMERICAN LEAGUE AGAINST WAR AND FASCISM, which had a program of propaganda against war and fascism. They attempted to create a Communist Party front organization among unsuspecting church peace groups, thus making them the unsuspecting organs of the Communist Party. b2 b7D b7C

He stated that when it was active, it had a membership of approximately two thousand; that when the AMERICAN PEACE MOBILIZATION was organized practically all of the membership of this organization went over to the AMERICAN PEACE MOBILIZATION or to other Communist front peace organizations. He further stated that on December 22, 1939, "HOLLYWOOD NOW," the official publication of the organization, announced that "The Anti-Nazi League will henceforth be known as the Hollywood League For Democratic Action."

RADICAL ACTIVITIES

These organizations were very active in the various peace and anti-war organizations in Southern California. The radical activities of the various leaders of these organizations will reflect the Communist front character of the subject organization. These leaders and their activities are as follows:

HERBERT BIBERMAN, One of the active members of subject organization; later became the Los Angeles Director of the AMERICAN PEACE MOBILIZATION, which was the largest and most active Communist front organization on the Pacific Coast and was a nationwide organization.

A [redacted] has been a radical fellow traveler for many years; has written for the LEAGUE OF AMERICAN WRITERS, which is a radical organization, and has written some scenarios which were very pro- b7C

Communist and favorable to the Communist or Russian cause.

[REDACTED] is also a noted fellow traveler and has written many radical articles and is a constant speaker on radical subjects.

SAM ORNITZ, Is a radical speaker at many of the open forums in Los Angeles on radical subjects.

[REDACTED] has been the [REDACTED] in some matters, and wrote a pamphlet instructing registrants as to their rights under the Conscription Law.

[REDACTED] the A.C.L.U. and the I.L.D. in Los Angeles, and also makes many speeches of a Communist and radical nature.

[REDACTED] for the CIO, A.C.L.U. and the I.L.D. and represents nearly all persons arrested and charged with violation of the radical and syndicalism laws.

[REDACTED] City College, have been very active in organizing Communist organizations and front organizations and making speeches before radical open forums. [REDACTED] was discharged from the Los Angeles City College for his radical activities and moral derelictions.

The Peace Forums in Los Angeles were organized by the following committee:

HERBERT BIBERMAN, Chairman

GUY ENDORE, Secretary-Treasurer

"HOLLYWOOD NOW," was the official news organ of these organizations. It devoted its columns principally to "peace news" which was the Communist Party line during that period of time. It carried articles about the activities of the American League For Peace and Democracy; The Motion Picture Democratic Committee, and the activities of the HOLLYWOOD ANTI-NAZI LEAGUE.

All of the organizations mentioned herein functioned among the Youth Groups and the Young Communist League.

According to "The Communist International," Communist Party Magazine for January, 1934, the AMERICAN LEAGUE AGAINST WAR AND FASCISM was set up as a Communist front organization.

The report of the CALIFORNIA PEACE OFFICERS ASSOCIATION for 1937 points out the inter-relationship between the Communist Party and the HOLLYWOOD

ANTI-NAZI LEAGUE. The successor organization to the HOLLYWOOD ANTI-NAZI LEAGUE was the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION, the officers of which in 1940 were [REDACTED] FRANK TUTTLE, Vice-Chairman; [REDACTED] and [REDACTED]

b7C

The official publication of the HOLLYWOOD ANTI-NAZI LEAGUE, "HOLLYWOOD NOW," for December 22, 1939, announced that the HOLLYWOOD ANTI-NAZI LEAGUE will henceforth be known as the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION.

When the aforementioned organization held large mass meetings, they were held at the Embassy Auditorium. Information from many sources indicates that most of the leaders and active members of these organizations allied themselves with the various peace movements and became members of the AMERICAN PEACE MOBILIZATION, which later became the AMERICAN PEOPLE'S MOBILIZATION. This latter organization went out of existence by voluntary dissolution in the fall of 1941, after HITLER had invaded Russia, and the Communist Party line had changed from a proclaimed policy of peace to a loudly-proclaimed Communist Party line of "All-out aid to Russia."

[REDACTED] who is at the present time very active in the work of the LEAGUE OF AMERICAN WRITERS, was one of the most active officers and members of these organizations. He was the chairman of the HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY and the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION.

b7C

[REDACTED] was [REDACTED] of the HOLLYWOOD ANTI-NAZI LEAGUE and later was the [REDACTED] of the AMERICAN LEAGUE FOR PEACE AND DEMOCRACY. He then became [REDACTED]

b7C

HITLER invaded Russia.

Since the HOLLYWOOD ANTI-NAZI LEAGUE FOR THE DEFENSE OF AMERICAN DEMOCRACY and the HOLLYWOOD LEAGUE FOR DEMOCRATIC ACTION have been out of existence for approximately two years and have engaged in no subversive activities under those names during the past two years, this investigation is being closed with the submission of this report.

- C L O S E D -

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

_____ Pages were not considered for release as they are duplicative of _____

_____ Page(s) withheld for the following reason(s): _____

The following number is to be used for reference regarding these pages:

100-6633-7

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

BHV:PMC
Tr. 12-26-42

RECORDED

61591

**MEMORANDUM FOR MR. JOHN E. DICKINSON, SPECIAL ASSISTANT
TO THE ATTORNEY GENERAL**

Reference is made to your memorandum of December 14, 1942, and your request contained therein for information relative to the Hollywood Anti-Nazi League, the full name of which organization was the Hollywood Anti-Nazi League for Defense of American Democracy which succeeded the Hollywood League for Democratic Action.

There is being attached hereto for your information in this matter a copy of the investigative report of Special Agent [redacted] dated June 20, 1942, Los Angeles, California. It will be noted that this report makes reference to a prior investigative report, that of Special Agent [redacted] Los Angeles, California, dated February 1, 1941. With reference to the earlier report, a copy of it was sent to the Department under date of June 20, 1941.

b7c

It is requested that these reports be regarded as strictly confidential.

Very truly yours,

John Edgar Hoover
Director

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2/AM/ELB
44-7628

- Mr Tolson _____
- Mr E. A. Tamm _____
- Mr Clegg _____
- Mr Glavin _____
- Mr Ladd _____
- Mr Nichols _____
- Mr Rosen _____
- Mr Tracy _____
- Mr Carson _____
- Mr Coffey _____
- Mr Hendon _____
- Mr Kramer _____
- Mr McGuire _____
- Mr Harbo _____
- Mr Quinn Tamm _____
- Mr Nease _____
- Miss Gandy _____

COMMUNICATIONS SECTION
MAILED 2
DEC 28 1942
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

DEC 28 1 35 PM '42
RECEIVED READING ROOM
U. S. DEPARTMENT OF JUSTICE

[Handwritten signature]

b7c

233
58 FEB 3 1943

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI REGISTERED DATE: 8/2/54

FROM: SAC, SAN FRANCISCO (65-245)

SUBJECT: HOLLYWOOD ANTI-NAZI LEAGUE FOR DEFENSE OF AMERICAN DEMOCRACY, aka
REGISTRATION ACT - R

G. I. R. - 7

b2
b7D
b7C

ReBulet to San Francisco dated 7/16/54, captioned [redacted] Former Security Informant [redacted] " which reflects that [redacted] was operated as an informant by the San Francisco Office from [redacted] when it was ascertained upon interview that [redacted] admitted that he had not been a member of the Communist Party since 1936 and information furnished by him concerning the membership of individuals in the Party in many cases had not been verified and was, therefore, unreliable.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2ALM/ely
447528

b2
b7D

ReBulet points out that information furnished by [redacted] may have been disseminated into other files and to other agencies, and requested the San Francisco Office to review the data furnished by [redacted] so that all Bureau files will clearly show that information furnished by him is questionable.

ReBulet also directed that information received from former [redacted] which has not been corroborated must be identified as coming from an individual of unknown reliability and information received from him which is known to be incorrect should be deleted.

ReBulet directed specifically that the following action be taken:

1. Files containing reports from [redacted] which have not been labeled should be labeled to indicate that information from him is of unknown reliability and should not be

b2
b7D
b7C

WHK:hko
cc: [redacted]
cc: New York (Registered)
cc: Chicago (Registered) **RECORDED - 84**
cc: Indianapolis (Registered) **EX-118**
cc: Washington Field (Registered)
cc: Los Angeles (Registered)

REGISTERED

Impressed
Conrad

3 AUG 23 1954

[REDACTED]

b7C
b2
b7D

disseminated to outside agencies unless corroborated by other reliable sources. In which event the information furnished by former [REDACTED] should be identified as coming from an individual of unknown reliability. Information furnished by [REDACTED] which is known to be incorrect should be deleted. Each Bureau office which has been furnished information from [REDACTED] must be instructed by the San Francisco Office to note its files accordingly.

2. All reports, letters, teletypes and Air-Tels containing uncorroborated information from [REDACTED] which has been disseminated to the Bureau, other Bureau offices and/or outside agencies must be corrected to reflect the unknown reliability of the informant. Where information is known to be incorrect, amended pages must be furnished with the incorrect information deleted. This corrective action requires that San Francisco furnish the Bureau and other Bureau offices letters identifying the cases, title and character, together with the dates of communications containing information received from [REDACTED]

b2
b7D

3. In each instance where corrective action is taken the Bureau must be advised by separate letter, captioned [REDACTED] Former Security Informant [REDACTED] of (a) the title and character of the case, (b) the name of the subject as furnished by [REDACTED] (c) the Bureau file number where known, (d) the identity of the Bureau office and/or outside agency, and (e) if the correction was made by letter or if amended pages of reports were submitted.

b7C
b2
b7D

4. Each interested Bureau office which has made further dissemination of the information from [REDACTED] must follow the instructions contained in item (3) above.

A review of subject's file reflects that this office disseminated the communications hereinafter set out. In the case of reports, five copies of amended pages are enclosed for the Bureau and appropriate amended pages are enclosed for the offices receiving copies in the original or a subsequent distribution. The distribution for each report is shown and the amended pages are indicated. All reports, unless otherwise designated, are dated at San Francisco, California. Offices for whom copies of this letter are designated are requested to comply with Bureau instructions

RE: [REDACTED]

b7C
b2
b7D

contained herein. Where distribution of reports reflects copies were furnished intelligence agencies, letters are being directed to these agencies for the return of the reports so amended pages can be inserted and the old pages destroyed. Where the communication is a letter or memorandum to the Bureau and/or to Field Offices, it is requested that the unknown reliability of [REDACTED] be indicated on the communication. This completes corrective action in subject's file in the San Francisco Office.

The disseminated communications are as follows:

Report of SA [REDACTED] dated 2/1/41 at Los Angeles, California, copies to Bureau, New York, San Francisco, Chicago, Indianapolis, Washington Field and Los Angeles. Bureau and foregoing offices requested to correct in ink page 26, paragraph 2, line 1, by inserting "of unknown reliability" after [REDACTED]. San Francisco office has so corrected its copies.

b7C
b2
b7D

Brooks Accepts Clean Bill Given To Actor Douglas

Film Star Absolved
By Landis of Drive
To 'Purge' Congress

Senator Brooks (R.) of Illinois yesterday indicated he is satisfied with Division Defense Director James M. Landis' refutation of reports that the movie star, Melvyn Douglas, was taking part in a campaign to "purge" members of the Senate and House.

In a letter to Brooks, Landis said Douglas, head of the OCD volunteer talents division, refused to attend a dinner in New York after he learned the gathering had taken on "a distinctly political tinge" and his name was being used as a sponsor.

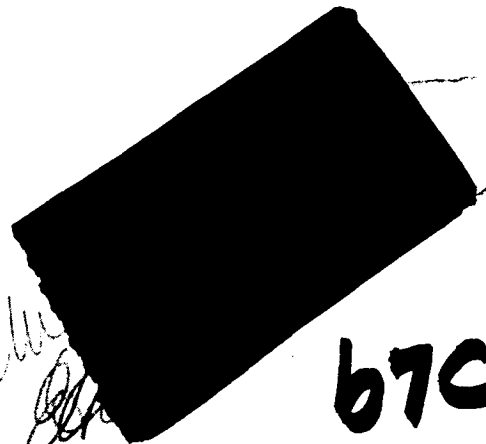
Landis was questioned on the matter after Brooks introduced before an Appropriation subcommittee a copy of a letter signed by Edward A. Norman, a member of the Union for Democratic Action, telling of plans for the meeting and naming Douglas as one of the sponsors.

Brooks said he was informed that the meeting was called to discuss defeat at the polls of "appeasers," "defeatists" and "American Fascists." Among those labeled for defeat were Brooks and Representative Day (R.) of Illinois, Brooks said.

Landis said the dinner was canceled after Douglas refused to attend.

After receiving Landis' letter, Brooks warned, however, that Congress is prepared to act "to prevent the misuses of public funds or Government authority to further the aims of any group or organization bent on destroying the American way of life."

The matter came up during a hearing of the subcommittee which is considering a \$22,000 appropriation for Douglas' unit, included in the pending \$8,000,000 appropriation for the OCD.



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY SP2AUM/ck
447528

NOT RECORDED

1-1633-A

201
CH-24

WASHINGTON FIELD OFFICE

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Mohr	✓
Mr. Bishop	✓
Mr. Casper	✓
Mr. Callahan	✓
Mr. Conrad	✓
Mr. Felt	✓
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	✓
Mr. Tavel	✓
Mr. Trotter	✓
Tele. Room	✓
Miss Holmes	✓
Miss Gandy	✓

6-25-58

[REDACTED]

b7c

REP. LELAND M. FORD CHALLENGED [REDACTED] MOVIE STAR, AS "A GREAT DEFENDER" OF HARRY BRIDGES.

FORD CHARGED ON THE HOUSE FLOOR THAT [REDACTED] HAD NOT ACCEPTED AN HONORARY MILITARY COMMISSION IN CALIFORNIA "ON ACCOUNT OF HIS COMMUNISTIC ACTIVITIES AND ASSOCIATIONS."

FORD WAS FOLLOWED BY REP. JERRY VOORHIS WHO DECLARED [REDACTED] WAS "A GREAT AND PATRIOTIC AMERICAN" AND HAD DECLINED THE COMMISSION "BECAUSE HE HAD THE GOOD SENSE [REDACTED] HE WASN'T PHYSICALLY QUALIFIED."

b7c

4/30--R108P

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/29/99 BY sp2 ALM/elj
447528

FBI

SECRET

101 100 6672 H