

2020 General Guidelines Congressional Art Competition

- The competition is open to high school students only, and only one entry per student and three entries per school.
- Students: To participate, please notify your art teacher and have them contact Nancy.Watson@mail.house.gov.
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 1. Piece must be two-dimensional
 2. **MAXIMUM SIZE:** Each piece can be **no larger than 26 inches by 26 inches** to the outside dimensions of the frame
 3. No more than 4 inches in depth
 4. No more than 15 pounds.
- Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork categories are as follows:
 1. Paintings: oil, acrylics, watercolor, etc.
 2. Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.)
 3. Collage: must be two-dimensional
 4. Prints: lithographs, silkscreen, block prints
 5. Mixed media: use of more than two mediums such as pencil, ink, etc.
 6. Computer-generated art
 7. Photographs
- A copy of the Student Release Form **must be** electronically signed by the student to certify the originality of the piece. Teachers do not need to sign the release form. **ONLY** the winning piece will be required to have the Student Release Form signed by the student and teacher, in black or blue ink. If the winning student is under the age of 18, the student's parent or guardian must also sign the release form.
- Each entry must be an original in concept, design and execution and may not violate any U.S. copyright laws.

*Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.*

- The Congressional offices reserve the right to refuse artwork due to content unsuitable to be displayed in the U.S. Capitol. For artwork selected for exhibition, the final decision regarding suitability to be displayed in the Capitol is the responsibility of a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

11th District of Texas Guidelines for Students

- Students from the 11th District of Texas will register and submit artwork through the Congressman Conaway's official website at conaway.house.gov/services/art.htm.
- Students should endeavor to upload a high-quality and high-resolution photograph or scanned image of your artwork for it to be adequately judged. If you are submitting a photographed image of your artwork, please use natural light and avoid shadows.
- Entries will be judged by faculty at Angelo State University.
- Selected entries will be displayed on Congressman Conaway's Facebook page.
- Should you have any further questions regarding the 2020 Congressional Art Competition that has not been sufficiently answered here, please call Nancy Watson in our Llano office at (325) 247-2826 or e-mail her at nancy.watson@mail.house.gov.

11th Congressional District of Texas Hall of Fame

2005 – “The Graveyard” – Graphite – Matt Gallardo	<i>Mullin HS</i>
2006 – “Refinery” – Watercolor – Ruston Hicks	<i>Midland Lee</i>
2007 – “Sacred Silence” – Photography – Joey Heredia	<i>Andrews HS</i>
2008 – “My Brother-The Navy Man” – Graphite – Shirley Vessels	<i>Goldthwaite</i>
2009 – “Forever in His Presence” -- Graphite” – Sara Slaughter	<i>Goldthwaite</i>
2010 – “Rainbows of Living Color” – Graphite – Jordan Mello	<i>Goldthwaite</i>
2011 – “Graciela” – Batik – Graciela Suarez	<i>Burnet HS</i>
2012 – “Pandora” – Oil Stick – Lynn Bataillon	<i>Goldthwaite</i>
2013 – “Inside My Mind, A Self Portrait” – Graphite – Megan Cowart	<i>Llano HS</i>
2014 – “Simplistic Smile” – Colored Pencil – Ashlin Lee	<i>Midland Lee</i>
2015 – “Afternoon Tea” – Judith Horton – Prismacolor Pencils	<i>Goldthwaite</i>
2016 – “Joshua” – Charcoal – Candice Cirilo	<i>Odessa HS</i>
2017 – “Molting of Me” – Photography – Kristen Power	<i>Midland HS</i>
2018 – “Record Shop Adventures” – Graphite Pencil – Lexi Valles	<i>Wall HS</i>
2019 – “Mawmaw Molded Me” – Colored Pencil – Rylee Braden	<i>Wall HS</i>