

**NATIONAL ENDOWMENT FOR THE ARTS**

# **2018 Guide**

Cover: Ana Ines King and Roberto Whitaker in Latin Ballet of Virginia's production of *El Beso de la Abeja*. Photo by Davey King

Right: *Mystic Bloom* was a class collaboration of Cathedral Arts Project's Juvenile Justice Arts Program, which offers painting classes to juvenile inmates in Jacksonville, Florida. Photo courtesy of Cathedral Arts Project



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Through grants to the city of Wilson, North Carolina, the NEA has supported the repair and conservation of artist Vollis Simpson's original large-scale whirligigs and their installation at the Vollis Simpson Whirligig Park. As part of a visit to Wilson in August 2017, NEA Chairman Jane Chu toured the construction of the park, which has since opened. Wilson officials noted that the federal money helped leverage more than \$7 million from other public and private sources, and brought approximately \$35 million in real estate investment to the city since the project began in 2010. Photo by NEA staff





# Introduction

It is my pleasure to introduce you to the 2018 Guide to the National Endowment for the Arts (NEA). As I travel around the country, I see how each locale is engaged by the arts. The unique characteristics that represent communities, neighborhoods, ethnicities, and geographic regions can be honored and celebrated through the arts. Diverse populations can communicate with each other, to share their ways of life, and to connect. The arts let us discover, appreciate, and enjoy the beauty in our lives. Art makes communities richer and more rewarding places to be, and it instills us with a sense of value, meaning, and with a drive to innovate.

People don't just want art—they *need* art.

That is what the NEA strives to nurture and elevate and sustain: artistic creativity throughout the country. We do so through our grantmaking, funding approximately 2,300 projects annually. We do so through our research, showing how the arts make communities more vibrant, fulfilling places to live. We do so through our initiatives, like Creative Forces, which brings the healing arts to military and veteran populations, or the Musical Theater Songwriting Challenge, which provides an opportunity for high school students to express their creativity and share their talent with others. We do so through our promotion of the arts on social media, on our website, and in our publications, making people aware of all the great art happening around them.

You will find in these pages an overview of the work that the NEA is doing—through its grants, programs, and partnerships—to bring meaningful arts experiences to all Americans. We look forward to continuing this important work into the future.

Jane Chu  
Chair, National Endowment for the Arts



The Lyric Theatre of Oklahoma's sensory-friendly production of Roald Dahl's *James and the Giant Peach* for children with autism, supported by an NEA grant. Photo by KO Rinearson, courtesy of Lyric Theatre of Oklahoma

# About Us

The **NATIONAL ENDOWMENT FOR THE ARTS** was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the NEA has awarded more than 145,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For five decades, the NEA has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.

# NEA Funding

The National Endowment for the Arts awards matching grants to nonprofit organizations. Forty percent of the NEA's funds go to the state and jurisdictional arts agencies and the regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of citizens from across the country. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the NEA's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the President, and members of Congress. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the NEA chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For our application guidelines, please visit our website at [arts.gov](https://www.arts.gov).



Filmmakers Rita Coburn-Whack and Bob Hercules made the documentary film *Maya Angelou: And Still I Rise* for the PBS series *American Masters*, with support from the NEA.  
Photo by Ron Groeper




Actors Stori Ayers and Mfoniso Udofia rehearsing Ngozi Anyanwu's play *The Homecoming Queen* as part of the NEA-funded New Harmony Project, an annual conference for theater, television, and film writers in New Harmony, Indiana. Photo by Heather Brogden of B. Media House

# Grants for Organizations

Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting and multidisciplinary works, theater, and visual arts.





Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

**To be eligible, an applicant organization must:**

- **Be nonprofit, tax-exempt.**
- **Have a three-year history of arts programming.**
- **Meet reporting requirements on any previous NEA awards.**

Generally, an organization is limited to one application per year. Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

## Art Works

This category supports public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. Projects may be large or small, existing or new, and may take place in any part of the nation's 50 states, the District of Columbia, and U.S. territories.

Within these areas, applications are encouraged for artistically excellent projects that celebrate America's creativity and cultural heritage, invite a dialogue that fosters a mutual respect for the diverse beliefs and values of all persons and groups, and enrich our humanity by broadening our understanding of ourselves as individuals and as a society.

Typical projects include the documentation and preservation of significant artworks or cultural traditions, the presentation of performances or exhibitions at home or on tour, commissioning and development of new work, arts education projects for pre-kindergarten through 12th-grade students, the publication and dissemination of work important to the field, and the professional training of artists.

**Grants generally range from \$10,000 to \$100,000.**



BodyVox's Eric Skinner leads a dance workshop at Avanti High School in Olympia, Washington, with support from an NEA Challenge America grant. Photo courtesy of the Washington Center for the Performing Arts

## Challenge America

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the development of professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; and cultural tourism.

**All grants are for \$10,000.**

# Research: Art Works

With these grants, the NEA supports research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. By providing financial support to deserving projects, this program will spur growth in the number of people—across diverse fields of inquiry—who are experienced in and knowledgeable about arts-related research. This program also seeks to heighten the relevance and significance of arts-related research to policy and practice.

Research: Art Works offers support for projects in two areas:

- **Track One: Value and Impact.** These research projects aim to examine the value and/or impact of the arts in any topic area(s) by using data and methods appropriate to the proposed research questions. **Grants generally range from \$10,000 to \$30,000.**
- **Track Two: Experimental and Quasi-Experimental Designs.** These research projects aim to test the causal or inferred-causal impact of the arts on individual or cohort outcomes by using experimental or quasi-experimental design methods appropriate to the proposed research questions. **Grants generally range from \$30,000 to \$100,000.**





The Kansas City Orchestra performs in rural Kansas at the Symphony in the Flint Hills event, which received a 2017 NEA Our Town grant. Photo by Kathleen Connors

## Our Town

Our Town is the NEA's creative placemaking grant program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.

Communities of all sizes in all 50 states and DC have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

We encourage you to visit Exploring Our Town—an online case study database of 78 Our Town projects and insights into doing creative placemaking work at [arts.gov/exploring-our-town](https://arts.gov/exploring-our-town)—and to read our publication, *How to Do Creative Placemaking* (available at [arts.gov](https://arts.gov)).

### Two types of funding are available:

1. Place-based projects that include arts engagement, cultural planning, design activities, or creative industry support. These projects require a partnership between a local government and a nonprofit—one of the partners must be an arts/culture/design organization.
2. Projects that build knowledge about creative placemaking. These projects invest in arts- and place-based membership institutions to develop and spread the practice of arts-based community development.

**Grants generally range from \$25,000 to \$200,000.**

# Literature Fellowships

Through NEA Literature Fellowships awarded to published **creative writers** and **translators**, the National Endowment for the Arts advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from the ancient poems of Sappho to the 21st-century novels of Roberto Bolaño. Non-matching grants are awarded in the amounts of \$12,500 or \$25,000.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the NEA gives to individual artists.



2017 NEA  
Literature Fellow  
Camille Rankine.  
Photo courtesy of  
Camille Rankine



Dianne Reeves, with Sherrie Maricle and the Diva Jazz Orchestra, pays tribute to 2017 NEA Jazz Master Dee Dee Bridgewater during the April concert at the Kennedy Center in Washington, DC. Photo by Shannon Finney

# Lifetime Honors

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the NEA Jazz Masters Fellowships; NEA National Heritage Fellowships; and National Medal of Arts, a Presidential award.



## NEA Jazz Masters Fellowships

The NEA Jazz Masters Fellowship is the highest honor that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

## NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$25,000 each on the basis of nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made

a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

## National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.



Wisconsin's Racine Art Museum provides arts activities for older adults with memory loss through programming supported by the NEA and the Wisconsin Arts Board. Photo courtesy of Racine Art Museum

# NEA Partnerships

## State & Regional

In partnership with the state and jurisdictional arts agencies and regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities.

The [Partnership Agreements](#) for the state arts agencies provide funds to address priorities identified at the state level and that address NEA objectives. The regional arts organizations, each representing a geographic grouping of states, assist the National Endowment for the Arts in distributing funds and programs nationally through touring and other activities that are responsive to the needs of the region and that address NEA objectives.

## Government Partnerships

The NEA works with other federal agencies, as well as with state and local governments, on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These partnerships include initiatives with such agencies as the Department of Education, Department of Defense, and Department of Veterans Affairs.



What follows are some of the NEA initiatives that involve partnerships with state arts agencies, regional arts organizations, government entities, and nonprofit organizations.

### Arts and Artifacts Indemnity Program

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring **international exhibitions** and was amended in 2007 to include **domestic exhibitions**. The program is administered by the NEA for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,500 exhibitions, saving the organizers more than \$470 million in insurance premiums. For more information, go to [arts.gov](https://www.arts.gov).

### Arts & Human Development Task Force

Beginning in 2011, the NEA has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education.

To date, the Task Force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts' role in improving health and educational outcomes throughout the lifespan. Task Force members also have collaborated on public webinars, research reports, and convenings about the arts and human development. For more information, go to [arts.gov/partnerships/task-force](https://www.arts.gov/partnerships/task-force).

### Arts Education Partnership

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), believes informed policymakers create better education policy. AEP serves as a partner to state policymakers by providing arts education research, reports, personalized support, and opportunities to convene within states and across states to interact and learn from one another. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and is comprised of more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to [aep-arts.org](https://www.aep-arts.org).

### Blue Star Museums

Blue Star Museums is a collaboration among the NEA, Blue Star Families, the Department of Defense, and participating museums throughout the country as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission to active-duty military personnel and their families from Memorial Day through Labor Day. More than 2,000 museums nationwide participate in the program annually. For more information, go to [arts.gov/bluestarmuseums](https://www.arts.gov/bluestarmuseums).

## Citizens' Institute on Rural Design

Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established by the NEA in 1991, the Citizens' Institute on Rural Design (CIRD) offers funding and technical assistance to small towns and rural communities to host two-and-a-half day community design workshops. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, the workshops bring together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing community design challenges. For more information on CIRD, visit [rural-design.org](http://rural-design.org).

## Creative Forces: NEA Military Healing Arts Network

Since 2011, the military healing arts partnership between the NEA and the Department of Defense has supported creative arts therapies for service members with traumatic brain injury and associated psychological health issues at two military medical facilities in the Washington, DC, area—the National Intrepid Center of Excellence (NICoE) at Walter Reed Bethesda in Maryland and the NICoE Intrepid Spirit-1 at Fort Belvoir in Virginia. The President and Congress recognized the success of the program at these facilities and believed it could do more. In fiscal years 2016 and 2017, Congress appropriated a nearly \$2 million budget increase each year for the NEA, specifically allocated to expand this military healing arts program. In 2017, the Department of Veteran Affairs joined the initiative.



Army Staff Sgt. Sean Young strums the guitar during music therapy with creative arts therapist Danielle Kalseth at Joint Base Elmendorf-Richardson, Alaska, as part of the Creative Forces initiative. Photo by Airman 1st Class Caitlin Russell

The expanded Creative Forces program places creative arts therapies at the core of patient-centered care at additional clinical sites—for a total of 11 clinical sites plus a telehealth program for patients in rural and remote areas—and increases access to therapeutic arts activities in local communities for military members, veterans, and their families. The program is also investing in research on the impacts and benefits of these innovative treatment methods. For more information, visit [arts.gov/creativeforces](https://arts.gov/creativeforces).

### **Mayors' Institute on City Design**

Since 1986, the Mayors' Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the NEA and U.S. Conference of Mayors, MICD brings mayors and design experts together for two-and-a-half days to solve case studies of critical urban design challenges brought by the participating mayors. For more information on MICD, go to [micd.org](https://micd.org).

### **Musical Theater Songwriting Challenge**

The Musical Theater Songwriting Challenge is a competition for high school students who have a passion for writing songs that could be part of a musical theater production. Launched in 2016 as a pilot program in three cities, the program expanded to a national competition in 2017, offering six finalists mentorship opportunities with professional songwriters and musicians and the opportunity to have an original song performed by those musicians. Finalists will be announced in February 2018 and the national competition will take place in New York City in April 2018. All six finalists will get their songs published by Samuel French, and the national champion will also win a \$25,000 scholarship. For more information, visit [arts.gov/songwriting](https://arts.gov/songwriting).

### **NEA Big Read**

An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports approximately 75 dynamic community reading programs, each designed around a single NEA Big Read selection. Since 2006, the NEA has funded more than 1,400 NEA Big Read community programs, reaching more than 4.9 million Americans. For more information, visit [arts.gov/neabigread](https://arts.gov/neabigread).

### **Poetry Out Loud**

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud: National Recitation Contest is a national arts education program for high school students that encourages the study of great poetry by offering educational materials and a dynamic recitation competition in all 50 states, Washington, DC, Puerto Rico, and the U.S. Virgin Islands. Since 2005, 3.3 million students have participated in the program.

Each winner at the state level receives \$200 and an all-expenses-paid trip to Washington, DC, to compete for the national championship. The state winner's school receives a \$500 stipend for the purchase of poetry materials. A runner-up in each state receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends will be given out at the national finals. Any school wishing to participate should contact its state arts agency for more information on the program, or visit [poetryoutloud.org](http://poetryoutloud.org).

### Save America's Treasures

Established in 1999, the Save America's Treasures program helps preserve nationally significant historic properties and collections that convey our nation's rich heritage to future generations of Americans. The program is a partnership between the National Park Service and the NEA, National Endowment for the Humanities, and Institute of Museum and Library Services. For more information, visit [nps.gov/preservation-grants/sat](http://nps.gov/preservation-grants/sat).

### Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students. The program is administered by Arts Midwest. One-hundred-and-eight theater companies have taken part since the program's inception in 2003. These companies have presented 11,000 performances and more than 40,000 related educational activities at more than 9,800 schools in all 50 states, the District of Columbia, and the U.S. Virgin Islands. For more information, go to [shakespeareinamericancommunities.org](http://shakespeareinamericancommunities.org).



Jamie Beth Weist as Bottom and Ashil Lee as Puck in the Theater at Monmouth's production of *A Midsummer Night's Dream* for Maine students as part of the NEA initiative Shakespeare in American Communities. Photo by Aaron Flacke, courtesy of Theater at Monmouth

# Deadlines

NOTE: Grants.gov is required for all applicants to the NEA. Before you can apply, you must be registered with [grants.gov](https://www.grants.gov). Learn more about grants.gov by visiting our website at [arts.gov](https://www.arts.gov) and register now.

## Literature Fellowships

### Creative Writing Fellowships/

#### Poetry

Application Deadline:  
March 7, 2018

Earliest Project Start Date:  
January 1, 2019

For information, contact the Literature staff at [litfellowships@arts.gov](mailto:litfellowships@arts.gov) or 202/682-5034.

### Translation Projects

Application Deadline:  
Estimated December 2018

Earliest Project Start Date:  
November 1, 2019

For information, contact the Literature staff at [litfellowships@arts.gov](mailto:litfellowships@arts.gov) or 202/682-5034.

## Lifetime Honors

### NEA Jazz Masters Fellowships

### NEA National Heritage Fellowships

### National Medal of Arts

Check the NEA website ([arts.gov/honors](https://www.arts.gov/honors)) for more information.

## Grants for Organizations

### Our Town

Application Deadline:  
Estimated August/September 2018

Check the NEA website ([arts.gov/grants](https://www.arts.gov/grants)) for updates.

For information, contact staff at [OT@arts.gov](mailto:OT@arts.gov).

### Research: Art Works

Application Deadline:  
Estimated October 2018

Check the NEA website ([arts.gov/grants](https://www.arts.gov/grants)) for updates

For information, contact staff at [nearesearchgrants@arts.gov](mailto:nearesearchgrants@arts.gov).

### Challenge America

Application Deadline:  
April 12, 2018

Earliest Project Start Date:  
January 1, 2019

For information, contact staff at [challengeamerica@arts.gov](mailto:challengeamerica@arts.gov) or 202/682-5700.

### Art Works

See next page for details.

## Art Works

First Art Works Deadline:  
February 15, 2018

Earliest Project Start Date:  
January 1, 2019

Second Art Works Deadline:  
July 12, 2018

Earliest Project Start Date:  
June 1, 2019

**Note: Artist Communities and Design have a February deadline only.**

Most disciplines allow all project types at the February and July Art Works deadlines. Learn more about specific project types in the application guidelines on our website at [arts.gov/grants](https://www.arts.gov/grants). For further information, contact the staff for the appropriate field/discipline below.

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### **ARTIST COMMUNITIES**

**Michael Orlove**  
orlovem@arts.gov or 202/682-5469

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### **ARTS EDUCATION**

Direct Learning Projects:

Dance, Literature, Musical Theater,  
Theater

**Nancy Daugherty**  
daughern@arts.gov or 202/682-5521

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Design, Folk & Traditional Arts, Local  
Arts Agencies, Media Arts, Museums,  
Presenting & Multidisciplinary Works,  
Visual Arts

**Lakita Edwards**  
edwardsl@arts.gov or 202/682-5704

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Music, Opera

**Denise Brandenburg**  
brandenburg@arts.gov or 202/682-5044

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Professional Development Projects:

**Nancy Daugherty**  
daughern@arts.gov or 202/682-5521

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Collective Impact Projects:

**Denise Brandenburg**  
brandenburg@arts.gov or 202/682-5044

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### **DANCE**

**Kate Folsom**  
folsomk@arts.gov or 202/682-5764  
or

**Juliana Mascelli**  
mascellij@arts.gov or 202/682-5656

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### **DESIGN**

**Courtney Spearman**  
spearmanc@arts.gov or 202/682-5603

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### **FOLK & TRADITIONAL ARTS**

**William Mansfield**  
mansfieldw@arts.gov or 202/682-5678

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### **LITERATURE**

**Jessica Flynn**  
flynnj@arts.gov or 202/682-5011

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### **LOCAL ARTS AGENCIES**

**Lara Holman Garritano**  
garritanol@arts.gov or 202/682-5586

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**MEDIA ARTS**

**Sarah Metz**  
metzs@arts.gov or 202/682-5511

or

**Sarah Burford**  
burfords@arts.gov or 202/682-5591

**MUSEUMS**

**Toniqua Lindsay**  
lindsayt@arts.gov or 202/682-5529

**MUSIC**

Organizations with names that begin  
A through L:

**Court Burns**  
burnsc@arts.gov or 202/682-5590

Organizations with names that begin  
M through Z:

**Anya Nykyforiak**  
nykyfora@arts.gov or 202/682-5487

Jazz Projects:

**Katja von Schuttenbach**  
vonschuttenbach@arts.gov  
or 202/682-5711

**MUSICAL THEATER**

**Carol Lanoux Lee**  
leec@arts.gov or 202/682-5020

**OPERA**

**Georgianna Paul**  
paulg@arts.gov or 202/682-5600

**PRESENTING & MULTIDISCIPLINARY  
WORKS**

**Lara Allee**  
alleel@arts.gov or 202/682-5698

**THEATER**

**Carol Lanoux Lee**  
leec@arts.gov or 202/682-5020

**VISUAL ARTS**

**Meg Brennan**  
brennanm@arts.gov or 202/682-5703

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# Publications

In order to better communicate to the public the exemplary work the NEA supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA website, [arts.gov](http://arts.gov). A few of our most popular publications are listed below.

## General



### 2016 Annual Report

Presents a summary of NEA activities during fiscal year 2016. (2017)



### How to Do Creative Placemaking

A guide for making places better, including instructional and thought-provoking case studies and essays from today's leading thinkers in creative placemaking. (2016)



### State of the Field: A Report from the Documentary Sustainability Summit

Released in partnership with the International Documentary Association, this report explores issues facing the documentary film community, with a goal

of articulating tangible, actionable strategies and initiatives to positively impact the field. (2017)



### Creativity Connects: Trends and Conditions Affecting U.S. Artists

The purpose of this report is to update the findings of the Urban Institute's 2003 study *Investing in Creativity*, which identified support systems necessary

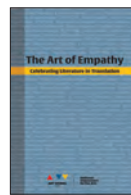
for artists, including material supports, validation, markets, networks, training, and information. (2016)



### Industrial Design: A Competitive Edge for U.S. Manufacturing Success in the Global Economy

This report makes the case that industrial design is an underutilized catalyst for growth for

U.S. small and medium-sized manufacturers and a key ingredient in the future success of these firms. (2017)



### The Art of Empathy: Celebrating Literature in Translation

Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. (2014)



### Careers in the Arts for People with Disabilities National Online Dialogue Brief

This brief provides a summary of ideas and recommendations from an online discussion hosted by the NEA in partnership with the National Arts and Disability

Center and the U.S. Department of Labor's Office of Disability Employment Policy in June 2016. (2017)



### NEA Arts

The NEA's quarterly magazine, which focuses on issues in the arts community, special NEA initiatives, and arts projects and artists.



# Research



## Rural Arts, Design, and Innovation in America

This report, through a collaboration with the Economic Research Service at the U.S. Department of Agriculture, analyzes data from the Rural Establishment Innovation Survey

to quantify relationships among arts organizations, design-integrated firms, and business innovators in rural settings. (2017)



## Staying Engaged: Health Patterns of Older Americans Who Participate in the Arts

This report describes arts participation patterns of older adults (aged 55 and over) tracked by the 2014 Health and Retirement Study, including

analysis of participants' attitudes toward the arts and health characteristics based on their involvement in the arts. (2017)



## Qualitative Analysis Project Findings: Folk & Traditional Arts Partnerships

This report analyzes the work of the nation's

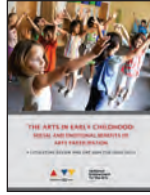
Folk Arts Partnerships (aka state folklife programs), identifying how these programs fortify and celebrate cultural heritage while connecting underserved communities to the resources of state arts agencies. (2017)



## The National Endowment for the Arts Guide to Community-Engaged Research in the Arts and Health

Responding to a need identified by the Federal Interagency Task Force on the Arts and Human Development, the NEA

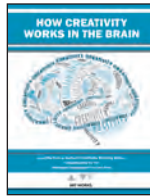
commissioned this guide to advise arts practitioners and biomedical or behavioral health researchers on how to partner effectively in documenting and studying the contributions of community-based arts programs to positive health outcomes. (2016)



## The Arts in Early Childhood: Social and Emotional Benefits of Arts Participation

This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional

benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. (2015)



## How Creativity Works in the Brain

This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and it

foregrounds artistic creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico, in July 2014, the report also discusses the urgency of such research for broader societal gains. (2015)



## When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance

This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities

in 2012, offering in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. (2015)



## How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts (SPPA)

This report presents results from an initial analysis of the 2012

SPPA. It contains statistics with demographic insights about U.S. adults' participation across five modes of art activity: attending; reading books and literature; consuming through electronic media; making and sharing; and learning. (2013)

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Artist Kelly Packer talks with students at Ramsay School in Ramsay, Montana, about her art, processes, and inspirations as part of the Art Mobile of Montana programming, supported by the NEA. Photo courtesy of Art Mobile of Montana





2017 NEA National Heritage Fellow Eva Ybarra of San Antonio, Texas, performing at the annual concert at George Washington University's Lisner Auditorium in Washington, DC. Photo by Tom Pich



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