

## *Program*

### *Invocation*

Dr. Barry C. Black  
CHAPLAIN  
UNITED STATES SENATE

### *Presentations and Toasts*

Roy Blunt  
CHAIRMAN  
JOINT CONGRESSIONAL COMMITTEE ON  
INAUGURAL CEREMONIES

Kevin McCarthy  
UNITED STATES HOUSE OF REPRESENTATIVES

Nancy Pelosi  
UNITED STATES HOUSE OF REPRESENTATIVES

Charles E. Schumer  
UNITED STATES SENATE

Paul D. Ryan  
SPEAKER  
UNITED STATES HOUSE OF REPRESENTATIVES

Mitch McConnell  
UNITED STATES SENATE

### *Benediction*

Rev. Patrick J. Conroy, S.J.  
CHAPLAIN  
UNITED STATES HOUSE OF REPRESENTATIVES

## *A History*

The tradition of the inaugural luncheon at the Capitol dates as far back as 1897, when the Senate Committee on Arrangements gave a luncheon for President McKinley and several other guests in the Naval Affairs Committee room. In its modern form, the luncheon has been hosted by the Joint Congressional Committee on Inaugural Ceremonies since 1953, when President Dwight D. Eisenhower, Vice President Richard Nixon, Joint Congressional Committee on Inaugural Ceremonies members, and fifty invited guests dined on creamed chicken, baked ham, and potato puffs in the now-restored Old Senate Chamber. Since then the Joint Congressional Committee on Inaugural Ceremonies has hosted seventeen inaugural luncheons. Today's luncheon is the tenth held in National Statuary Hall.



## *Presentations*

On behalf of the Congress and the American people, the Joint Congressional Committee on Inaugural Ceremonies is presenting the President and Vice President of the United States with hand-cut, etched crystal bowls created by Lenox exclusively for the 2017 Presidential Inaugural Luncheon. The inspiration for the bowls comes directly from the work of Pierre L'Enfant and Andrew Ellicott, who laid out the plans for the city of Washington, and defined the borders of the District of Columbia. The bowl crafted for the President features an illustration of the White House on one side and the Jefferson Memorial on the other. The Vice President's bowl features an illustration of the Capitol on one side and the Lincoln Memorial on the other. Each bowl has a compass rose cut into the base that aligns with the cardinal directions of the illustrations. Both bowls rest on black cherry wood bases that bear inscriptions of the date and occasion engraved onto silver plaques. The bowls were designed by Timothy Carder, Vice President of Design for Lenox, and hand cut by master glass cutter Peter O'Rourke.

## *Inaugural Luncheon*

*In honor of*  
*The President of the United States*  
*and Mrs. Trump*  
*and*  
*The Vice President of the*  
*United States*  
*and Mrs. Pence*

*National Statuary Hall*  
*The Capitol of the United States of America*  
*City of Washington*  
*January twentieth*  
*Two thousand seventeen*

## *Hosts*

*Joint Congressional Committee on  
Inaugural Ceremonies*

*Roy Blunt of Missouri, Chairman*

*Mitch McConnell of Kentucky*

*Charles E. Schumer of New York*

*Paul D. Ryan of Wisconsin*

*Kevin McCarthy of California*

*Nancy Pelosi of California*

## *Luncheon Menu*

*Maine Lobster and Gulf Shrimp*

*Saffron Sauce*

*Peanut Crumble*

*Grilled Seven Hills Angus Beef*

*Dark Chocolate and Juniper Jus*

*Potato Gratin*

*Chocolate Soufflé*

*Cherry Vanilla Ice Cream*

J. LOHR 2013 ARROYO VISTA CHARDONNAY

DELICATO BLACK STALLION 2012 LIMITED RELEASE  
NAPA VALLEY CABERNET SAUVIGNON

KORBEL NATURAL "SPECIAL INAUGURAL CUVÉE"  
CALIFORNIA CHAMPAGNE

## *National Statuary Hall*

National Statuary Hall, which has been the setting for the inaugural luncheon since 1981, served as the chamber for the House of Representatives from 1819 until 1857, when the House moved into its current chamber. Since 1870, it has housed a unique collection of bronze and marble statues commemorating distinguished citizens selected by the states.



## *Featured Artwork*

George Caleb Bingham (1811-1879) rose to national prominence in the 1840s with his depictions of the western riverboatmen who moved goods along the Missouri River. One of the most acclaimed achievements of this Missouri painter, however, is The Election Series, a group of three paintings that presents the democratic process, from public debate, to voting, to the announcement of elections, as it occurred in the small towns he knew well. Verdict of the People, 1854-55, is the final painting of this series. Though grounded in the local, Bingham explained that he wanted the series to speak nationally in its portrayal of "liberty" as it appears in "the manners of a free people and free institutions." This painting is on loan from the Saint Louis Art Museum.



## *Smithsonian Chamber Players*

The Smithsonian Chamber Players specialize in performing historical masterworks of the seventeenth through early twentieth centuries. The selection performed today is a mixture of American repertoire pieces written for presidents, as well as some of the European compositions found in the extensive music library of Thomas Jefferson, who was a capable violinist.