

# 2014 Congressional Art Competition Guidelines

## General Guidelines

- The competition is open to high school students only.
- In order to allow artwork to hang in the Cannon Tunnel to the U.S. Capitol, the following restrictions are enforced:
  - Artwork must conform to these restrictions:
    - Artwork must be two-dimensional
    - Each piece can be **no larger** than 28" x 28" x 4" (28 inches high, 28 inches wide, and 4 inches deep) including the frame (to be provided for winner). Artwork cannot weigh more than 15 lbs.
    - Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Any entry which has been reproduced from an existing photo (not the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).
- The winning artwork will hang in the Capitol for the **entire year** of the exhibition and **cannot** be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork categories are as follows:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
  - Collage: must be two dimensional
  - Prints: lithographs, silkscreen, block prints
  - Mixed Media: use of more than two mediums such as pencil, ink, etc.
  - Computer generated art
  - Photography
- A typed copy of the Student Release form, signed by both the teacher, a parent or guardian, and the student, must be securely attached to the artwork to certify the originality of the piece.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.