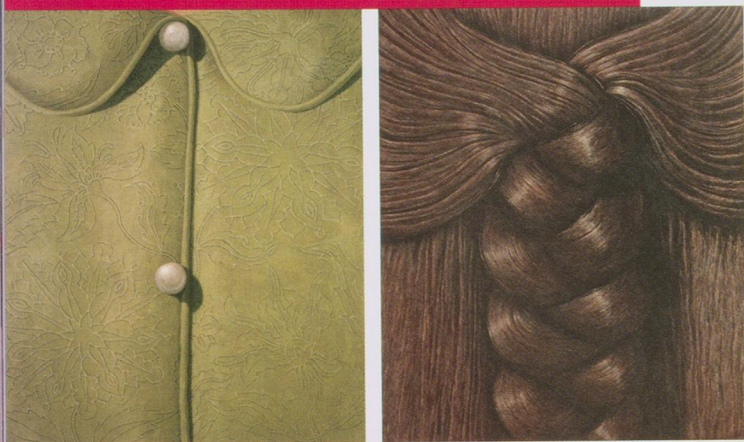


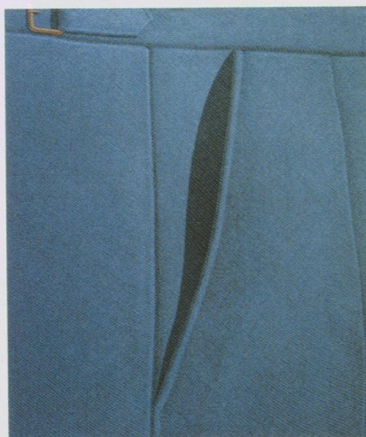
PEOPLE ARE TALKING ABOUT

ART



ALL IN THE DETAIL

Garlanded with mystery, the paintings of Domenico Gnoli have slept in little-known private collections for four decades. The 36-year-old Italian artist died in 1970, months after his solo show at New York's Sidney Janis proclaimed him a major talent. Now, following on the interest of high-profile collectors (Miuccia Prada among them), New York's Luxembourg & Dayan gallery is showing about fifteen of his monumentally alluring canvases. Born in Rome to an art-historian father and a ceramicist mother, Gnoli studied drawing before embarking on a career in stage design and illustration. After years in New York, Paris, and Rome, he settled on the island of Majorca. There, combining cinematic detail with the painterliness of Morandi and a post-Pop sensibility, Gnoli used a gritty mixture of sand and pigment to lovingly render fragments of bourgeois existence: the part in a man's brilliantined hair; a pair of black, shiny pumps, seen from behind. "There's a very interesting conversation between past and future in his work," says gallery cofounder Amalia Dayan. "It has so much tension, and that's why the image doesn't leave you alone." —LESLIE CAMHI



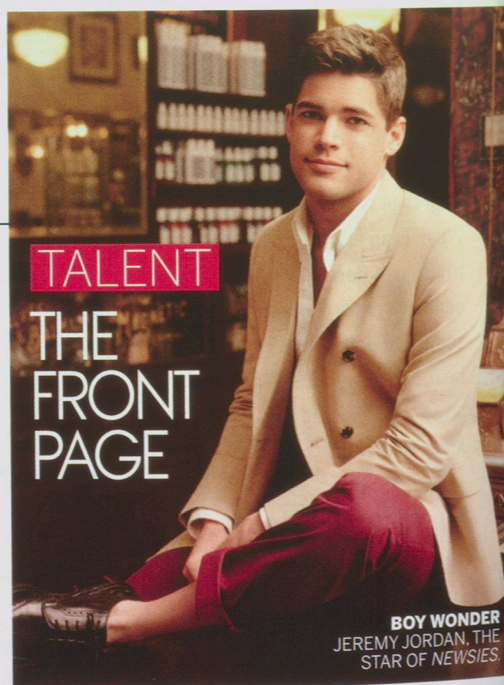
UP CLOSE AND PERSONAL
CLOCKWISE FROM TOP LEFT, GNOLI'S CHEMISSETTE VERTE, 1967; BRAID, 1969; AND TROUSER POCKET, 1969.

BOOKS A DAY IN THE LIFE

FOUR SPRING NOVELS MAKE THE PAST FEEL NEW.

This month, historical fiction casts off the lace petticoats with irreverent tales of intrigue and adventure. Wading deep in the "river of sex" coursing through the end of the Belle Epoque is William Boyd's **Waiting for Sunrise** (Harper), about an English actor whose Viennese indiscretions lead him unwittingly to the role of a lifetime: that of World War I spy, with cameos by Sigmund Freud and Joseph Conrad. A mock-Victorian mystery filled with roués and rapsalcions (and a Becky Sharp of a craven daughter), D. J. Taylor's Booker-nominated **Derby Day** (Pegasus) draws inspiration from a William Powell Frith canvas—and culminates in a painterly set

piece: "the sway and eddy of fifty thousand shoulders . . . the flashes of light as the sun catches on the raised opera glasses in the grandstand." A Russophile's daughter with a hereditary illness forges an unlikely alliance with a Soviet chess star turned political dissident in Jennifer duBois's personal-feeling debut, **A Partial History of Lost Causes** (Dial). And Peter Behrens's twentieth-century American saga **The O'Briens** (Pantheon) is a film-ready tale of an Irish clan's "strange, rough beauty," brought to its fullest expression by its ambitious eldest son, who knows what he wants and isn't afraid to court her: "I won't try to put you in some little-woman box. . . . Happiness means freedom." —MEGAN O'GRADY



TALENT THE FRONT PAGE

BOY WONDER
JEREMY JORDAN, THE STAR OF NEWSIES.

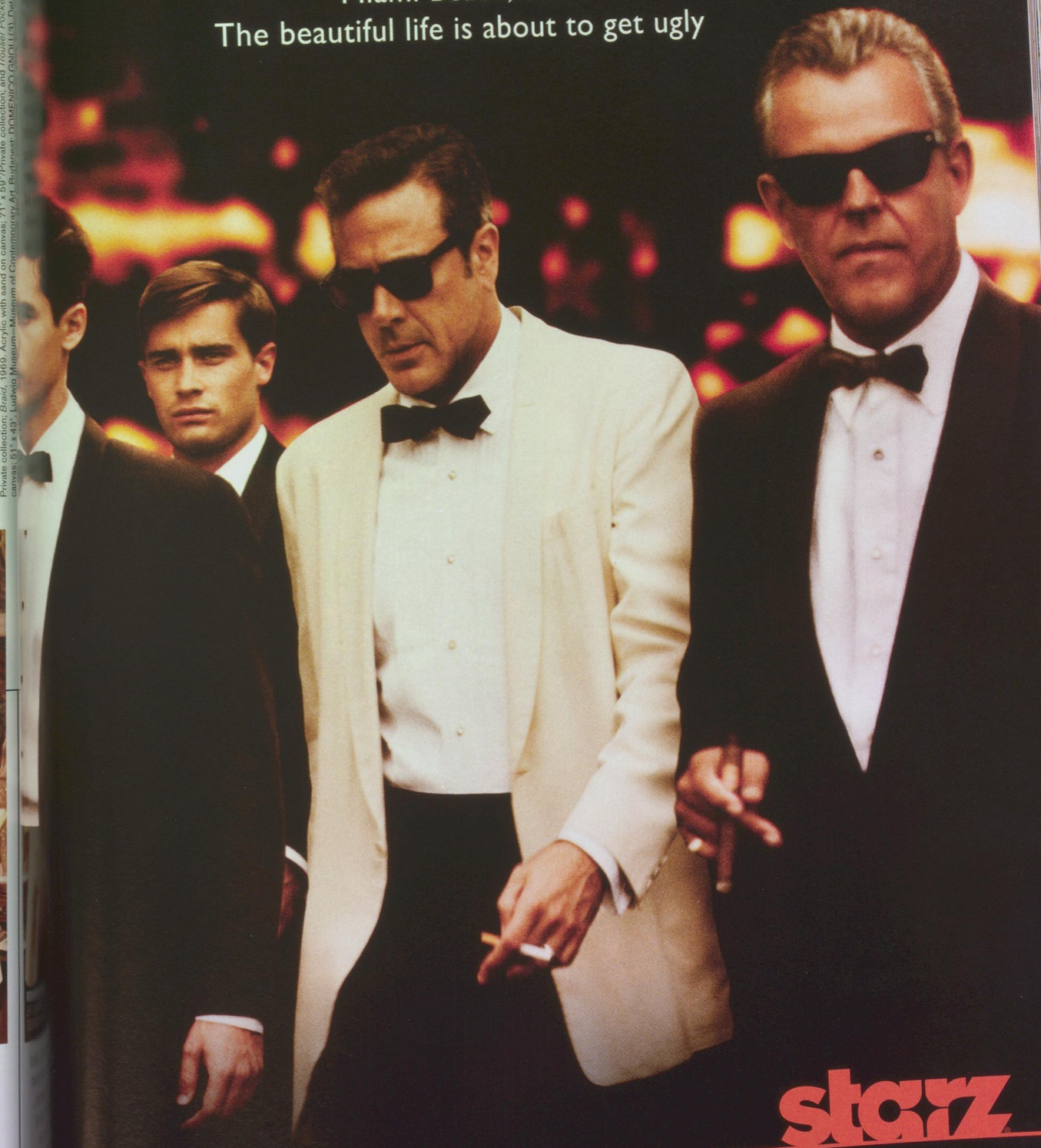
Inspired by the 1899 New York City newsboy strike, the 1992 Disney movie musical *Newsies* featured plucky urchins singing power ballads while breakdancing. It was a critical and box-office fiasco. But over the years, a generation of kids turned it into a cult favorite. Now, against all odds, *Newsies* is coming to Broadway after a (surprise) smash run last fall at New Jersey's Paper Mill Playhouse, with a revised book by Harvey Fierstein, new songs by Alan Menken and Jack Feldman, hyperacrobatic choreography by Christopher Gattelli, and a chorus of twirling, tapping, back-flipping newsboys led by the rising young Broadway star **Jeremy Jordan**. For the 27-year-old Jordan, who grew up in Corpus Christi, Texas, and started singing at age five, it's a dream come true. "I was obsessed with *Newsies* as a kid," he says. "It makes you want to dance and sing and shout out and jump around and punch things." Jordan brings charm, intensity, 1940s-movie star looks, and a big voice to the role of Jack Kelly (played on-screen by Christian Bale), the scrappy newsboy with big dreams who leads a ragtag band against the exploitative press lord Joseph Pulitzer. "It really speaks to the idea that there's this whole new generation ready to change the world," Jordan says. Jordan himself is part of a new generation of Broadway leading men. But as the veteran of such

musicals as *Rock of Ages*, *West Side Story*, and *Bonnie & Clyde*, and a soon-to-be married man (he's engaged to the actress Ashley Spencer), he feels paternal toward the show's chorus of newsboys, some of whom are appearing on Broadway for the first time. "Sometimes I look at them and I think, Wow, I'm really old," Jordan says. "But these guys are so excited and so grateful that it makes me feel that way, too. To get to lead the pack and maybe even help them on this journey—I get choked up just thinking about it." —ADAM GREEN

A STARZ ORIGINAL SERIES

MAGIC CITY

Miami Beach, 1959
The beautiful life is about to get ugly



starz

APRIL 6 FRIDAYS 10PM
starz.com/magiccity