

The Paperboy ▶

Oct. 5
Returning to his Florida hometown in the 1960s to solve a murder case, a star reporter (**Matthew McConaughey**) finds that no secret is too dirty, no sex too kinky, to be exposed in a Southern gothic melodrama. In his first film since *Precious*, director **Lee Daniels** assembles a distinguished cast—including **Nicole Kidman, John Cusack, Scott Glenn** and, as McConaughey's younger brother, **Zac Efron**—for a sub-Faulknerian wallow so lurid, it earned boos and a few cheers from the Cannes critics. —R.C.



dog-love movie this season. In this dark comedy from Anglo-Irish playwright and filmmaker Martin McDonagh (*In Bruges*), **Woody Harrelson is a gangster ready to kill** when lowlifes (Sam Rockwell and Christopher Walken) steal his pet pooch. Colin Farrell plays a screenwriter searching for inspiration for his next script. Looks as though he's found it. —R.C.

Argo
Oct. 12
A CIA disguise expert (Ben Affleck) hatches a plot to rescue a group of American foreign-service workers stranded in Iran during the 1979 hostage crisis. His ruse? They're all from Hollywood, scouting locations for a sci-fi movie called

Argo. The film is based on a 2007 *Wired* article called "**The Great Escape**"; it co-stars *Breaking Bad*'s Bryan Cranston. —M.P.

Not Fade Away
Oct. 19
For his feature-film directorial debut, *Sopranos* creator **David Chase sticks to a New Jersey setting but travels to the '60s for a story** about three young friends who start a rock-'n'-roll band. The cast includes James Gandolfini, inspiring hopes that Chase will put a dark spin on *That Thing You Do!* —M.P.

Killing Them Softly
Oct. 19
Hit man Jackie Cogan (Brad Pitt) doesn't care for the whining of his victims.



Flight
Nov. 2
For his first live-action film in a dozen years, Robert Zemeckis (*Forrest Gump*, *Cast Away*, *The Polar Express*) directs Denzel Washington in this drama about a pilot who saves lives by steering his plane to an emergency landing, then faces an investigation when alcohol is discovered in his system. Sounds like a **suitable film for Academy screenings** if not in-flight entertainment. —R.C.

"I like to kill them softly, from a distance, not close enough for feelings." In this adaptation of George V. Higgins' 1974 novel *Cogan's Trade*, Jackie is **South Boston's supercool angel of death**, meting out justice to some prime tough guys (James Gandolfini, Ray Liotta, *Animal Kingdom*'s Ben Mendelsohn). All are under the direction of Andrew Dominik, who raised Pitt's indie cred with *The Assassination of Jesse James by the Coward Robert Ford*. —R.C.

The Twilight Saga: Breaking Dawn—Part 2
Nov. 16
In the conclusion of the epic vampire tale, **Bella is a vampire and a mother**, happily wedded to Edward Cullen and fighting the Volturi.

Whether that can possibly match the unfolding drama of this summer's tabloid tale "Macking in the Mini" remains to be seen. —M.P.

Rust and Bone
Nov. 16
After earning a Best Actress Oscar as Edith Piaf in *La vie en rose* and enticing Leonardo DiCaprio and Batman in a couple of Christopher Nolan movies, Marion Cotillard plays a Marineland trainer who loses her legs below the knees in an orca accident. Matthias Schoenaerts (*Bullhead*) is the ultimate fighter and single father who tries to care for her. **Anticipate another Oscar nomination for Cotillard** in this gritty French romance from director Jacques Audiard (*A Prophet*). —R.C. ■

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