

TUCKED INTO THE corner of a downtown Manhattan cafe in a gray hoodie and flip-flops, clutching a venti Starbucks cup with her name scribbled on it,

Eve Hewson could be any NYU coed taking a study break – except for two things. One, the 21-year-old drama student is starring in a new movie opposite Sean Penn. And two, Memphis Eve Sunnyday Iris Hewson, better known as Eve, also happens to be the daughter of one Paul David Hewson – better known as Bono.

“I feel like I should be constantly defending me, like I’m my own person,” she says before ordering scrambled eggs and a drink called a Salty Dog. “But at the end of the day, that is me. I mean, I definitely have his genes in the going-out department,” she adds, smiling. “It’s kind of dangerous.” (Example, please? “Last night I went to see *Finding Nemo 3D*. If you’re a stoner, that’s pretty fun.”)

Hewson walked here straight from class – Producing Essentials, one of the last she needs to finish before graduating early in December. (She’s minoring in child psychology.) She used to live down the block from here, until a mice infestation forced her across town, where she now lives with a roommate, her best friend from growing up in Ireland. She’s hoping to move to L.A. after graduation – she recently got her driver’s license – but “I just have to convince my parents to get me a car.” She’s optimistic, though: “I’ve been saving up. Two Christmas presents, two birthday presents and my graduation present. That should be enough!”

As the second-oldest of Bono’s four kids, there were some obvious perks to her upbringing. “It’s funny, because life felt so normal to us, but then again, we were teenage girls,” she says. “So we were like, ‘Who’s that guy? Dad, go talk to him so we can meet him.’” They met Kings

of Leon that way. It’s also how she had what she calls “the greatest moment probably of my life,” meeting one Beyoncé Knowles. “I was in a pool with my friend Blue [daughter of the Edge], and we just went underwater and screamed, and then got out of the pool and hid. So that’s when we used Dad. To get cute boys and Beyoncé.”

Otherwise, Hewson grew up about as normally as one could expect of the daughter of a rock messiah: tennis, guitar, piano, French lessons. (“I was pretty excited for most of them,” she says, “except the viola. I still hate Tuesdays.”) In elementary school, she and two friends started a band



HOT ROCK PROGENY

Eve Hewson

Bono’s daughter lands killer job while still in college – a starring role opposite Sean Penn

they called Ten Past Two, after the time school let out. But by high school she’d decided to focus on acting instead. “When I told my dad, he was like, ‘I don’t want you to!’” Hewson says, rolling her eyes. “I was like, ‘What the hell? You of all people can’t tell me that. You didn’t listen to whoever told you that when you were 18! So you’re just gonna have to deal with it.’”

When she auditioned for her spot at NYU, she was so nervous she “puked for

six hours.” But now she’s auditioned puke-free for some choice Hollywood roles – including Alice in Tim Burton’s *Alice in Wonderland* – and has her first big credit in *This Must Be the Place*, where she plays a surrogate daughter to Penn’s depressed Eighties rock star living outside Dublin. “Everyone says, ‘Oh, so it’s your dad,’ but it’s *so* not,” Hewson says. “My dad wishes he was brave enough to wear red lipstick.”

JOSH ELLS

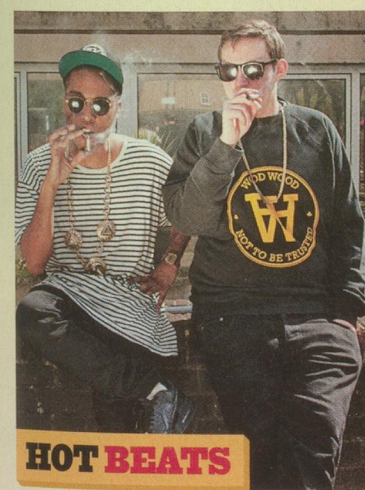
HOT POP ART



Richard Phillips

Pop artist Richard Phillips has become famous making huge, striking oil paintings out of paparazzi shots of Taylor Swift, Sasha Grey and – especially – his muse, Lindsay Lohan. (Phillips’ Lohan-themed art, which also includes a short film, is showing at New York’s Gagosian Gallery.) “She’s this embodiment of beauty and complexity,” says Phillips, whose paintings regularly auction for six-figure prices. “Her life is under this pressure of focus. There’s a reason she’s portrayed Marilyn and Liz Taylor – that’s no coincidence.”

JANE C. TIMM



HOT BEATS

TNGHT

Kanye’s favorite producers team up and forge new hip-hop sound

Last summer, a producer from Glasgow and a producer from Montreal flew out to Hawaii to work on rap music with a superstar from Chicago. The superstar was Kanye West, and his invitees were

Hudson Mohawke and Lunice, two beatmakers who, together, form the instrumental hip-hop duo TNGHT. “Kanye’s way more up on ‘underground’ music than I would have imagined,” Mohawke says. TNGHT, who have worked the underground club circuit separately for years, have just one self-titled EP to

NEW SCHOOL
TNGHT’s Lunice (left) and Mohawke

their name, but West was right to spot them: *TNGHT* is one of 2012’s most exciting releases, in which the duo take the Atlanta-bred “trap” sound (popularized by Young Jeezy) as the jumping-off point for brain-bending music full of alien synth bumbles and kiloton-heavy bass drops. “We wanted to go beyond typical rap sounds but still make music you could hear on the radio,” Lunice says. The result represents a new frontier in hip-hop: Like Dr. Dre in the early Nineties or Timbaland later that decade, TNGHT approach their genre with an outsider’s giddy disrespect. “Not being from New York or Atlanta helped us,” Mohawke says, adding that they have a bunch of big-name projects in the works they can’t talk about. “We didn’t get pigeonholed with a sound. We came in from another angle.”

JONAH WEINER

HOT ACTOR

John Hawkes

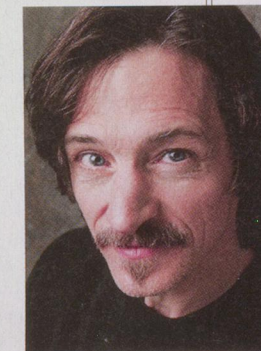
Hollywood outlier should get second chance at meeting Oscar

EATING EGGS IN A DINER near his L.A. home, John Hawkes considers how an actor with a talent for playing riveting low-lives ended up in Hollywood at age 53. “I just blew into town,” he says with a shrug. “Twenty-three years ago.”

In 2010’s *Winter’s Bone*, Hawkes played a meth addict with such intensity that he earned an Oscar nomination. It’s widely expected that he’ll be nominated again this year for his horizontal role in *The Sessions* as polio sufferer Mark O’Brien. Displaying the gifts that make him the indie world’s answer to Daniel Day-Lewis, Hawkes finds the poetry and sexuality of a man inside an iron lung.

“There’s a power in John’s look,” says Danny McBride, who cast Hawkes as his sad-sack brother in the HBO series *Eastbound & Down*. “He really transforms. I feel sorry for him in *Eastbound*, but in *Winter’s Bone*, he scares me shitless.”

Some of that ability to transform stems from Hawkes’ knock-around past: like playing in punk bands or his hitchhiking adventures three decades ago, when he made his way from Texas back home to Minnesota. He picked up rides from a lineup of characters that felt like an array of future movie roles: drunks, bigots, a recovering heroin addict and a guy in a blue Mustang who had just committed armed robbery. Hawkes grins, remembering a time when he didn’t have to worry about being recognized. “I don’t want people to know a great deal about me,” he confesses. “There are some wonderful actors among our movie stars, but if I saw them on *Kimmel*, it’s difficult for me to believe them playing some extreme character.” As always, Hawkes sides with the extremes.



GAVIN EDWARDS