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Rock & Roll



THE PROMISE
Springsteen and
the E Street Band
onstage in Austin

Jack White Unleashes Solo LP

Inside the guitarist's first new album since the White Stripes split

IF RZA HADN'T BAILED on a session at Jack White's Third Man studios in Nashville last year, White might have never made his debut solo LP. "I had the musicians here, and I didn't know what to do with them," White says at his Third Man office. "I didn't want to send them home - I felt bad." So White decided to dust off a few demos with the band. "That," he says, "started the ball rolling."

Since opening Third Man Records in 2009, White has produced more than 140 records there, by everyone from the Insane Clown Posse to Conan O'Brien. He cherry-picked the best musicians from those sessions to back him on *Blunderbuss*, forming separate male and female squads to attack each track - Ruby Amanfu, his backup singer on the single "Love Interruption," had worked with him on a 45 by bluesman Seasick Steve, and he poached monster drummer Daru Jones from Detroit rapper-producer Black Milk.

"I wasn't even aiming to make an album," White adds. "But then things started really cookin'. And when it's cookin', I just want to

E Street Band Rev Up 'Wrecking Ball' Tour

After rocking the Apollo and SXSW, Springsteen hits the road

By Andy Greene

WHEN BRUCE SPRINGSTEEN and the E Street Band took the stage at New York's Apollo Theater on March 9th, the pressure was on. It was their first time

tantly to fans - their first show without sax player Clarence Clemons in the group's four-decade history. If that wasn't enough, it was broadcast live on SiriusXM. "That's real balls," says E Street Band guitarist Steve Van Zandt. "I have to say, it was pretty close to flawless."

Just six days later, the group played a wild set at Austin's

Got No Home" and ended with his classic "This Land Is Your Land," featuring Arcade Fire's Win Butler and Régine Chasagne, Tom Morello, Joe Ely and Alejandro Escovedo. "It's interesting to be reminded how wide and varied the identity of the E Street Band actually is at this point," says Van Zandt. "It's Americana in all its forms, but it is integrated somehow

starz

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