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by O.P.I

**KARDASHIAN
KOLOR**

Sparkle this summer with
Kendall & Kylie!
(The youngest stars
in the Kardashian krew)



KOLORS SHOWN FROM LEFT TO RIGHT:
All Kendall-ed Up, Kendall on the Katwalk,
Rainbow in the S-Kylie,
Wear Something Spar-Kylie

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Cassandra
Wilson

Another Country
★★★★

JAZZ

For those resorting to staycations this summer, Cassandra Wilson—the Grammy-winning jazz chanteuse who knows few borders—provides a multidestination ticket abroad on *Another Country*. A collaboration with Italian guitarist Fabrizio Sotti—who, playing mostly acoustic, even gets two solo numbers—this exotic journey takes you from Italy (a sultry revamp of “O Sole Mio”) and Brazil (the breezy bossa nova “Almost Twelve”) to Africa (“Olomuroro,” with its village vibe from a children’s choir), bringing the world to your bedroom.

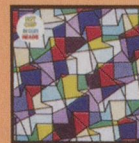
QUICK CUTS



GRACE POTTER & THE NOCTURNALS

The Lion The Beast The Beat

While the latest from this VH1-friendly bunch is a solid effort, it’s nothing to roar about. For a better album by a female-led rock band, check out Alabama Shakes’ *Boys & Girls*. ★★☆☆



HOT CHIP

In Our Heads
If the Bee Gees were making dance music today, they might sound something like this British collective. They produce both synthy club tracks and lush ballads that are guaranteed to stick in your noggin. ★★☆☆



NENEH CHERRY & THE THING

The Cherry Thing

The low-profile Cherry emerges fronting a jazz band named after a song by her trumpeter stepfather, Don Cherry. She brings some Billie Holiday cool along with her “Buffalo Stance” ’tude. ★★☆☆



MEIKO

The Bright Side
This singer-songwriter makes airy folk-pop that will put a little skip in your step. Though she at times gets a bit too cute, it’s hard to resist the charms of tunes like “When the Doors Close,” a cooing come-on. ★★☆☆

COMMENTS? WRITE TO CHUCK: ChucksReviews@peoplemag.com

Music

SPOTLIGHT ON...

ERIC CHURCH



The last time Church, 35, went to church? “It was Easter!”

ON HIS NO. 1 COUNTRY HIT “SPRINGSTEEN”

Here’s the secret: For me that moment in the song at that amphitheater wasn’t a Bruce Springsteen concert. It was a different artist who I’m not giving up! But I’ve been to Bruce concerts, and to me more fans could attach themselves to Springsteen.

ON NOT WEARING COWBOY HATS

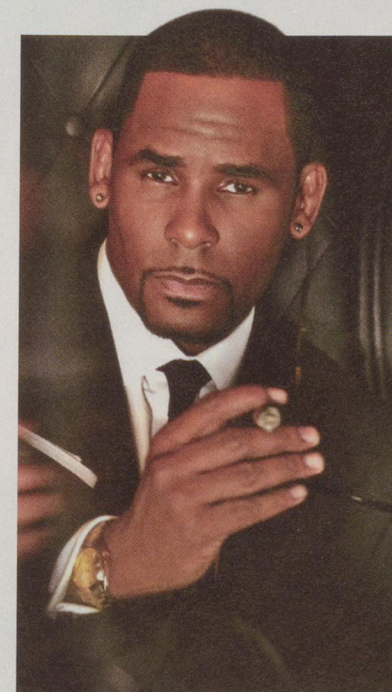
If I was a cowboy, I’d wear a cowboy hat. But I didn’t grow up riding horses, so I don’t think it’d be right. Plus I don’t look good in ‘em; I’d look goofy. I just wear ball caps.

ON HIS ODDDEST JOB

I worked at the Shop at Home network. But a guy called in to buy 200 knives for \$49.99 at 2 a.m., and I could tell he was drunk and said, “Call me in the morning when you’re sober.” He hung up, and then I got fired.

ON HIS FAVE DRINK

Jack Daniel’s. That’s my vocal warm-up. It’s been my validation and my execution many nights. —DANIELLE ANDERSON



R. Kelly

Write Me Back | ★★★★★

R&B

On this sequel to 2010’s *Love Letter*, R. Kelly continues to reveal that underneath all of that hip-hop posturing from his earlier days lies the heart of an old-school soul man. It’s a crafty move for the R&B star, who, while racking up hits for himself and others, has probably been underappreciated as an artist. With no trendy production or guests du jour, this takes you back to Stevie Wonder, Smokey Robinson, Barry White and Teddy Pendergrass. But the frisky “Feelin’ Single” shows Kels still has his player card.



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