



Matthew McConaughey lights up with Marissa Ribisi while their costars watch on the Austin set of 1993's *Dazed and Confused*

76

Lawrence of Arabia

Directed by David Lean
1962 | PG

The grandeur of Lean's wide-screen filmmaking is its own reward in this beloved epic about the life of eccentric adventurer T.E. Lawrence, played by Peter O'Toole as a golden-haired sand god.



77

Dog Day Afternoon

Directed by Sidney Lumet
1975 | R

Lumet, that prince of New York City-steeped movie-making, turns this stranger-than-fiction story of a bank robbery gone crazy wrong into a marvel of urban tension and zigzaggy action. He has immeasurable help from the combustible combination of Al Pacino as a desperate man with big demands and the late, great John Cazale as his gentler sidekick. Superb work from two acting titans.

78

Raiders of the Lost Ark

Directed by Steven Spielberg
1981 | PG

The era's defining blockbuster confectioners, Spielberg and George Lucas, teamed up for a throwback to the action-adventure serials they grew up on. Harrison Ford's whip-cracking archaeologist dodges Rube Goldberg booby traps and squares off against Nazis while hunting for biblical booty. Celluloid escapism doesn't come more rollicking than this.



79

Night of the Living Dead

Directed by George A. Romero
1968 | NOT RATED

The ghouls run wild in Romero's low-budget landmark of zombie terror, as pure a nightmare as any put on film. The grisly scenes of flesh-eating serve as bracing metaphors for Vietnam and an America coming apart.

80 ←

Dazed and Confused

Directed by Richard Linklater

1993 | R

No other movie *not* made in the '70s has captured the loose, stoned, wistful slow-ride groove of that decade better than Linklater's snapshot of the last day of high school in 1976. The film is fun enough to qualify as a classic teen flick, yet its artful, this-is-how-it-was flow evokes the storytelling poetry of Robert Altman.