



Robb's wife doesn't attend the wedding in the book, yet showrunners David Benioff and Dan Weiss threw her into the massacre. too-because, you know, the scene wasn't already agonizing enough. "It's just like a kidney punch," Benioff says. "That's the feeling we got in the books, and that's what we're trying to emulate here on screen."

To shoot the episode, producers tapped acclaimed director David Nutter (a veteran of many TV pilots, from Smallville to The Mentalist), who was initially daunted by the infamous scene. "The trepidation and fear was so prevalent it father, Ned Stark (Sean Bean), in the consumed me for a year," Nutter says. "How the hell am I going to do this?"

Nutter asked the showrunners about each moment, pushed for extra scene was also Madden and Fairley's rehearsal time with the actors, and final day on the set—which made the detailed his plan for the crew on a sequence extra emotional for all blackboard like a football coach. The involved. "I remember turning to the whole sequence at Frey's castle was script supervisor after one take scheduled for a generous five-day shoot, with the scenes deliberately like, 'That was a good take,' "Benioff staged in chronological order. "So every day we edged closer to the slaughter," Fairley says. "As the week progresses, you're getting more nervous."



Benioff and Weiss wanted the climactic violence to be brutal-no elegantly pulled punches, such as the cutaway when the executioner's sword came down on the neck of Robb's the real deal," Nutter says.

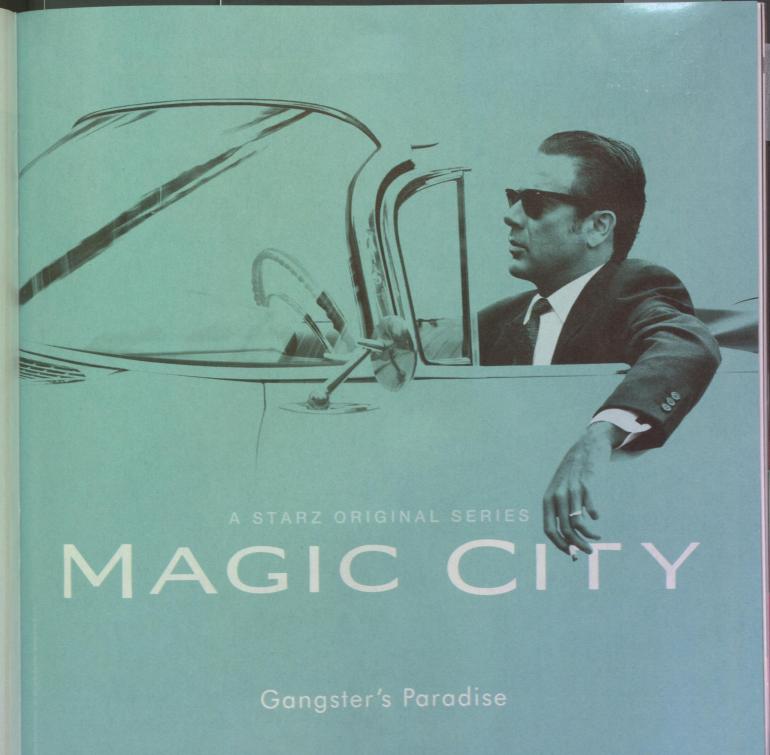
where Richard was dying, and I was But now that the Red Wedding has says. "And she was just bawling." The actors turned on the waterworks too. Madden recalls, "I cried my eyes out completely."

Creatively the move shakes up the game board once again in Westeros. With Robb's rebellion crushed, the Lannisters have solidified their hold on the realm—unless somebody else rises up. (A certain dragon queen, perhaps?)

Meanwhile, Madden and Fairley have been snatched up by other productions. Madden will star in Discovery Channel's six-hour miniseries Klondike, about a 19th-century prospector seeking his fortune in the Yukon, and he has also signed on to play Prince Charming in first season. "The audience deserves Disney's live-action Cinderella. Fairley has booked a recurring role on the The day of Robb and Catelyn's death USA series Suits as a British entrepreneur facing a lawsuit, and there's a chance she'll reappear in some capacity on GoT if the show closely hews to the books. As for Martin, he's currently working on the sixth book in his saga. aired, he'd better steel himself: More emails are coming.



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