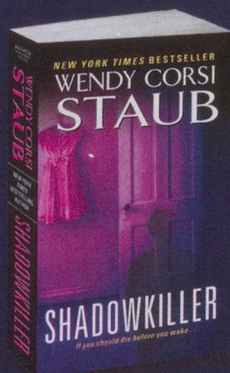


New in paperback from
New York Times Bestselling Author
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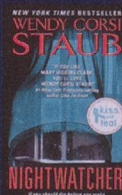
A NOVEL

Someone is coming for you.
Driven by madness...
Hidden in every shadow.

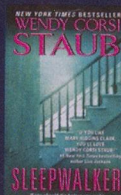


"SOLID GOLD
SUSPENSE!"

—Lee Child



See how
it all
began.



REVIEWS MOVIES

THE TOP 50 MOVIES OF 2012

From *The Avengers* to *The Dark Knight Rises* and all the way down to *Chronicle*, superheroes ruled the box office once again. Here are the biggest hits, ranked by domestic gross. —GRADY SMITH



THE TOP 50

	DOMESTIC GROSS TO DATE*	INTERNATIONAL GROSS TO DATE*	
1	THE AVENGERS	\$623.4	\$888.4
2	THE DARK KNIGHT RISES	\$448.1	\$632.9
3	THE HUNGER GAMES	\$408.0	\$278.5
4	SKYFALL	\$302.0	\$776.5
5	THE HOBBIT: AN...	\$293.3	\$646.3
6	BREAKING DAWN—PART 2	\$291.1	\$536.9
7	THE AMAZING SPIDER-MAN	\$262.0	\$490.2
8	BRAVE	\$237.3	\$298.1
9	TED	\$218.8	\$296.2
10	MADAGASCAR 3...	\$216.4	\$525.7
11	DR. SEUSS' THE LORAX	\$214.0	\$134.8
12	WRECK-IT RALPH	\$182.5	\$185.8
13	MEN IN BLACK 3	\$179.0	\$445.0
14	LINCOLN	\$167.1	\$14.5
15	ICE AGE: CONTINENTAL...	\$161.3	\$714.0
16	SNOW WHITE AND THE...	\$155.3	\$241.3
17	HOTEL TRANSYLVANIA	\$147.6	\$176.4
18	DJANGO UNCHAINED	\$146.2	\$111.5
19	TAKEN 2	\$139.8	\$234.4
20	21 JUMP STREET	\$138.4	\$63.1
21	LES MISÉRABLES	\$137.5	\$175.7
22	PROMETHEUS	\$126.5	\$276.9
23	SAFE HOUSE	\$126.4	\$81.7
24	THE VOW	\$125.0	\$71.1
25	ARGO	\$117.6	\$71.5

	DOMESTIC GROSS TO DATE*	INTERNATIONAL GROSS TO DATE*	
26	MAGIC MIKE	\$113.7	\$53.5
27	THE BOURNE LEGACY	\$113.2	\$162.9
28	JOURNEY 2: THE...	\$103.9	\$222.0
29	LIFE OF PI	\$103.4	\$421.3
30	RISE OF THE GUARDIANS	\$100.2	\$194.5
31	FLIGHT	\$93.5	\$8.4
32	THINK LIKE A MAN	\$91.5	\$4.5
33	THE CAMPAIGN	\$86.9	\$16.5
34	THE EXPENDABLES 2	\$85.0	\$215.4
35	WRATH OF THE TITANS	\$83.7	\$218.3
36	DARK SHADOWS	\$79.7	\$159.4
37	JACK REACHER	\$78.2	\$105.3
38	JOHN CARTER	\$73.1	\$209.7
39	PARENTAL GUIDANCE	\$70.8	\$33.8
40	ACT OF VALOR	\$70.0	\$11.3
41	ZERO DARK THIRTY	\$69.8	\$7.7
42	SILVER LININGS PLAYBOOK	\$68.9	\$16.9
43	CONTRABAND	\$66.5	\$29.7
44	LOOPER	\$66.5	\$100.0
45	THIS IS 40	\$66.3	\$4.8
46	TYLER PERRY'S MADEA'S...	\$65.7	—
47	BATTLESHIP	\$65.4	\$237.6
48	PITCH PERFECT	\$65.0	\$42.2
49	MIRROR MIRROR	\$64.9	\$101.2
50	CHRONICLE	\$64.6	\$62.1

SOURCE: Box Office Mojo; *figures in millions; grosses are estimated as of Jan. 28, 2013



DVD & Streaming

What movies to own, rent, and stream this week BY CHRIS NASHAWATY



Liza Minnelli
in *Cabaret*

Life Is a Cabaret, Old Chum

In 1972, Bob Fosse revived the movie musical—and paved the way for *Les Misérables*—with *Cabaret*, now out in a perfectly marvelous Blu-ray edition

BACK IN THE late '60s, big, bloated Hollywood musicals went belly-up. The cause of death? A fatal overdose of sequins and schmaltz. The genre had a nice long run, but as the country's mood grew darker, razzle-dazzle duds like *Star!* and *Doctor Dolittle* felt tone-deaf and square. Then along came Bob Fosse—the maestro of the modern musical—with the kinky, slinky *Cabaret* (1972, 2 hrs., 4 mins., PG). Now out on a newly restored 40th-anniversary Blu-ray, Fosse's Weimar-era masterpiece still feels fresh because it had the nerve to embrace taboo themes (homosexuality, promiscuity, abortion) instead of providing a refuge from them, as the G-rated musicals of the Eisenhower years did. John Kander and Fred Ebb's subversive songwriting and Fosse's sexy stockings-and-garters choreography have something to do with it. But the main reason *Cabaret* hits all the right

notes four decades later is Liza Minnelli's Sally Bowles, a dizzy Jazz Age pixie in 1931 Berlin who prowls the stage of the Kit Kat Club while the rising specter of Nazism looms like a cloud in the background. Just 25 at the time it was released, Minnelli deservedly won an Oscar (as did Joel Grey as the club's ghoulish emcee), and her powerhouse, saucer-eyed renditions of "Money, Money" and "Maybe This Time" are the best evidence there is of the future drag-queen patron saint's phenomenal talent. In the excellent new featurette on the disc's **EXTRAS**, Minnelli, as sassy and straight-talking as ever at 66, makes the case that *Cabaret* was the first "adult musical" (even though she says that she shot down Fosse's request that she appear topless). *Chicago* director Rob Marshall agrees, adding that there'd be no Roxie Hart—and very few movie musicals today at all—without Fosse's game-changing gin-and-sin sensation. **A**

ALSO AVAILABLE



→ **CLOUD ATLAS** (2012, R) Tom Hanks, Halle Berry A cornily enthralling sci-fi kaleidoscope of six interconnecting stories, based on the novel by David Mitchell. Actors juggle multiple roles as if playing a game of dress-up. **B+**

A LATE QUARTET (2012, R) Catherine Keener, Christopher Walken In this genteel tale of Manhattan musicians, Walken gives a surprisingly gentle, soulful performance. **B**

HERE COMES THE BOOM (2012, PG) Kevin James, Salma Hayek James plays a beefy biology teacher who turns to MMA competitions to raise funds for his school. **C-**

COMING SOON



→ **THE PERKS OF BEING A WALLFLOWER** (2012, PG-13) Emma Watson, Logan Lerman A troubled high school kid befriends a band of smart, sophisticated misfits. **A 2/12**

ARGO (2012, R) Ben Affleck, Alan Arkin Affleck's riveting, based-on-true-events drama about the improbable rescue of Americans from Iran in 1980. **A 2/19**

Most grades are from EW's reviews of the original theatrical release