

Bob Marley

Marley

DIRECTED BY *Kevin Macdonald*
PG-13, 2 HRS., 25 MINS.

By Owen Gleiberman

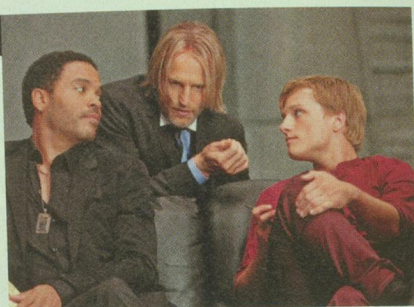
Though I own a few of his albums and have seen countless clips of him over the decades, I've always felt that I didn't know a lot—didn't know enough—about Bob Marley, the prancing, high-cheekboned prince of the reggae revolution. When I saw *Marley*, a deeply entrancing new documentary about him, I learned just how much I didn't know. Like the fact that Marley, born in 1945 in a tin-hut village with no electricity, was the child of an 18-year-old Jamaican woman and a 50-year-old white captain in the British Royal Marines. Or that the Wailers' first single—a very catchy ska ditty—came out all the way back in 1964 (their role models were the Temptations). Or that Marley, in his fusion of one-world utopianism and pop-star ego, sexual voraciousness and political fearlessness, was a figure of such majestic contradiction as to rival John Lennon.

Marley was directed by the gifted Kevin Macdonald (*The Last King of Scotland*), who shows off his chops not by doing anything dazzling—the film is documentary prose, not poetry—but by treating Marley as a man of depth and nuance, of inner light and shadow. His rise to the world stage, percolating up from the inside-out rhythms of reggae, is one of the most ebullient star sagas of the '70s. His death in 1981, from a cancer that went untreated far too long, ends the film on a haunted note of what might have been. (Also available on VOD) **A-**

The Chart

BOX OFFICE

1 The Hunger Games
In its third weekend, the well-reviewed adaptation passed the \$300 million mark at the domestic box office. Internationally, the film has taken in a smaller \$157.1 million, suggesting *Hunger Games* fever hasn't swept the whole world...yet.



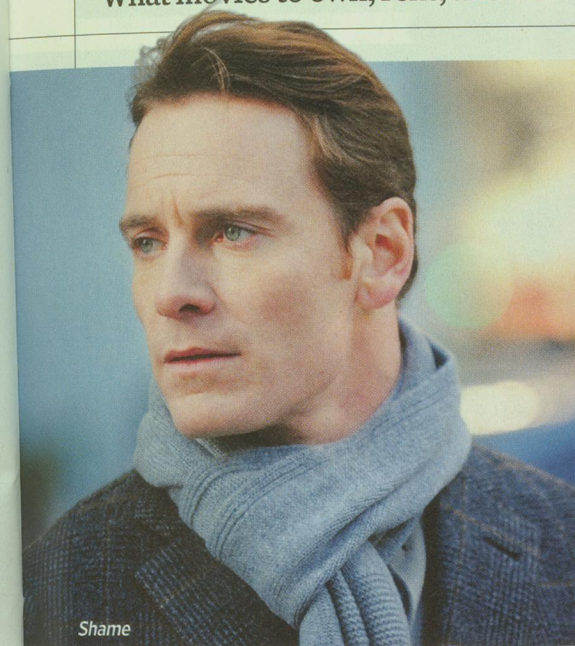
THE TOP 20

		WEEKEND GROSS*	NUMBER OF SITES†	WEEKEND PER-SITE AVERAGE	PERCENTAGE CHANGE	WEEKS IN RELEASE	GROSS TO DATE
1	THE HUNGER GAMES	\$33.1	4,137	\$8,004	-43	3	\$302.4
2	AMERICAN REUNION The fourth slice of <i>American Pie</i> started its run with less money than <i>American Pie 2</i> and <i>American Wedding</i> , which debuted with \$45.1 million and \$33.4 million, respectively. Fortunately, Universal spent a relatively modest \$50 million on the sequel.	\$21.5	3,192	\$6,740	—	1	\$21.5
3	TITANIC IN 3-D The 3-D rerelease of James Cameron's blockbuster left port rather slowly. Still, <i>Titanic's</i> conversion cost only \$18 million, and the movie is expected to do extremely well in countries like Russia and China, where the film has virtually never played in theaters.	\$17.3	2,674	\$6,464	—	1	\$25.6
4	WRATH OF THE TITANS	\$14.7	3,545	\$4,156	-56	2	\$58.6
5	MIRROR MIRROR	\$11.1	3,618	\$3,067	-40	2	\$36.8
6	21 JUMP STREET	\$10.0	3,009	\$3,324	-33	4	\$109.4
7	DR. SEUSS' THE LORAX	\$5.0	3,003	\$1,675	-35	6	\$198.2
8	SALMON FISHING IN THE YEMEN	\$1.0	524	\$1,894	-22	5	\$4.7
9	JOHN CARTER	\$0.8	1,015	\$818	-59	5	\$68.0
10	SAFE HOUSE	\$0.6	482	\$1,195	-26	9	\$124.7
11	JOURNEY 2: THE MYSTERIOUS...	\$0.5	651	\$828	-34	9	\$99.4
12	ACT OF VALOR	\$0.5	708	\$750	-47	7	\$68.8
13	THE RAID: REDEMPTION	\$0.5	176	\$2,990	+95	3	\$1.2
14	A THOUSAND WORDS	\$0.5	507	\$944	-47	5	\$17.4
15	JEFF, WHO LIVES AT HOME	\$0.4	447	\$936	-38	4	\$3.4
16	OCTOBER BABY The makers of the Christian drama <i>Fireproof</i> produced this indie, which is quietly posting solid numbers in limited release.	\$0.4	339	\$1,078	-53	3	\$3.6
17	PROJECT X	\$0.3	444	\$735	-60	6	\$54.1
18	THE VOW	\$0.3	479	\$612	-11	9	\$123.9
19	CASA DE MI PADRE	\$0.3	283	\$945	-55	4	\$5.5
20	THIS MEANS WAR	\$0.2	321	\$738	-43	8	\$53.5

SOURCE: Rentrak Corporation; weekend of April 6-8, 2012. *Weekend-gross and gross-to-date figures in millions. †Includes some multiscreen theaters and prints shipped as well as individual screens.

DVD & Downloads

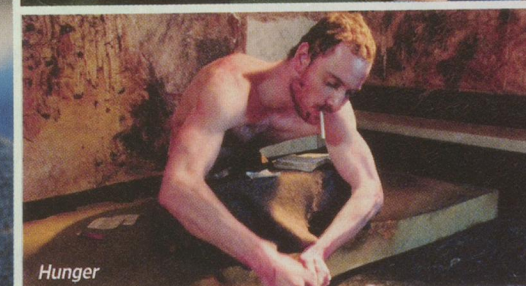
What movies to own, rent, and stream this week BY CHRIS NASHAWATY



Shame



Fish Tank



Hunger



ALSO AVAILABLE

→ **DARK TIDE** (2012, PG-13) Halle Berry, Olivier Martinez Berry plays a bikini-clad shark expert who's conned by a sleazy millionaire thrill-seeker. A great white dud. (Also on iTunes) **C-**

PARIAH (2011, R) Adepero Oduye, Pernell Walker A powerful drama about a Brooklyn teenager coming out as a lesbian. **A**

CONTRABAND (2012, R) Mark Wahlberg, Ben Foster Surprisingly slick trash with Wahlberg as a smuggler in Panama. (Also on iTunes) **B**

THE INNKEEPERS (2012, R) Sara Paxton, Kelly McGillis Effective indie chiller set in a haunted New England hotel. **B+**



COMING SOON

→ **NEW YEAR'S EVE** (2011, PG-13) Katherine Heigl, Ashton Kutcher A star-studded roundelay about finding love as the ball drops. **B- 5/1**

JOYFUL NOISE (2012, PG-13) Dolly Parton, Queen Latifah Could there possibly be room enough for two platinum-piped divas in one Georgia church choir? Don't bet on it, folks. **B- 5/1**

Most grades are from EW's reviews of the original theatrical release.

4 Fassbender Films to Feast On

You loved him as *X-Men: First Class*' Magneto. Now check out these other Michael Fassbender movies, starting with last year's controversial *Shame*.

→ **SHAME** (2011, NC-17, 1 hr., 41 mins.) British director Steve McQueen's unrelenting indie is not for the prudish. And it certainly isn't a date movie. But as a charming yet desperate New York City sex addict, Fassbender shows why he may be the most fearless actor alive (trust me, this thing's rated NC-17 for a reason). He's insatiable, like a shark that thinks it'll die if it stops screwing, and his performance is a go-for-broke marvel. Too bad the rest of the movie's so glum and chilly. It makes *Bad Lieutenant* look like *Snow White*. **B**

→ **FISH TANK** (2010, Not Rated, 2 hrs., 4 mins.) Andrea Arnold's blue-collar British import about the troubled relationship between a teenage girl and her screwed-up mother is loaded with aching, heartbreaking performances. It's an underseen gem. As the new man in this broken family's lives, Fassbender is the kind of sympathetic predator we can't quite figure out...until it's too late. **A-**

→ **INGLOURIOUS BASTERDS** (2009, R, 2 hrs., 33 mins.) Lost between Brad Pitt's jut-jawed heroism and Christoph Waltz's "that's-a-bingo" Nazi menace, Fassbender was one of Quentin Tarantino's slickest casting coups in this bloody riff on WWII films. As the cucumber-cool British lieutenant Archie Hicox, he's like a reincarnation of Cary Grant—smooth, dangerous, and unpredictable. Just like the actor playing him. **A-**

→ **HUNGER** (2009, Not Rated, 1 hr., 36 mins.) If you're wondering where Fassbender first grabbed Hollywood's attention, look no further than this bleak and blistering re-creation of the last six weeks of Irish hunger striker Bobby Sands' life as he wasted away in a Belfast prison in 1981. Fassbender, who shed more than 30 pounds for the role, turns into a living ghost before your eyes and makes you feel the weight of Sands' humanity. **A-**