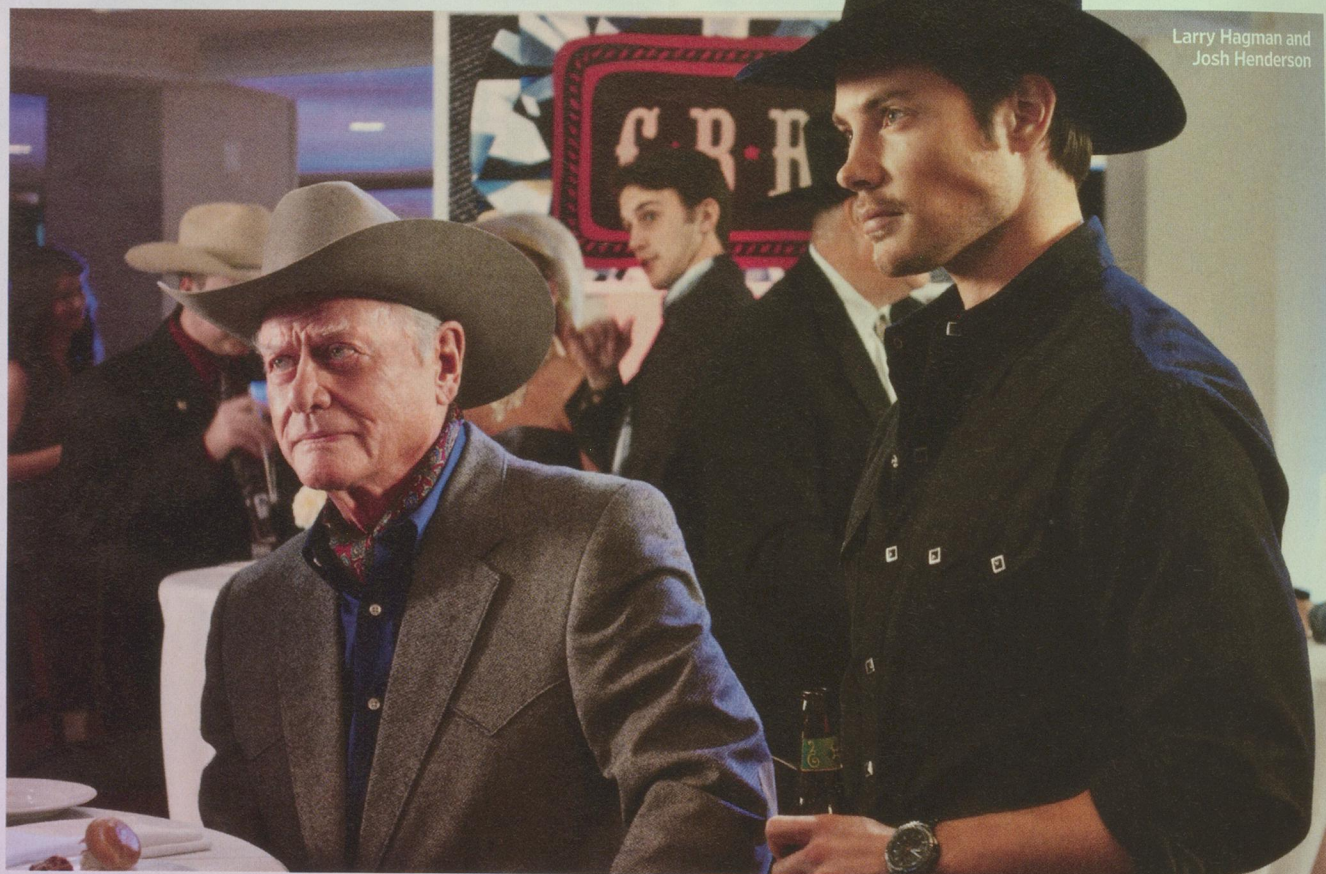
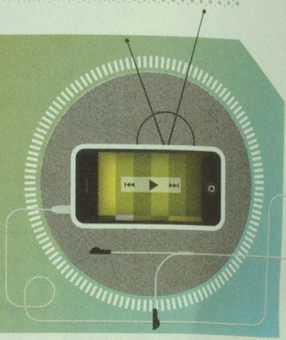


11 SHOWS

WE CAN'T WAIT FOR



Larry Hagman and Josh Henderson

SUMMER

Dallas

TNT Forkies, rejoice. It's been more than 20 years since the classic nighttime soap went off the air, but the Ewings are finally riding back into view. Exec producer Cynthia Cidre (*Cane*) says her mission is straightforward: "We want to bring the audience

delicious entertainment, without ever spilling over into camp." When we meet back on Southfork, J.R.'s son John Ross (Josh Henderson) is clashing mightily with Bobby's adopted son Christopher (Jesse Metcalfe) over the direction of the family empire: oil or alternative fuels? Linda Gray, reprising her beloved role of Sue Ellen, is one

of three returning cast members, along with Patrick Duffy and, of course, Larry Hagman as J.R. "It's very seamless the way the plot translates from 20 years ago to now," Gray promises. As for her character's boorish ex, she gives a big giggle. "He's just so yummy," she says of Hagman. "He's going to just bring everyone back. Like, 'Oh my God, J.R. is at it again.'" —KAREN VALBY



Linda Gray



MOBSTERS, MOLLS, AND MIAMI!

Jeffrey Dean Morgan

APRIL 6

Magic City

STARZ As a Miami native, *Magic City* creator Mitch Glazer didn't have to look far to find inspiration for his new '50s-era drama about a

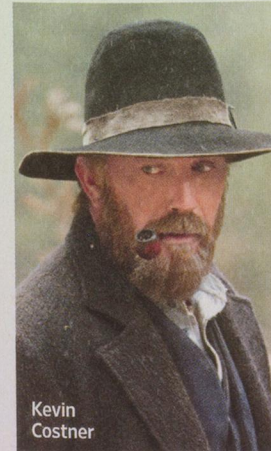
chain-smoking, self-made hotelier's struggle to protect his empire from power-wielding mobsters. "A lot of the events that happen in the show I wish I could take credit for," he says. "But they actually happened."

City follows Ike Evans (*Grey's Anatomy's* Jeffrey Dean Morgan), the charismatic owner of the swanky Miramar Playa Hotel, who gets caught in the middle of the Mafia's bid to legalize gambling in the city after Havana's fall. "This is a good guy

who gets into some bad situations," explains Morgan. "He loves his family and loves his hotel, and trying to keep both those things in order is a bit of a task." —NUZHAT NAOREEN

SPRING

The Hatfields & McCoys



Kevin Costner

HISTORY The most famous family feud in American history is being turned into a miniseries by two of Hollywood's most famous feuders. Kevin Costner and director Kevin Reynolds—who lobbed insults at each other in the press after 1995's *Waterworld* flopped—have reteamed to make *The Hatfields & McCoys*, about the infamous post-Civil War dispute between two Southern broods. "I've always had a belief in Kevin as a director," says no-longer-feuding Costner, who'll be playing "Devil" Anse Hatfield. Costner's goal is to make the story relevant to modern audiences. "It's very easy to make fun of these people and call them hillbillies," says Costner. "But if somebody builds something that takes away your view in Malibu, you're in court for 15 years. It's not so different today." —BENJAMIN SVETKEY

THE PIPELINE

MORE HOT PROJECTS IN THE WORKS

UNDER THE DOME (Showtime; in development) *Lost* writer Brian K. Vaughan takes on Stephen King's 2009 best-seller about a Maine town trapped under an invisible force field.

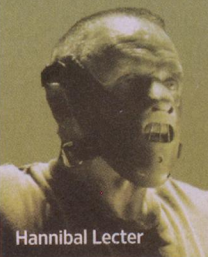
THE RIFLEMAN (CBS; in development) Reboot of the 1950s Western about homesteader Lucas McCain, who takes out bad guys with a rapid-fire Winchester.

THE FLINTSTONES (Fox; series order) Everybody's favorite animated Stone Age family will return, with raunchy *Family Guy* creator Seth MacFarlane at the helm (cue devious "Mwa-ha-ha" laugh).



BEWITCHED (CBS; in development) Revival of the 1960s classic by *Miss Congeniality* co-writer Marc Lawrence. You can imagine the pitch: "It's Harry Potter meets *Desperate Housewives!*"

HANNIBAL (NBC; in development) Thomas Harris' brilliant, deductive cannibal Hannibal Lecter gets a small-screen makeover from *Pushing Daisies* creator Bryan Fuller. He's like the *Mentalist*—except he'll eat you. —JAMES HIBBERD



Hannibal Lecter