

Grant Workshop

The Office of The Honorable James Moran

**National Rural Electric Cooperative
4301 Wilson Boulevard
Arlington, Virginia
June 30, 2010**

**National Endowment
for the Humanities**



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National Endowment for the Humanities



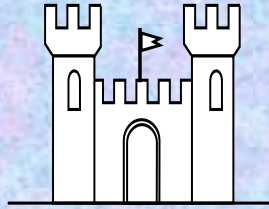
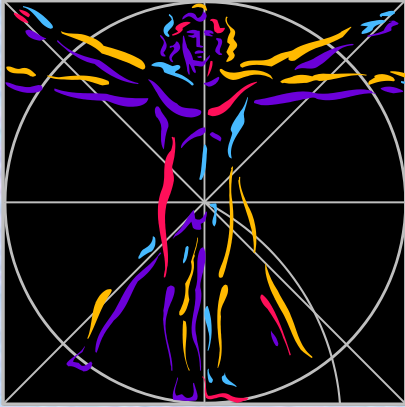
NEH 2001 v. 1.0



Old Post Office Building
1100 Pennsylvania Avenue, NW
Washington, DC 20506

www.neh.gov

The humanities include...



History

Literature



Art History

Archaeology



Philosophy
Jurisprudence
Linguistics
Language
Ethics
Comparative
Religion
History of
Mathematics
History of
Science

The Humanities . . .

- **carry the voices of one generation to the next through the records of human civilization**
- **are the ideas that shape our world and define our roles as citizens**
- **ask big questions**

- **What is the nature of justice?**
- **What is the value of human life?**
- **How do individuals relate to the state and society?**
- **What are the moral consequences of human action?**
- **What is the role of art in life?**

Visit Our Website.

NATIONAL ENDOWMENT FOR THE HUMANITIES

[About NEH](#)
[Apply for a Grant](#)
[Grant Management](#)
[News and Publications](#)
[NEH Projects](#)

GRANT INFORMATION

Find [grant guidelines](#).

Learn more about the work of [NEH Divisions and Offices](#).

Consult [grant deadline calendar](#).

Review [recent awards](#).

UPCOMING DEADLINES

Documenting Endangered Languages

SEPTEMBER 15

OF INTEREST...

Teachers and librarians who have already received Picturing America images may apply now to attend an NEH-sponsored [national conference](#).

Spend time with [EDSITEment](#) and its year-long showcase of Picturing America resources for K-12 teachers.

Visit [Chronicling America](#), an online resource for historic American newspapers.

[Subscribe](#) to the NEH [RSS](#) Feed.

SEARCH

provided by

Search

NEWS AND EVENTS



NEH photo by Frasierphoto.com

NEH, ALA announce [7th annual We the People Bookshelf](#) grant opportunity.

NEH announces [\\$29 million in awards and offers](#) for 184 humanities projects.

[Jim Leach sworn in](#) as ninth Chairman of the National Endowment for the Humanities.

NEH, Library of Congress mark milestone of [first one million pages](#) of historic newspapers online.

WE THE PEOPLE: NEH'S AMERICAN HISTORY PROGRAM



Grant Wood, *The Midnight Ride of Paul Revere, 1931*

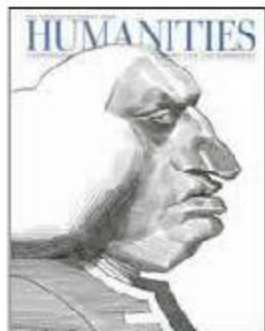
Picturing America

NEH awards [We the People Bookshelf](#) on "Picturing America" to 4,000 libraries.

NEH awards classic books to 3,000 school and public libraries on the theme, "[Created Equal](#)," inspired by the 2009 bicentennial of Lincoln's birth.

Learn about [We the People](#).

HUMANITIES MAGAZINE



What [Samuel Johnson](#) really did: He made dictionaries matter.

How [Jill Lepore](#) went from Harvard office temp to Harvard professor.

Supremely Contentious: The transformation of "[Advice and Consent](#)".

One hundred years later, Daneil Burnham's [Plan of Chicago](#) still inspires.

More [Humanities](#)

Sources of funding from NEH



Public Programs



Research



**Preservation
and Access**



Education

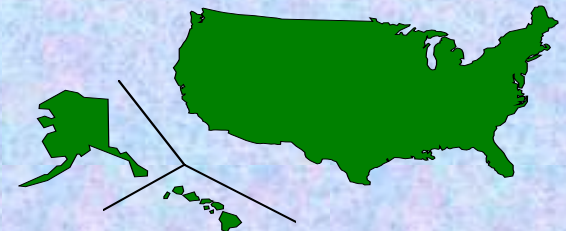


**Challenge
Grants**

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**Digital
Humanities**

**State
Humanities
Councils**



Review Process



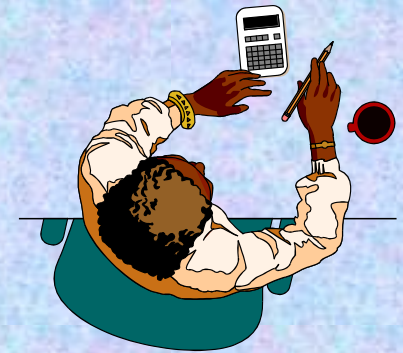
Peer review panels:

Rate proposals: E, VG, G, SM, NC.

National Council for the Humanities:

Gives further advice.

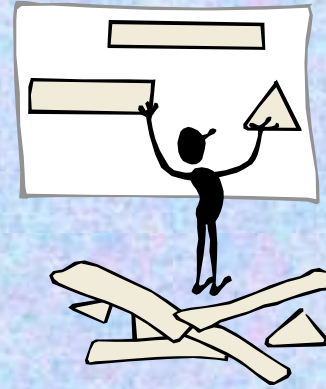
**Chairman: Makes funding decisions
based on advice of Council.**



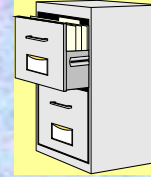
How will my application be evaluated?

- Intellectual quality of the project
 - Significant humanities topics and texts
 - Clear and persuasive rationale
- Quality of project design
- Potential for significant results

Helpful Hints. . .



- **Read the guidelines**
- **Call NEH and speak to a Program Officer about your idea**
- **Ask for sample proposals**
- **Plan ahead for uses of the money**
- **Submit a draft proposal**
- **If turned down, ask to see panelists' comments**
- **Reapply**



Seminars and Institutes

- Opportunities for collegial study in a summer residential program
- Stipend: up to \$4,500 for 6 weeks
- Deadline: March 1, 2011 (directors and participants)

Landmarks of American History and Culture

Deadlines: March 1/15, 2011 (participants/directors)

- **Located near sites with high significance for United States history and culture**
- **One-week workshops in the use and interpretation of historical sites, archival sources, and material evidence for teachers of United States history, literature, art history, music, etc.**
- **Distinguished lecturers and seminar leaders**
- **Collaboration of historical sites with learned societies, colleges and universities, and professional organizations**

Summer Stipends

- On-line applications accepted from posting until September 30, 2010
- Successful applicants will receive an outright award of \$6,000 for two consecutive months of full-time research and writing.

- An opportunity to pursue research in the humanities
- Project to be completed during the tenure of an award or to represent part of a long-term endeavor
- Products: articles, monographs, books, an archaeological site report, a translation, an edition, a database, or other scholarly tools

Fellowships

- Deadline: May 3, 2011
- \$4,200 per month for periods of 6-12 months of full time tenure
- Maximum of \$50,400 (12 months)

- Support for individuals pursuing advanced research in the humanities
- Faculty or staff members of colleges or universities, or of primary or secondary schools, or independent scholars or writers

- Adjustable start dates for award tenure
- No concurrent teaching assignment or other major activity
- May hold other concurrent fellowships/grants

- Project to be completed during the tenure of an award or to represent part of a long-term endeavor
- Products: articles, monographs, books, an archaeological site report, a translation, an edition, a database, or other scholarly tools

Fellowship Programs at Independent Research Institutions



- Fellowships for 4-12 months, which carry a maximum stipend of \$4,200 per month.
- Individual scholars apply directly to institutions offering NEH fellowships, including:

- Folger Shakespeare Library
- Institute for Advanced Study
- John Carter Brown Library
- National Humanities Center
- Newberry Library
- Schomburg Center for Research in Black Culture, New York Public Library
- American Academy in Rome

Sample Fellowships Proposals

- Send request via email to:
Fellowships@neh.gov

Enduring Questions: Course Grants

Designed to encourage faculty and students at the undergraduate level to grapple with the most fundamental concerns of the humanities, and to join together in deep, sustained programs of reading in order to encounter influential thinkers over the centuries and into the present day

Some Enduring Questions

- What is the good life?
- What is dignity?
- What is good government?
- What are the limits of scientific understanding?
- What are the origins of the modern world?

Enduring Questions

- Application Deadline: September 15, 2010
- Award amount: \$25,000, including \$15,000 stipend for the principal investigator/project director

Enduring Questions

RECEIPT DEADLINE: September 15, 2009 (for projects beginning June 1, 2010)

Date posted: July 7, 2009

Catalog of Federal Domestic Assistance (CFDA)
Number: 45.163

Questions?

Contact the staff of NEH's Division of Education Programs at 202-606-8463 and enduringquestions@neh.gov. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.

I. Program Description

The Enduring Questions grant program supports a faculty member's development of a new course that will foster intellectual community through the study of an enduring question. This course will encourage undergraduate students and a teacher to grapple with a fundamental question addressed by the humanities, and to join together in a deep and sustained program of reading in order to encounter influential thinkers over the centuries and into the present day.

What is an enduring question? The following list is neither prescriptive nor exhaustive but serves to illustrate.

- What is the good life?
- What is happiness?

NEH Information

- [Endowment-Wide Programs and Initiatives](#)

Guideline Overview

- I. [Program Description](#)
- II. [Award Information](#)
- III. [Eligibility](#)
- IV. [Application and Submission](#)
- V. [Application Review](#)
- VI. [Award Administration](#)
- VII. [Points of Contact](#)
- VIII. [Other Information](#)

Budget Resources

- [Budget instructions](#) (5-Page PDF)
- [Budget Form](#) (14-Page PDF)
- [Definitions of types of funding](#)

Program Resources

- [DUNS number requirement](#)
- [Frequently Asked Questions](#)
- [Sample Projects:](#)
 - [Boston College](#) (9-page PDF)
 - [Earlham College](#)

Teaching Development Fellowships

Aimed specifically at deepening the applying faculty member's core knowledge in the humanities to improve his/her undergraduate teaching

Teaching Development Fellowships are designed:

- To improve the depth and quality of humanities education in the U.S.
- To strengthen the link between research and teaching in the humanities; and
- To foster excellence in undergraduate instruction.

Teaching Development Fellowships

- On-line applications accepted from posting until September 30, 2010
- Successful applicants will receive an outright award of \$4,200 per month
- 3 to 5 months' tenure

- Projects must improve an existing undergraduate course that has been taught in at least *three* different terms and will continue to be taught by the applicant.
- Proposals for new courses or for mere course preparation will *not* be considered.
- The research project must be closely related to the applicant's core interests as an interpreter of the humanities.

Humanities Initiatives for Historically Black, High Hispanic Enrollment, and Tribal Colleges and Universities

Provide opportunities to

- Enhance and redefine your institution's humanities programs in collaboration with consulting scholars
- Support faculty members as they collaborate to strengthen humanities programs
- Prepare institutions to develop new humanities programs, take advantage of underused resources, or collaborate with other institutions
- Train staff and faculty members in the use of humanities materials and technologies
- *Application deadline of June 15, 2011*

Picturing America School Collaboration Projects

- Designed to provide professional development to teachers in the use of the Picturing America portfolio
- Application deadline: October 7, 2010

▶ CALENDAR

Websites and New Lesson Plans highlighting events from the current month.

- [Next Month's Calendar](#)
- [Calendar Archives](#).

Picturing America School Collaboration Projects

[Connecting Picturing America](#) images and courses in the core curriculum. **Deadline: October 7, 2009**

Picturing America Conferences

Newberry:
Picturing America School Collaboration Conferences

Roll over conference title for more information



Teaching Abraham Lincoln, a one-stop portal for lessons and

[student interactives resources](#) on the life, times and achievement of our 16th president.

▶ NEW AT EDSITEMENT

After School:
[Inventing the Future History:](#)

Picturing America

AMERICA'S HISTORY THROUGH OUR NATION'S ART

[EDSITEment's Picturing America Resource Index](#)

Mark Constitution Day With Chairman Jim Leach



Take some time to read the Constitution carefully, to engage with its history, its thoughts, aspirations, and legacy.

[More . . .](#)

NEH Spotlight:
Chronicling America



Chronicling America provides access to historic American newspapers and is a boon for teaching

primary source research skills to students. [More . . .](#)

The Federalist and Anti-federalist Debates on the

▶ THIS MONTH'S FEATURE



The Constitution of the United States of America

September 17th is [Constitution Day](#), commemorating the day in 1787 when the Founding Fathers signed one of America's most important documents. EDSITEment has developed [a worksheet](#) to help your students examine the text of the Constitution closely and we provide a writing guide on [how to write an argumentative essay](#) on the Constitution. [More . . .](#)

[Features/Spotlights Archive](#)

▶ NEH CONNECTIONS

NEH-funded and other PBS features with relevant EDSITEment resources. [Native Americans](#), [Afghanistan](#), [Modern](#)

Office of Digital Humanities

- Digital Humanities Start-Up Grants
- Institutes for Advanced Topics in the Digital Humanities
- DFG/NEH Bilateral Digital Humanities Programs: Bilateral Symposia and Workshops
- DFG/NEH Bilateral Digital Humanities Programs: Enriching Digital Collections
- The Digging into Data Challenge

Digital Humanities Start-Up Grants

- Grants support innovative projects that represent the next generation of advances in humanities research, education, preservation, access, and public programming.
- They encourage the development of innovative projects that promise to benefit the humanities.
- They must propose an innovative approach, method, tool, or idea.
- These grants are modeled, in part, on the “high risk/high reward” paradigm often used by funding agencies in the sciences.
- Deadline: October 5, 2010

Sample

Connecticut Humanities Council

- Grant used to develop a digital platform that is designed to magnify the resources of local historical societies and cultural organizations.
- The platform will do so by uniting digitized records, images, and documents; Connecticut-focused curricula; media discussions of Connecticut history; indexes of museum exhibitions and events related to Connecticut; and essays and short entries written by scholars.
- The ECHOsystem (Encyclopedia of Connecticut History Online) project may serve as a model to other states that wish to bring together disparate humanities resources for the use of scholars, students, and the general public.

Institutes for Advanced Topics in the Digital Humanities

- This program supports major training institutes that enable digital humanities experts to share their knowledge with colleagues from around the country.
- The training events must be regional or national in scope.
- Funded institutes train participants to use new technologies and methodologies that can be applied to enhance humanities research, education, preservation, access, or public programming.
- Deadline: February 16, 2011

Sample:

University of Southern California: Broadening the Digital Humanities: The Vectors—IML Summer Institute on Multimodal Scholarship

- This 2009 institute aimed at humanities scholars who are interested in learning to use new modes of scholarly communication.
- Participants learned how to publish their work in multimedia formats, making use, for example, of audio, video, computer simulations, and interactive maps.
- The institute included guest lecturers as well as hands-on collaborations between scholars and technologists.

An Invitation: Be a panelist

- Send CV
- PRISM electronic system
- **<https://securegrants.nih.gov/PrismNew/>**