

THE 31ST NATIONAL CONGRESSIONAL ART COMPETITION
AN ARTISTIC DISCOVERY

Organized by Members of Congress to encourage and recognize the artistic talents of young Americans

District of Columbia Competition

Congresswoman Eleanor Holmes Norton, (D-D.C.), *Honorary Chair*



Donnell Lewis, *D.C. Congressional Art Competition Chair*, President, One Creative Source

THE 31st NATIONAL CONGRESSIONAL ART COMPETITION

District of Columbia Call for Entries

Deadline: Friday, May 6, 2012



Eligibility

All District of Columbia students, grades 8 through 12, are eligible to participate in the competition.

Submit original artwork and a competition entry form. Entry forms and competition guidelines can be obtained from your art teacher or from the address below.

Competition Categories

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
- Collage: must be two-dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed media: use of more than two mediums such as pencil, ink, watercolors, etc.
- Photography
- Computer generated art

Submission Guidelines

Artwork submitted for the competition must be original and created entirely by the contestant. A copy of the Student Release form, signed by both the teacher and the student, must be attached to the back of the artwork to certify the originality of the piece. Only two-dimensional artwork will be accepted. Three-dimensional artwork is not eligible. The maximum total dimensions of framed artwork are 28"X28"X4" and unframed artwork is 26"X26"X4". The content, condition, and production of artwork must be suitable for public display as determined by the Architect of the Capitol.

Judging Criteria

Artwork will be judged by a panel of distinguished artists using the following criteria: technique - skill and command of media; creativity - imagination and expression; aesthetics - critical artistic values; originality - unique expression and interpretation; artistic merit - superior expression and artistry; and, visual impact - qualitative effects of artwork.

Awards and Prizes

Artwork created by the District of Columbia First Place winner will be displayed at the U.S. Capitol along with other First Place winners from across the country in the Congressional Art Competition national exhibition for one year. Other awards and prizes include scholarships from the Savannah College of Art and Design and the Corcoran College of Art and Design, gift certificates, tickets to sports and entertainment events, a computer and much, much, more!

Exhibit/Reception and Awards Ceremony

All participants will receive an invitation to attend a special reception and awards ceremony Coordinated by D.C. Congressional Art Committee and hosted by Congresswoman Norton. All District of Columbia artwork submissions will be display at this exhibit, and winners will be announced at the ceremony.

Delivery Information

Deliver artwork submissions to:

Congresswoman Eleanor Holmes Norton, The National Press Building, 529 14th Street, NW, Suite 900, Washington, D.C. 20045.

For more information please see your art teacher or contact Thomas Atkins at: Voice: (202)783-5065 or Fax: (202) 783-5211. You may obtain additional applications at <http://www.norton.house.gov/>

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Student Information and Release Form

PLEASE PRINT CLEARLY AND TAPE TO BACK OF ARTWORK

MEMBER/DISTRICT INFORMATION:		
MEMBER OF CONGRESS NAME: Congresswoman Eleanor Holmes Norton		STATE: DC
STUDENT INFORMATION:		
NAME:		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
STUDENT EMAIL:		STUDENT PHONE NUMBER:
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE:		PARENT WORK PHONE:
SCHOOL INFORMATION:		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
ART TEACHER NAME:		PHONE NUMBER:
PRINCIPAL NAME:		PHONE NUMBER:
ART COMPETITION ENTRY:		
TITLE OF ENTRY:		
MEDIUM:		
DESCRIPTION:		
FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches See official guidelines for framed size and artwork weight restrictions.		

PLEASE PRINT CLEARLY AND TAPE TO BACK OF ARTWORK

Please include an additional copy of this form with your submission. Please do not glue forms to artwork.

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Student Information & Release Form

PLEASE PRINT CLEARLY



(CONTINUED FROM PAGE 1)

ORIGINALITY CERTIFICATION:

I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE	ART TEACHER SIGNATURE

ARTWORK RELEASE:

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

STUDENT SIGNATURE	PARENT/GUARDIAN SIGNATURE (IF UNDER 18)
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