Each spring, a nation-wide high school arts competition is sponsored by the Members of the U.S. House of Representatives. The Artistic Discovery Contest is an opportunity to recognize and encourage the artistic talent in the nation, as well as in each Congressional District. Since then, over 650,000 high school students have been involved with the nationwide competition. The Congressional Art Competition began in 1982 and is a unique opportunity in which the Congressman is able to showcase the artistic talents of high school students within the 48th District.

The winning entries from each district are prominently displayed in the Cannon Tunnel in Washington, D.C. The Cannon Tunnel connects the Cannon House Office Building with the U.S. Capitol and is traveled on a daily basis by the Congressman, fellow colleagues and staff members.

Entries must arrive at the Congressman's Newport Beach District Office by **5 p.m. on** Friday, April 16th at 5pm PST

, with a signed authorization form. The winner will be invited to meet with Congressman Campbell at a later date for an awards presentation. The winning artist will also be invited to attend the ribbon-cutting ceremony for the new Cannon Tunnel display in Washington, D.C. with other winners from across the country.

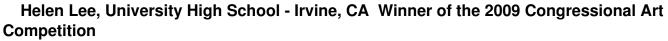
2010 Art Competition Guidelines

2010 Student Information Release Form

For more information or questions, please contact Jeremy Riley in the Newport Beach district office at (949) 756-2244.

Office of Congressman John Campbell
Attention: Jeremy Riley
Re: Congressional Art Contest
610 Newport Center Drive, Suite 330

Newport Beach, CA 92660 Winners from the 48th Congressional District:





Helen Lee, a junior at University High School in Irvine. She has been taking private art classes since the age of 12 and has entered various local art competitions over the years. Although, art is currently only a hobby, for Helen, it plays a great role in her life. Helen decided to paint "A Day in the Sea" during the summertime while she was looking through a book. When she saw a picture of two fishermen, she chose to paint a similar scene while trying to capture the movement and clarity of the waves and the water in the ocean.