### \* Kids in the House \*



# **ANSWER SHEET**

1 Word Puzzle

Ĺ	D	L	E	c	н	Α	R	E	L	0	T
Α	ι	ı	D	υ	В	н	к	E	z	G	v
υ	Q	В	В	w	J	J	E	L	G	A	E
R	Α	E	1	U	н	ı	0	H	Ε	ı	×
E	н	R	L	Ε	т	<b>(5)</b>	1	R	н	Р	Α
L	Y	т	R	1	E	<u></u>	A	E	P	o	E
w	Y	Y	0	/6/	/A /	/1/	U	L	P	c	c
R	v	z	/s/	н	(5)	F	s	Ε	c	U	1
E	5	A	G	5	c	к	R	M	Α	н	P
A	E	w	F	L	Α	G	F	Α	5	R	м
т	т	В	E	w	D	В	D	c	Y	o	т
Н	ι	J	U	5	т	ı	c	E	w	C	Y

#### **Coin Silver Inkstand**

The origin of the inkstand is unclear, but it appears in portraits dating from 1821 and is stamped with the mark of J. Leonard, a Georgetown silversmith. The coin silver inkstand sits on the Speaker's desk. The tray contains three crystal inkwells and is adorned on both sides by eagle medallions. The feet of the tray are fasces entwined by a serpent, a classical symbol of wisdom surrounding authority.

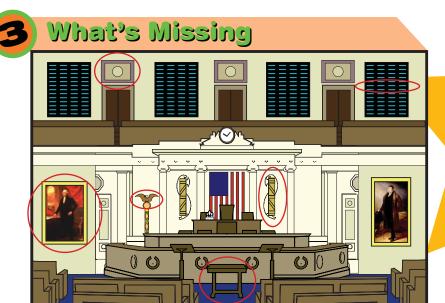




### Kids in the louse \*



# ANSWER SHEET



Did you find all the items that were missing from the **House Chamber?** 

> Use the chart below to learn about each item



### **Portrait of Washington**

A portrait of George Washington hangs at the right of the Speaker's rostrum. This portrait was commissioned in 1834 from American artist John Vanderlyn as a companion to the portrait of the Marquis de Lafayette.



The Mace, which is the symbol of the Office of the Sergeant at Arms, is placed by the Sergeant at Arms on a pedestal at the Speaker's right each time the House convenes.



### **Bronze Fasces**

The bronze fasces, used since Roman times to symbolize civic authority, are located on both sides of the U.S. flag. The original Roman fasces consisted of an axe within a bundle of rods, bound by a red strap.



### The Well

Members address the House from microphones at any table or from the well, the area immediately in front of the rostrum.



### **Electronic Voting**

Recorded and roll call votes are normally taken by electronic device, except when the Speaker orders the vote to be recorded by other methods prescribed by the Rules of the House.



#### **Lawgivers Relief Portraits**

23 marble-relief portraits of noted lawgivers, hang over the gallery doors. Created in bas-relief on white Vermont marble, by seven different sculptors, the plaques each measure 28" in diameter.

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