

It was a memorable evening. But as much as I enjoyed it, I know it left an even stronger impression on the student and the families and friends who joined them. That evening at the Folger Theater brought us all to a common point of a shared experience where barriers and pretenses were cast aside and humanity and understanding prevailed.

Last week I had a conversation with a retired school teacher who volunteers as a docent providing school tours at the National Gallery of Art. She was upset because of a decision by the gallery to suspend the volunteer-led tours for a year while a new program is developed. It didn't make sense to me and I agreed to help.

During our talk, she mentioned how art at the gallery had touched a young student she had led. He was a recent immigrant who had come from a very troubled land. His English was limited and broken but he was able to say to her that the tour had helped calm his inner turmoil and as he put it, "helped make some of the hurt go away."

Art touches people in ways words cannot describe. The dividend this Nation receives from the Endowment for the Arts far exceeds the investment we make with the limited Federal funds.

In Virginia, the Wolf Trap Performing Arts Center has received NEA grants for their nationally recognized artistic and education programs. In addition to year-round performances, Wolf Trap offers a variety of education programs both locally and nationwide. Its primary education program, the Wolf Trap Institute for Early Learning Through the Arts, places professional performing artists in preschool classrooms nationwide. In classroom residencies, these artists use drama, music and movement to teach basic skills and encourage active participation and self-esteem in the earliest stages of learning. Wolf Trap Institute Artists also conducts workshops and presentations throughout the country to demonstrate to teachers and parents how the arts can bring new life to learning and literature.

As we fight for education funding and standards, how can we look past the significant contribution that performing arts organizations like Wolf Trap are making across the country? This is a time when we must embrace this type of unique programming.

A modest increase in funding for the arts and humanities can make a difference creating new opportunities for hundreds of arts and humanities organizations and bringing the organizations out into the communities.

When the NEA budget has been cut, we have seen its dramatic effect on the national arts community and specifically on arts education programs developing at community centers and in our schools. Now is the time when we must invest in the cultural lives of our citizens and in our children's futures.

I cannot fathom how a Nation as rich and prosperous as ours could not find it in its heart to provide a \$15 million increase, \$10 million for the National Endowment for the Arts and \$5 million for the National Endowment for the Humanities. We could eliminate all funding for the endowments tomorrow, and the arts and humanities would survive.

That's not the issue.

The grants NEA provides don't make or break most theater productions, studio exhibitions or symphonic performances. What NEA does with its grants is to ensure that these

performances, exhibits and productions are introduced to a greater share of America.

Support the arts, support the NEA and the NEH, support the Slaughter-Shays-Dicks-Leach-Price amendment.

Ms. HERSETH. Madam Chairman, I am pleased that the amendment offered by my esteemed colleagues Ms. SLAUGHTER, Mr. SHAYS, Mr. DICKS, Mr. LEACH, and Mr. PRICE, passed today by a voice vote. The amendment offered on behalf of the Arts Caucus, will increase funding for the National Endowment for the Arts and the National Endowment for the Humanities by \$10 million and \$5 million respectively. I am a strong supporter of the National Endowments for the Arts and Humanities, and I enjoy a strong working relationship with South Dakota's arts community. As a member of the Arts Caucus, I am proud to support our amendment, which represents an important step towards providing these agencies with the funding they need to continue providing critical support for literary, design, performing arts, and cultural projects in South Dakota and across the country.

Another agency that receives funding under this bill is the U.S. Forest Service, which has the vital responsibility to fight fires on our public lands. I recognize the need for wildland fire protection and I strongly believe that Congress must provide Federal land management agencies with the resources they need to protect our public resources from fire, as well as the lives and property of those who live in and near national forests. It was for this reason that I voted in favor of the amendment offered by my colleague, Mr. BEAUPREZ of Colorado, to increase funding for wildland fire protection.

Unfortunately, I strongly disagree with the source of funding that Mr. BEAUPREZ chose to utilize, the National Endowment for the Arts, in order to fund this wildland fire prevention increase. This amendment was soundly defeated on the House floor. I believe this was a function of the offset that the amendment sought to use, and not a lack of support in the House for forest fire prevention. It also is an indication that we must look for other ways to increase funding for wildland fire prevention. I offer to work with my colleagues in the House of Representatives in the coming years to identify ways to fund increased wildland fire funding without raiding the important funds of the NEA to accomplish that goal.

Mrs. MALONEY. Madam Chairman, I rise today in strong support of the Slaughter-Shays-Dicks-Leach-Price Amendment, which would provide a much needed increase in funding for the National Endowment for the Arts and the National Endowment for the Humanities.

This additional \$10 million for the NEA and \$5 million for the NEH would help expose our children to American art, history and culture. In addition to the enjoyment and life-enrichment that each participant in the arts experiences, the involvement of children in the arts has been shown to improve reading and language development, mathematics skills, fundamental cognitive skills, motivation to learn, and social behavior.

The Arts and Humanities not only enhance the lives of our children—they also keep our economy strong. Each year, the nonprofit arts industry creates \$134 billion dollars in economic activity, generating \$24.4 billion dollars in tax revenue for our local, state and federal governments, and supporting nearly 5 million full-time jobs all across our country.

In my district alone, nearly 120,000 people are employed by the museums, theaters, art galleries and other arts organizations that I am proud to represent. In fact, with over 8,000 arts-related organizations, including the Metropolitan Museum of Art, the Museum of Modern Art, and the American Ballet theater, my district has the third highest number of arts-related business in the country. For my constituents, and for all Americans, the arts mean business.

Because such a modest increase in funding would bring the arts and jobs to so many people, I strongly support the Slaughter-Shays-Dicks-Leach amendment, and I urge my colleagues to do the same.

Mr. TAYLOR of North Carolina. Madam Chairman, I yield back the balance of my time.

The Acting CHAIRMAN (Mrs. BIGGERT). The question is on the amendments offered by the gentlewoman from New York (Ms. SLAUGHTER).

The amendments were agreed to.

Mr. OBEY. Madam Chairman, I move to strike the last word.

Madam Chairman, I do not want to rain on anybody's parade, but in a sense I do. What we have just witnessed here is our annual Kabuki dance on the question of the arts.

In the first years that the Republicans were in control, they wound up making a very large cut in the arts program. I offered an amendment in the Appropriations Committee to restore a portion of that cut and that amendment was adopted. But the majority exercised its power in the Rules Committee and when this bill went to the Rules Committee, the Rules Committee arbitrarily, unilaterally eliminated my amendment which had been adopted by the full committee. But then they proceeded to make the exact same amendment in order with one difference: that amendment was to be offered by a Republican, because the majority party wanted to have the issue both ways. They wanted to be able to tell their right-wing supporters that they had cut the devil out of the arts, yet they wanted to tell what few remaining moderates were left in their caucus that they could go home with a rollcall in their pocket bragging about the fact that a Republican had partially restored some of that funding. That maneuver was enough to give insincerity and hypocrisy a bad name.

And now what we have seen here today is, I hope, not a repetition of what we saw last year. Because last year, as was pointed out, we had an arts funding level which was \$49 million below where it was at its high water mark, \$100 million in real terms after adjusting for inflation below where it had been just a few years earlier.

An amendment was offered, \$10 million. Liberals and progressives argued for it. Conservatives argued against it. The amendment was passed, added \$10 million, everybody got to put out their press releases; and, guess what, when we wound up in conference with the