

2005 ART CONTEST GUIDELINES

- The competition is open to High School students only.
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 - Two-Dimensions Only;
 - Each artwork can be **no larger** than 32” x 32” to the outside dimensions of the frame;
 - No more than 4” in depth; and
 - Artwork must arrive in Congressman Hensarling’s Dallas office by Friday, May 6, 2005, and, if framed, framed to the appropriate Framing Guidelines (see below).
Note: Winners will be notified early enough to have their artwork framed before the DC deadline—should each student submitting their piece not wish to invest in a frame before the winner is announced.
- Artwork Categories:
 - Paintings: Oil, Acrylics, Watercolor; etc.
 - Drawings: Pastels, Colored Pencil, Pencil, Charcoal, Ink; Markers
 - Collage: Must be 2-dimensional;
 - Prints: Lithographs, Silkscreen; Block Prints
 - Mixed Media
 - Computer Generated Art
 - Photography
- [The attached Student Information/Release Form](#) must be signed by the teacher and student to certify the originality of the art piece.
- Each entry must be an original in concept, design and execution and may not violate any U.S. Copyright Laws.
*Note: Any entry which has been reproduced from an existing photo, painting or any other work produced by another person is in violation of the Competition Rules and **will not** be accepted.*
- The final decision regarding suitability for the exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol.
- Important Dates:
 - Artwork turned in to art teacher **no later than Tuesday, May 3rd**;
 - Artwork sent or delivered to Congressman Hensarling’s Dallas office **no later than Friday, May 6th**;
 - Winner notified by Monday, May 16th;
 - Framed winning artwork sent to Washington, DC, on May 31st
 - Ribbon-cutting ceremony in Washington, DC, on Tuesday, June 14th

Congressman Jeb Hensarling (TX-05)
6510 Abrams Road, Suite 243
Dallas, Texas 75231
(214) 349-9996

➤ Framing Guidelines:

- **All artwork**, except for oil paintings, needs to be protected by a Plexiglas or glass frame;
- **Framed artwork** cannot be larger than 32” x 32” wide and 4” deep;
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended;
- No “snap on” frames with glass are to be used;
- Plexiglas is better to use than glass to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping;
- Matting can enhance or detract from a piece of art and should be carefully prepared;
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by a wire from overhead molding, please do not put wire between the hooks;
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas;
- If the artwork is abstract in design, then indicate on the back which side is up;
- Should the winner have a hardship case, then please notify Congressman Hensarling’s office;
Note: Winners will be notified early enough to have their artwork framed before the DC deadline—should each student submitting their piece not wish to invest in a frame before the winner is announced; and
- A copy of the Student Information/Release Form **must be** attached to the back of the artwork along with an adhesive label as shown.

Adhesive Label

Congressman Jeb Hensarling 5 th District of Texas Title of Artwork Student’s Name Student’s Address with City and Zip code Student’s Phone Number Student’s School, Grade and Art Teacher
--

➤ Suitability Guidelines:

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the U.S. Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, the Congressional Art Competition does wish to avoid artwork that is potentially inappropriate for display in our nation’s Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalist or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commissioner’s policy will be omitted from the exhibit.

Congressman Jeb Hensarling (TX-05)
6510 Abrams Road, Suite 243
Dallas, Texas 75231
(214) 349-9996