

November 17, 2005

Dear Colleague,

The Department of Art, Music, and Theatre at Armstrong Atlantic State University is pleased to invite you to participate in our annual Congressional High School Art Exhibition. For the second time, students from the districts of both Congressman Jack Kingston (District 1) and Congressman John Barrow (District 12) will be eligible to enter the exhibition. We welcome back schools that have participated in this show, which has a three-decade history. In addition, we are pleased to welcome students from South Georgia, Athens, and other locations who have not had the chance to participate in our show before redistricting. The participation of both congressional districts promises that this exhibition will become one of the most competitive, high quality, and important exhibitions of high school art in the state of Georgia.

This year's show will be on display at AASU's Fine Arts Gallery from February 6 through February 19. An awards ceremony and closing reception is scheduled for February 20 from 2-4 pm. Students are eligible to compete for a number of cash awards, as well as the prestigious Congressional Award. The winning work for each of the two districts will represent their Congressional district in an exhibition in Washington, D.C. for one year.

Entries will be accepted by mail on or before Friday, January 27 or by person in the Fine Arts Gallery at Armstrong Atlantic State University on Friday, January 27. A complete prospectus follows. Work that has been copied from another source (such as a drawing from a published photograph) or work that has been submitted in previous years will be pre-judged out of the exhibition. A local art professional has been selected to choose approximately 100 works and to select the award winners.

We will inform teachers of the results of the jurying process by 5:00 pm on February 3. Each student is allowed no more than two entries and we are requesting that there are no more than fifteen total entries per school. Please assist us by preparing the paperwork attached. Your cooperation will allow us to prepare accurate labels for the exhibition and to be certain that works are clearly identified.

Please contact me with comments or questions and thank you in advance for the hard work it takes to submit your students' work.

Sincerely,

Tom Cato, Ed.D
Head, Department of Art, Music and Theatre
912-927-5325
catotom@mail.armstrong.edu

PROSPECTUS

ARMSTRONG ATLANTIC STATE UNIVERSITY ANNUAL HIGH SCHOOL CONGRESSIONAL ART EXHIBITION February 6 - February 19, 2006

WHO IS ELIGIBLE?

High school students in the 1st and 12th congressional district

Each school can submit up to fifteen entries with no student allowed to submit more than two entries. All works are to be submitted as a group through the art instructor or a designated art instructor if there is more than one instructor.

PRIZES AND AWARDS

Cash Awards (1-\$75, 2-\$50, 3-\$40), sponsored by AASU's College Union Board
Congressional Award, District 1
Congressional Award, District 12
10-12 Honorable Mention Awards

CALENDAR

Drop off works on January 27 from 8:30 - 5:00 pm or ship to arrive by January 27

February 6 - February 19

The exhibition will be open to the public from 9 am-5 pm on weekdays.

February 19

Closing reception for teachers, students, and parents, 2-4 pm

Award Ceremony 3 pm

Works may be retrieved by those attending the reception, 4 pm

February 20 - 23

Retrieval of works continues 8:30-4:45

MEDIA

All two-dimensional media, including fiber crafts, must not exceed 60 inches in length or width. Flat work must be matted or mounted, preferably under a protective surface of transparent acetate.

Sculpture and three-dimensional crafts should not exceed 40 inches in height or width, nor 50 pounds in weight. Hand delivery of three-dimensional works is strongly recommended. Armstrong Atlantic State University will not be liable for loss or breakage of works in transit.

All works must be original - **no copies of original works or direct copies from photographs are acceptable.**

Congressional Jurying Guidelines

Although the exhibition at AASU is not restricted, for a submitted work to be considered for exhibition in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:

- Two-dimensional only
- Each art work can be no larger than 32 inches by 32 inches to the outside dimensions of the frame
- No more than 4 inches in depth

Art work categories are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
- Collage: Must be 2 dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media
- Computer Generated Art
- Photography

Each entry must be an original in concept, design and execution and may not violate any U.S. Copyright Laws.

The House Office Building Commission will not exhibit works depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature and reserve the right to omit any works that they deem are not in consonance with the Commission's policy.

INSURANCE

All works will be insured while in our possession. Please indicate insurance value, even if the work is not for sale.

SHIPPING

Only works received by 5:00 pm on January 27, 2006, will be eligible for awards or exhibition. All shipped works will be returned in the same containers. Strongly built cartons are a necessity for shipped work. If you do choose to ship the work, the address label should read:

ARMSTRONG ATLANTIC STATE UNIVERSITY
Department of Art, Music, and Theatre
Attention: Dr. Tom Cato

11935 Abercorn Ext.
Savannah GA 31419-1997

MASTER LIST/LABELS

In an attempt to streamline this process, we are enclosing one form that may be used for both the master list and the labels.

1. Photocopy the number of pages that will allow you or a student to write the titles of each work on the pages with the label forms.
2. Fill out the pages with the label forms.
3. Photocopy the pages before cutting them apart. Submit the photocopy with your works to Armstrong for us to use as a master list.
4. Cut one copy of the label forms apart and attach one to the back of each work. If the work is not for sale, write "NFS" under price, but write an amount for which we should insure the work.

For more information contact Dr. Tom Cato at 912.927-5325.